

American Guild of Music

NEWS

Seasons Greetings & Happy New Year!

Great Lakes Regional Contest Is Ready For It's New Home!



Time to get ready for the 2006 Great Lakes Regional Contest is now upon us. Students should be selecting their pieces and teachers should begin to fill out the enrollment forms. This contest promises to be a great one in our new home the Westin Detroit Metropolitan Airport.

The Westin is part of the Northwest World Gateway and the McNamara terminal. Contestants from out of town can fly in and enter the hotel without ever going outside. The Westin is an urban oasis in the midst of the airport. Its lobby is a huge eight story atrium with 55 foot tall bamboo trees and 5,000-square-foot reflecting pool.

The contest rooms are spacious and sound proof. So sound proof you wouldn't even know that there are jets flying in above you. All of the meeting rooms are located on two

floors directly below the main lobby. Parking is in a covered garage and special discounted reduced rates are being offered for both self parking and valet, \$1.00 and \$5.00 respectively.

The contest itself has a new revamped age achievement category that now will be broken down into categories of 10 or less and will be awarded 1st 2nd or 3rd place trophies instead of champion. The top winners go on to the Age Finals at the national contest where it will be determined who is the AGM age champion for each age and receive bigger cash awards.

Many other exciting changes are being introduced at the GLR that will get everyone ready for the national contest in downtown Chicago, including a new 2006-2008 syllabus. Read on to see what 2006 has in store for you and your involvement with AGM. See you at the Great Lakes Regional Contest April 28-30th



American Guild Of Music Building Young Musicians Today - For A Better Tomorrow

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FROM THE EDITOR

It is hard to believe that 2005 is almost over and 2006 is knocking at our door. It is an exciting time of the year where we reflect back on the past years successes, and look forward to what the new year has to offer. For the AGM, 2005 was a very good year, and 2006 promises to be even better.

The Great Lakes Regional Contest celebrated its 28th anniversary in style at what everyone was marveling as the best run GLR ever. The GLR ended its nine year run at the Hyatt Regency Dearborn and is readying itself for another fantastic contest in its spacious and luxurious new home at the Westin Detroit Metropolitan Airport. A new 2006 - 2008 syllabus and regional contest forms are included in this mailing and any new changes to the contest are taking place. See page 4 for the complete details.

The 104th National Contest in Cincinnati was also one of the best run national contests in recent memory. Every event was well attended including the sold out river cruise on the Ohio River. People loved the fact that they never had to step outside of the hotel to go shopping or grab a bite to eat. We plan to top that contest in 2006 at the Holiday Inn Chicago Mart Plaza on the edge of the famous loop of beautiful downtown Chicago. Shopping, eating and fun is abundant in this city. Bigger and better cash prizes are going to be given as a result of the revamped age achievement categories.

If you thought that 2005 was good, watch out 2006 is going blow you away! So don't be left out make your new years resolution to make both 2006 AGM contests events that you will attend.

May each of you have a successful and very happy new year!

Richard Chizmadia
Editor In Chief

Whether you are President of the United States or the Prime Minister of Canada it

FROM THE PRESIDENT

has always been a leader's desire to leave their 'mark' in history; perhaps it was some defining piece of legislation or 'championing' a peace or environmental initiative.



Within the American Guild of Music our Presidents have championed various genres of music. The genre that I am delighted to champion is the voice. Over the next few articles I will briefly introduce topics related to choral repertoire, choirs, or developing vocal technique.

Have you ever considered that musicianship is developed through our relationship to the music or simply our connection to the music? This is the beauty of the solo voice that reflects the life experiences of the singer. The blending of several voices creates one musical experience to be interpreted by each listener according to their life experience.

1) A balanced choral curriculum and a balanced musical experience for vocal students/choirs should include repertoire from the following styles: European classics such as Bach and Mozart, etc., Contemporary...20th Century including composers as Benjamin Britten, Ray Vaughn Williams, Elgar, Holst, Oscar Peterson, etc and let us remember World music, African/American, Spirituals, Gospel, Jazz etc.

2) To a developing singer/choir the music experience is very important. Singers don't just 'sing songs' but they should be engaged by the feelings, sounds and the history of a culture. To facilitate this understanding allow singers/choirs to experience more than one authentic style of music so they can begin to reflect on similarities and differences about the style of music from one people or country.

As instructors and conductors of vocal music, our focus grows out of our own knowledge of repertoire; our own intellectual interests in exploring culture.

