



Since 1901, the American Guild of Music has been in existence to fulfill its' charter by being a '*non-profit organization dedicated to the advancement of musical talent throughout North America.*' The A.G.M. offers contests, conventions, clinics, seminars, a student examination program, and other activities designed to promote excellence in the music teaching profession.

To aid the teacher's participation in our programs, we have compiled this syllabus of which contains:

- Test lists for each instrument (*used in the Test List category of solo competition*)
- Theory test guidelines (*study sheets to be used in contest Theory Test program*)
- Sight reading test guidelines
- Descriptions of available Grants and Special Awards
- Explanation of All-Around Award scoring

Order a copy of the current rules for more detailed information



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AMERICAN GUILD OF MUSIC CONTESTS



The American Guild of Music is a non-profit organization of studio and private music teachers throughout North America dedicated to the advancement of musical talent. To help further this effort, a National Contest and several Regional Contests are held annually in North America. The purpose of these contests is to stimulate and maintain the student's interest in their musical education by giving them a positive musical experience with immediate, tangible rewards. The Divisions are structured so that each student has an excellent chance to be a winner. *Our goal is for every student to go home with a positive experience, motivated to improve their musical skills!*

The American Guild of Music publishes a quarterly newsletter that features articles about the contests and information for contest enrollment. These newsletters are free to all AGM members.

To become a member please contact the membership chair at daren.peplinski@americaguild.org, 35176 Lana Lane, Sterling Hts., MI 48312

Order a copy of the CONTEST RULES AND REGULATIONS for specific contest details.

www.americanguild.org

email: agm@americanguild.org

PO Box 599, Warren, MI 48090 Phone: 248-336-9388

GUIDELINES FOR SEQUENCED AND NON-SEQUENCED KEYBOARD

Non-Sequenced Keyboard

- Performing with a rhythm is optional in the non-sequenced category.
- The following are allowed in this category:
 - o Pre-recorded rhythm tracks found on the keyboard.
 - o Auto-Accompaniment found on the keyboard (turns on when chords are played with the rhythm).
 - o Sequenced drum tracks that contain non-pitched percussion (i.e. woodblocks, snare or bass drums, cymbals, tambourines, etc.)
 - Sequenced drum tracks that contain pitched percussion (i.e. tympani, glockenspiel, marimba, etc.) are **NOT** allowed in this category and should be considered Sequenced.
 - o Saved sounds/changing sounds on the register are allowed in this category.
 - o Disks may be used in the keyboard to load information into the keyboard as long as the only information is the above-mentioned.

These rules are in effect for all Non-Sequencing Categories.

Sequenced Keyboard

- A rhythm is mandatory in this category.
- Students must have a background sequenced behind the melody (which should be played) other than the percussion track and/or Auto Chord.
- When a pre-sequenced program or disk is used on solos from published books with accompaniment disks, the RH and LH parts, either tracks 1 and 2 or 3 and 4 must be turned off. In pop pieces the vocal and bass lines must be turned off and played. In Orchestral sequences where the melody goes from instrument to instrument and jumps from track-to-track it is acceptable to play along with sequence, but the played parts must be audible above the sequence.
- On test list solos the melody and bass line* (usually tracks 3 and/or 4) must be turned off or muted as noted in the syllabus. Note: some disks may have melody tracks combined on to one track. It is the teacher's responsibility to make sure the track(s) are muted.

*Assuming these are the parts played by the performer.

GRANTS, AWARDS, & SPECIAL PROGRAMS

RUTH PIKSA MEMORIAL AWARD

A cash award of \$50.00 (U.S.) and a trophy will go to the most versatile student on a fretted instrument based on chosen divisions at the National Contest.

MARK PEEL MEMORIAL AWARD

The recipient of the memorial plaque and \$50.00 (Canadian funds) is selected by results of chosen plectrum guitar events held at the National Contest.

GEORGE AND BERTHA OSIUS AWARD

This \$50.00 cash award is given to the Piano North American Invitational Champion for use toward accomplishing the goals of the American Guild of Music.

WALTER P. TRUSZKOWSKI AWARD

A \$50.00 award will go to that student who wins first place in the concerto division for band instruments. At the National Contest only.

ELMER HERRICK AWARD

An award of \$50.00 will go to the best essay titled 'What Music Means To Me'. Essays must be submitted at the National Contest only.

MYRTLE ROBERTSON MEMORIAL AWARD

A \$50.00 (US) cash award is given to the student who wins NAIC Finals on accordion. At the National Contest only.

LOUISE CROCCI MEMORIAL AWARD

The family and students of Louise Crocci have formed the Louise Crocci Memorial Award. This \$50.00 (US) award will be given to the student who receives the highest score in the level 10 theory test. In event of a tie, the tied contestants will be asked a tie breaker question.

BOOM BOOM O'BRIEN AWARD

A \$50.00 (US) cash award will be given to both NAIC Drum Set and NAIC Snare Champions.

GLENN LeCLAIR MEMORIAL AWARD

A \$100.00 (US) cash award will be given to the student who wins the North American Open Concerto Championship.

AGM GRANT PROGRAM

The American Guild of Music offers a Grant consisting of all entry fees (except NAAC and NAIC), membership, Awards Banquet, and cash to cover personal expenses at the Contest to a maximum of \$250.00. Contact the Treasurer for submission guidelines. See Newsletter for current information.

CONVENTION ORCHESTRA & CHOIR

This is a popular and fun activity for all students. Students rehearse nightly and perform at the awards presentations or banquet. The Convention Choir is open to all students. The Convention Orchestra is open to students playing portable instruments Intermediate level and higher. Teachers may enter and are encouraged to enter these two events.

CADET TEACHER COURSE

A three year course designed to teach students the basics of becoming a music teacher. Students discuss different situations that may arise in everyday teaching. It prepares the student emotionally and socially to handle a very demanding profession. After a student graduates from the course he must complete an essay of 1000 words entitled: "My Positive Outlook To Be A Teacher to receive 2 points towards the all around.

STUDENT ESSAYS

Student Essays are for all students 13 & younger that can't join the Cadet Teachers to obtain an All Around Point. The topic should be, "What the AGM Means to Me". If you have completed the Cadet course, you may write a thousand word essay for your points. The essay must be entitled: "My Positive Outlook To Be A Teacher".

ALL-AROUND AWARDS

The all-around awards are exclusive to the American Guild of Music's National Convention & Contest. Everyone who participates in the National Contest is automatically entered into the All-Around Student Competition. A cash award and a trophy will be given to the student(s) scoring the highest cumulative points on each instrument where there's a minimum of 20 students or 10% of the total number of students in the contest entering in solo divisions.

Points are given for all Solo entries except for NAIC, NAOCC and Age finals. Up to 2 duet or duo entries, and 2 ensemble or group entries (Piano Quartet and Trio count as groups) also count toward all-around competition. Battle of the Bands is NOT eligible for all-around points. Additional points are given for participating in the Convention Orchestra, Convention Choir, Cadet Teacher's program (or student essay, not both), Sight Reading test, and Theory test. The more categories and activities that are entered, the better chance of winning.

The points are given based on the following tables:

<i>Solo Categories</i>	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>	<u>6th</u>
Length of Study Solo	10	8	6	4	2	1
Pop Solo	10	8	6	4	2	1
Age Achievement Solo	10	8	6	4	2	1
Test List Solo	10	8	6	4	2	1
Evaluation Solo	AAA=4		AA=2		A=1	

<i>Group Categories</i>	<u>1st</u>	<u>2nd</u>	<u>3rd</u>	<u>4th</u>	<u>5th</u>
(points are given per person)					
Duets (2 duets only count for points)	5	4	3	2	1
Groups (2 groups only count for points. Groups are 3 or more people and does not include Showband, Battle of the Bands, Showchoir or Pop Combo)	3	2	1		

ALL AROUND OTHER ITEMS

Theory Test	100%=6	99%=5	95-98% =4	90-94% =3	85-89% =2	80-84% =1
Sight Reading	100%=6	99%=5	95-98% =4	90-94% =3	85- 89%=2	80- 84%=1

Convention Orchestra/Choir 2 points

Cadet Teachers (age 14 & up) and Composition Clinic 2 points (upon completion of each course)

Essay (age 13 & under) 2 points

Anyone passing level 10 Theory will be awarded 6 points for every Nationals there after when the contest director is informed.

Cadet teacher graduates must submit an essay of 1000 words relating to teaching of music to receive 2 points.

For information about contest specifics please see the latest copy of contest rules. You may obtain these online at www.americanguild.org/rules.html

COMPOSITION CLINIC

The composition clinic is a hands on experience that every student should attend. During the National Convention and Competition various classes are presented giving students of every level the tools necessary to explore the wonderful world of musical composition. Participants in the composition clinic will receive points toward All Around.

DISABLED PERSONS

Accommodation will be made for disabled persons on advance request.

The American Guild of Music, Executive Officers and Board of Directors, either individually and/or collectively, cannot and will not be held responsible for injury, damage or loss of property occurring to any person attending an American Guild of Music function. Persons attending an official function agree to release the above mentioned organization and its governing body from any liability as a result of an accident or misfortune. The American Guild and governing body will not be liable for injury, loss or damage to person and/or property as a result of the purchase of activity related events.

The American Guild of Music supports the Americans with Disabilities Act (ADA) and will make special provisions to comply in its competitions providing written notification be given prior to the event.

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PIANO TEST LIST

Memorization Mandatory

Please note that ASE means Any Standard Edition. .

