



Since 1901, the American Guild of Music has been in existence to fulfill its' charter by being a '*non-profit organization dedicated to the advancement of musical talent throughout North America.*' The A.G.M. offers contests, conventions, clinics, seminars, a student examination program, and other activities designed to promote excellence in the music teaching profession.

To aid the teacher's participation in our programs, we have compiled this syllabus of which contains:

- Test lists for each instrument (*used in the Test List category of solo competition*)
- Theory test guidelines (*study sheets to be used in contest Theory Test program*)
- Sight reading test guidelines
- Descriptions of available Grants and Special Awards
- Explanation of All-Around Award scoring

***Order a copy of the current rules for more detailed information***





## TABLE OF CONTENTS

Contest ( <i>General Explanations</i> ).....	3
Guidelines for Keyboards.....	4
Grants, Awards & Special Programs.....	5
Test Lists:	
Piano.....	9
Keyboard.....	13
Guitar.....	16
Classic Guitar.....	19
Violin.....	21
Drum.....	25
Percussion.....	27
Vocal Broadway.....	29
Vocal Arts Songs.....	34
Theory Test Guidelines.....	37
Sight Reading Test Guidelines.....	40
Examination Program.....	43
Frequently Asked Questions.....	44

## AMERICAN GUILD OF MUSIC CONTESTS



The American Guild of Music is a non-profit organization of studio and private music teachers throughout North America dedicated to the advancement of musical talent. To help further this effort, a National Contest and several Regional Contests are held annually in North America. The purpose of these contests is to stimulate and maintain the student's interest in their musical education by giving them a positive musical experience with immediate, tangible rewards. The Divisions are structured so that each student has an excellent chance to be a winner. *Our goal is for every student to go home with a positive experience, motivated to improve their musical skills!*

The American Guild of Music publishes a quarterly newsletter that features articles about the contests and information for contest enrollment. These newsletters are free to all AGM members.

To become a member please contact the membership chair at [daren.peplinski@americaguild.org](mailto:daren.peplinski@americaguild.org), 35176 Lana Lane, Sterling Hts., MI 48312

**Order a copy of the CONTEST RULES AND REGULATIONS for specific contest details.**

**[www.americanguild.org](http://www.americanguild.org)**

**email: [agm@americanguild.org](mailto:agm@americanguild.org)**

**PO Box 599, Warren, MI 48090 Phone: 248-686-1975**

# GUIDELINES FOR SEQUENCED AND NON-SEQUENCED KEYBOARD

## Non-Sequenced Keyboard

- Performing with a rhythm is optional in the non-sequenced category.
- The following are allowed in this category:
  - o Pre-recorded rhythm tracks found on the keyboard.
  - o Auto-Accompaniment found on the keyboard (turns on when chords are played with the rhythm).
  - o Sequenced drum tracks that contain non-pitched percussion (i.e. woodblocks, snare or bass drums, cymbals, tambourines, etc.)
    - Sequenced drum tracks that contain pitched percussion (i.e. tympani, glockenspiel, marimba, etc.) are **NOT** allowed in this category and should be considered Sequenced.
  - o Saved sounds/changing sounds on the register are allowed in this category.
  - o Disks may be used in the keyboard to load information into the keyboard as long as the only information is the above-mentioned.

***These rules are in effect for all Non-Sequencing Categories.***

## Sequenced Keyboard

- A rhythm is mandatory in this category.
- Students **must** have a background sequenced behind the melody (which should be played) other than the percussion track and/or Auto Chord.
- When a pre-sequenced program or disk is used on solos from published books with accompaniment disks, the RH and LH parts, either tracks 1 and 2 or 3 and 4 must be turned off. In pop pieces the vocal and bass lines must be turned off and played. In Orchestral sequences where the melody goes from instrument to instrument and jumps from track-to-track it is acceptable to play along with sequence, but the played parts must be audible above the sequence.
- On test list solos the melody and bass line\* (usually tracks 3 and/or 4) **must** be turned off or muted as noted in the syllabus. Note: some disks may have melody tracks combined on to one track. It is the teacher's responsibility to make sure the track(s) are muted.

\*Assuming these are the parts played by the performer.

# **GRANTS, AWARDS, & SPECIAL PROGRAMS**

---

## **RUTH PIKSA MEMORIAL AWARD**

A cash award of \$50.00 (U.S.) and a trophy will go to the most versatile student on a fretted instrument based on chosen divisions at the National Contest.

---

## **MARK PEEL MEMORIAL AWARD**

The recipient of the memorial plaque and \$50.(U.S.) is selected by results of chosen plectrum guitar events held at the National Contest.

---

## **GEORGE AND BERTHA OSIUS AWARD**

This \$50.00 (U.S.) cash award is given to the Piano North American Invitational Champion for use toward accomplishing the goals of the American Guild of Music.

---

## **WALTER P. TRUSZKOWSKI AWARD**

A \$50.00 (U.S.) award will go to that student who wins first place in the concerto division for band instruments. At the National Contest only.

---

## **ELMER HERRICK AWARD**

An award of \$50.00 (U.S.) will go to the best essay titled 'What Music Means To Me'. Essays must be submitted at the National Contest only.

---

## **MYRTLE ROBERTSON MEMORIAL AWARD**

A \$50.00 (U.S.) cash award is given to the student that achieves the highest score in Senior Cadet Teachers Course. .

---

## **JOHN LUMMEN MEMORIAL AWARD**

\$100.00 (U.S.) cash award is given to the winner of the Senior Battle of the Bands at Nationals.

## **LOUISE CROCCI MEMORIAL AWARD**

The family and students of Louise Crocci have formed the Louise Crocci Memorial Award. This \$50.00 (US) award will be given to the student who receives the highest score in the level 10 theory test. In event of a tie, the tied contestants will be asked a tie breaker question.

---

## **BOOM BOOM O'BRIEN MEMORIAL AWARD**

A \$50.00 (US) cash award will be given to the best percussionists in the NAIC division. A cash award will be given to the winner of the two percussion NAIC divisions, Set and Snare.

## **GLENN LeCLAIR MEMORIAL AWARD**

A \$100.00 (US) cash award will be given to the student who wins the North American Open Concerto Championship.

---

## **AGM GRANT PROGRAM**

The American Guild of Music offers a Grant consisting of all entry fees (except NAAC and NAIC), membership, Awards Banquet, and cash to cover personal expenses at the Contest to a maximum of \$250.00. Contact the Treasurer for submission guidelines. See Newsletter for current information.

---

## **CONVENTION ORCHESTRA & CHOIR**

This is a popular and fun activity for all students. Students rehearse nightly and perform at the awards presentations or banquet. The Convention Choir is open to all students. The Convention Orchestra is open to students playing portable instruments Intermediate level and higher. Teachers may enter and are encouraged to enter these two events.

---

## **CADET TEACHER COURSE**

A three year course designed to teach students the basics of becoming a music teacher. Students discuss different situations that may arise in everyday teaching. It prepares the student emotionally and socially to handle a very demanding profession. After a student graduates from the course he must complete an essay of 1000 words entitled: "My Positive Outlook To Be A Teacher" to receive 2 points towards the all around.

---

# STUDENT ESSAYS

Student Essays are for all students 13 & younger that can't join the Cadet Teachers to obtain an All Around Point. The topic should be, "What the AGM Means to Me". If you have completed the Cadet course, you may write a thousand word essay for your points. The essay must be entitled: "My Positive Outlook To Be A Teacher".

---

## ALL-AROUND AWARDS

The all-around awards are exclusive to the American Guild of Music's National Convention & Contest. Everyone who participates in the National Contest is automatically entered into the All-Around Student Competition. A cash award and a trophy will be given to the student(s) scoring the highest cumulative points on each instrument where there's a minimum of 20 students or 10% of the total number of students in the contest entering in solo divisions.

Points are given for all Solo entries except for NAIC, NAOCC and Age finals. Up to 2 duet or duo entries, and 2 ensemble or group entries (Piano Quartet and Trio count as groups) also count toward all-around competition. Battle of the Bands is NOT eligible for all-around points. Additional points are given for participating in the Convention Orchestra, Convention Choir, Cadet Teacher's program (or student essay, not both), Sight Reading test, and Theory test. The more categories and activities that are entered, the better chance of winning.

The points are given based on the following tables:

<b><i>Solo Categories</i></b>	<b><u>1<sup>st</sup></u></b>	<b><u>2<sup>nd</sup></u></b>	<b><u>3<sup>rd</sup></u></b>	<b><u>4<sup>th</sup></u></b>	<b><u>5<sup>th</sup></u></b>	<b><u>6<sup>th</sup></u></b>
Length of Study Solo	10	8	6	4	2	1
Pop Solo	10	8	6	4	2	1
Age Achievement Solo	10	8	6	4	2	1
Test List Solo	10	8	6	4	2	1
Evaluation Solo 1 pt						

<b><i>Group Categories</i></b>	<b><u>1<sup>st</sup></u></b>	<b><u>2<sup>nd</sup></u></b>	<b><u>3<sup>rd</sup></u></b>	<b><u>4<sup>th</sup></u></b>	<b><u>5<sup>th</sup></u></b>
(points are given per person)					
Duets (2 duets only count for points)	5	4	3	2	1
Groups (2 groups only count for points. Groups are 3 or more people and does not include Showband, Battle of the Bands, Showchoir or Pop Combo)	3	2	1		

## **ALL AROUND OTHER ITEMS**

Theory Test	100%=6	99%=5	95-98% =4	90-94% =3	85-89% =2	80-84% =1
Sight Reading	100%=6	99%=5	95-98% =4	90-94% =3	85- 89%=2	80- 84%=1

Convention Orchestra or Choir 2 points

Cadet Teachers (age 14 & up) and Composition Clinic 2 points (upon completion of each course)

Essay (age 13 & under) 2 points

Anyone passing level 10 Theory will be awarded 6 points for every Nationals there after when the contest director is informed.

Cadet teacher graduates must submit an essay of 1000 words relating to teaching of music to receive 2 points.

**For information about contest specifics please see the latest copy of contest rules. You may obtain these online at [www.americanguild.org/rules.html](http://www.americanguild.org/rules.html)**

## **COMPOSITION CLINIC**

The composition clinic is a hands on experience that every student should attend. During the National Convention and Competition various classes are presented giving students ***of every level*** the tools necessary to explore the wonderful world of musical composition. Participants in the composition clinic will receive points toward All Around.

## **DISABLED PERSONS**

**Accommodation will be made for disabled persons on advance request.**

The American Guild of Music, Executive Officers and Board of Directors, either individually and/or collectively, cannot and will not be held responsible for injury, damage or loss of property occurring to any person attending an American Guild of Music function. Persons attending an official function agree to release the above mentioned organization and its governing body from any liability as a result of an accident or misfortune. The American Guild and governing body will not be liable for injury, loss or damage to person and/or property as a result of the purchase of activity related events.

The American Guild of Music supports the Americans with Disabilities Act (ADA) and will make special provisions to comply in its competitions providing written notification be given prior to the event.

All performances at American Guild of Music functions become property of the American Guild of Music and may be used in future promotions. All rights reserved.