Lorelei Dart
President.

AGM NEWS

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29th Annual Great Lakes Regional Contest Information

General Information

All students must submit a \$5.00 program fee and a \$10.00 Facilities fee per family. All entry forms must be printed legibly in black ink. Do not fold or staple. Completed Entry forms and payments should be mailed to AGM National Contest, PO Box 599, Warren, Michigan 48090. Make checks/money orders payable to the American Guild of Music. Checks must be payable in U.S. Funds. Incomplete entry forms or entry forms without payment will be held until information or payment arrives. Forms may be submitted by fax at 248.336.9388. **All monies for faxed entries must be received within 48 hours or entries will be denied.** Sorry, no refunds will be given, unless entries are rejected by the Contest Director. **All Canadian entries must be postmarked no later than February 1, 2006. All entries mailed in the contiguous United States must be post marked by February 7th, 2006.**

Late entries will not be accepted without a late payment fee of \$20.00 PER STUDENT and the permission of the contest director. A limited amount of scholarship funds are available as grants. See Scholarship Information elsewhere in *NEWS*. Accommodations for those with disabilities will be made for those who submit a request in writing. Official Year 2006 Entry forms, Rules and Regulations, and a 2006-2008 AGM Syllabus may be obtained on line at www.americanguild.org. or email membership@americanguild.org For further information, contest updates or future AGM events call the AGM Hotline at 248.336-9388, or go to www.americanguild.org

ELIGIBILITY & Membership

All students must be entered by their own teacher. The teacher or the studio must be a member of the American Guild of Music. First time teachers may enter on a complimentary basis. An individual teacher may become a Professional member for a \$55.00 new member fee or \$40.00 renewal. This allows the professional teacher to enter only their students. A music studio with more than one teacher may become a Studio Store member for a \$80.00 new member fee, or a \$60.00 renewal. This fee allows all teachers at the studio to enter students. **All dues must be sent to 35176 Lana Lane Sterling Hts, MI 48312**

Awards Ceremony

Students and Teachers who participate in the Great Lakes Regional Contest should plan to attend the Grand Awards Ceremony held on Sunday evening. Entertainment is provided while waiting for the contests to end. All Trophy presentations will be done at this time, except for Evaluation Trophies which are given out at the time of performance. All score sheets are given at the end of the awards ceremony. A representative from each studio must be present to obtain any awards for that studio. No awards will be shipped.

Contest Hours

Friday, April 28, 2006	Saturday, April, 29, 2006	Sunday, April, 30, 2006
Test List 4PM - 9PM	Solos: 8:AM- 6PM	Solos: 8AM - 6PM
Other Solos 4PM -9PM	Groups: 8AM - 11PM	Groups: 8AM - 5PM
Groups: 5PM - 11PM		Awards: 5:30PM

2006 Contest Fees

SOLOS: \$14.00 each (for 1st, 2nd or 3rd solos) \$9.00 each (for four or more additional solos)
\$22.00 for Evaluation Solo ONLY

N.A.I.C. Qualifications \$25.00

Duets \$9.00 per person

Ensembles, Bands & Pop Combos \$7.00 per person

Showband/Showchoir \$30.00 per group plus \$4.00 per member

Battle of the Bands \$50.00 per band plus \$10.00 per member

Theory Test (levels 1-9) \$2.00 per level Theory Test (level 10) \$10.00 (pre pay all levels)

Canadian Entries will be accepted at par with U.S. money.

Program Fee - \$5.00 per student Facilities Usage Fee \$10.00 per Family

Join the American Guild of Music

Name _____
 Address _____
 City _____ State _____ Zip _____
 Home Phone _____ Email _____
 Business Phone _____ Business Name _____
 Instruments taught _____

PROFESSIONAL MEMBERSHIP - Open to Artist, Teachers, Orchestra Members, Arrangers, Composers, etc. First Time Dues \$55.00 Yearly renewal \$40.00 Voting status

STUDIO- STORE MEMBERSHIP - Open to Music Stores and Studios engaged in musical instruction with multiple teachers. (all teachers can enter contests) and/or retailing of musical instruments and merchandise. First Time dues \$80.00 Yearly Renewal \$60.00

MUSIC PUBLISHER/TRADE \$150.00 annual fee
 ASSOCIATE MEMBER \$30.00 (non voting status)
 COLLEGE STUDENT \$20.00 (non voting status)

open to parents, members of family or hobbyists

Mail to American Guild of Music 35176 Lana Lane, Sterling Hts, MI 48312

What's New At the Great Lakes Regional

Every year, the American Guild of Music's Board of Directors spends a great deal of time making changes to the rules by which the organization runs its contests. The changes are made with the hope of making each contest just a little bit better than before. These rules changes, no matter how great or small, invariably affect the majority of students who compete. The following is a summary of all of the rule changes made over the past year that will impact the 2006 AGM Regional and National Contests.