Title	Composer	Book/publisher
Level 1		
Carnival Caprice	Bober	FJH
Circus Parade	Bastien	Kjos
Come to My House	Alfred	Alfred Book 1A
King's March	Bastien	Kjos
Ladybug Boogie	Mier	Best of Marth Mier, Book 1
Little Suite on 5-Note Patterns - Romance II	Wohlfahrt	An Intro to Classics to Modern - Amsco
Lollipop Waltz	Schaum	Schaum sheet
Lovely Mermaid	Montgomery	Alfred
Minuet and Trio	Alfred	Alfred Recital 1B
Space Walk	Schaum	Schaum sheet
Level 2		
Aardvark Boogie	Piano Adventures Lesson 2A	FJH
Andantino	Kohler	Masterwork Classics, Level 1 - 2
Boogie Woogie Band	Palmer	Alfred
Bouree Musette	Alfred	Alfred, Recital 2
Chimes	Andre	Cream of the Crop, Book 1, Summy Birchard
Prowling Pussy Cat	Gillock	Willis
Rondo Capriccio	Olson	Alfred
Swing	Czerny	Masterwork Classics, Level 1 - 2
Toccatina Twister	Lancaster	Alfred
Tumbling	Bastien	Bastien, Performance 2
Level 3		
Minuet in g minor, BWV 115	J.S. Bach	ASE or FJH "Selections from the The Notebook for Anna Magdalena Bach"
Symphony #40	Mozart/Schaum	Schaum
Clowns, Op. 39, No. 20	Kabalevsky	ASE or Piano Lit. Vol 2, Bastien, Kjos ASE or Essential Keyb. Repertoire, Vol. 1 Alfred
Waltz, Op. 39, No. 13	Kabalevsky	
Spanish Fiesta	Bastien	Performance 3
Spanish Dance	Rollin	Sounds of Spain 1, Alfred
El Conquistador	Rollin	Alfred
Bouree (Suite in CM)	Rollin	Spotlight on the Baroque Style
Gypsy Dance	David Karp	FJH
White Clouds	Stevens	Carl Fischer

Level 4

Sonatina, Op. 36, No. 1, 3rd movement	Clementi	ASE or Piano Lit. Vol 2, Bastien, Kjos
Prelude in C minor BWV 999	J.S. Bach	ASE or Kjos (18 Little Preludes) ASE or Music for Young People, Op. 65, Alfred
Tarantella, Op. 65, No. 4	Prokofiev	
Sonatina, Op. 157, No. 4, 2nd movement	Spindler	ASE or Piano Lit. Volume 3, Bastien, Kjos
Avalanche	Heller	ASE or Piano Lit. Volume 3, Bastien, Kjos
Prelude 14 in B Major	Vandall	Preludes, Volume 2, Myklas
Etude, Ivan is Busy	Khatchaturian	ASE or Applause Book 1
Toccatina Op. 27, No. 7	Kabalevsky	ASE or Piano Lit. Volume 3, Bastien, Kjos
Fantasia	Noona	Lorenz Corporation
Toccatina	Butler	ASE or Willis

Level 5

Sonatina in C Major, Op. 36, No. 3, 1st movement	Clementi	ASE or Piano Lit. Volume 3, Bastien, Kjos
Sonatina, Op. 55, No. 3, 2nd movement	Kuhlau	ASE or Piano Lit. Volume 3, Bastien, Kjos
Song Without Words, Tarantella, Op. 102, No. 3	Mendelssohn	ASE
Puck, Op. 71, No. 3	Grieg	ASE or Piano Lit. Volume 3, Bastien, Kjos
L'Orage	Burgmuller	ASE or Applause Book 1
Knight Rupert	Schumann	ASE or Piano Lit. Vol. 4, Bastien, Kjos
Gigue in B-flat	J.S. Bach	ASE or Applause Book 1
Viennese Rondo	Gillock	Willis
Sonata in D Major	Albeniz	Masterpieces with Flair Book 3, Alfred
Etude Brillante	Goldston	Alfred

Level 6

Sonata in E Major, L430	Scarlatti	ASE or Alfred (ed. Hinson)
Invention 8	J.S. Bach	ASE or 2 Part Inventions, FJH publishing
Etude Allegro	Nakada	WB (Japanese Festival)
Etude Op. 105, No. 2 Allegro agitato	Burgmuller	Burgmuller: Studies Op. 105, Alfred ASE or Alfred (Mendelssohn: An Introduction to His Piano Works)
Venetian Boat Song in f sharp minor, Op. 30, No. 6	Mendelssohn	
Waltz, Op. 69, No. 2 in b minor	Chopin	ASE or Dover (Waltzes and Scherzos)
Mazurka, Op. 67, No. 2	Chopin	ASE or Alfred
Scherzo in B flat Major DV 593	Schubert	ASE or Piano Lit. Vol. 4, Bastien, Kjos
Sonatina Op. 13, No. 1, 3rd movement	Kabalevsky	ASE or Piano Lit. Vol. 4, Bastien, Kjos
Le Petit Negre	Debussy	ASE or Applause Book 1

Level 7

Invention 13	J.S. Bach	ASE or Piano Lit. Vol. 4 Bastien, Kjos Publishing
Sonata in g minor, Op. 49, No. 1, 1st movement	Beethoven	ASE or Sonatina Album, Alfred
Scherzino	Moszkowski	ASE or Applause, Book 2 Alfred
Nocturne in E-flat Major, Op. 9, No. 2	Chopin	ASE or Dover (Nocturnes and Polonaises)
Waltz in D-flat Major, Op. 64, No.1 "Minute Waltz"	Chopin	ASE or Dover (Waltzes and Scherzos)
Praeludium in e minor	Mendelssohn	ASE or Applause, Book 2 Alfred ASE or Masters Music Publishers or Summy Birschard/WB
In the Bottom, Movement 3 or 5 (Juba Dance)	R. Nathaniel Dett	ASE or Bagatelles, Op. 5 (book) MCA music publishing (Hal Leonard)
Bagatelle, Op. 5, No. 7	Tcherepnin	
Bear Dance	Bartok	ASE or Applause Book 1
Toccatà from Sonata in A	Pietro Parodisi	ASE or Applause, Book 2 Alfred

Level 8

Gigue from French Suite in G Major	J.S. Bach	ASE or any Urtext edition, (such as Henle)
Fantasy K397, d minor	Mozart	ASE or Henle
Sonata in E Major Op. 14, No. 1, 1st movement	Beethoven	ASE or Henle or Dover ASE or "The Romantic Period" ed. Agay, Yorktown Music Press, Inc.
Consolation #3 in D-flat Major	Liszt	
Hungarian Op. 39, No. 2	MacDowell	ASE or Applause, Book 2 Alfred
Waltz in C sharp minor, Op. 64, No. 2	Chopin	ASE or Dover (Waltzes and Scherzos)
Scherzo in e minor, Op. 16, No. 2	Mendelssohn	ASE or Applause, Book 2 Alfred
Mazurka, Op. 6, No. 5	Clara Schumann	At the Piano with Women Composers
Doctor Gradus ad Parnassum (from Children's Corner)	Debussy	ASE or Kjos
Songs of Spain, Op. 232, No. 1	Albeniz	ASE or WB

Level 9

Harmonious Blacksmith	Handel	ASE or Applause, Book 2 Alfred
Sonata, Op. 13, 2nd movement	Beethoven	ASE or Henle or Dover
Impromptu, Op. 142, No.2	Schubert	ASE or Henle
Ballade Op. 10, No. 1	Brahms	ASE or Henle or Dover
Polonaise Militaire, in A Major, Op. 40 No. 1	Chopin	ASE or Dover (Nocturnes and Polonaises)
Impromptu, Op. 90, No. 2	Schubert	ASE or Henle or Dover
Elite Syncopations	Joplin	ASE or Schirmer (Complete Rags for Piano)
Nocturne in B-flat Major	Szymanowska	ASE or Hildegard Publishing
Excursions Op. 20 (1st movement)	Barber	ASE or Schirmer (Complete Piano Music)
Prelude in C sharp minor, Op. 3, No. 2	Rachmaninoff	ASE or Dover (Preludes and Etudes)

Level 10

Italian Concerto, in F Major, BWV 971, 1st or 3rd movement	J. S. Bach	ASE or any Urtext edition such as Henle
Sonata in D Major K576, 1st movement	Mozart	ASE or any Urtext edition such as Henle
Sonata in D Major Op. 10, No. 3, 1st movement	Beethoven	ASE or Henle or Dover ASE or "The Romantic Period" ed. Agay, Yorktown Music Press, Inc.
Soaring, Op. 12 No. 2	Schumann	
Andante and Rondo Capriccioso, Op. 14	Mendelssohn	ASE or Henle (sheet) ASE or "The Romantic Period" ed. Agay, Yorktown Music Press, Inc.
Polonaise, Op. 26, No. 1	Chopin	ASE or Theodore Presser (Complete Etudes, ed. Paderewski)
Etude, Op. 10, No. 12	Chopin	
Rhapsody, Op. 79, No. 2	Brahms	ASE or Henle or Dover
Preludes 1, 2, or 3	Gershwin	WB
Pour Le Piano, Prelude	Debussy	ASE or Dover (Debussy: Piano Music)

KEYBOARD TEST LIST

Memorization Mandatory

Class open to Sequenced and Non-Sequenced Keyboard

If a sequence is used the right and left hand track must be turned off.

ASE stands for Any Standard Edition that is published music.

Transcribed: If the word transcribed is used with the book name, then that version is to be used. If transcribed is used in the publisher section than the transcribed version may be used instead of the listed book version. All transcribed scores must use two hands, two moving parts. All transcribed music must be a published edition.

