

American Guild of Music

2012-2014

Syllabus





Since 1901, the American Guild of Music has been in existence to fulfill its charter by being a '***non-profit organization dedicated to the advancement of musical talent throughout North America***'. The A.G.M. offers contests, conventions, clinics, seminars, a student examination program, and other activities designed to promote excellence in the music teaching profession.

To aid the teacher's participation in our programs, we have compiled this syllabus of which contains:

- Test lists for each instrument (*used in the Test List category of solo competition*)
- Theory test guidelines (*study sheets to be used in contest Theory Test program*)
- Sight reading test guidelines
- Descriptions of available Grants and Special Awards
- Explanation of All-Around Award scoring

Order a copy of the current rules for more detailed information. All information may be obtained at www.americanguild.org



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AMERICAN GUILD OF MUSIC CONTESTS



The American Guild of Music is a non-profit organization of studio and private music teachers throughout North America dedicated to the advancement of musical talent. To help further this effort, a National Contest and several Regional Contests are held annually in North America. The purpose of these contests is to stimulate and maintain the student's interest in their musical education by giving them a positive musical experience with immediate, tangible rewards. The Divisions are structured so that each student has an excellent chance to be a winner. *Our goal is for every student to go home with a positive experience, motivated to improve their musical skills!*

The American Guild of Music publishes a quarterly newsletter that features articles about the contests and information for contest enrollment. These newsletters are free to all AGM members.

To become a member please contact the membership chair at membership@americanguild.org or download an application on the website.

Order a copy of the CONTEST RULES AND REGULATIONS for specific contest details.

www.americanguild.org

email: agm@americanguild.org

PO Box 599, Warren, MI 48090 Phone: 248-686-1975

FAQ's Frequently Asked Questions

Where are the contests located? The Great Lakes Regional is held in the spring in the Metro Detroit area. The Toronto-Niagara Regional is held in the autumn. Other contests may be added in different cities in future years. Each July, the National Convention and Contest is held in a different city.

Do I have to qualify at a Regional in order to go to the Nationals? No. All of the divisions offered at the Regionals are also offered at the Nationals, with additional events such as Sight-Reading, Convention Choir and Orchestra, Student Council, Cadet Teacher courses, and Composition Clinics. The North American Invitational Championships and the Age Finals are held at the Nationals, for which the student may pre-qualify at a Regional, but there are also Qualifications held at the Nationals. Many cash awards are also given at the National Contest.

What kinds of instruments do you have? All instruments. The more popular ones have their own divisions and a few of the less entered instruments may be grouped together, but there is something here for everyone.

What is the range of the students? From early beginners to extremely advanced, 3 years old and up through adult. Using length of study/age formulas we group everyone into divisions for the most possible equalization and fairness.

Which division should I enter? Since the main benefit for the student is experience, a student could enter all the solo divisions, and many do. However, if they have never played a "Pop" piece, they probably should not be in that division. If they started late (age 14 or 15), they probably would not be a good candidate for the Age Achievement. Evaluation and Test List are designed so that everyone can enter, and the Length of Study is usually a very fair assessment, but the others may not be right for some students.

How many categories can my student enter? There are no minimum categories a contestant may enter. Think of each category as a separate contest and enter them in as many categories as you feel they can handle. We suggest that all students participate in *at least* 3 categories. They can enter each of these solo categories once: Age Achievement, Evaluation, Length of Study, NAIC, NAOCC, Pop, and Test List. Group categories may be entered as well. We also offer written theory tests from Preparatory through Level 10.

Should I plan to be there every day or can I request which days I want to play? Can I request mornings or afternoons? The full contest experience is enhanced by entering everything you can and staying the entire weekend. You will have a chance to interact with those from other studios, an opportunity to make new friends, access to the hotel pool, and somewhere to relax between events. You are not *required* to stay; however, it is impossible to pick and choose the days and times you will perform. Events are scheduled to run on specific days based on the number of entries received for each category and the availability of the rooms we have to work with. Participants are placed into divisions specific to age and length of study factors. In order to be graded fairly, students must perform in their proper division. You should tentatively plan to be available the entire duration of the contest. Your specific performance schedule will be distributed to your teacher approximately 10-14 days before the start of the contest.

Is there somewhere to practice? Can I warm-up before I perform? Yes and yes, however times are limited. Vocalists and students with portable instruments (i.e. guitars, band instruments, etc.) may practice in their hotel rooms during reasonable waking hours. You may also warm-up QUIETLY in the general gathering spaces, provided you are not near any of the competition room doors. Pianists staying overnight at the hotel may sign up for practice at the AGM Registration desk. These rooms are not available until the close of competition each evening and times are limited! Times range from 5 – 20 minutes per student and will be assigned according to age, LOS, and number of events entered. Students are expected to reserve a time in advance. *Whenever possible*, we will offer digital pianos with headphones to warm up on throughout the day. These are available on a first come - first served basis. Another helpful hint: competition rooms are open for practice provided the adjudicator is not in the room. (i.e. Early in the morning right before we begin, during lunch break, or anytime the judge steps out for a break.)

Do I have to memorize my piece? Yes, for all *solo* performances except Evaluations. Ten points will be deducted from your score if music is used. Use of music is allowed for Evaluations,

Duets, Ensembles, and Groups. Also, music must be performed as written. Improvisation is not allowed except in Pop and Drum set divisions.

If I memorized my piece do I still have to bring my music? If I can't find my original, can I bring a photocopy? You MUST bring ORIGINAL music to hand to the judge for ALL divisions except Pop performances. *Make sure you have numbered each measure of the music!* For duets, etc. where music will be used, a second ORIGINAL must be provided for the judge. Photocopies violate Copyright laws and will NOT be accepted. Ten points will be deducted from your score if you forget to bring your original music.

Is it okay to download and print sheet music from my computer? Yes, provided it has been purchased for your use or is from a free music source. Bring the music and documentation/receipt to the score room for approval and signature from the Contest Director BEFORE your division begins.

What should I wear? Dress to impress, somewhat semi-formal. T-shirts, tank tops, sweatshirts/hoodies, shorts, jeans, flip-flops, sneakers/sports shoes, hats, or anything with tears, rips, or offensive language are absolutely **NOT** allowed! *If you are dressed inappropriately, you will not receive a score!* You may be given an opportunity to change into appropriate dress or allowed to perform for comments only. Suggestions for the students: Male – polo, dress shirt, or sweater with slacks, or a suit with or without the jacket and with or without a tie; Female – anything from dress pants and a nice top to full evening dress. Also, contestants are required to wear proper dress shoes. Remember – *any* sort of jeans (even dark or black or your newest, very best ones) and any sort of flip-flop or running shoe are not appropriate for this event and may cause you to be disqualified.