New Vocal Test List Division

The AGM is excited to announce the creation of two new Vocal Test List divisions this year: Art Song and Voice Theatre. Please check the new 2006 AGM Syllabus for the song selections in each division.

New Violin Age Achievement

The AGM is also excited to announce the addition of Violin in the Age Achievement Division.

Age Achievement Division Modifications

Beginning in 2006, the Age Achievement Divisions at both the Regional and National Contests will be restructured. Age Achievement Divisions will now be subdivided into smaller groups (i.e. Age 10A, 10B, 10C, etc.). Instead of having twenty-five Age 10 contestants lumped together in one category, they will be broken down into smaller categories. Ages 10 and below will include no more than 8 contestants per sub-group, and Ages 11 and up will include no more than 10 contestants per sub-group. The top three finishers from each sub-group will be invited into the North American Age Finals at the National Contest for

that year. As in year's past, contestants will free to compete for awards in the Age Achievement division at both Regional and National Contests; however, contestants may qualify for the NAAF only once. Therefore, for example, if a contestant places first in an Age Achievement division at both Regional and National Contests in the same year, the second, third and fourth place finishers of the Age Achievement division at the National Contest will qualify for the NAAF.

Accompanists and Evaluations

As a way of respecting the confidentiality of our contestants during an Evaluation, unless arrangements are made otherwise, accompanists must leave the room during the verbal comments. Of course and upon request, special accommodations will be made for persons with disabilities.

Time Limits for Concerto Divisions

Beginning this year, the Concerto Division will include time limits. The Elementary Category (ages 5-9) will include a 10 minute time limit; the Junior Category (ages 10-12) will include a 15 minute time limit; the Senior Category (ages 13-15) will include a 20 minute time limit; and Advanced Category (ages 16-21) will include a 25 minute time limit. Please be sure to follow all time limits when preparing your pieces for competition.

Measures Must Be Numbered

Oftentimes in the past, our judges have commented on the number of pieces they have reviewed that do not include numbered mea-

asures. Unnumbered measures can slow the judging process down and cause unnecessary delays. All judges will now be instructed that if measures are not numbered on their music, students will be required to number the measures before they compete, and the judge will hear the student out of order but before the end of the division.

NAIC and NAAF Changes

The AGM is looking to make respectful and professional connections with other legitimate music organizations that hold annual contests. As a way of supporting those connections, the AGM will allow the top 2 open division winners of other organization's contests to enter the North American Invitational Championship Finals and the North American Age Finals, provided that the contestants show their competitive status from the other organization in writing.

Pre-Registered and Pre-Paid Theory Tests

In years past, the AGM allowed for on-site registration and payment for Theory Tests. Beginning this year, we are including Theory Tests on the registration form. Therefore, we are asking all students who desire to take a Theory Test register at the same time they register for all of their solo, duet and group events.

We hope that the changes we have made will make the 2006 American Guild of Music's Regional Contest the most memorable and enjoyable yet!

It's Time to Apply For The Great Lakes Regional Grant

The Great Lakes Regional offers a Grant for AGM members that will cover the entry fees for the contestant. The student submits an essay titled 'Why I Want to Attend the Great Lakes Regional Contest' and the teacher sends a letter describing why the student deserves a grant.

Deadline is January 27, 2006.

Send to:
PO Box 599
Warren, MI 48090
e-mail to:
AGM@americanguild.org

Enjoy All That The Contest Has To Offer. Stay at the Westin

The host hotel for the 29th annual Great Lakes Regional Contest is the Westin Detroit Metropolitan Airport. The hotel is located at the end of the McNamara Terminal. Easy access to the hotel via I-275 or I 94. Special AGM rates are \$109.00 for singles & doubles. Rates do not include state or local taxes. Check in date for the convention is April 28, 2006 and the official check out day is April 30, 2006. These rates are available a day prior and a day after the contest. Reservations must be placed by 5:00 PM March 30, 2006. Any reservations after the cut off date will be accepted at the hotel's prevailing rate. All reservations received by that date will receive the facilities usage fee be refunded to their hotel bill.