Level 1

Dance Little Bird	Complete Keyboard Player Bk. 1	AMSCO
You're a Grand Old Flag	First Songs of My Country	Bastien/KJOS
The Macaroni Cha Cha	Piano Solos Bk. 2	Hal Leonard (HL)
Happy Days	Pop Piano Solos Level 2	Hal Leonard (HL)
Hello Muddah	Daffy Duck's Spectacular Songs	WB
The Teddy Bears Picnic	Daffy Duck's Spectacular Songs	WB
This Land is Your Land	Sylvester's Snappy Songs	WB
Take Me Out to the Ballgame	Sylvester's Snappy Songs	WB
The Lion Sleeps Tonight	Sylvester's Snappy Songs	WB
Strike up the Band	Daffy Duck's Spectacular Songs	WB

Level 2

Be Our Guest	Popular Piano Solos Bk. 2	Hal Leonard
In the Mood	Popular Piano Solos Bk3	Hal Leonard
The Glory of Love	Popular Piano Solos Bk. 3	Hal Leonard
Fun, Fun, Fun	More Popular Piano Solos Level 2	Hal Leonard
Puff the Magic Dragon	Top Hits Solo Book Level 1B	Alfred
Edelweiss	Top Hits Solo Book Level 1B	Alfred
Chiapanecas	Recital Book Level 3	Alfred's Basic Piano
Rock Around the Clock	Complete Keyboard Player Bk. 1	AMSCO
Take Me Home, Country Roads	Complete Keyboard Player Bk. 1	AMSCO
Whistle While You Work	Walt Disney Favorites	Bastien/KJOS

Level 3

The Banjo Picker	Piano Solos Bk. 3	Hal Leonard
Jeopardy Theme	Perf. Plus Bk. 3 TV & Music	WB
Beauty and the Beast	Popular Piano Solos Level 3	Hal Leonard
My Favorite Things	Popular Piano Solos Level 3	Hal Leonard
I Will Always Love You	Performance Plus Bk. 2 Top Pops	WB
Talk to the Animals	Taz's Terrific Songs	WB
Lean on Me	Taz's Terrific Songs	WB
Rockin' Robin	Fun Time Piano Rock & Roll Lvl 3	Faber Faber
Tingalayo	Piano Adventures Perf. Level 2B	FJHarris
Calypto Rhumba	Piano Fun Book Level 3	Alfred

Level 4

Under the Sea	Popular Piano Solos Bk. 4	Hal Leonard
Smooth	Yosemite Sam's Sensational Songs	WB
Somewhere Out There	Taz's Terrific Songs	WB
Breathe	Foghorn Leghorn's Hot Hit Songs	WB
Looking Through Your Eyes	Yosemite Sam's Sensational Songs	WB
When I'm Sixty Four	More Popular Piano Solos Bk. 4	Hal
Leonard		
Secret Agent Man	WB Popular Movie Hits` Level3	WB ELM04002CD
James Bond Theme	WB Popular Movie Hits` Level 4	WB ELM04003CD
Summer Nights	Midi Play along Movie Hits	al Leonard
Arabesque Op.100, No. 2	Burgmueller	SE

Level 5

Cruella De Vil	Popular Piano Solos Level 4	Hal Leonard L
Theme from Friends	Perf Plus Bk. 3 TV & Music Themes	WB
Theme from Superman	Performance Plus 3 Super Heroes	WB
Show Me Meaning of Being Lonely	Yosemite Sam's Sensational Songs	WB
Livin La Vida Loca	Foghorn Leghorn's Hot Hit Songs	WB
Don't Cry for me Argentina	Marvin Martian's Modern Songs	WB
What a Wonderful World	Marvin Martian's Modern Songs	WB
Linus and Lucy	Road Runner's Adventure Songs	WB
Ragtime	Yosemite Sam's Sensational Songs	WB
Sonatina Op. 36, # 1 Mvt. 1 only	Clementi/Perform Plus Classical Piano Solos Bk. 4	WB AF9656 or ASE

Level 6

Take Five	Perfe Plus Bk. 4 All That Jazz	WB
Hey Jude	Clavinova Disk Orchestra Collection	
	Best of the Beatles (ClaviSoft)	Hal Leonard
Le Jazz Hot	Performance Plus Bk. 4	
	All That Jazz	WB
Once Upon a December	Scooby Doo's Upbeat Songs	WB
The Prayer	Marvin the Martian's Modern Songs	WB
Shape of My Heart	Foghorn Leghorn's Hot Hit Songs	WB
This I Promise You	Foghorn Leghorn's Hot Hit Songs	WB
Let it Be	Beatles Complete Vol. 2	HL or Transcribed
Harry's Wonderous World	WB Popular Movie Hits` Level 4	WB ELM04003CD
Spinning Song Op. 14, No. 4	Albert Ellemenreich	ASE

Level 7

Cantina Band	Scooby Doo's Upbeat Songs	WB
Greatest Love of All	Performance Plus Bk. 4	
	Great Pop Ballads	WB
Separate Ways (World's Apart)	The New Best of Journey	WB
Kokomo	The Beach Boys Anthology	Hal Leonard
Eleanor Rigby	Beatles Complete Vol. 1	HL or Transcribed
Day Tripper	Beatles Complete Vol. 1	HL or Transcribed
Get Back	Beatles Complete Vol. 1	HL or Transcribed
Crocodile Rock	Elton John Anthology	HL or Transcribed
All That Jazz	WB Popular Movie Hits` Level 5	WB ELM04004CD
Knight Rupert	Schumann/Perform Plus Classical Piano Solos Bk 4	WB AF9656 or ASE

Level 8

Vehicle	History of Rock – The Early 70's	Hal Leonard
Come Sail Away	Best of Styx	Hal Leonard L
Bandstand Boogie	Ultimate Manilow	Hal Leonard
The Long and Winding Road	Best of the Beatles or Beatles Complete Vol. 1	HL or Transcribed
Crazy little Thing Called Love	Best of Queen	HL or Transcribed
Candle in the Wind	Elton John Anthology	HL or Transcribed
Goodby, Yellow Brick Road	Elton John Anthology	HL or Transcribed
Philadelphia Freedom	Elton John Anthology	HL or Transcribed
25 or 6 to 4	Chicago Transcribed Scores Vol. 1	Hal Leonard
Olympic Fanfare & Theme	John Williams	WB sheet music

Level 9

Island Girl	Elton John Anthology	HL or Transcribed
Just the Way You Are	Billy Joel Collection - Transcribed or Billy Joel Complete Vol. 2	Hal Leonard
Uptown Girl	Billy Joel Collection – Transcribed or Billy Joel Complete Vol. 2	Hal Leonard
Point of No Return	Classic Rock – Keyboard Recorded Version	HL #00690350
We'll be Together	Sting Nothing Like the Sun - Transcribed	Hal Leonard
Spinning Wheel	The Best of Blood Sweat & Tears	HL or Transcribed
Birdland	The Best of Weather Report - Transcribed	Hal Leonard
Pinball Wizard	Elton John Anthology	HL or Transcribed

Level 10

You've Made Me So Very Happy	The Best of Blood Sweat & Tears	HL or Transcribed
And When I Die	The Best of Blood Sweat & Tears	HL or Transcribed
My Life	Billy Joel Collection - Transcribed or Billy Joel Complete Vol. 1	Hal Leonard
Pressure	Billy Joel Collection - Transcribed or Billy Joel Complete Vol. 2	Hal Leonard
Bohemian Rhapsody	Best of Queen	HL or Transcribed
Funeral for a Friend/ Love Lies Bleeding	Elton John Anthology	Hal Leonard
Be Still My Beating Heart	Sting Nothing Like the Sun - Transcribed	Hal Leonard
Joy Ride	The Best of Spyro Gyra – Transcribed	Hal Leonard

KEYBOARD PUBLISHERS

Complete Keyboard Player Music Sales Warner Bros (WB) Hal Leonard (HL)

GUITAR TEST LIST

Memorization mandatory

Please note that ASE means Any Standard Edition

LEVEL 1

Home on the Range
Chapanecas
I'm A Yankee Doodle Dandy
Home can I forget Thee
Aura Lee
Skinny String Boogie
Folk Song
Ode to Joy
Largo

Fava Vol 1

Ronny Lee Vol 2
Bennett Vol 1
Mel Bay Vol 1
any single note version
Ernie Ball - Phase 1
Guitar Today Vol 1 – Alfred
any single note version
Alfred Basic Method Vol 1

LEVEL 2

Springtime
Triad Waltz
Annie's Song
Blues Rock
El Coqui
Blue Danube Waltz
Star Spangled Banner
A Serenade
Minuet in G

Ronny Lee Vol 2
Fava Vol 1
Alfred Basic Method Vol 1
Guitar Today Vol 1 - Alfred
Guitar Today Vol 1 – Alfred
Alfred Vol 1
Fast Track Vol 1- Hal Leonard
Mel Bay Grade 1
Hal Leonard Guitar Method

LEVEL 3

Boogie Beat
Guitar Boogie
American Patrol
Minuet in G
Hungarian Dance #5
Choucouné
Triumphal March
The Entertainer
Unchained Melody - F.S.
First Solo

Fava Vol 1
Alfred Vol 2
Bay Graded Solos 1
Gagner Vol 3
Bennett Vol 3
Guitar Today Vol 2-Alfred
Alfred Vol 2
Alfred Vol 2
Great Songs for Finger Style Guitar
Berklee Method Vol 1

LEVEL 4

Solo in F Waltz
Carmelas Tango
Valse Lente
Happy Guitarist
Danube Waves
Scheherzade
Rustic Dance
Love Me Tender – F.S.
Unchained Melody - F.S.

Berklee Bk 1
Fava Vol 2
Fava Vol 2
Mel Bay 3
Bay Graded Solos Vol 1
Ronny Lee Vol 3
Dick Bennett Vol 4
Great Songs for Finger Style Guitar
Great Songs for Finger Style Guitar

LEVEL 5

One For the Money
Tarantella
Devils Dream Hornpipe
Entry of the Gladiators
Theme from Concerto #1
Getting Up There
Serenade
Tears In Heaven - F.S.

Yesterday – F.S.

LEVEL 6

Waltz from Serenade for strings
Dreaming (melody/chords)
Two Guitars
Carcassi Etude in A major
Dark Eyes
Fly Me To The Moon - F.S.

Sweet Georgia Brown – F.S.
Georgia On My Mind – F.S.
Summertime - F.S.