How will I know if I won anything? Once each division has finished performing, the score sheets need to be checked, double-checked, entered into our computer system, verified, and then sorted. The top 3 scores in each division are then transferred in random order to a Winner's List. That list is checked and verified again. We work as quickly as possible, but results are NOT immediately available. Please do not come to the score room to ask if you've won. *Our priority is accuracy, not speed.* As soon as we are able, we post that list online and at the Registration desk. If your name is on the list, you will receive some sort of award at the Award Ceremony. You will NOT be able to find out ahead of time your score, which place you received, or in which event. Please do not come to the score room to ask how you did. It is up to you to be at the Award Ceremony to find out! If you do not see your name on the list, there is a possibility your score sheet has not yet been entered into the system. Please do not come to the score room to ask if you will be receiving an award. Frequent inquiries simply slow down our tabulation process. Thank you for understanding!

How can I get my trophies? Come to the Award Ceremony!!! Check your program for times. The Dress Code is in effect and you will need your badge in order to make it on the stage. If for some reason, you *absolutely* are unable to attend, you may choose to have someone stand-in for you, however, that person must follow the dress code and have *your* badge. Teacher/studio owners may pick up for any of their students, but ask your teacher, don't assume! Any trophies not picked up will not be available until the very, very end of the Grand Award Ceremony held on the last day of the contest. Trophies left behind can be obtained by sending a check to cover shipping charges, plus a Special Handling fee of \$20 *per trophy*. Checks should be made payable to "American Guild of Music" and sent to P.O. Box 599, Warren, MI 48090. Contact us at agm@americanguild.org to verify the exact amount due. Remember – these fees can be avoided by simply attending the award ceremonies and crossing the stage to be handed the trophy you worked so hard to earn!

How can I get my score sheets? Your score sheets are placed into a Teacher's Packet along with those belonging to other students from your same studio. This Teacher's Packet will be available at the end of the Grand Award Ceremony held on the last day of the contest. This can be picked up only by the teacher or studio owner. An exception may be made if only one student is attending from the studio. In that case, the student may show their badge to receive the packet.

I am a teacher working at a music store. My store is not a member of the AGM but I want my students involved. May I become a member even though the studio isn't? You most certainly may join, in fact we encourage all teachers to become members even if they teach at a studio or store that is already an AGM member.

I am a music teacher at a public school. Several of my students have attended the AGM contests with their private instructors. I wish to offer that to ALL of my students. May I become a member? The American Guild of Music is open to all teachers of

music whether in private situations or the public school system. All of your students are invited to participate.

Where can I get more information? For immediate answers and information about the American Guild of Music or any of its contests, please visit our website at www.americanguild.org. For further information, write to American Guild of Music, P.O. Box 599, Warren, MI 48090 or email to agm@americanguild.org.

The American Guild of Music supports the Americans with Disabilities Act (ADA) and will make special provisions to comply in its competitions providing written notification is given prior to the event. Accommodation will be made for disabled persons on advance request.

The American Guild of Music, Executive Officers, and Board of Directors, either individually and/or collectively, cannot and will not be held responsible for injury, damage, or loss of property occurring to any person attending an American Guild of Music function. Persons attending an official function agree to release the above mentioned organization and its governing body from any liability as a result of an accident or misfortune. The American Guild and governing body will not be liable for injury, loss or damage to person and/or property as a result of the purchase of activity-related events.

All performances at American Guild of Music functions become property of the American Guild of Music and may be used in future promotions. All rights reserved.

GUIDELINES FOR SEQUENCED AND NON- SEQUENCED KEYBOARD

Non-Sequenced Keyboard

- Performing with a rhythm is **mandatory** in the non-sequenced category.
 - Pre-recorded rhythm tracks found on the keyboard.
 - Auto-accompaniment found on the keyboard (turns on when chords are played with the rhythm).
 - Sequenced drum tracks that contain non-pitched percussion (i.e. woodblocks, snare or bass drums, cymbals, tambourines, etc.).
 - Sequenced drum tracks that contain pitched percussion (i.e. tympani, glockenspiel, marimba, etc.) are **NOT** allowed in this category and should be considered Sequenced.
- Saved sounds/changing sounds on the register are *allowed* and *strongly encouraged* in this category.
- Disks, SD cards, and jump drives may be used to save and reload the above-mentioned information into the keyboard.
- Weighted keys and pedals are *not required* but are *highly recommended*.
- ***These rules are in effect for all Non-Sequenced Categories.***

Sequenced Keyboard

- Performing with a rhythm is **mandatory** in the sequenced category.
- Saved sounds/changing sounds on the register are *allowed* and *strongly encouraged* in this category.
- Students **must** have additional tracks, such as background orchestra and counter-melody, sequenced behind the melody.
- Pre-sequenced programs or accompaniment discs from published books are allowed; however, the melody and bass line parts (*usually* tracks 3 and 4) **must** be turned off or muted. These parts are to be played by the student. It is the teacher's responsibility to make sure the proper tracks are muted.
- In pop pieces, the vocal and bass lines must be played.
- In orchestral sequences where the melody goes from instrument to instrument and jumps from track to track, it is acceptable to play along with the sequence, but the played parts must be audible above the sequence.
- Weighted keys and pedals are *not required* but are *highly recommended*.

- *These rules are in effect for all Sequenced Categories.*

SOLO & GROUP CATEGORIES

Solo Events:

Age Achievement – Students are grouped according to their age with a length of study handicap. Repertoire is generally (but not required to be) Classical-style. The top 3 finishers from each group qualify for the Age Finals to be held at the National Convention.

Concerto – There are two categories: Piano and Band/Orchestra/Guitar (which is to include all other non-keyboard instruments). Students are grouped according to their age. An allowable concerto must include the word “concerto” in the title of the piece. Only the solo performer will be judged. The top 3 finishers in the Advanced division at each of the qualifying rounds are eligible to perform in the NAOCC Finals held at the National Convention.

Evaluation – A closed category similar to a “mini-lesson” with the judge. Family only is invited to watch. Piece may be of any style. Memorization is not mandatory. Students will learn their score immediately.

Length of Study (LOS) – Students are grouped according to their length of study with an age handicap. Repertoire is generally (but not required to be) Classical-style.