To ensure room availability, please make your reservations before March 28, 2006

For each teacher who has students reserving at least 20 rooms for 2 nights or 30 rooms for one night, they will get one free room for one night to be used at the contest. This room can be used for themselves, or they can designate the room to a student. All rooms must be individually booked. A list of all the families that are booking rooms must be submitted to us in writing by March 15, 2006. Upon confirmation of all the rooms booked, a free room will be reserved by us for that teacher or the designated student. Send all booking information to PO Box 599, Warren, MI 48090. Call for reservations at 734-942-6500. Or book on line at <http://www.starwoodmeeting.com/StarGroupsWeb/booking/reservation?id=0502178046&key=8C125>

Valet Parking is \$5.00 per day. Self Parking is \$1.00 per day. The entrance is located across from the hotel entrance. Be sure to park in Long-Term Parking. Section B of each level will be closest to the terminal entrance. Parking Coupons will be distributed at the AGM registration desk.

Making AGM Contests More Enjoyable

by Steve Petrunak

If you've attended any of the American Guild of Music's Regional or National Contests, you know that they're a ton of fun! Every year, I hear many students comment about how they never knew competition could be so much fun! The AGM Board of Directors and the countless volunteers who help make these contests run smoothly go far beyond the call of duty. Their commitment and dedication to excellence is top priority when they share their time for the AGM!

There are a few ways of making our AGM contests even more enjoyable. Below you'll find six ways of making the next AGM Regional Contest the best yet!

Teachers & Studios: Turn In Those Entry Forms On Time!

Very few people truly understand the amount of work it takes to make an AGM Contest run smoothly. We anticipate that over 1500 students will attend this year's Regional Contest, exceeding 5,000 events! Countless hours are needed to create fair and accurate divisions, assign judges, sort score sheets - it truly is a mountainous task. One way that you can help is to be sure that your entry forms are turned in by the registration deadline. Late entries slow down the process and cause inaccuracies in the scheduling. And the sooner we receive all the entries, the sooner we can schedule the contestants and send off the confirmation sheet of contestant competition times. Please help us run the best contest possible by turning your entry forms by the deadline.

This year, we will be setting in place a firm time limit for requesting changes. We

will accept no changes after 7 days prior to the contest date. It will be very important that confirmation sheets are reviewed just as soon as they are received. This will help the score room team be fully and accurately prepared for all contest activities.

Volunteer Some Time During the Contest!

We have a number of people who help us throughout the contest each year, but we can always use more help! While at the contest, if you'd like to give a block of time (preferably 2 hours minimum) we could certainly use the help. There are plenty of small tasks that are needed, so if you have the time, we'll put you to work. Just inquire about how you can help at the registration desk at the contest. If you'd like to work a half day or more, please contact Daren Peplinski at daren.peplinski@americanguild.org.

Enter Several Events!

Most students realize that once they've played their song, the second time is much easier. Try entering several different divisions so that you have more opportunity to hone your performance skills. Also try entering a second instrument just for fun. If you're a pianist, enter one vocal event for the fun of it. If you're primarily a vocalist, enter a piano evaluation. The more events you enter, the more fun you'll have and the better performing musician you'll become!

Be On Time!

We are working hard to schedule accurate times for our different divisions and events. Allow yourself plenty of time so that you are good and relaxed for your

competitions. The more relaxed you are, the better you'll play!

Make New Friends!

There are many opportunities for students to connect with other students at AGM Contests. Nighttime performance activities are scheduled so that everyone can enjoy them. This is a great time to meet new people. The newly resurrected AGM Student Council is sure to provide fun gathering opportunities for students. Grab lunch together with someone you've just met. There are plenty of chances for students to meet each other, so take advantage of them!

Remember, You're Already a Winner!

The essence of the AGM Contests is about doing your very best in a performance setting. You are already a winner just for getting up and performing! The value of the AGM Contest experience is not measured by how many trophies are won, but by the confidence gained through performing. Everyone who steps up and successfully plays a solo or duet to the best of their ability in front of a crowd of people is automatically a winner. The value of performing will be carried into other areas of life as students mature. We shouldn't get hung up on the trophies - they're just the icing on the cake! All performers at AGM Contests are winners.