# PIANO TEST LIST

*Memorization Mandatory*

*Please note that ASE means Any Standard Edition. .*

<b>Title</b>	<b>Composer</b>	<b>Book/publisher</b>
<b>Level 1</b>		
My Frog	Rollin/Bean Bag Zoo Bk 1	Alfred 18777
Circus Parade	Bastien	Kjos / Sheet WP1000 Alfred 18777
My Laughing Chimpanzee	C. Rollin/Bean Bag Zoo Book 1	Kjos / Sheet WP1023
King's March	Jane Bastien	
My New Bike	Jane Bastien	Kjos / Sheet GP148
Sugar Cookies	David Carr Glover	Alfred / Sheet FDP500004
Lollipop Waltz	Schaum	Schaum / Sheet 5003
The Sleepy Cat	Martha Mier, Best of , Book 1	Alfred 16610
Minuet and Trio	Alfred Recital 1b	Alfred 2113
<b>Level 2</b>		
Aardvark Boogie	Piano Adventures Lesson 2A	FJH 1081
Andantino	Kohler / Masterwork Classics	Level 1-2 / Alfred 6581
March of the Wee Folk	Jessie Gaynor	TP / Sheet 120300080
Bouree Musette	Alfred Recital 2	Alfred 2114
On the Run	Lynn Freeman Olson	Carl Fischer / Sheet P3243
Russian Ballet	Deborah Oleska	Willis / Sheet 12758
Skateboard	Wesley Schaum	Schaum / Sheet 5823
Swing Op. 777 No. 5	Czerny Masterwork Classics	Level 1 – 2 Alfred 6581
Sunflower Serenade	Claudette Hudelson	Willis / Sheet 12367
Tumbling	Bastien	Kjos Sheet GP131
<b>Level 3</b>		
Minuet in G minor, BWV 115	J.S. Bach	ASE or Masterwork Edition/Alfred 605
Basically Blues	David Biel	Schaum / Sheet 5861
Caravan	Carol Klose	Hal Leonard / Sheet 296131
Dawn	Ladonna Weston	Schaum 5846
Spanish Fiesta	Bastien/Performance Level 3	Kjos WP213
The Haunted Castle	Boris Berlin / RCM Book 3	FJH (CS03 or C4R03)
El Conquistador	Catherine Rollin C. Rollin /Spotlight on Baroque Style	Alfred / Sheet 3647 Alfred 6037
Bouree		
Hornpipe	John Jerrould	Willis / Sheet 11044
Runaway Pablo	Damon Weise	Carl Fischer / Sheet P3245

#### Level 4

Sonatina, Op. 36, No. 1, 3rd movement	Clementi	ASE or Piano Lit. Vol 2, Bastien, Kjos
The Ash Grove	Kristeen Polhamus	Schaum / Sheet 6160 ASE or Music for Young People, Op. 65, Alfred
Tarantella, Op. 65, No. 4	Prokofiev	
Sonatina in F Major Op. 168 No. 1 (1 <sup>st</sup> mvt.)	A. Diabelli	ASE or RCM Book 4 FJH CS04 or C4RO4
Song of Hope	C. Rollin / Favorites Bk. 3	Alfred 25392 or Sheet 88429
Spinning Song (No. 12)	Bartok / Pieces for Children	ASE or Masterwork Edition / Alfred 575
Tango Tangle	C. Rollin / Favorites Book 2	Alfred 25392 or Sheet 88429
Toccatina Op. 27, No. 7	Kabalevsky	ASE or Kjos / Sheet GP388
Fantasia	Noona	Lorenz / Sheet SM413
Toccatina	Butler	ASE or Willis / Sheet 10135

#### Level 5

Sonatina in C Major, Op. 36, No. 3, 1st movement	Clementi	ASE or Piano Lit. Volume 3, Bastien, Kjos
Sonatina, Op. 55, No. 3, 2nd movement	Kuhlau	ASE or / Alfred Sheet 16802
Curious Story Op. 138 No. 9	Stephen Heller	ASE, Schaum 6416 or Bastien Piano Lit. Bk.4
Sonata in D Major	Mateo Albeniz	Masterpieces With Flair Book 3 Alfred 6668
Tarantella Op. 102 No. 3	Mendelssohn-Bartholdy	ASE or Bastien Piano Lit bk 4 Kjos GP57
Promenade Op. 25 No. 1	Amy Marcy Beach	At the Piano With Women Comp / Alfred 428
Gigue in B-flat from Partita No. 1	J. S. Bach BWV 825	ASE or Applause Book 1 Alfred 2537
Viennese Rondo	Gillock	Willis / Sheet 10377
Etude Brilliante	Margaret Goldston	Alfred / Sheet 17600
Contemplation	Alfred Cahn	Schaum / Sheet 6434

#### Level 6

Le Sommeil de l'Enfant (Berceuse Op. 25)	Teresa Carreno	At the Piano With Women
Mazurka Op. 67 No. 2	Chopin	ASE or Standard Classics / Alfred 2508
Mignon Op. 68 No. 35	R. Schumann	ASE or Schirmer 50482104 or Henle 51480045
Canon (over a Basso Ostinato)	J. Pachelbel arr by Denes Agay	TP / Sheet 11040632
Etude Op. 105 No. 2	Burgmuller	ASE
Sonatina Op. 13 No. 1 (3 <sup>rd</sup> mvt)	Kabalevsky	ASE or Bastien Piano Lit Book 4 /Kjos GP57
Viennese Sonatina No. 6 K439b	W. A. Mozart	ASE or RCM Book 6/ FJH CS06, Schirmer 50261820
Last Mvnt	F. Kuhlau	ASE or RCM Book 6/ FJH CS06
Sonatina in G Major Op. 88 No. 2	E. Grieg	ASE or Lyric Pieces Vol. 1 Schirmer 50263140
Watchman's Song Op. 12 No. 3	Kabalevsky	ASE or Kjos GP388
A Warlike Dance Op. 27 No. 19		

## Level 7

Bagatelle Op. 119 No. 1	Beethoven	ASE
Invention No. 8 (2 part)	J. S. Bach	ASE
Juba Dance (from In the Bottoms)	R. Nathaniel Dett	Alfred / Sheet 0661
Praeludium in e minor	Mendelssohn-Bartholdy	ASE or Applause Book 2 / Alfred
Prelude Op. 28 No. 15	Chopin	ASE or Schirmer / HL 5032638
Scherzino Op. 18 No. 2	Moszkowski	ASE or Applause Book 2 / Alfred
Sonata in g minor Op. 49 No. mvt 1	Beethoven	ASE
Sonatina Op. 55 No. 3 (1 <sup>st</sup> mvt)	F. Kuhlau	ASE
Toccata from Sonata in A Major	Paradisi	ASE or Applause Book 2 / Alfred 2538
Theme from the Ballad Op. 38	Chopin	ASE or Schirmer HL50326380

## Level 8

Bagatelle Op. 126 No. 4	Beethoven	ASE or Henle / HL51480158
Consolation No. 3 in D flat Major	Liszt C. Rollin / Sounds of Spain	ASE Book 3 / Alfred 30108 ASE
El Toreror		
Gigue from French Suite / G Major	J. S. Bach	
Hungarian Op. 39 No. 2	MacDowell	ASE or Applause Book 2 / Alfred 2538
Invention #15 (3 part) BWV 786	J. S. Bach	ASE
Prelude Op. 232 No. 1 Songs from Spain	Isaac Albeniz	ASE or Masterpieces with Flair Alf 6668
Scherzo in e minor Op. 16 No. 2	Mendelssohn	Applause Book 2 / Alfred 2538
Sonata in C Major K545 (2 <sup>nd</sup> & 3 <sup>rd</sup> mvts)	W. A. Mozart	ASE
Sonata in E Major Op. 14 No. 1 (1 <sup>st</sup> mvt)	Beethoven	ASE

## Level 9

Bagatelle Op. 126 No. 6	Beethoven	ASE or Henle / HL51480158
Ballade Op. 10 No. 1	Brahms	ASE
Elite Syncopations	Scott Joplin	ASE or Complete Rags for Piano
Excursions Op. 20 (1 <sup>st</sup> mvt)	Barber	Complete Piano Music Schirmer / HL50336700
Iberian Nocturne	C. Rollin	Sounds of Spain bk 3 / Alfred 30108
Impromptu Op. 142 No. 2	F. Schubert	ASE or Henle / HL51489004
Polonaise in A Major Op 40 No. 1	Chopin	ASE
Sinfonia No. 2 in c minor	J. S. Bach BWV 788	ASE
Sonata Op. 13 No. 8 (2 <sup>nd</sup> mvt)	Beethoven	ASE or Henle / HL51480048
Spanish Dance Op. 5 No. 5	Granados	Alfred / Sheet 3600

## Level 10

Etude Op. 10 No. 12	Chopin	ASE or Henle / HL51480124
Ballade Op. 10 No. 1	Brahms	ASE
Italian Concerto in F Major (1 <sup>st</sup> OR 3 <sup>rd</sup> movement)	J. S. Bach BWV 971	ASE or Henle / HL51480160
Novelletten Op. 21 ( No. 1 <u>OR</u> No. 7)	R. Schumann	ASE
Polonaise in c# minor Op. 26 No.1	Chopin	ASE or RCM Book 10 FJH (CS10)
Prelude, Aria et Final	Cesar Franck	ASE
Rhapsody Op. 79 No. 1	Brahms	ASE
Rondo A Capriccio Op. 129	Beethoven	ASE or Schirmer Sheet HL5026813
Rondo Capriccioso Op. 14	Mendelssohn-Bartholdy	ASE or Henle / HL51480286
Sonata in D Major K576 (1 <sup>st</sup> mvt)	W. A. Mozart	ASE or Henle / HL51480603
Toccatà Op. 7	R. Schumann	ASE or Henle / HL51480201

# KEYBOARD TEST LIST

*Memorization Mandatory*

*Class open to Sequenced and Non-Sequenced Keyboard*

*If a sequence is used the right and left hand track must be turned off.*

*ASE stands for Any Standard Edition that is published music.*

*Transcribed: If the word transcribed is used with the book name, then that version is to be used. If transcribed is used in the publisher section than the transcribed version may be used instead of the listed book version. All transcribed scores must use two hands, two moving parts. All transcribed music must be a published edition.*

## Level 1

Dance Little Bird	Complete Keyboard Player Bk. 1	AMSCO
You're a Grand Old Flag	First Songs of My Country	Bastien/KJOS
The Macaroni Cha Cha	Piano Solos Bk. 2	Hal Leonard (HL)
Happy Days	Pop Piano Solos Level 2	Hal Leonard (HL)
Hello Muddah	Daffy Duck's Spectacular Songs	WB
The Teddy Bears Picnic	Daffy Duck's Spectacular Songs	WB
This Land is Your Land	Sylvester's Snappy Songs	WB
Take Me Out to the Ballgame	Sylvester's Snappy Songs	WB
The Lion Sleeps Tonight	Sylvester's Snappy Songs	WB
Strike up the Band	Daffy Duck's Spectacular Songs	WB

## Level 2

Be Our Guest	Popular Piano Solos Bk. 2	Hal Leonard
In the Mood	Popular Piano Solos Bk3	Hal Leonard
The Glory of Love	Popular Piano Solos Bk. 3	Hal Leonard
Fun, Fun, Fun	More Popular Piano Solos Level 2	Hal Leonard
Puff the Magic Dragon	Top Hits Solo Book Level 1B	Alfred
Edelweiss	Top Hits Solo Book Level 1B	Alfred
Chiapanecas	Recital Book Level 3	Alfred's Basic Piano
Rock Around the Clock	Complete Keyboard Player Bk. 1	AMSCO
Take Me Home, Country Roads	Complete Keyboard Player Bk. 1	AMSCO
Whistle While You Work	Walt Disney Favorites	Bastien/KJOS