LEVEL 7

Emperor Waltz
Tales from the Vienna Woods
Golden Wedding
Solo in G
Ain't Misbehavin'
Five Foot Two
Satin Doll
Sophisticated Lady

LEVEL 8

Solo in Bb
Green Dolphin Street
It Might As Well Be Spring
Moonglow
Oh, Lady Be Good
Beautiful Dreamer
A Foggy Day

LEVEL 9

I Got It Bad And That Ain't Good
Sunny
Softly As I Leave You
Green Fields of Summer
It Don't Mean a Thing
Stardust
Someone To Watch Over Me
Maple Leaf Rag

Fava Vol 2
Fave Vol 2
Alfred Vol 3
Bennett Vol 5
Bay Graded Solos 1
Berklee Bk 2
Mel Bay 3
Classic Pop Ballads for Guitar *or*
Great Songs for Finger Style Guitar
Great Songs for Finger Style Guitar

Fava Vol 2
Bennett Vol 5
Bennett Vol 5
Mel Bay 4
Mel Bay 5
Jazz Standards *or*
Great Songs for Finger Style Guitar
Swinging Jazz for guitar
Great Songs for Finger Style Guitar
Gershwin 'Guitar Songs'

Fava Vol 3
Fava Vol 3
Mel Bay Vol 4
Berklee Vol 2
Great Songs for Finger Style Guitar
Swinging Jazz for Guitar
Great Jazz Standards – Duke Ellington
Ellington for Guitar

Berklee Vol 3
Great Jazz Classics Anthology
Jazz Ballads for Finger Style Guitar
Great Jazz Classics Anthology
The Gershwin Collection for guitar
Mel Bay Vol 3
The Gershwin Collection for Guitar

Great Jazz Standards – Duke Ellington
Joe Pass Chord Solo
Contemporary Moods/Big Three
Contemporary Moods/Big Three
Great Jazz Standards – Duke Ellington
Jazz Standards – Anthology
The Gershwin Collection for Guitar
Mel Bay Vol 7

LEVEL 10

Watch What Happens
The Entertainer
I'm Always Chasing Rainbows
Take Five
Don't Get Around Much Anymore
Do Nothing Till You Hear From Me

Joe Pass Chord Solos
Willis Music Company
Contemporary Moods/Big 3
Jazz Standards – Anthology
Great Jazz Standards – Duke Ellington
Great Jazz Standards – Duke Ellington

GUITAR PUBLISHERS

Joe Pass Chord Solos
Great Songs for Finger Style Guitar
Classic Pop Ballads for Guitar
Swinging Jazz for guitar
Jazz Standards
Great Jazz Standards – Duke Ellington
Great Jazz Classics – Anthology
The Gershwin Collection for solo guitar
Ellington for guitar
Gershwin 'Guitar Songs'

Gwen Publishing - Alfred 3320
Hal Leonard HL 0069 9129
Warner Bros 0352 B
Warner Bros 0298 B
Hal Leonard HL 0069 9029
Warner Bros 9901 CD
Warner Bros 0334 B
Warner Bros 0272 B
Warner Bros 0300 B
Warner Bros 0295 B

CLASSIC GUITAR TEST LIST

Memorization mandatory

Please note that ASE means Any Standard Edition

LEVEL 1

Waltz	Carulli, Op 121 #2	Royal Conservatory Grade1
Ecosaise	Guiliani	Royal Conservatory Grade 3
Prelude #2, Part 1	Aaron Shearer	Volume 1
Prelude #3	Aaron Shearer	Volume 1
Waltz (pg 21)	Classic Guitar Method	Mel Bay

LEVEL 2

Andantino	Sor Op 60 # 6	Royal Conservatory Grade 2
Andantino	Carulli	Royal Conservatory Grade 2
Moorish Dance	Shearer	Aaron Shearer
Prelude #11	Shearer	Aaron Shearer
Andantino (pg 20)	Carcassi	Carcassi Method
Andante #1	Sor	60 Short Pieces
Waltz #5	Sor	60 Short Pieces

LEVEL 3

Reminiscence	Norbert Kraft	Royal Conservatory Grade 3
Waltzer, Op 241 #8	Carulli	Royal Conservatory Grade 3
Excercise #13 (pg80)	Carcassi	Carcassi Method
Theme and Variations	Mel Bay	Classic Method
Waltz of the West	Aaron Shearer	Vol 2
Waltz #14 Sor		60 Sht Pieces Columbia #170A
Allegretto Moderato #17	Sor	60 Sht Pieces Columbia #170A

LEVEL 4

LaGrima	Terrega	ASE
Adallita	Terrega	ASE
Allegretto	Carulli	Royal Conservatory Grade 4
Romance	Anonymous	ASE
Andantino #33	Sor	60 Sht Pieces, Columbia #170A
Testament to Amelia	Anon	Columbia/Presser #134
Study #2	Sor	Segovia Studies-ASE

LEVEL 5

Study #5	Sor	Segovia Studies, ASE
Study #6	Sor	Segovia Studies, ASE
Study #3	Carcassi	25 Estudios Op60-ASE
Study #16	Carcassi	5 Estudios Op60-ASE

LEVEL 6

Study #4	Segovia, Sor Studie	ASE
Study #9	Segovia, Sor Studies	ASE
Study #15	Carcassi 25 Estudios Op60	ASE
Study #13	Carcassi 25 Estudios Op60	ASE
Prelude #1	Villa Lobos	ASE
Prelude #4	Villa Lobos	ASE

LEVEL 7

Study #21	Carcassi	25 Estudios Op60 ASE
Study #23	Carcassi	25 Estudios Op60 ASE
Study #10	Sor	Segovia Studies ASE
Study #15	Sor	Segovia Studies ASE
Vals Venezuela #2	Lauro	ASE
Villa Lobos Prelude #3	Villa Lobos	ASE

LEVEL 8

Study #17	Sor	Segoviar Studies ASE
Study #15	Carcassi	25 Estudios Op60 ASE
Villa Lobos Prelude #3	Villa Lobos	ASE
Capricio Arabe	Terrega	ASE

LEVEL 9

Study #18	Sor	Segovia Studies ASE
Villa Lobos Prelude #5	Villa Lobos	ASE
Spanish Dance #5	Granados	ASE
Vals Venezuela #3	Lauro	ASE
Girl with the Flaxen Hair	Ravel	ASE

LEVEL 10

English Suite	Duarte	ASE
Granada	Albeniz	ASE
Mallorca	Albeniz	ASE
Variations on a Theme	Mozart/Sor	ASE
Cello Suite	Bach	ASE

Columbia Music-Distributed by Presser

VIOLIN TEST LIST

Level 1

Jig	Archer, Violet	Twelve Miniatures, WAT
Turkish March	Beethoven	arr. From Six Variations on an Original Theme, op. 76, ASE
A Bumpkin's Dance	Carse, Adam	The Fiddler's Nursery, S&B
At Dawn	Carse, Adam	The Fiddler's Nursery, S&B
Minuet and Trio	Haydn, Joseph	Piece by Piece 1, B&H
Flag Dance	Nelson, Sheila	Piece by Piece 1, B&H
Allegretto	Suzuki	Suzuki Violin School 1, SUM
Andantino	Suzuki	Suzuki Violin School 1,
SUM		
Singapore Sunset	Colledge, Katherine&Hugh	Fast Forward, B&H
No. 2	Elgar, Edward	Six Easy Pieces, op.22, FAB;BOT

Level 2

Cakewalk	Colledge, Katherine&Hugh	Shooting Stars, B&H
Look Lively	Colledge, Kathering&Hugh	Shooting Stars, B&H
Motorcycles	Duke, David	Encore 2, HAR
The Jester	Grechaninov, Alexandr	OTT
Polka	Kabalevsky, Dmitri	Twenty Pieces for Violin and Piano, op.80, MCA
Dance Song	Kabalevsky, Dmitri	Twenty Pieces for Violin and Piano, op.80, MCA
Hide and Seek	Rose, Michael	Fiddler's Ten, NOV
Allemande	Boismortier, Joseph	Young Violinist's Repertoire 2, FAB
Gypsy Dance	Weber, Carl Maria von	Young Violinist's Repertoire 3, FAB
Hunter's Dance	Suzuki	Suzuki Violin School 2, SUM
Waltz	Brahms, Johannes	Suzuki Violin School 2, NOV
The Two Grenadiers	Schumann, Robert	In Suzuki Violin School 2, SUM

Level 3

Maytime	Traditional	Young Violinist's Repertoire 3, FAB
Pibroch	Duke, David	Encore 2, HAR
Rondo	Reiding, Oskar	op.22, no.3, BOT
Moto Perpetuo	Colledge, Katherine&Hugh	Shooting Stars, B&H
Cossacks	Colledge, Katherine&Hugh	Shooting Stars, B&H
Theme	Paganini, Niccolo	In Suzuki Violin School 2, SUM
Gavotte	Gossec, Francois-Joseph	Suzuki Violin School 1, SUM
The Trout	Schubert, Franz	arr. From Piano Quintet in A major, D667, ASE

Level 4

Allegro	Corelli, Archangelo	arr. From Concerto Grosso, op.6, no.8
Gavotte en rondeau	Bach, Johan	arr. From Orchestral Suite in B minor BWV 1067, ASE
Grave	Vivaldi, Antonio	from Sonata in G major, RV25, ASE
Gavotte and Musette	Lully, Jean-Baptiste	Old Masters for Young Players 1,OTT
Two Blues	Ethridge, Jean	Encore 3, HAR
Gavotte in G minor	Bach	Suzuki Violin School 3, SUM
Gavotte	Thomas, Ambroise	arr. From Mignon, in Suzuki Violin School 2, SUM
Playful Rondo	Green, W.	in Violinists' First Solo Album, FIS
Minuet	Boccherini	Suzuki Violin School 2, SUM
Tambourin	Thomas, Ambroise	arr. From Pieces de clavecin, ASE

Level 5

Sonatina in C min for Mandolin	Beethoven	WoO 43a arr. And 2nd Movement, ASE
Sonata in D minor	Corelli, Arcangelo	op. no. 7 1st and 2nd movement, AUG
Sonata in D minor	Corelli, Arcangelo	op. no. 7 3rd and 4th movement, AUG
Sonata in A major	Corelli, Arcangelo	op. 5, no.9 1st and 2nd movement, arr. Anthony Dawson, ASE
Sonata no. 2	Willan, Healey	Adagio and Gavotte, BOT
Concerto no. 5 in D major	Seitz, Friedrich	op.22 1st movement in Suzuki Violin School 4, SUM
Concerto no. 2 in G major	Seitz, Friedrich	op. 13 3rd Movement in Suzuki Violin School 4, SUM
Jig	Ethridge, Jean	Encore 5, HAR
No. 1 or No. 2	Dancla, Charles	Airs varies op. 89, OTT; FIS
Humoresque	Dvorak, Antonin	Suzuki Violin School 3, SUM