North American Invitational Championship (NAIC) – Open to any student who has studied for a minimum of 72 months on their instrument, is at least 12 years of age, and performs a piece equivalent to Test List Level 8 or above. There is a 15 minute maximum time limit. The Champion, First Runner-up, and Second Runner-up winners at each of the qualifying rounds are eligible to perform in the NAIC Finals held at the National Convention. The NAIC contestant must be present at the Grand Award ceremony to win. The Champion of the final round must perform at the Grand Award Banquet. The Piano champion will receive the *George and Bertha Osius Award*. The Drum champion will receive the *Donn O'Brien Memorial Award*.

North American Open Concerto Championship (NAOCC) – Open to the winners of the Advanced Concerto division at each of the qualifying rounds. There is a 25 minute maximum time limit. An allowable concerto must include the word “concerto” in the title of the piece. Only the solo performer will be judged. The NAOCC contestant must be present at the Grand Award ceremony to win. The Champion of the final round must perform at the Award Banquet. The accompanist also must be present in order to perform. The Piano Champion will receive the *Glenn LeClair Memorial Award*. The Band/Orchestra/Guitar Champion will receive the *Walter Truszkowski Memorial Award*.

Pop – Students are grouped according to their length of study with an age handicap. (Vocal students are grouped by age.) Repertoire is Pop-style. Jazz, Blues, Rock, Swing, Folk, or any other style from the Modern period is acceptable. Original full classical solos may not be used.

Self-Accompanied Pop – Considered a Vocal division, students are grouped according to their age. Repertoire is Pop-style. Students accompany themselves with an instrument of their choice. *This is the only category in which the student is allowed to accompany themselves.*

Test List – Solo selection must come from a pre-determined list. The student may enter any level based on their ability as determined by their teacher, regardless of age or length of study. Levels may be repeated, however, once a 1st, 2nd, or 3rd place award has been earned, the student *must* advance to the next level after the close of the contest year at the National contest.

Vocal Broadway – Students are grouped according to age. Solo selections must come from Broadway repertoire (stage or movie musical, *not simply a song from a movie*)

Vocal Classical – Students are grouped according to their age. Repertoire must be Classical-style.

Duet/Duo Events:

Duet – Any combination of two instruments (except piano with another instrument). Piano duets are divided into two divisions: Classical and Pop.

Piano Duo – Two pianos, four hands

Group Events:

Piano Trio – One piano, six hands

Piano Quartet – Two pianos, eight hands

Ensemble – 3-8 players, 75% of same instrument. Group may play one piece of music only, 10 minute time limit.

Mixed Ensemble – 3-8 players, less than 75% of same instrument. Group may play one piece of music only, 10 minute time limit.

Band – 9 or more players, 75% of same instrument. Group may play one piece of music only, 15 minute time limit.

Mixed Band – 9 or more players, less than 75% of same instrument. Group may play one piece of music only, 15 minute time limit.

Entertainment Group Events:

Pop Combo – 3-7 players, must include instruments from 3 of 4 of following: percussion, keyboard, vocal, or guitar (includes bass). Any other instruments and vocals may be added. Group may play 1-3 songs in a 10 minute playing time limit.

Show Band – Any combination of 5 or more instruments. A time limit of 30 minutes is strictly enforced with a loss of 1 point for every minute over the time limit.

Show Choir – Any combination of 5 or more vocalists. A time limit of 15 minutes is strictly enforced with a loss of 1 point for every minute over the time limit.

Battle of the Bands – 2 divisions: 17 & under, 18 & over. Any combination of instruments may be used with a minimum of 3 members. All bands must use vocals. A time limit of 20 minutes is strictly enforced with a loss of 1 point for every minute over the time limit. Each member must play at least one solo event besides an evaluation solo. The top two bands from each division advance to the final round of the Battle of the Bands to be held at the National contest. The winner of the final round will receive the *John Lummen Memorial Award*.

Divisions by instrument:

Accordion – Age, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

Band Instruments (Flute, Clarinet, Oboe, Saxophone, Trombone, Trumpet, Tuba, etc.) – Concerto, Evaluation, LOS, Pop, Duet, Ensemble, Band

Drum (Rudimental Snare) – Age, Concerto, Evaluation, LOS, NAIC, Test List, Duet, Ensemble, Band

Drum (Drum Set) – Age, Concerto, Evaluation, LOS, NAIC, Test List, Duet, Ensemble, Band

Guitar (Bass Guitar) – Age, Evaluation, LOS, NAIC, Pop, Duet, Ensemble, Band

Guitar (Classical Guitar – nylon string only, classical repertoire only) – Age (grouped with all steel string styles except Hard Rock Guitar), Concerto, Evaluation, LOS, NAIC, Classical Test List, Duet, Ensemble

Guitar (Hard Rock Guitar) – Evaluation, LOS, Hard Rock Pop

Guitar (Finger-Style Guitar – steel string only) – Age (grouped with all styles except Hard Rock Guitar), Evaluation, LOS, NAIC (grouped with all steel string styles except Hard Rock Guitar), Pop (grouped with all steel string styles except Hard Rock Guitar), Standard Test List, Tablature Test List, Duet, Ensemble, Band

Guitar (Standard Guitar – steel string only, pick style only) – Accompanied Guitar (student and teacher play together but only the student is judged), Age (grouped with all styles except Hard Rock Guitar), Evaluation, LOS, NAIC (grouped with all steel string styles except Hard Rock Guitar), Pop (grouped with all steel string styles except Hard Rock Guitar), Standard Test List, Tablature Test List, Duet, Ensemble, Band

Keyboard (Non-Sequenced) – Age (grouped with Sequenced), Evaluation, LOS, NAIC, Pop (grouped with Sequenced), Test List (grouped with Sequenced), Duet, Ensemble, Band

Keyboard (Sequenced) – Age (grouped with Non-Sequenced), Evaluation, LOS, NAIC, Pop (grouped with Non-Sequenced), Test List (grouped with Non-Sequenced), Duet, Ensemble, Band

Orchestral Instruments (Viola, Cello, String Bass) – Concerto, Evaluation, LOS, Pop, Duet, Ensemble, Band

Percussion (Bell Lyre, Marimba, Xylophone, Timpani) – Age, Concerto, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

Piano – Age, Concerto, Evaluation, LOS, NAIC Classical, NAIC Pop, Pop, Test List, Classical Duet, Pop Duet, Duo, Trio, Quartet, Ensemble, Band

Violin – Age, Concerto, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

Vocal – Evaluation, Vocal Broadway, Vocal Classical, NAIC Broadway, NAIC Classical, Pop, Self-Accompanied Pop, Art Song Test List, Broadway Test List, Duet, Ensemble, Band

OTHER EVENTS

CADET TEACHER COURSE

This four year course is designed to teach students, age 14 and above, the basics of becoming a music teacher. Students meet daily to discuss different situations that may arise in everyday teaching. It prepares the student emotionally and socially to handle a very demanding profession. Subjects include what it means to teach, personal conduct, discipline, private and group lessons, resumes, advertising, insurance, taxes, and ethics. All participants will receive 2 points toward the All-Around and the highest score in the Graduate division will receive the *Myrtle Robertson Memorial Award*. Students who have graduated from the course can receive All-Around points by submitting a 1000-word essay entitled "What Teaching Means to Me". National contest only.