## Level 3

The Banjo Picker	Piano Solos Bk. 3	Hal Leonard
Jeopardy Theme	Perf. Plus Bk. 3 TV & Music	WB
Beauty and the Beast	Popular Piano Solos Level 3	Hal Leonard
My Favorite Things	Popular Piano Solos Level 3	Hal Leonard
I Will Always Love You	Performance Plus Bk. 2 Top Pops	WB
Talk to the Animals	Taz's Terrific Songs	WB
Lean on Me	Taz's Terrific Songs	WB
Rockin' Robin	Fun Time Piano Rock & Roll Lvl 3	Faber Faber
Tingalayo	Piano Adventures Perf. Level 2B	FJHarris
Calypso Rhumba	Piano Fun Book Level 3	Alfred

#### Level 4

Under the Sea	Popular Piano Solos Bk. 4	Hal Leonard
Smooth	Yosemite Sam's Sensational Songs	WB
Somewhere Out There	Taz's Terrific Songs	WB
Breathe	Foghorn Leghorn's Hot Hit Songs	WB
Looking Through Your Eyes	Yosemite Sam's Sensational Songs	WB
When I'm Sixty Four	More Popular Piano Solos Bk. 4	Hal Leonard
Secret Agent Man	WB Popular Movie Hits` Level3	WB ELM04002CD
James Bond Theme	WB Popular Movie Hits` Level 4	WB ELM04003CD
Summer Nights	Midi Play along Movie Hits	al Leonard
Arabesque Op.100, No. 2	Burgmueller	SE

#### Level 5

Cruella De Vil	Popular Piano Solos Level 4	Hal Leonard L
Theme from Friends	Perf Plus Bk. 3 TV & Music Themes	WB
Theme from Superman	Performance Plus 3 Super Heroes	WB
Show Me Meaning of Being Lonely	Yosemite Sam's Sensational Songs	WB
Livin La Vida Loca	Foghorn Leghorn's Hot Hit Songs	WB
Don't Cry for me Argentina	Marvin Martian's Modern Songs	WB
What a Wonderful World	Marvin Martian's Modern Songs	WB
Linus and Lucy	Road Runner's Adventure Songs	WB
Ragtime	Yosemite Sam's Sensational Songs	WB
Sonatina Op. 36, # 1 Mvt. 1 only	Clementi/Perform Plus Classical Piano Solos Bk. 4	WB AF9656 or ASE

#### Level 6

Take Five	Perfe Plus Bk. 4 All That Jazz	WB
Hey Jude	Clavinova Disk Orchestra Collection	
	Best of the Beatles (ClaviSoft)	Hal Leonard
Le Jazz Hot	Performance Plus Bk. 4	
	All That Jazz	WB
Once Upon a December	Scooby Doo's Upbeat Songs	WB
The Prayer	Marvin the Martian's Modern Songs	WB
Shape of My Heart	Foghorn Leghorn's Hot Hit Songs	WB
This I Promise You	Foghorn Leghorn's Hot Hit Songs	WB
Let it Be	Beatles Complete Vol. 2	HL or Transcribed
Harry's Wonderous World	WB Popular Movie Hits` Level 4	WB ELM04003CD
Spinning Song Op. 14, No. 4	Albert Ellemenreich	ASE

#### Level 7

Cantina Band	Scooby Doo's Upbeat Songs	WB
Greatest Love of All	Performance Plus Bk. 4	
	Great Pop Ballads	WB
Separate Ways (World's Apart)	The New Best of Journey	WB
Kokomo	The Beach Boys Anthology	Hal Leonard
Eleanor Rigby	Beatles Complete Vol. 1	HL or Transcribed
Day Tripper	Beatles Complete Vol. 1	HL or Transcribed
Get Back	Beatles Complete Vol. 1	HL or Transcribed
Crocodile Rock	Elton John Anthology	HL or Transcribed
All That Jazz	WB Popular Movie Hits` Level 5	WB ELM04004CD
Knight Rupert	Schumann/Perform Plus Classical Piano Solos Bk 4	WB AF9656 or ASE

### Level 8

Vehicle	History of Rock – The Early 70's	Hal Leonard
Come Sail Away	Best of Styx	Hal Leonard L
Bandstand Boogie	Ultimate Manilow	Hal Leonard
The Long and Winding Road	Best of the Beatles or Beatles Complete Vol. 1	HL or Transcribed
Crazy little Thing Called Love	Best of Queen	HL or Transcribed
Candle in the Wind	Elton John Anthology	HL or Transcribed
Goodby, Yellow Brick Road	Elton John Anthology	HL or Transcribed
Philadelphia Freedom	Elton John Anthology	HL or Transcribed
25 or 6 to 4	Chicago Transcribed Scores Vol. 1	Hal Leonard
Olympic Fanfare & Theme	John Williams	WB sheet music

### Level 9

Island Girl	Elton John Anthology	HL or Transcribed
Just the Way You Are	Billy Joel Collection - Transcribed or Billy Joel Complete Vol. 2	Hal Leonard
Uptown Girl	Billy Joel Collection – Transcribed or Billy Joel Complete Vol. 2	Hal Leonard
Point of No Return	Classic Rock – Keyboard Recorded Version	HL #00690350
We'll be Together	Sting Nothing Like the Sun - Transcribed	Hal Leonard
Spinning Wheel	The Best of Blood Sweat & Tears	HL or Transcribed
Birdland	The Best of Weather Report - Transcribed	Hal Leonard
Pinball Wizard	Elton John Anthology	HL or Transcribed

### Level 10

You've Made Me So Very Happy	The Best of Blood Sweat & Tears	HL or Transcribed
And When I Die	The Best of Blood Sweat & Tears	HL or Transcribed
My Life	Billy Joel Collection - Transcribed or Billy Joel Complete Vol. 1	Hal Leonard
Pressure	Billy Joel Collection - Transcribed or Billy Joel Complete Vol. 2	Hal Leonard
Bohemian Rhapsody	Best of Queen	HL or Transcribed
Funeral for a Friend/ Love Lies Bleeding	Elton John Anthology	Hal Leonard
Be Still My Beating Heart	Sting Nothing Like the Sun - Transcribed	Hal Leonard
Joy Ride	The Best of Spyro Gyra – Transcribed	Hal Leonard

## KEYBOARD PUBLISHERS

Complete Keyboard Player Music Sales Warner Bros (WB) Hal Leonard (HL)

# GUITAR TEST LIST

*Memorization mandatory*

*Please note that ASE means Any Standard Edition*

## LEVEL 1

Home on the Range  
Chapanecas  
I'm A Yankee Doodle Dandy  
Home can I forget Thee  
Aura Lee  
Skinny String Boogie  
Folk Song  
Ode to Joy  
Largo

Fava Vol 1  
Ronny Lee Vol 2  
Bennett Vol 1  
Mel Bay Vol 1  
any single note version  
Ernie Ball - Phase 1  
Guitar Today Vol 1 – Alfred  
any single note version  
Alfred Basic Method Vol 1

## LEVEL 2

Springtime  
Triad Waltz  
Annie's Song  
Blues Rock  
El Coqui  
Blue Danube Waltz  
Star Spangled Banner  
A Serenade  
Minuet in G

Ronny Lee Vol 2  
Fava Vol 1  
Alfred Basic Method Vol 1  
Guitar Today Vol 1 - Alfred  
Guitar Today Vol 1 – Alfred  
Alfred Vol 1  
Fast Track Vol 1- Hal Leonard  
Mel Bay Grade 1  
Hal Leonard Guitar Method

## LEVEL 3

Boogie Beat  
Guitar Boogie  
American Patrol  
Minuet in G  
Hungarian Dance #5  
Choucouné  
Triumphal March  
The Entertainer  
Unchained Melody - F.S.  
First Solo

Fava Vol 1  
Alfred Vol 2  
Bay Graded Solos 1  
Gagner Vol 3  
Bennett Vol 3  
Guitar Today Vol 2-Alfred  
Alfred Vol 2  
Alfred Vol 2  
Great Songs for Finger Style Guitar  
Berklee Method Vol 1

## LEVEL 4

Solo in F Waltz  
Carmelas Tango  
Valse Lente  
Happy Guitarist  
Danube Waves  
Scheherzade  
Rustic Dance  
Love Me Tender – F.S.  
Unchained Melody - F.S.

Berklee Bk 1  
Fava Vol 2  
Fava Vol 2  
Mel Bay 3  
Bay Graded Solos Vol 1  
Ronny Lee Vol 3  
Dick Bennett Vol 4  
Great Songs for Finger Style Guitar  
Great Songs for Finger Style Guitar

## LEVEL 5

One For the Money  
Tarantella  
Devils Dream Hornpipe  
Entry of the Gladiators  
Theme from Concerto #1  
Getting Up There  
Serenade  
Tears In Heaven - F.S.

Yesterday – F.S.

Fava Vol 2  
Fave Vol 2  
Alfred Vol 3  
Bennett Vol 5  
Bay Graded Solos 1  
Berklee Bk 2  
Mel Bay 3  
Classic Pop Ballads for Guitar *or*  
Great Songs for Finger Style Guitar  
Great Songs for Finger Style Guitar

## LEVEL 6

Waltz from Serenade for strings  
Dreaming (melody/chords)  
Two Guitars  
Carcassi Etude in A major  
Dark Eyes  
Fly Me To The Moon - F.S.

Sweet Georgia Brown – F.S.  
Georgia On My Mind – F.S.  
Summertime - F.S.

Fava Vol 2  
Bennett Vol 5  
Bennett Vol 5  
Mel Bay 4  
Mel Bay 5  
Jazz Standards *or*  
Great Songs for Finger Style Guitar  
Swinging Jazz for guitar  
Great Songs for Finger Style Guitar  
Gershwin 'Guitar Songs'

## LEVEL 7

Emperor Waltz  
Tales from the Vienna Woods  
Golden Wedding  
Solo in G  
Ain't Misbehavin'  
Five Foot Two  
Satin Doll  
Sophisticated Lady

Fava Vol 3  
Fava Vol 3  
Mel Bay Vol 4  
Berklee Vol 2  
Great Songs for Finger Style Guitar  
Swinging Jazz for Guitar  
Great Jazz Standards – Duke Ellington  
Ellington for Guitar

## LEVEL 8

Solo in Bb  
Green Dolphin Street  
It Might As Well Be Spring  
Moonglow  
Oh, Lady Be Good  
Beautiful Dreamer  
A Foggy Day

Berklee Vol 3  
Great Jazz Classics Anthology  
Jazz Ballads for Finger Style Guitar  
Great Jazz Classics Anthology  
The Gershwin Collection for guitar  
Mel Bay Vol 3  
The Gershwin Collection for Guitar

## LEVEL 9

I Got It Bad And That Ain't Good  
Sunny  
Softly As I Leave You  
Green Fields of Summer  
It Don't Mean a Thing  
Stardust  
Someone To Watch Over Me  
Maple Leaf Rag

Great Jazz Standards – Duke Ellington  
Joe Pass Chord Solo  
Contemporary Moods/Big Three  
Contemporary Moods/Big Three  
Great Jazz Standards – Duke Ellington  
Jazz Standards – Anthology  
The Gershwin Collection for Guitar  
Mel Bay Vol 7

**LEVEL 10**

Watch What Happens  
The Entertainer  
I'm Always Chasing Rainbows  
Take Five  
Don't Get Around Much Anymore  
Do Nothing Till You Hear From Me

Joe Pass Chord Solos  
Willis Music Company  
Contemporary Moods/Big 3  
Jazz Standards – Anthology  
Great Jazz Standards – Duke Ellington  
Great Jazz Standards – Duke Ellington

**GUITAR PUBLISHERS**

Joe Pass Chord Solos  
Great Songs for Finger Style Guitar  
Classic Pop Ballads for Guitar  
Swinging Jazz for guitar  
Jazz Standards  
Great Jazz Standards – Duke Ellington  
Great Jazz Classics – Anthology  
The Gershwin Collection for solo guitar  
Ellington for guitar  
Gershwin 'Guitar Songs'