Level 6

Concerto in D major	Seitz, Friedrich	op.7, 1st movement, BOT
Concerto in D major	Seitz, Friedrich	op. 7, 3rd movement, BOT
Concerto in D major	Seitz, Friedrich	op. 22, 3rd movement in Suzuki Violin School 4, SUM
Concerto in A minor	Vivaldi, Antonio	op. 3, no. 6, 1st movement in Suzuki Violin School 4, SUM
Concerto in A minor	Vivaldi, Antonio	op. 3, no. 6, 3rd movement in Suzuki Violin School 4, SUM
Six Sonatas (1715)	Telemann, George	Sonata No. 1 in G minor, TWV 41:g1 two contrasting movements, OTT
Six Sonatas (1715)	Telemann, Georg	Sonata No. 2 in D major, TWV 41:D1 two contrasting movements, OTT
Six Sonatas (1715)	Telemann, Georg	Sonata No. 3 in B minor, TWV 41:b1 two contrasting movements, OTT
The Boy Paganini	Mollenhauer, E	duard FIS
Molly on the Shore	Grainger, Percy	MMP

Level 7

Sonata in D major	Bach, Johann Christian	op. 16, no. 1 two contrasting movements, BRH
Concerto in G minor	ivaldi, Antonio	op.12, no. 1, 1st movement OTT, INT; in Suzuki Violin School 5, SUM
Sonatas	Corelli, Arcangelo	op.5, no. 1-6 two contrasting mvmts from any sonatas,ASE
Sonata in E minor	Mozart, Wolfgang	K 300c 304, HEN
Sonata in G major	Mozart , Wolfgang	K 373a 379, HEN
No. 3 or No. 5	Dancla, Charles	Airs varies op. 89, OTT
Country Dance	Eccles	ASE
Sonata in G minor	Eccles	Suzuki Violin School 8, SUM

Level 8

Concerto in C major	Kreisler, Fritz	1st and 2nd movement, in the style of Vivaldi,
FOL		
Rondo in D major	Mozart, Wolfgang	K485 Solos for the Violin Player, SCH
Minuet	Mozart, Wolfgang	in Suzuki Violin School 7, SUM
Sonatina in G major	Dvorak, Antonin	op. 100 two contrasting movements, FIS
Air on the G String	Bach, Johann	arr. August Wilhelmj from Orchestra Suite no.3 in D major, BWV 1068, FIS;RIC
Canzonetta	d'Ambrosio, Alfredo	Romantic Violinist, B&H
Sonatina in A minor	Schubert, Franz	op. Posth. 137, no.2, D385 two contrasting movements, HEN
Sonatina in G minor	Schubert, Franz	op. Posth. 137, no.3, D408 two contrasting movements, HEN
Sonata in D minor	Vivaldi, Antonio	op.2, no. 3, D408 two contrasting movements, INT
La Folia	Corelli, Antonin	ASE
Dadi Concerto in A minor	Corelli, Antonin	ASE
Playera	Sarasate, Pablo	Spanish Dance, op.23, no.5 in Romantic Violinist, B&H
Concerto in F minor winter	Vivaldi, Antonio	op. 8, no. 1 The Four Seasons, PET

Level 9

Concerto in E major	Bach, Johan	BWV 1042 1st and 2nd mvnts, INT
Concerto in B flat major	Mozart, Wolfgang	KV207 1st and 2nd movements with cadenzas, PET; INT; BAR
Concerto in D major	Kreutzer, Rudolphe	no. 13 1st and 2nd movements, FIS
Gavotta	Prokofiev, Sergei	op. 32 no.3 arr. Jascha Heifetz, FIS
Ave Maria	Schubert, Franz	arr. August Wilhelmj, FIS
Concerto no. 8 in E major spr	Vivaldi, Antonin	op. 8 no. 1 The Four Seasons, PET
Concerto no. 8 in E major sum	Vivaldi, Antonin	op. 8 no. 1 The Four Seasons, PET
Concerto no. 8 in E major aut	Vivaldi, Antonin	op. 8 no. 1 The Four Seasons, PET
Concerto in A minor	Accolay, J.B.	ASE
Hoe-down	Copland, Aaron	from Rodeo, B&H

Level 10

Concerto in G minor	Bruch, Max	op. 26 1st and 2nd movements, PET,INT,SCH
Concerto in C	Kabalevsky, Dmitri	op.48 1st and 2nd movements, INT
Sonata in A major	Beethoven	op. 30, no.1 1st and 2nd movements, HEN
Sonata in G major	Beethoven	op.96 no. 1 and 1st and 2nd movements, HEN
Sonata in G minor	Beethoven	op.23, 1st and 2nd movements, HEN
Romanza Andaluza	Sarasate, Pablo	Spanish Dance op. 22, no.3, INT
Jota de Pablo	Sarasate, Pablo	op.52, SCH
Romance in G major	Beethoven	op.40, HEN
Sonata in F major	Grieg, Edvard	op.8, no.1 1st and 2nd movements, PET SCH
Partita in E major	Bach, J.S.	ASE
Concerto in D	Mozart, Wolfgang	ASE
Concerto in G	Mozart, Wolfgang	ASE
Concerto in A	Mozart, Wolfgang	ASE

NOTES:

ASE	Any Standard Edition
AUG	Augener
BAR	Barenreiter
BOT	Bosworth & Co.
BRH	Breitkopf and Hartel
B&H	Boosey & Hawkes
FAB	Faber Music
FIS	Carl Fischer
FOL	Charles Foley
HAR	The Frederick Harris Music Co.
HEN	G. Henle Verlag
INT	International Music Co.
MCA	MCA Music
MMP	Masters Music Publications
OTT	B. Schotts Sohne
PET	Edition Peters
RIC	G. Ricordi & Co.
S&B	Stainer & Bell
SCH	G. Schirmer
SIM	N. Simrock
SUM	Summy-Birchard
UMC	United Music
UNI	Universal Edition
WAT	Waterloo Music Co.

DRUM TEST LIST

Levels one through seven contain **MANDATORY** rudiments culled from the Percussive Arts Society list of forty drum rudiments. Each rudiment is to be performed open-closed-open. All rolls are to be performed with a duple pulse (not a triple pulse). The contestant must also select one solo from the list.

Level 1

Rudiments-

Single Stroke Roll
Double Stroke Roll
Paradiddle

Standard Snare Drum Method Exercise #4
Syncopation 20 Bar Exercise pg 11
Drum Method Lesson 15 (Trio)

Podemski
Reed
Harr
Belwin-Mills
Ted Reed
M.M. Cole

Level 2

Rudiments-

Flam
Ruff
Five Stroke Roll
Double Paradiddle

Standard Snare Drum Method Exercise #8
Syncopation 20 Bar Exercise pg 23
Drum Method Lesson 22 (Trio)

Podemski
Reed
Harr
Belwin-Mills
Ted Reed
M.M. Cole

Level 3

Rudiments-

Seven Stroke Roll
Nine Stroke Roll
Flam Tap
Single Drag

Standard Snare Drum Method Exercise #13
Syncopation 48 Bar Exercise pg 28
Hill on the Wabash

Podemski
by Reed
Trad.
Belwin-Mills
Ted Reed
Ludwig Music

Level 4

Rudiments-

Eleven Stroke Roll
Thirteen Stroke Roll
Flam Accent
Flamacue
Lesson 25

Standard Snare Drum Method Exercise #28
Vancouver March
Solo #22 (All American Drummer)

Podemski
N.A.R.D.
Wilcoxon
Belwin-Mills
Ludwig Industries
Charles Wilcoxon

Level 5

Rudiments-

Ten Stroke Roll
Fifteen Stroke Roll
Flamadiddle
Double Drag
Single Ratamacue

Standard Snare Drum Method Exercise #44
Rhythm Quickstep
The Challenger

Podemski
N.A.R.D.
Harr
Belwin-Mills
Ludwig Industries
M.M. Cole

Level 6

Rudiments-

Triple Ratamacue
Double Ratamacue
Drag Paradiddle #1
Drag Paradiddle #2
Flam Paradiddle-diddle

Downfall of Paris
Solo #119 (All American Drummer)
Solo #6 (Advanced Snare Drum Studies)

Trad./Harr
Wilcoxon
Peters
M.M. Cole
Charles Wilcoxon
Mitchell Peters

Level 7

Rudiments-

French Roll (Three Stroke)
Diddlydiddle (Stutter Diddle)
Triplet Diddle
Four Stroke Ruff

Connecticut Halftime
Solo #9 (Advanced Snare Drum Studies)
Bunker Hill

Trad.
Peters
Trad./Harr
Ludwig Industries
Mitchell Peters
M.M. Cole

Level 8

The Cavalier
Solo #11 (Advanced Snare Drum Studies)
Chop Buster

McCormick
Peters
Wanamaker
Percussion Enterpr.
Mitchell Peters
Pottsdam

Level 9

Snare Drum Solo #1
Stamina
Solo #25 (Advanced Snare Drum Solos)

Houllif
Markovich
Peters
Paul Price
Creative Music
Mitchell Peters

Level 10

Rudiments- Judge to select five rudiments to be performed open-closed-open with each rudiment lasting a minimum of one minute.

Tornado

Markovich

Creative Music

Contestant may enter a composition of his own but must submit said composition to the contest director no later than 60 days prior to competition for approval.