COMPOSITION CLINIC

This three year course is intended to give AGM students a basic understanding of the various aspects of composing music. The class meets daily during the National Convention. The first year focuses on melody construction, the second year introduces harmony, and the third year discusses form and style. All three years are cumulative and must be taken in order. Students must be at least 14 years of age and have successfully completed level 4 or above in the AGM theory course. National contest only.

CONVENTION ORCHESTRA & CHOIR

This is a popular and fun activity for all students. Students rehearse nightly and perform at the awards presentations or banquet. The Convention Choir is open to all students. The Convention Orchestra is open to students playing portable instruments at Intermediate level and higher. *Teachers may enter and are encouraged to enter either of these two events.* Participants receive 2 points toward the All-Around. National contest only.

SIGHT READING TEST

This is designed to evaluate the students' sight reading ability. An original written example is given for the student to perform without rehearsal. The student may enter any level based on ability as determined by their teacher, regardless of age or length of study. A complete list of information contained in each level is listed in the sight reading section of this syllabus. Students with a passing score of 80% or above will receive a Certificate of Achievement. Scores of 91% and above must advance to the next level at the next contest. Students with passing scores will receive up to 6 points toward the All-Around. National contest only.

STUDENT COUNCIL

Students ages 5 – 12 are invited to join Junior Student Council to socialize with students from other studios and have fun with musical games and arts and crafts while learning about the different roles that make our organization work. Older students prepare to "graduate" up to becoming active members in the Student Council.

Students age 13 & up are invited to join Student Council. Members continue to learn about what it takes to make the American Guild of Music successful and work together to come up with ideas to help shape its future. Social activities for themselves and for the Junior Council are planned. Officers are elected at the National Convention.

STUDENT ESSAYS

Students age 13 and younger can receive 2 points toward the All-Around by submitting a 100-word essay entitled, "What the AGM Means to Me". National contest only.

Students age 18 and above who have graduated from the Cadet Teacher course can receive 2 points toward the All-Around by submitting a 1000-word essay entitled "What Teaching Means to Me."

All students are encouraged to write a 25-word essay titled "What Music Means to Me." The best essay will receive the *Elmer Herrick Award*. National contest only.

THEORY TEST

Written tests are offered to evaluate the students' knowledge on various aspects of musical theory including rhythm, note reading, musical terms, key signatures, etc. Levels range from Preparatory through Level 10. A complete list of information contained in each level is listed in the theory section of this syllabus. Students with a passing score of 80% or above will receive a Certificate of Achievement. Scores of 91% and above must advance to the next level at the next contest. These tests are offered at every Regional and National Contest. During the National Contest, students with

passing scores will receive up to 6 points toward the All-Around and the highest score in Level 10 will receive the *Louise Crocci Memorial Award*.

GRANTS & AWARDS

AGM GRANT PROGRAM

The American Guild of Music offers a Grant consisting of all entry fees (except NAAC, NAIC, and NAOCC), membership, Awards Banquet, and cash to cover personal expenses at the Contest to a maximum of **\$250.00** (U.S.). Contact the Treasurer for submission guidelines. See Newsletter for current information.

DONN O'BRIEN MEMORIAL AWARD

This **\$50.00** (U.S.) cash award will be given to the best percussionist in the NAIC division. A cash award will be given to the winner of each of the two percussion NAIC divisions – Drum Set and Rudimental Snare. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

ELMER HERRICK AWARD

This **\$25.00** (U.S.) cash award will be given to the author of the winning essay titled "What Music Means to Me". This essay should be at least 25 words in length. Entries are limited to those attending the National Contest and are to be submitted at the National contest only.

GEORGE AND BERTHA OSIUS AWARD

This **\$50.00** (U.S.) cash award will be given to the Piano North American Invitational Champion for use toward accomplishing the goals of the American Guild of Music and the advancement of musical talent throughout North America. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

GLENN LeCLAIR MEMORIAL AWARD

This **\$50.00** (U.S.) cash award will be given to the student who wins the North American Open Concerto Championship in the Piano division. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

JOHN LUMMEN MEMORIAL AWARD

This **\$100.00** (U.S.) cash award will be given to the winner of the Senior Battle of the Bands at the National contest. The division must have a minimum of four bands. A minimum score of 91% is required.

LOUISE CROCCI MEMORIAL AWARD

The family and students of Louise Crocci have formed the Louise Crocci Memorial Award. This **\$50.00** (U.S.) cash award will be given to the student who receives the highest score on the Level 10 Theory test. A minimum score of 91% is required. In event of a tie, the tied contestants will be asked a tie breaker question. National contest only.

MARK PEEL MEMORIAL AWARD

The winner of this **\$50.00** (U.S.) cash award and memorial plaque will be selected by results of chosen plectrum guitar events that the student enters at the National contest. All plectrum guitar students are eligible for this award regardless of length of study. National contest only.

MYRTLE ROBERTSON MEMORIAL AWARD

This **\$50.00** (U.S.) cash award will be given to the student who achieves the highest score in the Graduate division of the Cadet Teachers Course. A minimum score of 91% is required. National contest only.

RUTH PIKSA & JOYCE LUCIDO MEMORIAL AWARD

This **\$50.00** (U.S.) cash award and trophy will be given to the most versatile student on a fretted instrument based on chosen divisions at the National contest.

TERRY BREESE MEMORIAL AWARD

This **\$50.00** (U.S.) cash award will be given to the contestant accumulating the most points in the following categories: at least (2) Rudimental snare events, at least (1) Drum set event, at least (2) Percussion events, and at least (1) Sight-reading event. National contest only.