We look forward to seeing all of you again at this year's AGM Great Lakes Regional Contest!

DOWNTOWN CHICAGO TO HOST 105TH NATIONAL CONTEST

The American Guild of Music is excited to announce the return of its national contest to downtown Chicago next July 25- 28, 2006.

The hotel selected for the convention is the Holiday Inn Chicago Mart. The Holiday Inn is located atop the Chicago SunTimes building on the Chicago River next to Merchandise Mart. The hotel is again attached to a food court with over 15 places to choose from to eat. Located in the Merchandise Mart is an "El" Station where you can board Chicago's elevated train. The

hotel is in the center of River north, Chicago's most exciting neighborhood for entertainments, and in the heart of the loop, Chicago's vital and energetic Business Centre. The hotel is next to the furniture district, with in walking distance of Michigan Avenue, Marshall Fields, the Theater district, Millennium Park, the Sears Tower, the Art Museum, and hundreds of other shops and restaurants. What ever your desire, Chicago has it.

Make plans today to make the 105th national contest part of next summers vacation plans. See you in Chicago, Illinois July 25 - 28, 2006!

The List!

future events
american guild of music

April 28-30, 2006

29th annual Great Lakes Regional Contest
*Westin Detroit Metropolitan Airport Hotel
Romulus, Michigan*

July 25-28, 2006

105th National Convention & Contest
*Holiday Inn Chicago Mart Plaza Hotel
Chicago, Illinois*

2005 AGM All-Around



Lizzette Melo-Benitez **Piano**

Hi! My name is Lizzette Melo-Benitez, and I'm the 2005 Piano All-Around winner. I am a freshman at Glenbard East High School in Lombard, IL. I'm in all honors classes and also enjoy math team. I've been studying with Mrs. Perla Cudal for 5 years and this is my 4th year competing at AGM.

Besides piano, I spend my free time hanging out with my friends, listening to music, playing outside, reading, playing clarinet, rollerblading, and watching TV. I'd like to thank my mom, grandma, and sister for their love and support. I want to thank Mrs. Cudal for being an awesome teacher and also Janina Knechtges for helping me prepare for other All Around activities.

I also want to thank my duet, trio, and quartet partners and the rest of the Cudal Studio and AGM for a great summer. Most importantly, I want to thank God for blessing me with this opportunity.

Maricar Virina **Keyboard**

My name is Maricar Virina. I just turned 14 years old and recently graduated as class valedictorian from St. Isidore School in Bloomingdale, IL. I'm now a freshman at Benet Academy in Lisle, IL where I am involved in Math Club, Latin Club and Jazz Band. I am also a member of the St. Isidore Band performing for the Life Teen Mass and have accompanied the Children's Music Liturgy. In addition, I have provided music to the Youth Ministry Projects such as Live Nativity and Stations of the Cross.

I began my piano lessons when I was 4½ years old at Perla Cudal Studio. At the age of 7 I started learning keyboard from Janina Knechtges. My involvement with music had helped me in many aspects of life and I believe that it is a huge contributing factor that allowed me to perform exceptionally well in school. Mrs. Cudal and Janina Knechtges have both played a great role in my development. They both helped me not only in music training but also in teaching me discipline, patience and endurance. Many thanks to them and their endless guidance. Thank you also to the American Guild of Music for all the fun and challenges they provide.

I have been participating in American Guild of Music since July of 1997 in Schaumburg, IL. Since then, have joined all Regional Competitions in Dearborn and all AGM National contests. Since then, I have worked hard with a goal of winning an All-Around Trophy. After all these years, I have won several NAAC awards both in piano and keyboard, a couple of NAIC Qualifications Champion and runner-up awards for keyboard, and finally, this year an All-Around Award for Keyboard! Good things really come to those who wait!

Around Winners



Sara Cook Voice

My name is Sara Cook and I took the Vocal All Around. I was very excited when I heard my name called for All Around. I had worked very hard from right after regionals to try and get all my songs and pieces as close to perfection as possible. After winning, I look at all of the things I did in AGM to try and achieve as many All Around Points as possible. Hearing my name made me feel very accomplished and that I had achieved my goal of doing the very best I could.