Gwen Publishing - Alfred 3320  
Hal Leonard HL 0069 9129  
Warner Bros 0352 B  
Warner Bros 0298 B  
Hal Leonard HL 0069 9029  
Warner Bros 9901 CD  
Warner Bros 0334 B  
Warner Bros 0272 B  
Warner Bros 0300 B  
Warner Bros 0295 B

# CLASSIC GUITAR TEST LIST

*Memorization mandatory*

*Please note that ASE means Any Standard Edition*

## LEVEL 1

Waltz	Carulli, Op 121 #2	Royal Conservatory Grade1
Ecosaise	Guiliani	Royal Conservatory Grade 3
Prelude #2, Part 1	Aaron Shearer	Volume 1
Prelude #3	Aaron Shearer	Volume 1
Waltz (pg 21)	Classic Guitar Method	Mel Bay

## LEVEL 2

Andantino	Sor Op 60 # 6	Royal Conservatory Grade 2
Andantino	Carulli	Royal Conservatory Grade 2
Moorish Dance	Shearer	Aaron Shearer
Prelude #11	Shearer	Aaron Shearer
Andantino (pg 20)	Carcassi	Carcassi Method
Andante #1	Sor	60 Short Pieces
Waltz #5	Sor	60 Short Pieces

## LEVEL 3

Reminiscence	Norbert Kraft	Royal Conservatory Grade 3
Waltz, Op 241 #8	Carulli	Royal Conservatory Grade 3
Excercise #13 (pg80)	Carcassi	Carcassi Method
Theme and Variations	Mel Bay	Classic Method
Waltz of the West	Aaron Shearer	Vol 2
Waltz #14	Sor	60 Sht Pieces Columbia #170A
Allegretto Moderato #17	Sor	60 Sht Pieces Columbia #170A

## LEVEL 4

LaGrima	Terrega	ASE
Adallita	Terrega	ASE
Allegretto	Carulli	Royal Conservatory Grade 4
Romance	Anonymous	ASE
Andantino #33	Sor	60 Sht Pieces, Columbia #170A
Testament to Amelia	Anon	Columbia/Presser #134
Study #2	Sor	Segovia Studies-ASE

## LEVEL 5

Study #5	Sor	Segovia Studies, ASE
Study #6	Sor	Segovia Studies, ASE
Study #3	Carcassi	25 Estudios Op60-ASE
Study #16	Carcassi	5 Estudios Op60-ASE

## LEVEL 6

Study #4	Segovia, Sor Studie	ASE
Study #9	Segovia, Sor Studies	ASE
Study #15	Carcassi 25 Estudios Op60	ASE
Study #13	Carcassi 25 Estudios Op60	ASE
Prelude #1	Villa Lobos	ASE
Prelude #4	Villa Lobos	ASE

**LEVEL 7**

Study #21	Carcassi	25 Estudios Op60 ASE
Study #23	Carcassi	25 Estudios Op60 ASE
Study #10	Sor	Segovia Studies ASE
Study #15	Sor	Segovia Studies ASE
Vals Venezuela #2	Lauro	ASE
Villa Lobos Prelude #3	Villa Lobos	ASE

**LEVEL 8**

Study #17	Sor	Segoviar Studies ASE
Study #15	Carcassi	25 Estudios Op60 ASE
Villa Lobos Prelude #3	Villa Lobos	ASE
Capricio Arabe	Terrega	ASE

**LEVEL 9**

Study #18	Sor	Segovia Studies ASE
Villa Lobos Prelude #5	Villa Lobos	ASE
Spanish Dance #5	Granados	ASE
Vals Venezuela #3	Lauro	ASE
Girl with the Flaxen Hair	Ravel	ASE

**LEVEL 10**

English Suite	Duarte	ASE
Granada	Albeniz	ASE
Mallorca	Albeniz	ASE
Variations on a Theme	Mozart/Sor	ASE
Cello Suite	Bach	ASE

Columbia Music-Distributed by Presser

# VIOLIN TEST LIST

## Level 1

Jig	Archer, Violet	Twelve Miniatures, WAT
Turkish March	Beethoven	arr. From Six Variations on an Original Theme, op. 76, ASE
A Bumpkin's Dance	Carse, Adam	The Fiddler's Nursery, S&B
At Dawn	Carse, Adam	The Fiddler's Nursery, S&B
Minuet and Trio	Haydn, Joseph	Piece by Piece 1, B&H
Flag Dance	Nelson, Sheila	Piece by Piece 1, B&H
Allegretto	Suzuki	Suzuki Violin School 1, SUM
Andantino	Suzuki	Suzuki Violin School 1,
SUM		
Singapore Sunset	Colledge, Katherine&Hugh	Fast Forward, B&H
No. 2	Elgar, Edward	Six Easy Pieces, op.22, FAB;BOT

## Level 2

Cakewalk	Colledge, Katherine&Hugh	Shooting Stars, B&H
Look Lively	Colledge, Katherine&Hugh	Shooting Stars, B&H
Motorcycles	Duke, David	Encore 2, HAR
The Jester	Grechaninov, Alexandr	OTT
Polka	Kabalevsky, Dmitri	Twenty Pieces for Violin and Piano, op.80, MCA
Dance Song	Kabalevsky, Dmitri	Twenty Pieces for Violin and Piano, op.80, MCA
Hide and Seek	Rose, Michael	Fiddler's Ten, NOV
Allemande	Boismortier, Joseph	Young Violinist's Repertoire 2, FAB
Gypsy Dance	Weber, Carl Maria von	Young Violinist's Repertoire 3, FAB
Hunter's Dance	Suzuki	Suzuki Violin School 2, SUM
Waltz	Brahms, Johannes	Suzuki Violin School 2, NOV
The Two Grenadiers	Schumann, Robert	In Suzuki Violin School 2, SUM

## Level 3

Maytime	Traditional	Young Violinist's Repertoire 3, FAB
Pibroch	Duke, David	Encore 2, HAR
Rondo	Reiding, Oskar	op.22, no.3, BOT
Moto Perpetuo	Colledge, Katherine&Hugh	Shooting Stars, B&H
Cossacks	Colledge, Katherine&Hugh	Shooting Stars, B&H
Theme	Paganini, Niccolo	In Suzuki Violin School 2, SUM
Gavotte	Gossec, Francois-Joseph	Suzuki Violin School 1, SUM
The Trout	Schubert, Franz	arr. From Piano Quintet in A major, D667, ASE

#### Level 4

Allegro	Corelli, Arcangelo	arr. From Concerto Grosso, op.6, no.8
Gavotte en rondeau	Bach, Johan	arr. From Orchestral Suite in B minor BWV 1067, ASE
Grave	Vivaldi, Antonio	from Sonata in G major, RV25, ASE
Gavotte and Musette	Lully, Jean-Baptiste	Old Masters for Young Players 1,OTT
Two Blues	Ethridge, Jean	Encore 3, HAR
Gavotte in G minor	Bach	Suzuki Violin School 3, SUM
Gavotte	Thomas, Ambroise	arr. From Mignon, in Suzuki Violin School 2, SUM
Playful Rondo	Green, W.	in Violinists' First Solo Album, FIS
Minuet	Boccherini	Suzuki Violin School 2, SUM
Tambourin	Thomas, Ambroise	arr. From Pieces de clavecin, ASE

#### Level 5

Sonatina in C min for Mandolin	Beethoven	WoO 43a arr. And 2nd Movement, ASE
Sonata in D minor	Corelli, Arcangelo	op. no. 7 1st and 2nd movement, AUG
Sonata in D minor	Corelli, Arcangelo	op. no. 7 3rd and 4th movement, AUG
Sonata in A major	Corelli, Arcangelo	op. 5, no.9 1st and 2nd movement, arr. Anthony Dawson, ASE
Sonata no. 2	Willan, Healey	Adagio and Gavotte, BOT
Concerto no. 5 in D major	Seitz, Friedrich	op.22 1st movement in Suzuki Violin School 4, SUM
Concerto no. 2 in G major	Seitz, Friedrich	op. 13 3rd Movement in Suzuki Violin School 4, SUM
Jig	Ethridge, Jean	Encore 5, HAR
No. 1 or No. 2	Dancla, Charles	Airs varies op. 89, OTT; FIS
Humoresque	Dvorak, Antonin	Suzuki Violin School 3, SUM

#### Level 6

Concerto in D major	Seitz, Friedrich	op.7, 1st movement, BOT
Concerto in D major	Seitz, Friedrich	op. 7, 3rd movement, BOT
Concerto in D major	Seitz, Friedrich	op. 22, 3rd movement in Suzuki Violin School 4, SUM
Concerto in A minor	Vivaldi, Antonio	op. 3, no. 6, 1st movement in Suzuki Violin School 4, SUM
Concerto in A minor	Vivaldi, Antonio	op. 3, no. 6, 3rd movement in Suzuki Violin School 4, SUM
Six Sonatas (1715)	Telemann, George	Sonata No. 1 in G minor, TWV 41:g1 two contrasting movements, OTT
Six Sonatas (1715)	Telemann, Georg	Sonata No. 2 in D major, TWV 41:D1 two contrasting movements, OTT
Six Sonatas (1715)	Telemann, Georg	Sonata No. 3 in B minor, TWV 41:b1 two contrasting movements, OTT
The Boy Paganini	Mollenhauer, E	duard FIS
Molly on the Shore	Grainger, Percy	MMP

## Level 7

Sonata in D major	Bach, Johann Christian	op. 16, no. 1 two contrasting movements, BRH
Concerto in G minor	Vivaldi, Antonio	op.12, no. 1, 1st movement OTT, INT; in Suzuki Violin School 5, SUM
Sonatas	Corelli, Arcangelo	op.5, no. 1-6 two contrasting mvts from any sonatas, ASE
Sonata in E minor	Mozart, Wolfgang	K 300c 304, HEN
Sonata in G major	Mozart, Wolfgang	K 373a 379, HEN
No. 3 or No. 5	Dancla, Charles	Airs varies op. 89, OTT
Country Dance	Eccles	ASE
Sonata in G minor	Eccles	Suzuki Violin School 8, SUM

## Level 8

Concerto in C major	Kreisler, Fritz	1st and 2nd movement, in the style of Vivaldi, FOL
Rondo in D major	Mozart, Wolfgang	K485 Solos for the Violin Player, SCH
Minuet	Mozart, Wolfgang	in Suzuki Violin School 7, SUM
Sonatina in G major	Dvorak, Antonin	op. 100 two contrasting movements, FIS
Air on the G String	Bach, Johann	arr. August Wilhelmj from Orchestra Suite no.3 in D major, BWV 1068, FIS;RIC
Canzonetta	d'Ambrosio, Alfredo	Romantic Violinist, B&H
Sonatina in A minor	Schubert, Franz	op. Posth. 137, no.2, D385 two contrasting movements, HEN
Sonatina in G minor	Schubert, Franz	op. Posth. 137, no.3, D408 two contrasting movements, HEN
Sonata in D minor	Vivaldi, Antonio	op.2, no. 3, D408 two contrasting movements, INT
La Folia	Corelli, Antonin	ASE
Dadi Concerto in A minor	Corelli, Antonin	ASE
Playera	Sarasate, Pablo	Spanish Dance, op.23, no.5 in Romantic Violinist, B&H
Concerto in F minor winter	Vivaldi, Antonio	op. 8, no. 1 The Four Seasons, PET