WALTER P. TRUSZKOWSKI AWARD

This **\$50.00** (U.S.) cash award will be given to the student who wins the North American Open Concerto Championship in the Orchestral/Band/Guitar division. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

ALL-AROUND AWARDS

The All-Around Awards are exclusive to the American Guild of Music's National Convention & Contest. Everyone who participates in the National Contest is automatically entered into the All-Around student competition. A cash award and a trophy will be given to the student scoring the highest cumulative points on each instrument where there is a minimum of 20 students or 10% of the total number of students in the contest entering in solo divisions.

Points are given for all Solo entries except NAIC, NAOCC and Age finals. Up to two duet and/or duo entries *and* two ensemble or group entries (Piano Quartet and Trio count as groups) also count toward all-around competition. Battle of the Bands, Show Band, Show Choir, and Pop Combo entries are NOT eligible for all-around points. Additional points are given for participating in the Convention Orchestra and/or Convention Choir, Cadet Teacher's program (or student essay, not both), Sight Reading test, and Theory test. The more categories and activities that are entered, the better chance of winning.

The points are given based on the following tables:

Solo Categories	1st	2nd	3rd	4th	5th	6th
• Age Achievement Solo	10	8	6	4	2	1
• Length of Study Solo	10	8	6	4	2	1
• Pop Solo	10	8	6	4	2	1
• Test List Solo	10	8	6	4	2	1
• Evaluation Solo – Receive 1 pt						

Group Categories (points are given per person)	1st	2nd	3rd	4th	5th
• Duets and/or Duos (<i>only two count for points</i>)	5	4	3	2	1
• Ensembles and/or Groups (<i>only two count for points</i>)	3	2	1		

Other Items

- Cadet Teacher Course (age 14 & up) – 2 points (upon completion of each course level)
- Cadet Teacher graduates – 2 points (upon submission of 1000-word essay entitled "What Teaching Means to Me.")
- Convention Choir or Convention Orchestra – 2 points (upon attendance of daily rehearsals and performance at Award ceremony.)
- Essay (age 13 & under) – 2 points (upon submission of 100-word essay entitled "What the AGM Means to Me.")

• Sight Reading	<u>100%</u>	<u>99%</u>	<u>95-98%</u>	<u>90-94%</u>	<u>85-89%</u>	<u>80-84%</u>
	6	5	4	3	2	1
• Theory Test	<u>100%</u>	<u>99%</u>	<u>95-98%</u>	<u>90-94%</u>	<u>85-89%</u>	<u>80-84%</u>
	6	5	4	3	2	1

(Students who have passed the Level 10 theory test will be awarded 6 points for each National thereafter *when the Contest Director is informed.*)

**For information about contest specifics please see the latest copy of contest rules.
You may obtain these online at www.americanguild.org/rules.html**

ACCORDION TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title	Composer/Book	Publisher/Order #
<u>LEVEL 1</u>		
Barbara Polka	Aretta/On Stage, Book 1	AR6016
Beautiful Brown Eyes	Aretta/On Stage, Book 1	AR6016
My Bonnie	Palmer-Hughes Book 1	Alfred 00-202
Tropical Rainbow	Bertieaux/Sheet music	PD 1280
Wishing Well Waltz	Diero/Sheet music	PD 1279
<u>LEVEL 2</u>		
Clock Polka	Aretta/On Stage, Book 2	AR6017
Get Along, Little Dogies	3 Chord Songs for Accordion	HL 00312104
Pony Polka	Corrado/arr. Gaviani/Sheet music	OP 9317
Tourlay	Palmer-Hughes Recital Book 2	Alfred 00-244
Tzana, Tzana	Aretta/On Stage, Book 1	AR6016
<u>LEVEL 3</u>		
Barbara Polka	Palmer-Hughes Recital Book 3	Alfred 00-245
Bing Bang Polka	Accordionaires Accordion Course 5	PD 790
Golden Slippers	Palmer-Hughes Book 2	Alfred 00-204
Hill Billy Polka	Aretta's Accordion Method Book 3	AR3
Ta-Ra-Ra-Boom-De-Ay	Palmer-Hughes Recital Book 2	Alfred 00-244
<u>LEVEL 4</u>		
Let's Dance the Polka	Palmer-Hughes Book 3	Alfred 00-206
On the Loose	Mosti/Sheet music	PD 0524
Pan Polka	Belfiore/Sheet music	OP 9519
Santa Lucia	Palmer-Hughes Book 3	Alfred 00-206
Swan Polka	Gaviani/Sheet music	OP 9531
<u>LEVEL 5</u>		
Campus March	Mosti/Sheet music	PD 0749
Carnival of Venice	Aretta's Accordion Method Book 7	AR7
Comedians Dance	Palmer-Hughes Book 4	Alfred 00-208
Cotton Eyed Joe	Palmer-Hughes Book 4	Alfred 00-208
Take it or Leave It	Busatto/Sheet music	PD 421
<u>LEVEL 6</u>		
Clarinet Polka	Palmer-Hughes Book 5	Alfred 00-209
I Left My Heart in San Francisco	Contemporary Hits for Accordion	HL 00359491
Minute	Diero/Sheet music	PD 0531
Under Paris Skies	French Songs for Accordion	HL 00311498
When I'm Sixty Four	Beatles Greatest Hits for Accordion	HL 00359121
<u>LEVEL 7</u>		
Flight of the Angels	Carrozza/Sheet music	PD 0352
Lady of Spain	Evans/25 Charles Magnante Accordion Sheet Music – CD #2 (CD-ROM)	Amazon.com
La Muchacha de Fuego	Gaviani/Sheet music	OP 9899
Malaguena	Lecuona/arr. Magnante/Sheet music	HL 00006084
Tick Tock Polka	Lama/25 Charles Magnante Accordion Sheet Music – CD #3 (CD-ROM)	Amazon.com

LEVEL 8

Czardas	Monti/Palmer-Hughes Book 9	Alfred 00-213
Flight of the Bumble Bee	Palmer-Hughes Book 9	Alfred 00-213
Rapid' (Polka)	Gardoni/French Music for Accordion	Mel Bay 95687
Reine de Musette	Akkordeon Virtuos Musette 1 (available at Stretta-Music.com)	467713
Retour des Hirondelles	Akkordeon Virtuos Musette 2 (available at Stretta-Music.com)	467714

LEVEL 9

Accordion Jitters	Frosini/Sheet music	Accordionist.net
Jolly Caballero	Frosini Highlights for the Accordion	Alfred 00-267
Perles de Cristal Fantaisie Polka	Hamel/ French Music for Accordion	Mel Bay 95687
Variations on an Ukranian Theme	Palmer-Hughes Book 10	Alfred 00-214