I am a Junior at Stoney Creek High School, and I love being involved with the theatre program we have. I didn't do anything last year for it but my freshman year I was in the Chorus and Select Vocal Chorus for the Wizard of Oz which was fun. I got to be a citizen of oz, a flying monkey, a poppy flower, a munchkin, and I also got to sing with the pit band during certain scenes. My hobbies mainly include singing and piano, I occasionally like to read if I ever have time. I have been singing since I was 9 years old when it was discovered I had some bit of talent at it if I started lessons, so I did. It was only a couple years ago when I started lessons with Tracey King. Since then I've developed my voice a great amount. Mrs. King has helped me a lot when I started with her, by teaching me awesome vocal technique and ways to develop my voice. Before I was with Mrs. King I was not making any progress and that changed immediately

Hannah Dixon Guitar

This year, my AGM experience was truly one I will never forget. It all started back around January when I began working on two pieces that I eventually fell in love with. It took a lot of hard work and long hours to get those pieces up to performance ready quality. After the regional contest in May, my teacher and I decided that I would try for the All Around Award, for guitar, at the nationals in Cincinnati. That meant learning two additional pieces in the summer; but after a couple of months of hard work, I was ready to compete. I found myself entered in eighteen events including a theory test, a sight reading test, a cadet's teacher course and orchestra. I wasn't sure how I was going to handle the pressure of competing so many times, especially because of how nervous I get. I was definitely shaking on a couple of those performances! By the end of the weekend I conquered a lot of my fears and facing those fears really paid off. At the awards banquet I received nine first places in addition to two special awards. The Ruth Piksa Award I received was for being the most versatile on a fretted instrument and I was given the Mark Peel Award for being the most versatile guitarist. At this point the All Around Award was still up in the air. I waited patiently for the winner to be announced and I was ecstatic to hear my name called. The feeling I had when I received that trophy is one I will not soon forget. In the end, being in the Nationals in Cincinnati was a lot of hard work, but it was very rewarding and fun. I can honestly say that I learned a whole lot in those three short days. When you pour your heart and soul into achieving something, the satisfaction you gain is a reward unmatched

A New Beginning



Part Two

By George Osius

Piano Pedagogy

The last issue of the News had the Article of The new Beginning, and it dealt with the percussion section of an orchestra. Now there will be some information on the next section of the orchestra plus an answer to the question about an instrument that is part of the percussion section, and no answer was given. Well did any one get the answer for the grand prize of a pot of gold at the end of a rainbow?.

Will here is the answer in an anagram. Be careful to get all the clues. Clue #1 has to do with a very small creature that has surrounding a very small hoe in a drive way or a piece of cement walk. Clue #2 has to do with the 11th month of the year. Clue #3 has to do with a geometric symbol in very elementary geometry, and it has 360 degrees in it. Clue #4 has to do with something that grows out of a plant. Clue #5 is an anatomy term of the human being and if this part does not function, then the human being has to have a white and red cane. So, there it is. Now put your thinking caps on.

The next section of the orchestra is very much of what Katrina and Rita have done down in the southern part of the United States. The draft is very noticeable and can be either destructive or have a positive influence on nature. A human person needs a lot of Katrina without the rain to make sounds of definite pitches in a musical composition. There are several instruments that make up this Andrew wind. Now The author may have thrown the reader off

the straight and narrow path with some of the "so called" information. There must be some pieces of a puzzle missing. So get it together all you musicians and come up with the answer: it is the woodwind section of the orchestra.

Now we can move into the different instruments that comprise the woodwind section of the orchestra. We will start with the treble instruments and move down the VPS ladder to the bass part of the mentioned section. The first instrument is named incidentally for a deceased player for the Chicago Bears of the NFL. Who do you think he is? A movie was made from this Chicago Bears player and it was a smash success. All you sport nuts should be able to get the answer. Who is he? The initials are BP. It has nothing to do with a oil company in Europe. Give up. Well I guess I have to give you the last name; Piccolo, and his first name is Brian. The reader can guess the movie. The next instrument is the flute, followed by the oboe. Then there is the clarinet, followed by the bassoon. There are three other instruments that are in the secondary part of the woodwind section. They Are: the English horn, the Bass clarinet, and contra bassoon.