## Level 9

Concerto in E major	Bach, Johan	BWV 1042 1st and 2nd mvnts, INT
Concerto in B flat major	Mozart, Wolfgang	KV207 1st and 2nd movements with cadenzas, PET; INT; BAR
Concerto in D major	Kreutzer, Rudolphe	no. 13 1st and 2nd movements, FIS
Gavotta	Prokofiev, Sergei	op. 32 no.3 arr. Jascha Heifetz, FIS
Ave Maria	Schubert, Franz	arr. August Wilhelmj, FIS
Concerto no. 8 in E major spr	Vivaldi, Antonin	op. 8 no. 1 The Four Seasons, PET
Concerto no. 8 in E major sum	Vivaldi, Antonin	op. 8 no. 1 The Four Seasons, PET
Concerto no. 8 in E major aut	Vivaldi, Antonin	op. 8 no. 1 The Four Seasons, PET
Concerto in A minor	Accolay, J.B.	ASE
Hoe-down	Copland, Aaron	from Rodeo, B&H

## Level 10

Concerto in G minor	Bruch, Max	op. 26 1st and 2nd movements, PET,INT,SCH
Concerto in C Sonata in A major	Kabalevsky, Dmitri Beethoven	op.48 1st and 2nd movements, INT op. 30, no.1 1st and 2nd movements, HEN
Sonata in G major	Beethoven	op.96 no. 1 and 1st and 2nd movements, HEN
Sonata in G minor	Beethoven	op.23, 1st and 2nd movements, HEN
Romanza Andaluza Jota de Pablo	Sarasate, Pablo Sarasate, Pablo	Spanish Dance op. 22, no.3, INT op.52, SCH
Romance in G major Sonata in F major	Beethoven Grieg, Edvard	op.40, HEN op.8, no.1 1st and 2nd movements, PET SCH
Partita in E major	Bach, J.S.	ASE
Concerto in D	Mozart, Wolfgang	ASE
Concerto in G	Mozart, Wolfgang	ASE
Concerto in A	Mozart, Wolfgang	ASE

## NOTES:

ASE	Any Standard Edition
AUG	Augener
BAR	Barenreiter
BOT	Bosworth & Co.
BRH	Breitkopf and Hartel
B&H	Boosey & Hawkes
FAB	Faber Music
FIS	Carl Fischer
FOL	Charles Foley
HAR	The Frederick Harris Music Co.
HEN	G. Henle Verlag
INT	International Music Co.
MCA	MCA Music
MMP	Masters Music Publications
OTT	B. Schotts Sohne
PET	Edition Peters
RIC	G. Ricordi & Co.
S&B	Stainer & Bell
SCH	G. Schirmer
SIM	N. Simrock
SUM	Summy-Birchard
UMC	United Music
UNI	Universal Edition
WAT	Waterloo Music Co.

# DRUM TEST LIST

Levels one through seven contain **MANDATORY** rudiments culled from the Percussive Arts Society list of forty drum rudiments. Each rudiment is to be performed open-closed-open. All rolls are to be performed with a duple pulse (not a triple pulse). The contestant must also select one solo from the list.

## Level 1

Rudiments-

Single Stroke Roll  
Double Stroke Roll  
Paradiddle

Standard Snare Drum Method Exercise #4  
Syncopation 20 Bar Exercise pg 11  
Drum Method Lesson 15 (Trio)

Podemski  
Reed  
Harr

Belwin-Mills  
Ted Reed  
M.M. Cole

## Level 2

Rudiments-

Flam  
Ruff  
Five Stroke Roll  
Double Paradiddle

Standard Snare Drum Method Exercise #8  
Syncopation 20 Bar Exercise pg 23  
Drum Method Lesson 22 (Trio)

Podemski  
Reed  
Harr

Belwin-Mills  
Ted Reed  
M.M. Cole

## Level 3

Rudiments-

Seven Stroke Roll  
Nine Stroke Roll  
Flam Tap  
Single Drag

Standard Snare Drum Method Exercise #13  
Syncopation 48 Bar Exercise pg 28  
Hill on the Wabash

Podemski  
by Reed  
Trad.

Belwin-Mills  
Ted Reed  
Ludwig Music

## Level 4

Rudiments-

Eleven Stroke Roll  
Thirteen Stroke Roll  
Flam Accent  
Flamacue  
Lesson 25

Standard Snare Drum Method Exercise #28  
Vancouver March  
Solo #22 (All American Drummer)

Podemski  
N.A.R.D.  
Wilcoxon

Belwin-Mills  
Ludwig Industries  
Charles Wilcoxon

## Level 5

Rudiments-

Ten Stroke Roll  
Fifteen Stroke Roll  
Flamadiddle  
Double Drag  
Single Ratamacue

Standard Snare Drum Method Exercise #44  
Rhythm Quickstep  
The Challenger

Podemski  
N.A.R.D.  
Harr

Belwin-Mills  
Ludwig Industries  
M.M. Cole

## Level 6

Rudiments-

Triple Ratamacue  
Double Ratamacue  
Drag Paradiddle #1  
Drag Paradiddle #2  
Flam Paradiddle-diddle

Downfall of Paris  
Solo #119 (All American Drummer)  
Solo #6 (Advanced Snare Drum Studies)

Trad./Harr  
Wilcoxon  
Peters  
M.M. Cole  
Charles Wilcoxon  
Mitchell Peters

## Level 7

Rudiments-

French Roll (Three Stroke)  
Diddlydiddle (Stutter Diddle)  
Triplet Diddle  
Four Stroke Ruff

Connecticut Halftime  
Solo #9 (Advanced Snare Drum Studies)  
Bunker Hill

Trad.  
Peters  
Trad./Harr  
Ludwig Industries  
Mitchell Peters  
M.M. Cole

## Level 8

The Cavalier  
Solo #11 (Advanced Snare Drum Studies)  
Chop Buster

McCormick  
Peters  
Wanamaker  
Percussion Enterpr.  
Mitchell Peters  
Pottsdam

## Level 9

Snare Drum Solo #1  
Stamina  
Solo #25 (Advanced Snare Drum Solos)

Houllif  
Markovich  
Peters  
Paul Price  
Creative Music  
Mitchell Peters

## Level 10

Rudiments- Judge to select five rudiments to be performed open-closed-open with each rudiment lasting a minimum of one minute.

Tornado

Markovich  
Creative Music

Contestant may enter a composition of his own but must submit said composition to the contest director no later than 60 days prior to competition for approval.

The acceptance or refusal of the contest director is final

### Drum Publishers

Belwin-Mills Publishing Corporation	Melville NY
Cole, M.M. Publications	Chicago IL
Creative Music	Glenview IL
Ludwig Industries	Chicago IL
Ludwig Music Publishing Co.	Cleveland OH
Percussion Enterprises	Chicago IL
Peters, Mitchell	Los Angeles CA
Pottsdam Publications	Pottsdam NY
Price, Paul Publications	Teaneck NJ
Reed, Ted Publications	Clearwater FL
Wilcoxon, Charles Publications	Cleveland OH

# PERCUSSION TEST LIST

## Level 1

Chant for Marimba	Peters	Mitchell Peters
The Quiet Place	Frazeur	Kendor Music Inc
Prayer	Gipson	Southern Music
Ballade (Night Song) for Vibraphone	Stabile	Western Int Music
Scherzo for Timpani	Whaley	Meridith Music

## Level 2

Evening In the Country	Bartok/Meister	Ludwig Music
The Recital Piece	Cahn	William Cahn
Bach for Mallet Percussion	Bach/Powley	HaMaR Percussion
Suite for Vibraphone	Lang	Southern Music
Statement for Timpani	Whaley	Kendor Music Inc

## Level 3

Yellow After the Rain	Peters	Mitchell Peters
Meditation and Dance	Steinquest	Studio 4
Prelude in C Minor	Hatch	Earl Hatch
Siciliano for Solo Vibraharp	Spivack	Lang Percussion
The Storm	Peters	Mitchell Peters

## Level 4

Sea Refractions	Peters	Mitchell Peters
Elegy	Stout	Studio 4
Furioso and Valse In D Minor	Hatch	Earl Hatch
Just A Simple Samba	Feldman	Studio 4
Air and Dance	Peters	Southern Music

## Level 5

Rain Dance	Gomez	Southern Music
Etude Opus 6 #8 (Nature Boy)	Musser	Studio 4
Undercurrent	Peters	Mitchell Peters
Daybreak for Solo Vibraphone	Chapman	Music For Perc
Sonata for Four Timpani	Loeb	Lang Percussion

## Level 6

Etude Opus 6 #10 (The C Major Etude)	Musser	Studio 4
Zen Wanderer	Peters	Mitchell Peters
Three Pieces for Three Mallets	Peters	Mitchell Peters
January Song	Kastuck	HKS Multi-Media
Sonata for Three Unaccompanied Timpani	Ramey	Music For Perc

## Level 7

Three Canons	Bruce	Media Press
Etude for a Quiet Hall	Deane	Contemporary Music Project
Rhythm Song	Smadbeck	Contemporary Music Project
All Alone the Vibraphone	Feldman	Gwyn
Suite for Timpani	Peterson	Music For Perc

### Level 8

Michi	Abe	Studio 4
Toccata and Fugue in D Minor	Bach/Kasica	Lang Percussion
Rhapsody for Marimba	Fleugel	Kendor Music Inc
Mourning Dove Sonnet	Deane	Contemporary Music Project
Variations for Solo Kettledrums	Williams	Music For Perc

### Level 9

Two Mexican Dances	Stout	Studio 4
Frogs	Abe	Studio 4
Samba	Houllif	Studio 4
Links #3	Smith	Smith
Sonata for Solo Timpani	Mardinly	Paul Price

### Level 10

Third Handel Sonata	Handel/Adler	Henry Adler
Vivace	Gliere/Becker	Bob Becker
Sonata in B Minor	Bach/Stevens	Marimba Prod
Moonchild/In Your Quiet Place	Jarrett/Burton	Etoile Music Inc
Suite for Timpani	Peterson	Music For Perc

### Percussion Publishers

Adler, Henry Publications Inc.	Melville NY (Belwin-Mills)
Becker, Bob	Toronto ONT
Cahn, William	Holcomb NY
Contemporary Music Project	Oak Park IL
Etoile Music Inc.	Shell Lake WI
Gwyn Publishing Company	Sherman Oaks CA (Warner Bros.)
HaMaR Percussion Publications	Huntington NY
Hatch, Earl Publications	North Hollywood CA
HKS Multi-Media Productions	Ridgefield CT
Kendor Music Incorporated	Delevan NY
Lang Percussion Company	New York NY
Ludwig Music Publishing Co.	Cleveland OH
Marimba Productions	New York NY
Media Press	Champaign IL
Meredith Music Publications	Fort Lauderdale FL
Music For Percussion	Fort Lauderdale FL
Peters, Mitchell	Los Angeles CA
Price, Paul Publications	Teaneck NJ
Smith Publications	Baltimore MD
Southern Music	San Antonio TX
Studio 4 Productions	Northridge CA
Western International Music	Los Angeles CA

# VOCAL BROADWAY TEST LIST

(\*Ages are suggested ages only)

## Female - Level 1: (Ages 5-8)

1. Dites-Moi (w/ French & English)
2. Spoonful of Sugar (Mary Poppins)
3. Happy Talk (South Pacific)
4. Castle on a Cloud (Les Miserables)
5. Getting to Know You (King and I)
6. Whistle a Happy Tune (King and I)
7. Zip-a-Dee-Doo-Dah (Song of the South)
8. My Favorite Things (The Sound of Music)
9. Bare Necessities (Jungle Book)
10. Do-Re-Mi (The Sound of Music)