The acceptance or refusal of the contest director is final

Drum Publishers

Belwin-Mills Publishing Corporation
Cole, M.M. Publications
Creative Music
Ludwig Industries
Ludwig Music Publishing Co.
Percussion Enterprises
Peters, Mitchell
Pottsdam Publications
Price, Paul Publications
Reed, Ted Publications
Wilcoxon, Charles Publications

Melville NY
Chicago IL
Glenview IL
Chicago IL
Cleveland OH
Chicago IL
Los Angeles CA
Pottsdam NY
Teaneck NJ
Clearwater FL
Cleveland OH

PERCUSSION TEST LIST

Level 1

Chant for Marimba	Peters	Mitchell Peters
The Quiet Place	Frazeur	Kendor Music Inc
Prayer	Gipson	Southern Music
Ballade (Night Song) for Vibraphone	Stabile	Western Int Music
Scherzo for Timpani	Whaley	Meridith Music

Level 2

Evening In the Country	Bartok/Meister	Ludwig Music
The Recital Piece	Cahn	William Cahn
Bach for Mallet Percussion	Bach/Powley	HaMaR Percussion
Suite for Vibraphone	Lang	Southern Music
Statement for Timpani	Whaley	Kendor Music Inc

Level 3

Yellow After the Rain	Peters	Mitchell Peters
Meditation and Dance	Steinquest	Studio 4
Prelude in C Minor	Hatch	Earl Hatch
Siciliano for Solo Vibraharp	Spivack	Lang Percussion
The Storm	Peters	Mitchell Peters

Level 4

Sea Refractions	Peters	Mitchell Peters
Elegy	Stout	Studio 4
Furioso and Valse In D Minor	Hatch	Earl Hatch
Just A Simple Samba	Feldman	Studio 4
Air and Dance	Peters	Southern Music

Level 5

Rain Dance	Gomez	Southern Music
Etude Opus 6 #8 (Nature Boy)	Musser	Studio 4
Undercurrent	Peters	Mitchell Peters
Daybreak for Solo Vibraphone	Chapman	Music For Perc
Sonata for Four Timpani	Loeb	Lang Percussion

Level 6

Etude Opus 6 #10 (The C Major Etude)	Musser	Studio 4
Zen Wanderer	Peters	Mitchell Peters
Three Pieces for Three Mallets	Peters	Mitchell Peters
January Song	Kastuck	HKS Multi-Media
Sonata for Three Unaccompanied Timpani	Ramey	Music For Perc

Level 7

Three Canons	Bruce	Media Press
Etude for a Quiet Hall	Deane	Contemporary Music Project
Rhythm Song	Smadbeck	Contemporary Music Project
All Alone the Vibraphone	Feldman	Gwyn
Suite for Timpani	Peterson	Music For Perc

Level 8

Michi	Abe	Studio 4
Toccata and Fugue in D Minor	Bach/Kasica	Lang Percussion
Rhapsody for Marimba	Fleugel	Kendor Music Inc
Mourning Dove Sonnet	Deane	Contemporary Music Project
Variations for Solo Kettledrums	Williams	Music For Perc

Level 9

Two Mexican Dances	Stout	Studio 4
Frogs	Abe	Studio 4
Samba	Houllif	Studio 4
Links #3	Smith	Smith
Sonata for Solo Timpani	Mardinly	Paul Price

Level 10

Third Handel Sonata	Handel/Adler	Henry Adler
Vivace	Gliere/Becker	Bob Becker
Sonata in B Minor	Bach/Stevens	Marimba Prod
Moonchild/In Your Quiet Place	Jarrett/Burton	Etoile Music Inc
Suite for Timpani	Peterson	Music For Perc

Percussion Publishers

Adler, Henry Publications Inc.	Melville NY (Belwin-Mills)
Becker, Bob	Toronto ONT
Cahn, William	Holcomb NY
Contemporary Music Project	Oak Park IL
Etoile Music Inc.	Shell Lake WI
Gwyn Publishing Company	Sherman Oaks CA (Warner Bros.)
HaMaR Percussion Publications	Huntington NY
Hatch, Earl Publications	North Hollywood CA
HKS Multi-Media Productions	Ridgefield CT
Kendor Music Incorporated	Delevan NY
Lang Percussion Company	New York NY
Ludwig Music Publishing Co.	Cleveland OH
Marimba Productions	New York NY
Media Press	Champaign IL
Meredith Music Publications	Fort Lauderdale FL
Music For Percussion	Fort Lauderdale FL
Peters, Mitchell	Los Angeles CA
Price, Paul Publications	Teaneck NJ
Smith Publications	Baltimore MD
Southern Music	San Antonio TX
Studio 4 Productions	Northridge CA
Western International Music	Los Angeles CA

VOCAL BROADWAY TEST LIST

Female: (Ages 5-8)

Level 1:

Do-Re-Mi (The Sound of Music)
My Favorite Things (The Sound of Music)
Castle on a Cloud (Les Miserables)
Happy Talk (South Pacific)
Getting to Know You (King and I)
Whistle a Happy Tune (King and I)
Zip-a-Dee-Doo-Dah (Song of the South)
Spoonful of Sugar (Mary Poppins)
Bare Necessities (Jungle Book)
Dites-Moi (w/ French & English)

Male: (Ages 5-8)

Level 1:

Do-Re-Mi (The Sound of Music)
My Favorite Things (The Sound of Music)
Happy Talk (South Pacific)
Who Will Buy? (Oliver)
Whistle a Happy Tune (King and I)
Zip-a-Dee-Doo-Dah (Song of the South)
Spoonful of Sugar (Mary Poppins)
Bare Necessities (Jungle Book)
Dites-Moi (w/French & English) (South Pacific)

Female : (Ages 8-10)

Level 2

Maybe (Annie)
Be Kind to your Parents (Fanny)
I Enjoy Being a Girl (Flower Drum Song)
Edelweiss (The Sound of Music)
In My Own Little Corner (Cinderella)
I Won't Grow Up (Peter Pan)
Let Me Entertain You (Gypsy)
Let's Go Fly a Kite (Mary Poppins)
Candle on the Water (Pete's Dragon)
Chim Chim-Cheree (Mary Poppins)

Male: (Ages 8-10)

Level 2

e Kind to Your Parents (Fanny)
Edelweiss (The Sound of Music)
I Won't Grow Up (Peter Pan)
Let's Go Fly a Kite (Mary Poppins)
Chim Chim-Cheree (Mary Poppins)
Consider Yourself (Oliver)
My Best Girl (Mame)
Little People (Les Miserables)
Under the Sea (The Little Mermaid)
Surrey with a Fringe on Top (Oklahoma)

Female : (Ages 9-12)

Level 3

Put on a Happy Face (Bye Bye Birdie)
Honey Bun (South Pacific)
Part of Your World (The Little Mermaid)
Tomorrow (Annie)
Colors of the Wind (Pocahontas)
Reflection (Mulan)
Goodnight My Someone (Music Man)
Day by Day (Godspell)
The Sound of Music (The Sound of Music)
Born to Entertain (Ruthless)

Male : (Ages 9-12)

Level 3

Put on a Happy Face (Bye Bye Birdie)
Oh What a Beautiful Morning (Oklahoma)
Waitin' for the Light to Shine (Big River)
Just Can't Wait to Be King (The Lion King)
A Whole New World (Aladin)
Day by Day (Godspell)
Go the Distance (Hercules)
Comedy Tonight (A Funny...Forum)
Give My Regards to Broadway (George M!)
The Sound of Music (The Sound of Music)

Female: (Ages 12-14)

Level 4

Home (Beauty and the Beast the Musical)
Matchmaker (Fiddler on the Roof)
Out of My Dreams (Oklahoma)
Another Openin' Another Show (Kiss Me Kate)
Waiting for Life (Once on this Island)
A Wonderful Guy (South Pacific)
Little Lamb (Gypsy)
Johnny One Note (Babes in Arms)
Cockeyed Optimist (South Pacific)
My New Philosophy (You're a Good Man, Charlie Brown, Revival Version)

Male: (Ages 12-14)

Level 4

Miracles of Miracles (Fiddler on the Roof)
Oklahoma (Oklahoma)
Luck Be a Lady (Guys and Dolls)
All I Need is the Girl (Gypsy)
Ten Minutes Ago (Cinderella)
Johnny One Note (Babes in Arms)
River in the Rain (Big River)
On Broadway (Smokey Joe's Cafe)
Kansas City (Oklahoma)

Female: (Ages 14-16)

Level: 5

How Lovely To Be a Woman (Bye Bye Birdie)
As Long as He Needs Me (Oliver)
Sixteen Going on Seventeen (The Sound of Music)
Without You (My Fair Lady)
Can't Help Lovin' that Man of Mine (Showboat)
Another Suitcase in Another Hall (Evita)
Don't Rain on My Parade (Funny Girl)
Far From the Home I Love (Fiddler on the Roof)
I Ain't Down Yet (The Unsinkable Molly Brown)
Summertime (Porgy and Bess)

Male: (Ages 14-16)

Level: 5

Sixteen Going on Seventeen (The Sound of Music)
This Can't Be Love (The Boys from Syracuse)
Corner of the Sky (Pippin)
Sit Down Your Rockin' the Boat (Guys and Dolls)
About a Quarter to Nine (42nd Street)
On the Street Where You Live (My Fair Lady)
Any Dream Will Do (Joseph and...Dreamcoat)
We Kiss in the Shadow (The King and I)
Without You (Pippin)
Basketball (She Likes Me)

Female: (Ages 16-18)

Level: 6

'Til There Was You (Music Man)
Adelaide's Lament (Guys and Dolls)
Broadway Baby (Follies)
I'll Know (Guys and Dolls)
What's the Use of Wondrin' (Carousel)
?? It's All the Same (Man of La Mancha)
I Could Have Danced All Night (My Fair Lady)
Steps of the Palace (Into the Woods)
I Cain't Say No (Oklahoma)
Spark of Creation (Children of Eden)

Male: (Ages 16-18)

Level: 6

Ol' Man River (Showboat)
The Impossible Dream (Man of La Mancha)
This is the Moment (Jekyll and Hyde)
I Can Do That (A Chorus Line)
If I Can't Love Her (Beauty and the Beast The Musical)
Ya Got Trouble (Music Man)
Some Enchanted Evening (South Pacific)
Close Every Door (Joseph...Dreamcoat)

VOCAL ART SONGS TEST LIST

If not indicated, the songs are from Frederick Harris Voice Series 3rd Edition

Level One

1. Monkeys & Crocodiles-English-Kasemets*FHVS 3rd ed. Intro level, Page 8
2. Trois Canards-French-arr. Morrow*, ed. Page 14
3. Entre le boeuf et l'ane gris-French-arr. Northcote *, ed. Page 30
4. Rain Song-German-Reinecke* page 42
5. The Window-traditional Korean melody-* page 36
6. The Cuckoo-Italian-arr. Chatman* page 40
7. Colours-English-Brook* page 44
8. Yuki (Snow)-Japanese-arr. Chatman* page 46
9. Camptown Races-Folk Songs for Singers (arr. Althouse), or ASE