LEVEL 10

Hungarian Rhapsody # 2	Liszt/arr. Gaviani	OP 9710
Perpetuum Mobile OP 24 Rondo	von Weber/arr. Biviano	OP 9505
Pioneer Concerto	Etorre/Sheet music	PD 0901
William Tell Overture	Rossini/arr. Nunzio/Sheet music	OP 9816

PUBLISHERS

Alfred – www.alfred.com

AR = Aretta – available through www.bussomusic.com

Mel Bay – www.melbay.com

PD = Diero – available through www.accordions.com /deffnermusic/

HL = Hal Leonard – www.halleonard.com

OP = Pagani – available through www.accordions.com /deffnermusic/

DRUM TEST LIST

Levels one through six introduce mandatory rudiments culled from the Percussive Arts Society's International Drum Rudiment list of forty standard drum rudiments. Hybrid rudiments are also included. Go to www.americanguild.org for a complete listing. Adjudicator will select four rudiments to be performed, one from each family. (Three are required in the Preparatory level.) The levels are cumulative. Each rudiment is to be performed open-closed-open. All rolls are to be performed with a duple pulse (not a triple pulse).

The contestant must also select one solo from the list. Memorization is mandatory.

PREPARATORY

Rudiments – Adjudicator to select all three.

Single Stroke Roll
Double Stroke (Long Stroke) Roll
Single Paradiddle

Solos -

A-Tisket, A-Tasket	Rapp/Essential Elements (p.9-A, #36)	HL 00862582
Doodle All Day	Rapp/Essential Elements (p.9-A, #34)	HL 00862582
Donkey Round	Williams/Accent on Achievement 1 (p.9, #24)	Alfred 00-17097
Exercise #5, sections C & D	Podemski/Standard Snare Drum Method (p.26)	Alfred 00-11393A
Jingle Bells	Williams/Accent on Achievement 1 (p.8, #19)	Alfred 00-17097
Lesson #4 Combination Study	Feldstein/Alfred's Drum Method Book 1 (p.16)	Alfred 00-138
Lesson Seven-Exercise #9	Harr/Haskell Harr One (p.14)	HL06620096
Summary	Burns/Elementary Drum Method (p.18)	Alfred HAB00002

LEVEL 1

Rudiments – Adjudicator to select one from each family.

Rolls:	Multiple Bounce Roll (Buzz Roll)	Diddles:	Double Paradiddle
	Five-stroke Roll		
	Seven-Stroke Roll		

Flams:	Flam	Drags:	Half Drag (Ruff)
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Solos -

20 Bar Exercise	Reed/Syncopation for the Modern Drummer(p.11)	Alfred 00-17308
Banana Boat Song	Rapp/Essential Elements (p.18-B, #91)	HL 00862582
Exercise #4	Podemski/Standard Snare Drum Method (p.25)	Alfred 00-11393A
Last 4 lines of p.35	Burns/Elementary Drum Method (p.35)	Alfred HAB00002
Lesson Fifteen (Trio)	Harr/Haskell Harr One (p.22)	HL 06620096
Lesson Sixteen (Exercise #9)	Harr/Haskell Harr One (p.23)	HL 06620096
Mexican Jumping Beans	Williams/Accent on Achievement 1 (p.14, #47)	Alfred 00-17097
Sakura	Williams/Accent on Achievement 1 (p.25, #95)	Alfred 00-17097
Smooth Operator	Rapp/Essential Elements (p.19-A, #95)	HL 00862582
Solo #3-first 16 measures	Feldstein/Alfred's Drum Method Book 1 (p.22)	Alfred 00-138

LEVEL 2

Rudiments – Adjudicator to select one from each family.

Rolls:	Nine-Stroke Roll	Diddles:	Single Paradiddle-diddle
	Thirteen-Stroke Roll		
	Seventeen-Stroke Roll		

Flams:	Flam Accent	Drags:	Single Drag Tap
	Flam Tap		Lesson 25
	Flamacue		Drag Paradiddle #1
			Single Ratamacue

LEVEL 2(Continued)

Solos -

20 Bar Exercise	Reed/Syncopation (p.23)	Alfred 00-17308
Botany Bay	Williams/Accent on Achievement 1 (p.31,#121)	Alfred 00-17097
Exercise #8	Podemski/Standard Snare Drum Method (p.29)	Alfred 00-11393A
Lesson 22 (Trio)	Harr/Haskell Harr One (p.29)	HL 06620096
Last 5 lines of p. 91	Harr/Haskell Harr Two (p.91)	HL 06620097
No Looking Back	Pearson/Standard of Excellence 2 (p.3, #8)	Kjos PW22PR
Russian Sailor's Dance	Williams/Accent on Achievement 1 (p.32,#126)	Alfred 00-17097
Shepherd's Hey	Pearson/Standard of Excellence 2 (p.2, #5)	Kjos PW22PR
Solo #119	Wilcoxon/All American Drummer (p.62)	Ludwig 10300202
Street Cadence Routine	Stover/Sheet music (Slingerland Co.)	

LEVEL 3

Rudiments – Adjudicator to select one from each family.

Rolls:	Single Stroke Seven	Diddles:	Triple Paradiddle
	Ten-Stroke Roll		Stutter Diddle (Diddlydiddle)
	Eleven-Stroke Roll		
	Fifteen-Stroke Roll		

Flams:	Single Flammed Mill (Windmill)	Drags:	Double Drag Tap
	Flam Paradiddle-diddle		Single Dragadiddle
	Tap Flam		Drag Paradiddle #2
	Flam Paradiddle (Flamadiddle)		Double Ratamacue
			Triple Ratamacue

Solos -

48 Bar Exercise	Reed/Syncopation (p.28)	Alfred 00-17308
6633	Harr/Sheet music	
DIDDLES-R-US	Freytag/The Rudimental Cookbook (p. 36)	Row-Loff 1001
Exercise #13	Podemski/Standard Snare Drum Method (p.36)	Alfred 00-11393A
Hell on the Wabash	Traditional/Ludwig Collection - Drum Solos (p.6)	Ludwig10610601
Prince Edward	Harr/Haskell Harr Two (p.116)	HL 006620097
Rhythm Quickstep	Traditional/ N.A.R.D. Drum Solos (p.27)	Ludwig 10300111
Solo #22	Wilcoxon/All American Drummer (p.13)	Ludwig 10300202
The Three Camps	Harr/Haskell Harr Two (p.90)	HL 006620097
The Witch Is Dead	Freytag/Just Desserts (p.35)	Row-Loff 1012

LEVEL 4

Rudiments – Adjudicator to select one from each family. Reminder: Levels are cumulative!