## Male- Level 1: (Ages 5-8)

1. Zip-a-Dee-Doo-Dah (Song of the South)
2. Where is Love? (Oliver)
3. Whistle a Happy Tune (King and I)
4. Who Will Buy? (Oliver)
5. Happy Talk (South Pacific)
6. Do-Re-Mi (The Sound of Music)
7. Spoonful of Sugar (Mary Poppins)
8. Bare Necessities (Jungle Book)
9. Dites-Moi (w/French & English) (South Pacific)
10. My Favorite Things (The Sound of Music)

## Female- Level 2: (Ages 8-10)

1. Chim Chim-Cheree (Mary Poppins)
2. I Won't Grow Up (Peter Pan)
3. Part of Your World (The Little Mermaid)
4. Edelweiss (The Sound of Music)
5. In My Own Little Corner (Cinderella)
6. Maybe (Annie)
7. Let Me Entertain You (Gypsy)
8. Let's Go Fly a Kite (Mary Poppins)
9. Candle on the Water (Pete's Dragon)
10. Be Kind to your Parents (Fanny)

## Male -Level 2: (Ages 8-10)

1. Consider Yourself (Oliver)
2. Little People (Les Miserables)
3. I Won't Grow Up (Peter Pan)
4. Let's Go Fly a Kite (Mary Poppins)
5. Chim Chim-Cheree (Mary Poppins)
6. Be Kind to Your Parents (Fanny)
7. My Best Girl (Mame)
8. Edelweiss (The Sound of Music)
9. Under the Sea (The Little Mermaid)
10. Surrey with a Fringe on Top (Oklahoma)

**Female -Level 3: (Ages 9-12)**

1. Goodnight My Someone (Music Man)
2. Born to Entertain (Ruthless)
3. Reflection (Mulan)
4. Tomorrow (Annie)
5. Colors of the Wind (Pocahontas)
6. I Enjoy Being a Girl (Flower Drum Song)
7. Put on a Happy Face (Bye Bye Birdie)
8. Day by Day (Godspell)
9. The Sound of Music (The Sound of Music)
10. Honey Bun (South Pacific)

**Male -Level 3: (Ages 9-12)**

1. Go the Distance (Hercules)
2. Oh What a Beautiful Morning (Oklahoma)
3. Waitin' for the Light to Shine (Big River)
4. Comedy Tonight (A Funny...Forum)
5. A Whole New World (Aladdin)
6. Day by Day (Godspell)
7. Put on a Happy Face (Bye Bye Birdie)
8. Just Can't Wait to Be King (The Lion King)
9. Give My Regards to Broadway (George M!)
10. The Sound of Music (The Sound of Music)

**Female - Level 4 (Ages 12-14)-**

1. A Wonderful Guy (South Pacific)
2. Another Opening (Kiss Me Kate)
3. Out of My Dreams (Oklahoma)
4. Matchmaker (Fiddler on the Roof)
5. Waiting for Life (Once on this Island)
6. Home (Beauty and the Beast the Musical)
7. Little Lamb (Gypsy)
8. Johnny One Note (Babes in Arms)
9. Cockeyed Optimist (South Pacific)
10. My New Philosophy (You're a Good Man,  
Charlie Brown, Revival Version)

**Male - Level 4 (Ages 12-14) –**

1. Miracles of Miracles (Fiddler on the Roof)
2. Any Dream Will Do (Joseph and...Dreamcoat)
3. Ten Minutes Ago (Cinderella)
4. All I Need is the Girl (Gypsy)
5. Luck Be a Lady (Guys and Dolls)
6. Johnny One Note (Babes in Arms)
7. River in the Rain (Big River)
8. On Broadway (Smokey Joes)
9. Kansas City (Oklahoma)
10. Oklahoma (Oklahoma)

**Female (Ages 14-16) Level: 5**

1. How Lovely To Be a Woman (Bye Bye Birdie)
2. As Long as He Needs Me (Oliver)
3. I'm Not That Girl (Wicked)
4. Without You (My Fair Lady)
5. Can't Help Lovin' that Man of Mine (Showboat)
6. Shy (Once Upon a Mattress)
7. A Dream Is a Wish Your Heart Makes (Cinderella)
8. Far From the Home I Love (Fiddler on the Roof)
9. I Ain't Down Yet (The Unsinkable Molly Brown)

**Male (Ages 14-16) Level: 5**

1. Basketball (She Likes Me)
2. We Kiss in the Shadow (The King and I)
3. About a Quarter to Nine (42<sup>nd</sup> Street)
4. Sit Down Your Rockin' the Boat (Guys and Dolls)
5. Corner of the Sky (Pippin)
6. On the Street Where You Live (My Fair Lady)
7. This Can't Be Love (The Boys from Syracuse)

**Female (Ages 16-18) Level: 6**

1. Another Suitcase in Another Hall (Evita)
2. What's the Use of Wondrin' (Carousel)
3. Don't Rain on My Parade (Funny Girl)
4. I'll Know (Guys and Dolls)
5. Adelaide's Lament (Guys and Dolls)
6. I Could Have Danced All Night (My Fair Lady)
7. 'Till There Was You (Music Man)
8. Broadway Baby (Follies)
9. Once Upon a Dream (Jeckyl and Hyde)
10. Children Will Listen (Into the Woods)

**Male (Ages 16-18) Level: 6**

1. Children Will Listen (Into the Woods)
2. I Won't Send Roses (Mack and Mabel).
3. Giants in the Sky (Into the Woods)
4. If I Can't Love Her (Beauty and the Beast The Musical)
5. Some Enchanted Evening (South Pacific)
6. Close Every Door (Joseph...Dreamcoat)
7. This is the Moment (Jekyll and Hyde)
8. Ol' Man River (Showboat)
9. The Impossible Dream (Man of La Mancha)

**Female (Ages 16+) Level: 7**

1. If I Loved You (Carousel)
2. One Hand, One Heart (West Side Story)
3. Steps of the Palace (Into the Woods)
4. Wishing You Were Somehow Here Again (Phantom)
6. I'd Give My Life for You (Miss Saigon)
7. When I Look at You (Scarlet Pimpernel)
8. I Dreamed a Dream (Les Miserables)

9. Not for the Life of Me (Thoroughly Modern Millie)
10. Somewhere (West Side Story)

**Male (Ages 16+) Level: 7**

1. One Hand, One Heart (West Side Story)
2. If I Only Had a Brain (Wizard of Oz)
3. The Music of the Night (Phantom of the Opera)
4. Make 'em Laugh (Singin' in the Rain)
5. Into the Fire (Scarlet Pimpernel)
6. Somewhere (West Side Story)
7. Sunrise, Sunset (Fiddler on the Roof)
8. You've Got to Be Carefully Taught (South Pacific)
9. You'll Never Walk Alone (Carousel)

**Female (ages 16+) Level: 8**

1. How Could I Ever Know (Secret Garden)
2. Think of Me (Phantom)
3. I'm Not Afraid of Anything (Songs for a New World)
4. Summertime (Porgy & Bess)
5. Spark of Creation (Children of Eden) (changed from lvl5)
6. Astonishing (Little Women)
7. Someone Like You (Jekyll and Hyde)
8. No One is Alone (Into the Woods)
9. I'd Give my Life For You (Miss Saigon)

**Male (Ages 16+) Level 8**

1. Mr. Cellophane Man (Chicago)
2. Make Believe (Showboat)
3. American Dream (Miss Saigon)
4. Santa Fe (Newsies)
5. Hello Little Girl (Into the Woods)
6. Drink with Me (Les Miserables)
7. Not While I'm Around (Sweeney Todd)
8. All Good Gifts (Godspell)
9. This is the Moment (Jekyll and Hyde)

**Female (Ages 16+) Level 9:**

1. Greenfinch and Linnet Bird (Sweeney Todd)
2. A Little Bit of Good (Chicago)
3. Papa (Yentil)
4. This Place is Mine (from Phantom)
5. The Light in the Piazza (The Light in the Piazza)
6. Another Hundred People (Company)
7. As If We Never Said Goodbye (Sunset Boulevard)
8. Last Midnight (Into the Woods)
9. Now That I've Seen Her (Miss Saigon)
10. The Flagmaker (1775)

**Male (Ages 16+) Level 9:**

1. Stars (Les Miserables)
2. Soliloquy (Showboat)
3. Sunset Boulevard (Sunset Boulevard)
4. Oh, What a Circus (Evita)
5. A Puzzlement (King and I)
6. They're Playing My Song (They're Playing Our Song)
7. What Do I Need with Love (Thoroughly Modern Millie)

**Female (16+) Level 10:**

1. The Finer Things (Jane Eyre)
2. Some People (Gypsy)
3. Still Hurting (Last 5 Years)
4. Poor Wandering One (Pirates of Penzance)
5. Rainbow High (Evita)
6. The Beauty Is (Light in the Piazza)
7. Revolutionary Costume for Today (Grey Gardens)
8. Teaching Third Grade (Ruthless)
9. Vanilla Ice Cream (She Loves Me)
10. Your Daddy's Son (Ragtime)

**Male (16+) Level 10:**

1. Pity the Child (Chess)
2. Bring Him Home (Les Miserables)
3. Being Alive (Company)
4. Finishing the Hat (Sunday in the Park with George)
5. I Only Want To Say (Gethsemane) (Jesus Christ Superstar)
6. Modern Major General (Pirates of Penzance)

# VOCAL ART SONGS TEST LIST

Key: \*Fredrick Harris Vocal Series (FHVS)

ASE (any standard edition)

High or Low editions are acceptable when available.

Unless specified, selections are for use by Male or Female Voices.

## Level One

- 1.Monkeys & Crocodiles-English-Kasemets\*FHVS 3<sup>rd</sup> ed. Intro level, Page 8
- 2.Rabbits-English-\* pg. 12
- 3.Entre le boeuf et l'ane gris-French-arr. Northcote \*, ed. Page 30
- 4.Rain Song-German-Reinecke\* page 42
- 5.The Window-traditional Korean melody-\* page 36
- 6.The Cuckoo-Italian-arr. Chatman\* page 40
- 7.Colours-English-Brook\* page 44
- 8.Yuki (Snow)-Japanese-arr. Chatman\* page 46
9. Camptown Races-Folk Songs for Singers (arr. Althouse-Alfred Pub.), or ASE
10. If You've Only Got a Mustache-Foster (Easy Songs for Beginner Tenor)-Schirmer

## Level Two

- 1.The Giraffe-Grundman\*\*FHVR 3<sup>rd</sup> ed. Level 1, page 41
- 2.The Wind-English-Sharman\*\* page 34
- 3.Skye Boat Song-English-arr. Lawson\*\*page 12
- 4.Ev'ry Time I Feel the Spirit-ASE (Easy Songs Beg. Mezzo-Schirmer)
- 5.Sakura-Japanese-arr. Chatman\*\*page 18
- 6.Ein Mannlein steht-German-arr. MacMillan\*\*page 20
- 7.Ma bella bimba-Italian-arr. Moore\*\*page 22
- 8.Shenandoah-Folk Songs for Singers (arr. Althouse), or ASE
- 9.Amazing Grace-Folk Songs for Singers (arr. Althouse), or ASE
10. Irish Lullaby-Easy Songs-Schirmer orASE