Level Two

1. The Giraffe-Grundman**FHVR 3rd ed. Level 1, page 41
2. The Wind-English-Sharman** page 34
3. Skye Boat Song-English-arr. Lawson**page 12
4. Vive la canadienne-French-arr. McLean** page 4
5. Sakura-Japanese-arr. Chatman**page 18
6. Ein Mannlein steht-German-arr. MacMillan**page 20
7. Ma bella bimba-Italian-arr. Moore**page 22
8. Shenandoah-Folk Songs for Singers (arr. Althouse), or ASE
9. The Blue-Bell – 1st Bk Mezzo Sop / Alto Solos Part II - Schirmer

Level Three

1. Ar hyd y nos (All Through the Night)-Welsh-arr. McLean-***FHVR 3rd ed Level 2, page 8
2. The Handsome Butcher-Hungarian-arr. Seiber*** page 12
3. Liebhaber in allen Gestalten-German-Schubert***page 15
4. D'ou viens-tu, bergere-Fr/Canadian Folk Song-arr. Creston***page 24
5. At the Seaside-English-Barab***page 35
6. My Dog Spot-English-Curwin***page 42
7. Caro Mio Ben-Carmissi-Italian Songs -Schirmer
8. Follow the Drinking Gourd-Folk Songs for Singers (arr. Althouse),or ASE
9. Amazing Grace-Folk Songs for Singers (arr. Althouse), or ASE
10. Oh, Danny Boy-Folk Songs for Singers (arr. Althouse), or ASE

Level Four

1. De Gospel Train-African Amer. Spiritual-arr. Burleigh-****FHVR lev. 3 page 4
2. Blow the Wind Southerly-Folk Son-arr. Hicks ****Page 10
3. Die Lorelei-arr. Bantock -****page 15
4. .Kujo no Tsuki (Moonlight on the Ruined Castle)-arr. Mrozinski**** page 44
5. Who'll Buy My Lavender-L. German-The Young Singer-Book One Carl Fischer
6. The Little Horses-adapted by Aaron Copland, ASE
7. A Pirate Song-W. Smith-page 46 ****
8. A Maiden's Wish – Chopin Easy Songs for Beg Mezzo Sop/Alto-Schirmer
9. Four is Wonderful-A. Beswick-page 58****

Level Five

1. Ich Steh' an deiner Krippen hier-Bach- *FHVR level 4 page 4
2. L'etoile du Matin-Alasatian Folk Song-arr.Weckerlin * page 5
3. Spring Song-German-Schubert* page 14
4. Little David Play on Your Harp-African-Amer Spiritual* page 16
5. Now is the Month of Maying-Morely* page 22
6. The Wish-Chopin-* page 23
7. Go Way from My Window-Folk Songs for Singers (arr. Althouse)
8. A Highland Melody-Coutts-* page 62
9. The Spider's Web-Schieman-Anderson *page 56

Level Six

1. When Love is Kind-arr. Lehmann-**FHVS level 5-page 4
 2. Mystery's Song – Purcell – page 10
 3. O, Sweet Little Swallow – Fr Canad page 18
 4. The Song of the Flea – page 22 Beethoven
 5. El tra la layel punteado – page 46
 6. To Lo Sai- -Phillips Edition (High or Low)
 7. He's Gone Away - Folk Songs for Singers
 9. The Little Spanish Town – page 62 - Jenkyns
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THEORY TEST GUIDELINES -

All levels are CUMULATIVE . Only NEW material is listed for each level.

Level 5 includes material from all four previous levels, etc)

A proctor will be available to administer the test orally if required.

PREPARATORY LEVEL

- * Music Alphabet and location on the keyboard
- * Identification of Whole note, Half note and Quarter note
- * Counting values for each kind of note
- * Writing counting numbers for measures in 4/4 and 3/4
- * Matching Clef signs, staff and note values
- * Right hand, left hand diagrams with fingering

LEVEL 1

- * ADD counting values for whole, half and quarter rests
- * Writing counting numbers for measures in Common Time Signature
- * Terms and symbols for: *p*-piano, *f*-forte, tie, sharp and flat signs
- * Reading two notes and identify which one will sound LOWER
- * Drawing Whole notes in the Treble clef staff.
- * Naming notes in lines and spaces of the Treble clef and Bass clef
- * Connecting treble and bass clef notes to their keyboard location

LEVEL 2

- * ADD Dotted Half note counting value
- * ADD counting numbers for measures in 2/4
- * Writing in counting numbers and Bar Lines in all three time signatures (including rests from Level 1)
- * ADD terms and symbols for: *ff*-fortissimo, *mp*-mezzo piano, eighth notes
- * Drawing Half notes in the Treble clef staff (with correct stem placement)
- * Connecting treble and bass clef notes to a keyboard diagram in extended range

LEVEL 3

- * ADD writing in Time Signatures for 2/4, 3/4 and 4/4 or C (common time)
- * ADD identification of 3/8 and 6/8 Time Signatures
- * Name notes in both clefs with accidental signs
- * Definitions of Time Signature elements
- * Note equivalents - i.e. 4 quarter notes = 1 whole note, 2 half notes = 1 whole note, etc.
- * Write counting numbers for measures in 5/4 and 6/4 Time Signatures
- * Draw in Rests (Quarter or Half) to complete missing counts in measures of any of the above Time Signatures
- * ADD terms and symbols for: *mf*-mezzo forte, *pp*-pianissimo, *allegro*, and the natural sign

LEVEL 4

- * Name ALL notes on the Grand Staff (including inner leger notes only)
- * ADD Eighth note values and writing in counting with "+" sign or "and"
- * ADD terms and symbols for: *crescendo*, *diminuendo*, *andante*, *D.C. al Fine*, *grand staff*, *rit.*, *ritard.*, *ritardando* and the section repeat sign
- * Definitions for the extension dot and the staccato dot as well as applications.
- * Drawing accidental signs to create whole or half steps in diatonic pattern
- * Construct a Major scale following the diatonic pattern given for the key signatures of C, F and G Major
- * Identify additional key signatures for D Major and B flat Major

LEVEL 5

- * ADD one leger line above and below the Grand Staff (Keyboard)
- * ADD terms and symbols for: *D.S. al Fine, accelerando, interval, Major scale, Minor scale and Chromatic scale*
- * Write counting numbers for 6/8 Time Signature (with all note and rest values EXCEPT the eighth rest)
- * Identify intervals with number name and major or minor tonalities (Prime through 5th)
- * Give Key names for Major scales C, G, D, A, F, B flat and E flat (Including the Relative Minor Key names for each.)
- * Identify Harmonic minor, Melodic minor and Natural minor scale forms of the above named scales
- * Complete diagrams for all of the above scales
- * Draw notes (with correct stem placement) to complete measures in different Time Signatures (including whole, half, dotted half, quarter and eighth note values plus whole rest, half rest and quarter rest)

LEVEL 6

- * ADD terms - *presto, lento, legato*
- * ADD Eighth rest counting in 6/8 and 3/8 Time Signatures
- * Write in notes and rests to complete measures in 2/4, 3/4, 4/4, 5/4, 6/4, 3/8, and 6/8 Time Signatures
- * ADD recognition of Sixteenth Notes and Rests and be able to draw with double beams and flags
- * IDENTIFY Major and Relative Minor key names for scales through 5 sharps and 5 flats
- * Construct one octave of each of the above scales through 5 sharps and 5 flats
- * ADD leger notes through 2 lines above and below treble clef and bass clef
- * Give Number Name and tonality (Major or minor) of all intervals within one octave (Prime through 8th)

LEVEL 7

- * ADD terms - *tritone, largo, prestissimo and triplet*
- * ADD names for Scale Degrees (tonic, super tonic, mediant, etc.)
- * Name root position triads on each scale degree (Major)
- * ADD Key signature identification for scales through 6 sharps and 6 flats
- * Name all intervals given with number name and tonality (Major, minor or perfect) within all Major and relative *natural minor* scales through 6 sharps or flats
- * ADD leger notes through 4 lines and spaces above and below both clefs

LEVEL 8

- * ADD Time Signatures of 9/8 and 12/8
- * Identify Key Signatures for scales through 7 sharps and 7 flats
- * Name any *root* position triad in either Major or minor scales
- * Number name and tonality of intervals (within 1 octave) including *tritone, (major and minor)*
- * Name any leger line or space note - Treble and Bass clefs
- * ADD Dotted Note Rhythms for dotted quarter note and dotted eighth note
- * Draw beams or flags for Eighth and Sixteenth notes in time signatures of 5/4, 6/8, 3/8, 2/4, and 4/4

LEVEL 9

- * Draw any Major or harmonic minor scale (in any key)
- * Draw any Major or minor Key Signature
- * Identify or draw any Major triad
- * Using the Circle of Fifths, name and draw Key Signatures for scales through 7 sharps and 7 flats
- * ADD terms: *sempre, a tempo, dolce, cantabile and senza*
- * Write in counting for time signatures of 9/8 and 12/8 that include triplets

LEVEL 10

- * ADD terms: *assai, meno, piu, piu mosso, ritenuto, a piacere, ad libitum, tempo primo, non troppo, grave, con, un poco, andantino*
- * ADD note values of triplets, thirty-second notes, and sixty-fourth notes
- * Understand and identify *parallel* and *relative* minor scales
- * Construct all three forms of minor scales (natural, harmonic and melodic)
- * All Major and minor scales (including enharmonic key names)
- * Know the Hungarian Minor Scale (4th and 7th degrees raised 1/2 step)
- * Know the technical names of every scale degree (i.e. tonic, super-tonic, mediant, etc.)
- * Draw and Identify chords on any scale degree (I, ii, iii, IV, V, etc.)
- * Draw and identify Major, minor, diminished, or augmented triads in any position
- * Identify 7th chords for Major, minor, diminished and Dominant in any key
- * Identify simple and duple meter and be able to reconstruct by drawing beams for eight notes and sixteenth notes

(including moving bar lines)

SIGHT READING REQUIREMENTS

All levels are cumulative. (National Contests only) Level 5 also includes all terms found in levels 1, 2, 3, 4, and 5. Only new (additional) material is listed for each level.