The actual make up of the numerical numbers of the actual instruments with respect to the woodwind section itself is up to when a composition of was written: either in the Renaissance period of music history, or before, which would be the medieval in music history; and the

baroque period of music, followed by the rococo and classic periods of music history, and then the romantic, impressionistic period, and finally, the contemporary period of music history. The usual make up of the woodwind section is 2 flutes, 2 oboes, 2 clarinets 2 bassoons. There can be added a contra bassoon or double clarinet or an English horn. All these instruments are either used for melodic purposes or harmonic purposes. Because there is no way that a harmonic line of music can be produced two or more of the woodwinds in this section must be heard together to produce the harmony of a particular musical composition. Such is the way music is written for a woodwind section. Usually the flute, or piccolo, or the clarinet will have the melodic line, and the bassoon, contra bassoon, and the double clarinet will team up to produce the harmonic language. This type of writing is not always as has been stated. The reason is the sound of all woodwinds is very different from all the other sections and can be very delicate and non obtrusive to the ear. This is not to say that some of the woodwinds can't stand out and be heard as a single or double instrumentation vehicle: quite the contrary; they can stand out in various emotional ways of having the listener being able to recognize that the instruments of the woodwinds are caring the melodic line, and not the harmonic line. They melodic line can be rough and tumbled, it can be very peaceful, it can be very soothing, or it could be very ethereal.

There are many examples of who woodwinds can be used. Once again, it can be determined in what period of music history that the actual musical composition was written or saw the first light of day.

In the next article of The Pedagogy which will be in the AGM News, the string section will be under consideration. Stay tuned to the American Guild Web Site which is www.AmericanGuildofMusic.org.

Studio



Notes

WEBS ARE NOT JUST FOR SPIDERS ANYMORE!!!

Websites

By Rich Vogellehner

Welcome to Studio Notes

If this issue does not convince you to setup a website, nothing will. Have you checked your mail today? Email that is!! Have you checked on your favorite website lately? Have you downloaded, uploaded, replied, forwarded, attached, etc. ? If not you're probably one in a few who haven't. In this issue I will explore the wonders of the www.com/net/org/gov/whatever!!!

Its crazy I tell you. Buy, sell, trade, post, download, upload, stream, just about anything you can imagine can be done right on your computer. That's a crazy thought!!! Welcome to the World Wide Web. And what an impact it has on the music industry. Some bad some good. I think mostly good. Lets take a look at some of the benefits we gain using the web for music.

Buy: You can buy instruments, sheet music, CDs, DVDs, used, new, refurbished, you name it chances are, you can buy it.

Sell: whatever you want, welcome to ebay. With your own website you can sell your services, such as performing, recording etc.

If you are a performing musician or group, the web is a very powerful tool. The cost to setup your own website is very little, and you can do it yourself with all the great tools that are available. By setting up your own website, you will reach people not only locally, but all over the world. Seriously, I'm not kidding. From your site you can sell your CDs, post your info, bio, post your music for download, and include photo galleries, guest books for people to share comments, post concert dates, new and upcoming events, etc. You have total control on making changes to your site. Also you can work on changing your web site as its up and running, how cool is that!!!!!!! Also, you can have email accounts set up for each member of your group, and /or for whom ever you want. The web is one of the easiest, low cost, ways to get started promoting yourself.

Where do I begin you ask?

If you're a group or artist, check out some of the web hosting sites like broadjam.com or hostbaby.com. These are excellent and cost effective ways to get started. If you're more business orientated check out sites like yahoo webhosting etc. You can also buy website design software such as Frontpage, but make sure your webhost will be able to publish your site using your software.

For those of you have CDs for sale check out CDBABY.com to sell your cd. They offer a lot and take very little.

There are so many ways to use the web; it would take up pages and pages to tell you everything. However, next time a situation comes up ask yourself, "hey can I do that using the web" you'll be surprised at what you can do.

Caution: I know this all sounds great however, a word of caution: like the saying goes "if it sounds to good to be true, it probably is"

Unfortunately there are people that like to take advantage of others so I advise you to buy and sell from validated secure sights only. Find out if other people have bought or sold from the company. Never and I mean Never give out SSN , credit card number, email or home address, phone number, to any unsolicited emails you don't recognize. Be Safe and enjoy surfing the Internet. Next issue I will look at how the web as impacted the recording studio.

Checkout some sites:

Americanguild.org

Soundcenterstudio.com

Kristinglasgow.com

Cdbaby.com

Musicachieversconservatory.com

Michiganmusicassociation.org

Libraryofcongress.gov

Till next time

Happy Holidays

Studio Notes:

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Rich Vogellehner is a professional piano teacher. He also owns Sound Center Studio. He is working on Kristin Glasgow's second CD and new artist Robyn Bonucchi debut cd.



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