Rolls:	Single-Stroke Four (Four Stroke Ruff)	Diddles:	
	Six-Stroke Roll (Tap Six)		
	Flammed Five		
Flams:	Flam Drag	Drags:	Berger's Lesson 25 Variation
	Pataflafla		Double Dragadiddle
	Inverted Flam Tap		Triple Dragadiddle
	Double Flammed Mill (Double Windmill)		

Solos -

Add A Pop	Freytag/The Rudimental Cookbook (p.31)	Row-Loff 1001
Bunker Hill	Harr/Haskell Harr Two (p.124)	HL 006620097
Connecticut Halftime	Traditional/Ludwig Collection - Drum Solos (p.12)	Ludwig10610601
The Downfall of Paris	Harr/Haskell Harr Two (p.125)	HL 006620097
Exercise #28	Podemski/Standard Snare Drum Method (p.51)	Alfred 00-11393A
The Glenwood Boy	Harr/Haskell Harr Two (p.121)	HL 006620097
High Flyer	Markovich/Sheet music (Creative Music)SW (10-307)	
Legend of Two-Eyed Soldier	Freytag/The Rudimental Cookbook (p.46)	Row-Loff 1001
Solo #22	Wilcoxon/All American Drummer (p.12)	Ludwig 10300202
Vancouver March	Traditional/N.A.R.D. Drum Solos (p.32)	Ludwig 10300111

LEVEL 5

Rudiments – *Adjudicator to select one from each family. Reminder: Levels are cumulative!*

Rolls: Triple Stroke Roll (French Roll) Diddles:
Flammed Nine

Flams: Swiss Army Triplet

Drags: Double Diddlydiddle
Triple Diddlydiddle

Solos -

2 or 3?	DeLacluse/12 Etudes for Snare Drum (p.4)	SW (AL 23410)
4 th of July	Wanamaker/Champion Corps-Style Solos (p.2)	Alfred 00-2428
The Challenger	Harr/9 Complete Solos (p.16)	M.M. Cole Publ.
Chops City	Koons/The Musical Snare Drum Player (p.18)	
Exercise #44	Podemski/Standard Snare Drum Method (p.68)	Alfred 00-11393A
First Flight	Hurley/Sheet music	Row-Loff MSS004
Solo #6	Peters/Advanced Snare Drum Studies (p.12)	Steve Weiss
Spitfire	Pratt/The New Pratt Book (p.19) (Permus Pub.)	Steve Weiss
The Winner	Markovich/Sheet music (Creative Music) SW (10-304)	

LEVEL 6

Rudiments – *Adjudicator to select one from each family. Reminder: Levels are cumulative!*

Rolls: Diddles: Paradiddle Fives
Paradiddle Shift

Flams: Single-Hand Flam Flam

Drags: Malf
Triplet Diddle

Solos -

9-10 Interlude	Koons/The Musical Snare Drum Player (p.28)	
The Bomb	Hurley/Sheet music	Row-Loff MSS005
The Charger	Cappio/Sheet music (Pioneer Percussion Inc)	SW (MUS 456)
Coordination	Pratt/Sheet music	SW (PERC 31)
Hurricane	Wanamaker/Champion Corps-Style Solos (p.10)	Alfred 00-2428
Lava Flow	Hurley/Festival Snare Solos (p.2)	Row-Loff 1013
Solo #9	Peters/Advanced Snare Drum Studies (p.18)	Steve Weiss

LEVEL 7

Rudiments – *Adjudicator to select one from each family. Reminder: Levels are cumulative!*

Solos -

Crash Landing	Hurley/ Festival Snare Solos	Row-Loff 1013
Mach V	Keown/Sheet music (Matrix Publishing)	Alfred 00-SDS1
Solo #11	Peters/Advanced Snare Drum Studies (p.22)	Steve Weiss
Tower of Terror	Hurley/Festival Snare Solos (p.17)	Row-Loff 1013
Figments of a Warped Imagination	Schrum/Sheet music (Music for Percussion Inc)	SW (231400)

LEVEL 8

Rudiments – *Adjudicator to select one from each family. Reminder: Levels are cumulative!*

Solos -

Chop Buster	Wanamaker/Sheet music (Potsdam Publications)	
Solo #25	Peters/Advanced Snare Drum Solos (p.50)	Steve Weiss
Spontaneous Percussion	Ceroli/Rudimental Contest Solos by Nick Ceroli	* see below
Strollin'	Christian/Sheet music (Creative Music)	SW (10-301)
Throwin' Down	Keown/Sheet music (Matrix Publishing)	Alfred 00-SDS2

LEVEL 9

Rudiments – *Adjudicator to select one from each family. Reminder: Levels are cumulative!*

Solos -

Primo	Cappio/Sheet music (Creative Music)	SW (10-308)
Scud Attack	Hurley/Festival Snare Solos (p.21)	Row-Loff 1013
Snare Drum Solo #1	Houllif/Sheet music	SW (55-85002)
Stamina	Markovich/Sheet music (Creative Music)	SW (10-303)

LEVEL 10

Rudiments – *Adjudicator to select one from each family to be performed open-closed-open with each rudiment lasting a minimum of one minute. Reminder: Levels are cumulative!*

Solos -

Africa Hot	Wooten/Sheet music	Row-Loff MSS018
Mambo King	Hurley/Festival Snare Solos (p.24)	Row-Loff 1013
Tornado	Markovich/Sheet music (Creative Music)	SW (10-305)

PUBLISHERS

Alfred – www.alfred.com

Kjos – www.kjos.com

HL = Hal Leonard – www.halleonard.com

Ludwig – www.masters-music.com

Row-Loff – www.rowloff.com

SW = Steve Weiss – www.steveweissmusic.com

*This music is no longer available through the original publishing company. Limited inventory is available at www.amazon.com.

GUITAR (CLASSICAL) TEST LIST

Nylon string only.