LEVEL 1

EVERYONE: Key of C, $\frac{3}{4}$, $\frac{4}{4}$, whole note, dotted half note, quarter note and rest, p, f.

PIANO: Hands alone, 5-finger position

GUITAR: First 3 strings, first position

ACCORDION: Hands alone, treble clef 5 finger position, bass clef, F, FM, C, CM, G, GM

DRUM: $\frac{3}{4}$, $\frac{4}{4}$, whole note, dotted half note, quarter note and rest, p, f

VOICE: Sing a five note scale using solfege, begin on doh-soh, ascending only Sing a melody, notes may ascend or descend moving stepwise using the first 5 notes of a scale

LEVEL 2

EVERYONE: Whole and half rest, mf

PIANO: Slur, staccato, hands together, single melodic, two note chording, left hand, five finger patterns

GUITAR: First 4 strings, first position

ACCORDION: Hands together

DRUM: Whole and half rest, mf

VOICE: Sing a major scale ascending only, using solfege doh-soh, ascending and descending. Sing a melody, notes may ascend and descend, moving stepwise and by thirds, only using the first 5 notes of a scale.

LEVEL 3

EVERYONE: C (common time) #, b, mp eighth notes

PIANO: One and two leger lines in the middle of the grand staff, three tied notes over measure line, expanded harmonic intervals RH

GUITAR: First 5 strings, first position

ACCORDION: Bass clef, D, DM, Slur

DRUM: C (common time), mp

VOICE: Sing a major scale ascending only, using solfege doh-octave doh sing a melody, notes are ascending and descending, moving stepwise, 3rds, 4ths, and fifths, using notes of the full scale, doh-octave doh.

LEVEL 4

- EVERYONE: Keys of F and G, incomplete measure, expanded harmonic intervals, LEFT hand
- PIANO: Changing hand position
- GUITAR: All strings, 1st (open) position
- ACCORDION: Treble clef change position, bass clef Bb, BbM, staccato
- DRUM: Incomplete measures
- VOICE: Sing a major scale ascending and descending, using solfege beginning on C, D, E, G, and Eb Major

LEVEL 5

- EVERYONE: accents
- PIANO: Hands together
- GUITAR: 3 note chords (C, F, G7)
- ACCORDION: Bass clef, A AM, BbM, Fm, Cm, Dm, and Am
- DRUM: accents
- VOICE: -Sing a minor harmonic scale, ascending and descending using solfege lah-lah, sing a melody in the minor, notes are ascending and descending moving stepwise, by skips and leaps

LEVEL 6

- EVERYONE: 2/4, dotted quarter and eighth notes, ff, pp, <,>
- PIANO: 3 note chords (C, F, G7), melodic 2 note slurs, 4 note chords, eighth note ties, melodic lines in both hands, melody and accompaniment with different dynamics
- GUITAR: Am, Dm, E7 chords
- ACCORDION: Treble clef, double note reading, bass clef, E, EM, Em, F7, C7, G7, D7, A7, E7
- DRUM: 2/4, dotted quarter notes, ff, pp. Rudiments #1-6

LEVEL 7

- EVERYONE: Keys of D and Am, 6/8. eighth rest, retard, fermata
- PIANO: Tenuto
- ORGAN: Tenuto
- GUITAR: Em, D7, G
- ACCORDION: Bass clef, B, BM, Bm, B7. Counter basses of F, C, G
- DRUM: 6/8, eighth rest, retard, fermata. Rudiments # 7-11

LEVEL 8

EVERYONE: Eighth note triplets, Syncopation
PIANO: Damper pedal, quarter note tied to first note of triplet
GUITAR: D, E7, A7 chords
ACCORDION: Bass clef Bbdim, Fdim, Cdim, Gdim, Ddim, Adim, Edim, Bdim
DRUM: Eighth note triplets. Rudiments #12-16

LEVEL 9

EVERYONE: Key of A, E, Dm, Em, sixteenth notes and rests, dotted eighth and sixteenth
PIANO: Portato (portamento), read in more than one voice, Mechanical decrescendo
GUITAR: Play in 2nd and 3rd positions
ACCORDION: Portato (portamento), bass clef. Counterbassess of Bb, D, A, E, B
DRUM: Sixteenth notes and rests, dotted eighths and sixteenth notes.
Rudiments # 17-21

LEVEL 10

EVERYONE: All keys, all meters, thirty-second notes
PIANO: Una corda pedal
GUITAR: Play in any position
ACCORDION: Entire bassboard
DRUM: Thirty-second notes, syncopation. Rudiments #22-26

NOTES:

Drum/Percussion Sight Reading

Level One:

- Snare Drum-** 2/4, 3/4 and 4/4 time. Whole, half, quarter notes and rests. *p f*.
The *paradiddle*.
- Percussion-** As above plus key of C, treble clef.

Level Two:

- Snare Drum-** Eighth, sixteenth notes and rests. *mp, mf*.
The *flam*.
- Percussion-** As above plus flats, sharps and naturals.

Level Three:

- Snare Drum-** Common time, alla breve and 6/8 time. Slur, tie and staccato.
pp, ff, sfz.
The *ruff*.
- Percussion-** As above plus ledger lines and arpeggios.

Level Four:

- Snare Drum-** Dotted whole, half, quarter, eighth, sixteenth notes and rests.
Repeat signs and endings.
All *rolls* in duple pulse.
- Percussion-** As above plus keys of F and G. C, F and G major chords.
Three mallet technique.

Level Five:

- Snare Drum-** Thirty-second notes, rests and slashed notes. Accents,
crescendos and diminuendos. Eighth and sixteenth note triplets.
All *flam* rudiments.
- Percussion-** As above plus bass clef and all major keys.

Level Six:

- Snare Drum-** 5/4, 3/8 time. Syncopation, tempo markings and quarter note
triplets.
All *ruff* rudiments.
- Percussion-** As above plus all major chords.

Level Seven:

- Snare Drum-** Ritard, fermata, hold, *DS, DC*, coda and *fine*.
All *rolls* in triple pulse.
- Percussion-** As above plus all minor keys and chords. Dominant seventh
chords.
Four mallet technique.

Level Eight:

- Snare Drum-** Backsticking. Tempo, dynamic and mood terminology.
- Percussion-** As above plus augmented and diminished chords.

Level Nine:

Snare Drum- Artificial note groupings.
Percussion- As above plus modulation.

Level Ten:

Snare Drum- Completion of rhythmic phrases.
Percussion- Harmonic composition.

American Guild of Music EXAMINATION PROGRAM

DESCRIPTION

The examination program is designed to make it easy to involve ALL of your students in a program that gives them a graphic demonstration that they are meeting or surpassing the standard for private music students suggested by the American Guild of Music.

An examiner is brought to your location on a convenient date and conducts examinations in a private, one-on-one situation on piano, organ, portable keyboard, or guitar. Private teachers are invited to have their students participate at the most convenient location.

The student chooses a LEVEL (one through ten) which they feel best represents their present stage of achievement. They play a song from the Test List for that LEVEL (memorization) plus scales and chords, and take a written theory test for that LEVEL. In higher LEVELS, they add a song of their own choice and may be asked to sight read a short passage.

A certificate of Achievement is awarded for each passing score. LEVEL 10 receives a plaque.

For an Examination Requirement booklet and further information, write to:

American Guild of Music
Examination Program
P.O. Box 599
Warren, Michigan, 48090

FAQ's Frequently Asked Questions

Q. Where are the contests located?

A. The Great Lakes Regional is held in the spring in the Metro Detroit area and the Toronto-Niagara Regional is held in the autumn. Each July the National Convention and Contest is held in a different city each year.

Q. What kinds of instruments do you have?

A. All instruments. The more popular ones have their own divisions and a few of the less entered instruments may be grouped together, but there is something here for everyone.

Q. What is the range of the students?

A. From beginners to 10 years of study, 3 years old and up through adult. Using length of study/age formulas we group everyone into divisions for the most possible equalization and fairness.

Q. Which division should I enter?

A. Since the main benefit for the student is experience, a student could enter all the solo divisions, and many do. However, if they have never played a 'pop' piece, they probably should not be in that division. If they started late, (14 or 15) they probably would not be a good candidate for the age achievement. Evaluation and Test List are designed so that everyone can enter, and the Length of Study is usually a very fair assessment, but the others may not be right for some students.

Q. Do I have to qualify at the Regional in order to go to the Nationals?

A. No. All of the divisions offered at the Regionals are also offered at the Nationals. There are additional events such as Sight-Reading and Convention Chorus and Orchestra. The North American Invitational Championships are held at the Nationals for which the student may pre-qualify at a Regional, but there are also Qualifications held at the Nationals. The same is true of the Age Finals. A student may pre-qualify at the Regional, but they may also qualify at the Nationals.

Q How many categories can my student enter?

A. There are no minimum categories a contestant may enter. Think of each category as a separate contest and enter them in as many categories that you feel they can handle. We suggest that all students participate in at least 3 categories. They can enter each of these solos categories once: Length of Study, Pop, Test List, Age Achievement, NAIC and Evaluation. .

Q. I am a teacher working at a music store. My store is not a member of the AGM but I want my students involved. May I become a member even though the studio isn't?

A. You most certainly may join, in fact we encourage all teachers to become members even if they teach at a studio or store that is already an AGM member.

Q. I am a music teacher at a public school. Several of my students have attended the AGM contests with their private instructors. I wish to offer that to ALL of my students. May I become a member?

A. The American Guild of Music is open to all teachers of music whether it be in private situations or the public school system. All of your students are invited to participate.

Q. Where can I get more information?

A. contact:

American Guild of Music
P.O. Box 599
Warren, MI 48090

Or email: agm@americanguild.org

For immediate answers and information about the American Guild of Music, visit our website at www.americanguild.org