## Level Three

- 1.If No One Ever Marries Me-Easy Songs Beg. Mezzo Sop.-Schirmer
- 2.All Through the Night-ASE
- 3.Liebhaber in Allen Gestalten-German-Schubert\*\*\*FHVR Level 2page 15
- 4.D'ou viens-tu, bergere-Fr/Canadian Folk Song-arr. Creston\*\*\*page 24
- 5.At the Seaside-English-Barab\*\*\*page 35
- 6.My Dog Spot-English-Curwin\*\*\*page 42
7. Caro Mio Ben-Carmissi-Italian Songs -Schirmer
- 8.Follow the Drinking Gourd-Folk Songs for Singers (arr. Althouse), or ASE
- 9.The Blue-Bell – 1<sup>st</sup> Mezzo Sop / Alto Solos Part II - Schirmer
10. Oh, Danny Boy-Folk Songs for Singers (arr. Althouse), or ASE

#### **Level Four**

1. My Little Heart\*\*\*\*FHVR Level 3 page 17
2. The First Primrose-Grieg-Easy Songs-Schirmer-pg. 16
3. Kojo no Tsuki (Moonlight on the Ruined Castle)-arr. Mrozinski\*\*\*\* page 44
4. Who'll buy My Lavender-German-The Young Singer-Book One Carl Fischer
5. The Little Horses-adapted by Aaron Copland, ASE
6. A Pirate Song-W. Smith-page 46 \*\*\*\*
7. A Maiden's Wish – Chopin Easy Songs for Beg Mezzo Sop/Alto-Schirmer
8. On Wings of Song-Mendelssohn ASE (or The Young Singer arr. Row, Pub. Fischer)
9. Sebben Crudele-Caldara-ASE (24 Italian Arias & Songs)
10. I Saw 2 Clouds at Morning-Lantz-Selected Solos for Contest-Pub. Lorenz CK68

#### **Level Five**

1. Ich Steh' an deiner Krippen hier-Bach- \*FHVR level 4 page 4
2. L'etoile du Matin-Alasatian Folk Song-arr.Weckerlin \* page 5
3. Spring Song-German-Schubert\* page 14
4. Little David Play on Your Harp-African-Amer Spiritual\* page 16
5. Now is the Month of Maying-Morely\* page 22
6. The Wish-Chopin-\* page 23
7. Go Way from My Window-Folk Songs for Singers (arr. Althouse)
8. A Highland Melody-Coutts-\* page 62
9. To the Sky-Strommen-Folk Songs for Singers
10. Alma del Core-Caldara ASE (or 24 Italian Arias and Songs-Schirmer)

#### **Level Six**

1. When Love is Kind-arr. Lehmann-\*\*FHVS level 5-page 4
2. Mystery's Song – Purcell – \*\*page 10
3. O, Sweet Little Swallow – Fr Canadian \*\*page 18
4. The False Prophet-Easy Songs-Schirmer-\*\*pg. 16
5. El tra la layel punteado – \*\*page 46
6. Homeward Bound-Folk Songs For Singers-arr. Althouse
7. He's Gone Away - Folk Songs for Singers-arr. Althouse
8. The Little Spanish Town – \*\*page 62 – Jenkyns
9. Amarilli, Mia Bella-ASE (or 24 Italian Arias and Songs-Schirmer)

#### **Level Seven**

1. The Water Is Wide-Folk Songs for Singers-arr. Althouse
2. Vittoria, Mio Core-Carissimi-ASE (24 Italian Songs & Arias)
3. The Roadside Fire-Vaughn Williams-The Young Singer Vol. 1 Baritone/Bass
4. Così Amor-\*\*\*FHVS Book 6 pg. 7
5. Tu Lo Sai-Torelli-ASE
6. The Song of the Flea – page 22 Beethoven
7. Ah! Toi, Belle Hironnelle-\*\*\* pg. 30
8. Vesna-Polish (Russian) \*\*\* pg. 32
9. Cazando Mariposas-\*\*\*pg. 52
10. When Roses Bloom-Reichardt-The Young Singer Vol. 1 Baritone/Bass

### **Level Eight**

1. Long Time Ago-Copland ASE
2. When Daisies' Pied-Arne ASE (New Imperial Edition-Boosey & Hawkes)
3. Du Bist Die Ruh-Schubert ASE or New Imperial Ed.
4. Il Mio Bel Foco-Italian Songs-Schirmer
5. Comme Raggio Di Sol-Caldara ASE (or 24 Italian Songs)
6. Morgen Op. 27, No.4-Strauss (Young Singer-ed. Row-Fischer Pub.)
7. Ave Maria-Bach-Gounod ASE
8. Simple Gifts-arr. Hayes-(Folk Songs for Singers Vol. 2-Schirmer)
9. The Lotus Flower-Schumann ASE

### **Level Nine**

1. Il Mio Ben Quando Verra-Paisiello-ASE
2. Nymphs & Shepherds-Purcell ASE
3. O Del Mio Dolce Ardor-Gluck-ASE (or 24 Italian Songs-Schirmer)
4. Now the Dancing Sunbeams Play-Handel-New Imperial Ed.-Boosey & Hawkes
5. Solvejg's Song-Grieg-ASE
6. El Majo Discreto-Granados-ASE
7. Lullaby from 'The Consul'-Menotti-ASE (or Schirmer Opera Anthology)
8. Come Let's Be Merry-Old English (Young Singer Book 1-Baritone Fischer)
9. Ching-a-Ring Chaw-Copland ASE

### **Level Ten (suggested ages 18+**

#### **Female**

1. 'Rejoice' from the Messiah-Handel ASE
2. Saper vorreste-Verdi-Arias for Mezzo-Soprano +Schirmer Opera Anthology
3. Aux Enfants-Rachmaninoff ASE (or New Imperial Ed-Boosey & Hawkes)
4. Apres un Reve-Ravel ASE
5. Ach, ich fuhls-Mozart-Arias for Soprano +

#### **Male:**

6. 'Ev'ry Valley' from the Messiah-Handel ASE
  7. Piu Vaga E Vezzasetta-Bononcini Schirmer 2<sup>nd</sup> Book of bari/bass solos
  8. 'Ladonna e mobile' from Rigoletto-Verdi-Arias for Tenor +
  9. 'Votre toast, je peuv vous le render' from Carmen-Bizet Arias for Baritone+
  10. When Yesterday We Met-Rachmaninoff- New Imperial Ed. Baritone Boosey Hawkes
-

## **THEORY TEST GUIDELINES -**

All levels are CUMULATIVE. Only NEW material is listed for each level.

A proctor will be available to administer the test orally if required.

A PASSING SCORE is 80 points (100 possible points for each level)

### **PREPARATORY LEVEL**

- \*Music Alphabet
- \*Identification of Whole note, Half note and Quarter note
- \*Counting values for each kind of note
- \*Writing counting numbers for measures of 4/4 and 3 / 4 Time
- \*Drawing Bar Lines for measures of 3 / 4 and 4/4 Time
- \*Matching Clef Signs, staff, note values, and symbols *p* and *f*

### **LEVEL 1**

- \*ADD counting values for Whole, Half and Quarter rests
- \*Writing counting numbers for measures in Common Time Signature
- \*Terms and symbols for Tie, Sharp, Flat and Natural signs
- \*Comparing two notes to identify which one will sound LOWER or HIGHER
- \*Drawing Whole notes in a designated clef (Treble or Bass clef)
- \*Naming notes in lines and spaces of a designated clef

### **LEVEL 2**

- \*ADD Dotted Half note and Eighth note identification
- \*ADD counting numbers for measures of 2/4 Time
- \*Writing in counting numbers and Bar Lines (including Dotted Half notes and rests from Level 1) for 4/4, 3 / 4 , 2/4 and Common Time Signatures
- \*ADD terms and symbols for: *mf* and *mp*,
- \*Drawing Whole notes and Half notes in designated clef  
(STEM PLACEMENT COUNTS)

### **LEVEL 3**

- \*ADD identification of 3/8, 6/8, 5/4 and 6/4 Time Signatures
- \*Name notes with Accidental Signs in the Treble Clef
- \*Note equivalents - 4 quarter notes = 1 whole note, etc.
- \*Writing counting numbers for measures of 5/4 and 6/4
- \*ADD terms and symbols for: *allegro*, *adagio*, *ff* and *pp*
- \*Drawing half rest (accurate placement counts) or quarter rest to complete measures of 3 / 4 and Common Time
- \*Drawing Quarter notes in designated clef (Stem Placement Counts)

### **LEVEL 4**

- \*ADD note names for 2 inner leger lines and spaces  
(Below the Treble Clef or above the Bass Clef)
- \*ADD writing in counting for any time signature from previous levels with Eighth note rhythms included (using the + sign : 1 + 2 + 3 +, etc.)
- \*ADD terms and symbols for: *crescendo*, *diminuendo*, *andante*,  
*D. C. al fine*, and *ritard.*, (*rit. Or ritardando*)
- \*IDENTIFY Key Signatures for Major keys of: C, G, F, D and B flat
- \*CONSTRUCT the Major scale for each key signature above  
(following a Diagram with whole and half step construction pattern)
- \*Note and Rest rhythm equivalents including extension dots  
(dotted half note, dotted quarter note and dotted quarter rest)

### **LEVEL 5**

- \*ADD 1 leger line and space note above the Treble Clef or Below the Bass Clef
- \*ADD terms and symbols for: *D. S. al Fine, accelerando, interval, Staccato, and chromatic*
- \*Write counting numbers for 6/8 Time Signature (including 8<sup>th</sup> rest)
- \*Identify intervals with tonality (Major, minor, or perfect) and number name in any scale from prior level
- \*Identify Key Signatures with the Major and Relative minor Scale Names for C, G, D, F, and B flat Major (a, e, d, b, and g minor)
- \*Construct the Harmonic minor scale for each key signature above (following a Diagram with construction pattern)
- \*Drawing notes with correct stem placement to complete measures in any of the previous Time Signatures
- \*ADD writing A Major and E flat Major scales (quarter note rhythm) Using accidental signs, one octave up and down

### **LEVEL 6**

- \*ADD leger notes through 2 lines above the Treble Clef or 2 lines below the Bass Clef
- \*ADD terms and symbols for: *presto, lento, and legato*
- \*Write in notes and rests to complete measures in: 2/4, 3 / 4, 4/4, 5/4, 6/5, 3/8, and 6/8 Time Signatures
- \*ADD sixteenth notes and rests: counting and drawing in staff
- \*ADD identification of Major Scale and Relative Minor Scale Key names for Signatures through 5 sharps and 5 flats
- \*Construct one octave up and down of each of the above scales
- \*Identify intervals with tonality (Major, minor, perfect, augmented, (or diminished) of all intervals within one octave (Prime - 7<sup>th</sup>)

### **LEVEL 7**

- \*ADD leger notes through 4 lines and spaces above the Treble Clef or 4 lines below the Bass Clef
- \*ADD terms and symbols for: *tritone, largo, prestissimo and triplet*
- \*ADD names for scale degrees (tonic, super tonic, mediant, etc.)
- \*Write Key Signatures for any Major scale through 6 sharps or 6 flats (placement must be accurate)
- \*Identify the Relative minor scale name for any of the above Majors
- \*Construct one octave of any of the above scales with relative minor
- \*Construct intervals based on a Major scale (Prime through Octave)
- \*Compose a rhythm measure for any time signature in previous levels Using dotted notes and dotted quarter rest. (placement counts)

### **LEVEL 8**

- \*ADD Time Signatures for 9/8 and 12/8 (writing counting numbers)
- \*Identify Key Signatures for all Major Scales through 7 sharps and 7 flats with Relative minor scale names
- \*Construct one octave of any of the above minor scales in harmonic Form
- \*ADD dotted 8<sup>th</sup> notes and triplets into rhythm construction
- \*Harmonize the Major scale designated by drawing triad on each Scale tone
- \*Drawing one rest equivalent to given rhythm patterns

### **LEVEL 9**

- \*ADD triplet rhythm counting in 9/8 and 12/8 meters
- \*ADD terms: *sempre, a tempo, dolce, cantabile, con, and senza*
- \*Identify or draw any Major Triad (from chord symbol)
- \*Draw any Major or minor Key Signature
- \*Write any Major or harmonic minor scale
- \*Complete a Circle of Fifths by drawing in ALL key signatures,  
Major and relative minor (including enharmonic Keys)
- \*Identify any harmonic interval (tonality and number name)

### **LEVEL 10**

- \*ADD note values of thirty-second and sixty-fourth notes
- \*ADD Cut Time Signatures 2/2, 3/2 and 4/2
- \*ADD terms: *ad libitum, assai, piu, meno, mosso, , a piacere, grave, tempo primo, non troppo, , un poco, andantino, and , ritenuto*
- \*Harmonize any Major scale (in ascending progression)
- \*Construct any minor scale in harmonic and melodic forms
- \*Compose a short rhythm solo using all given rhythm elements
- \*Construct any 7<sup>th</sup> chord from given chord symbol
- \*Construct Major scale and Parallel minor scale (including the Key Signatures for each)
- \*Identify the technical names for each scale degree ( tonic, super tonic, mediant, etc.)  
ALL placement counts (stems, key signatures and scale chord progressions)

## **Notes:**

# SIGHT READING REQUIREMENTS

All levels are cumulative. (National Contests only) Level 5 also includes all terms found in levels 1, 2, 3, 4, and 5. Only new (additional) material is listed for each level.

## LEVEL 1

**EVERYONE:** Key of C,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , whole note, dotted half note, quarter note and rest, p, f.

**PIANO:** Hands alone, 5-finger position

**GUITAR:** First 3 strings, first position

**ACCORDION:** Hands alone, treble clef 5 finger position, bass clef, F, FM, C, CM, G, GM

**DRUM:**  $\frac{3}{4}$ ,  $\frac{4}{4}$ , whole note, dotted half note, quarter note and rest, p, f

**VOICE:** Sing a five note scale using solfege, begin on doh-soh, ascending only Sing a melody, notes may ascend or descend moving stepwise using the first 5 notes of a scale

## LEVEL 2

**EVERYONE:** Whole and half rest, mf

**PIANO:** Slur, staccato, hands together, single melodic, two note chording, left hand, five finger patterns

**GUITAR:** First 4 strings, first position

**ACCORDION:** Hands together

**DRUM:** Whole and half rest, mf

**VOICE:** Sing a major scale ascending only, using solfege doh-soh, ascending and descending. Sing a melody, notes may ascend and descend, moving stepwise and by thirds, only using the first 5 notes of a scale.

## LEVEL 3

**EVERYONE:** C (common time) #, b, mp eighth notes

**PIANO:** One and two leger lines in the middle of the grand staff, three tied notes over measure line, expanded harmonic intervals RH

**GUITAR:** First 5 strings, first position

**ACCORDION:** Bass clef, D, DM, Slur

**DRUM:** C (common time), mp

**VOICE:** Sing a major scale ascending only, using solfege doh-octave doh sing a melody, notes are ascending and descending, moving stepwise, 3rds, 4ths, and fifths, using notes of the full scale, doh-octave doh.

## LEVEL 4

**EVERYONE:** Keys of F and G, incomplete measure, expanded harmonic intervals, LEFT hand

**PIANO:** Changing hand position

**GUITAR:** All strings, 1<sup>st</sup> (open) position

**ACCORDION:** Treble clef change position, bass clef Bb, BbM, staccato

**DRUM:** Incomplete measures

**VOICE:** Sing a major scale ascending and descending, using solfege beginning on C, D, E, G, and Eb Major

## LEVEL 5

EVERYONE: accents  
PIANO: Hands together  
GUITAR: 3 note chords (C, F, G7)  
ACCORDION: Bass clef, A AM, BbM, Fm, Cm, Dm, and Am  
DRUM: accents  
VOICE: Sing a minor harmonic scale, ascending and descending using solfege lah-lah, sing a melody in the minor, notes are ascending and descending moving stepwise, by skips and leaps

## LEVEL 6

EVERYONE: 2/4, dotted quarter and eighth notes, ff, pp, <,>  
PIANO: 3 note chords (C, F, G7), melodic 2 note slurs, 4 note chords, eighth note ties, melodic lines in both hands, melody and accompaniment with different dynamics  
GUITAR: Am, Dm, E7 chords  
ACCORDION: Treble clef, double note reading, bass clef, E, EM, Em, F7, C7, G7, D7, A7, E7  
DRUM: 2/4, dotted quarter notes, ff, pp. Rudiments #1-6

## LEVEL 7

EVERYONE: Keys of D and Am, 6/8. eighth rest, retard, fermata  
PIANO: Tenuto  
ORGAN: Tenuto  
GUITAR: Em, D7, G  
ACCORDION: Bass clef, B, BM, Bm, B7. Counter basses of F, C, G  
DRUM: 6/8, eighth rest, retard, fermata. Rudiments # 7-11

## LEVEL 8

EVERYONE: Eighth note triplets, Syncopation  
PIANO: Damper pedal, quarter note tied to first note of triplet  
GUITAR: D, E7, A7 chords  
ACCORDION: Bass clef Bbdim, Fdim, Cdim, Gdim, Ddim, Adim, Edim, Bdim  
DRUM: Eighth note triplets. Rudiments #12-16

## LEVEL 9

EVERYONE: Key of A, E, Dm, Em, sixteenth notes and rests, dotted eighth and sixteenth  
PIANO: Portato (portamento), read in more than one voice, Mechanical decrescendo  
GUITAR: Play in 2<sup>nd</sup> and 3<sup>rd</sup> positions  
ACCORDION: Portato (portamento), bass clef. Counterbassess of Bb, D, A, E, B  
DRUM: Sixteenth notes and rests, dotted eighths and sixteenth notes. Rudiments # 17-21

## LEVEL 10

EVERYONE: All keys, all meters, thirty-second notes  
PIANO: Una corda pedal  
GUITAR: Play in any position  
ACCORDION: Entire bassboard  
DRUM: Thirty-second notes, syncopation. Rudiments #22-26

## Drum/Percussion Sight Reading

### Level One:

- Snare Drum-** 2/4, 3/4 and 4/4 time. Whole, half, quarter notes and rests. *p f*.  
The *paradiddle*.
- Percussion-** As above plus key of C, treble clef.

### Level Two:

- Snare Drum-** Eighth, sixteenth notes and rests. *mp, mf*.  
The *flam*.
- Percussion-** As above plus flats, sharps and naturals.

### Level Three:

- Snare Drum-** Common time, alla breve and 6/8 time. Slur, tie and staccato. *pp, ff, sfz*.  
The *ruff*.
- Percussion-** As above plus ledger lines and arpeggios.

### Level Four:

- Snare Drum-** Dotted whole, half, quarter, eighth, sixteenth notes and rests. Repeat signs and endings.  
All *rolls* in duple pulse.
- Percussion-** As above plus keys of F and G. C, F and G major chords.  
Three mallet technique.

### Level Five:

- Snare Drum-** Thirty-second notes, rests and slashed notes. Accents, crescendos and diminuendos. Eighth and sixteenth note triplets.  
All *flam* rudiments.
- Percussion-** As above plus bass clef and all major keys.

### Level Six:

- Snare Drum-** 5/4, 3/8 time. Syncopation, tempo markings and quarter note triplets.  
All *ruff* rudiments.
- Percussion-** As above plus all major chords.

### Level Seven:

- Snare Drum-** Ritard, fermata, hold, *DS, DC*, coda and *fine*.  
All *rolls* in triple pulse.
- Percussion-** As above plus all minor keys and chords. Dominant seventh chords.  
Four mallet technique.

### Level Eight:

- Snare Drum-** Backsticking. Tempo, dynamic and mood terminology.
- Percussion-** As above plus augmented and diminished chords.

### Level Nine:

- Snare Drum-** Artificial note groupings.
- Percussion-** As above plus modulation.

### Level Ten:

- Snare Drum-** Completion of rhythmic phrases.
- Percussion-** Harmonic composition.

# **American Guild of Music EXAMINATION PROGRAM**

## **DESCRIPTION**

The examination program is designed to make it easy to involve ALL of your students in a program that gives them a graphic demonstration that they are meeting or surpassing the standard for private music students suggested by the American Guild of Music.

An examiner is brought to your location on a convenient date and conducts examinations in a private, one-on-one situation on piano, organ, portable keyboard, or guitar. Private teachers are invited to have their students participate at the most convenient location.

The student chooses a LEVEL (one through ten) which they feel best represents their present stage of achievement. They play a song from the Test List for that LEVEL (memorization) plus scales and chords, and take a written theory test for that LEVEL. In higher LEVELS, they add a song of their own choice and may be asked to sight read a short passage.

A certificate of Achievement is awarded for each passing score. LEVEL 10 receives a plaque.

For an Examination Requirement booklet and further information, write to:

American Guild of Music  
Examination Program  
P.O. Box 599  
Warren, Michigan, 48090

## **FAQ's Frequently Asked Questions**

### **Q. Where are the contests located?**

A. The Great Lakes Regional is held in the spring in the Metro Detroit area and the Toronto-Niagara Regional is held in the autumn. In July the National Convention and Contest is held in a different city every year.

### **Q. What kinds of instruments do you have?**

A. All instruments. The more popular ones have their own divisions and a few of the less entered instruments may be grouped together, but there is something here for everyone.

### **Q. What is the range of the students?**

A. From beginners to 10 years of study, 3 years old and up through adult. Using length of study/age formulas we group everyone into divisions for the most possible equalization and fairness.

### **Q. Which division should I enter?**

A. Since the main benefit for the student is experience, a student could enter all the solo divisions, and many do. However, if they have never played a 'pop' piece, they probably should not be in that division. If they started late, (14 or 15) they probably would not be a good candidate for the age achievement. Evaluation and Test List are designed so that everyone can enter, and the Length of Study is usually a very fair assessment, but the others may not be right for some students.

### **Q. Do I have to qualify at the Regional in order to go to the Nationals?**

A. No. All of the divisions offered at the Regionals are also offered at the Nationals. There are additional events such as Sight-Reading and Convention Chorus and Orchestra. The North American Invitational Championships are held at the Nationals for which the student may pre-qualify at a Regional, but there are also Qualifications held at the Nationals. The same is true of the Age Finals. A student may pre-qualify at the Regional, but they may also qualify at the Nationals.

**Q How many categories can my student enter?**

A. There are no minimum categories a contestant may enter. Think of each category as a separate contest and enter them in as many categories that you feel they can handle. We suggest that all students participate in at least 3 categories. They can enter each of these solos categories once: Length of Study, Pop, Test List, Age Achievement, NAIC and Evaluation. .

**Q. I am a teacher working at a music store. My store is not a member of the AGM but I want my students involved. May I become a member even though the studio isn't?**

A. You most certainly may join, in fact we encourage all teachers to become members even if they teach at a studio or store that is already an AGM member.

**Q. I am a music teacher at a public school. Several of my students have attended the AGM contests with their private instructors. I wish to offer that to ALL of my students. May I become a member?**

A. The American Guild of Music is open to all teachers of music whether it be in private situations or the public school system. All of your students are invited to participate.

**Q. Where can I get more information?**

A. contact:

American Guild of Music  
P.O. Box 599  
Warren, MI 48090

Or email: [agm@americanguild.org](mailto:agm@americanguild.org)

For immediate answers and information about the American Guild of Music, or any of its contests please visit our website at [www.americanguild.org](http://www.americanguild.org)

--