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title	Composer/Book	Publisher/Order #
LEVEL 1		
Ecosaise, Op. 33 No. 2	Guiliani/Bridges: Guitar Repertoire and Studies 1	FH (GTB01)
Prelude #2, Part 1	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Prelude #3	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Waltz (pg 21)	Mel Bay's Classic Guitar Method Volume 1	Mel Bay 93207
Waltz, Op. 121 No. 1	Carulli/Bridges: Guitar Repertoire and Studies 1	FH (GTB01)
LEVEL 2		
Andante #1	F. Sor /60 Short Pieces for Guitar Vol. 1	TP494-00226
Andantino	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Andantino, Op. 60 No. 6	F. Sor/100 Graded Classical Guitar Studies	HL 14023154
Andantino, Op. 241 No. 20	Carulli/Bridges: Guitar Repertoire and Studies 2	FH (GTB02)
Moorish Dance	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Prelude #11	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Waltz #5	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
LEVEL 3		
Allegretto Moderato #17	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
Excercise #13	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Reminiscence	N.Kraft/Bridges: Guitar Repertoire and Studies 4	FH (GTB04)
Theme and Variations	Mel Bay's Classic Guitar Method Volume 1	Mel Bay 93207
Waltz #14	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
Waltz of the West	Aaron Shearer/Learning the Classic Guitar 2	Mel Bay 94362
Waltz, Op 241 No.8	Carulli/65 Gradually Progressive Pieces	Mel Bay 22118
LEVEL 4		
Adelita	F. Tarrega arr.by S. Papas /Lagrima and Adelita	TP 494-00275
Allegretto, Op. 241 No. 14	Carulli/Bridges: Guitar Repertoire and Studies 4	FH (GTB04)
Andantino #33	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
Lagrima	F. Tarrega arr.by S. Papas /Lagrima and Adelita	TP 494-00275
Segovia Study #2 – C Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
El Testament d'Amelia	M. Llobet/Traditional/(Tony Wilkinson Publishing)	free-scores.com
LEVEL 5		
Segovia Study #5 – b minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #6 – D Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #3, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #16, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
LEVEL 6		
Prelude #1 – e minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Prelude #4 – e minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #4 – D Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #9 – a minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #13, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #15, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

LEVEL 7

Prelude #3 in a minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #10 – A Major	F. Sor/Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #15 – d minor	F. Sor/Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #21, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #23, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Valse Venezolano #2 (Andreina)	A. Lauro/Antonio Lauro: Works for Guitar, Vol. 1	Mel Bay C2001

LEVEL 8

Capricho Arabe (Serenata)	F. Tarrega/Sheet music	HL 14032707
Prelude #3 – E Major	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #17 – e minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #25, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

LEVEL 9

Girl with the Flaxen Hair	Debussy	ASE
Prelude #5 – D Major	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #18 – E ^b Maj	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Spanish Dance #5	Granados/All Time Classical Guitar	HL 00315160
Valse Venezolano #3 (Natalia)	A. Lauro/Antonio Lauro: Works for Guitar, Vol. 1	Mel Bay C2001

LEVEL 10

English Suite	Duarte	ASE
Granada	Albeniz	ASE
Mallorca	Albeniz/The Guitar Music of Spain, Vol. 2	HL 14013516
Suite No. 1 for Guitar (BWV1007)	Bach	*see below or ASE
Variations on a Theme (from <i>The Magic Flute</i>)	W. Mozart/F. Sor/Sheet music (Schott Music)	*see below or ASE

PUBLISHERS

FH = Frederick Harris – www.frederickharrismusic.com

TP = Theodore Presser Co. – www.presser.com

Mel Bay – www.melbay.com

HL = Hal Leonard www.halleonard.com

*This music is no longer available through its original publisher. Limited inventory is available at www.sheetmusicplus.com.

GUITAR (STANDARD) TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title	Composer/Book	Publisher/Order #
<u>PREPARATORY</u>		
Alouette	FJH Young Beginner Method Performance Bk.1	G1018
Guitar Rock	Alfred Basic Guitar Method 1	Alfred 00-33304
Long, Long Ago	FJH Young Beginner Method Performance Bk.1	G1018
Round the Mulberry Bush	Bennett Standard Guitar Method Book 1	JR50393970
Vive L'Amour	FJH Young Beginner Method Performance Bk.1	G1018
<u>LEVEL 1</u>		
Aura Lee	Hal Leonard Guitar Method Book 1	HL00699027
Chiapanecas	Ronny Lee Step By Step Guitar Method Vol. 2	RL6902
Folk Song	Guitar Today Book 1	Alfred 00-346
Home, Home Can I Forget Thee	Mel Bay Modern Guitar Method Grade 1	Mel Bay 93200
Home on the Range	Joe Fava Method for Guitar Book 1	CRS Publishing
I'm a Yankee Doodle Dandy	Bennett Standard Guitar Method Book 1	JR50393970
Largo	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Ode to Joy	Hal Leonard Guitar Method Book 1	HL 00699027
Skinny String Boogie	Ernie Ball How to Play Guitar Phase 1	P07001
<u>LEVEL 2</u>		
Annie's Song	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Blue Danube Waltz	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Blues Rock	Guitar Today Book 1	Alfred 00-346
El Coqui	Guitar Today Book 1	Alfred 00-346
Minuet in G (Guitar #1)	Hal Leonard Guitar Method Book 1	HL00699027
A Serenade	Mel Bay Modern Guitar Method Grade 1	Mel Bay 93200
Springtime	Ronny Lee Step By Step Guitar Method Vol. 2	RL6902
Star Spangled Banner	Hal Leonard Guitar Method Book 1	HL00699027
Triad Waltz	Joe Fava Method for Guitar Book 1	CRS Publishing
<u>LEVEL 3</u>		
The American Patrol	Folio of Graded Guitar Solos	Mel Bay 93217
Boogie Beat	Joe Fava Method for Guitar Book 1	CRS Publishing
Choucouné	Guitar Today Book 2	Alfred 00-4405
The Entertainer	Alfred Basic Guitar Method Book 2	Alfred 00-33306
First Solo	Berklee Modern Method for Guitar Vol. 1	HL 50449400
Guitar Boogie	Alfred Basic Guitar Method Book 2	Alfred 00-33306
Hungarian Dance #5	Bennett Standard Guitar Method Book 3	JR50393990
Triumphal March	Alfred Basic Guitar Method Book 2	Alfred 00-33306
Unchained Melody – F.S.	Great Songs for Finger-style Guitar	HL 00699129
<u>LEVEL 4</u>		
Carmelas Tango	Joe Fava Method for Guitar Book 2	CRS Publishing
Danube Waves	Folio of Graded Guitar Solos	Mel Bay 93217
The Happy Guitarist	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
Love Me Tender – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Rustic Dance	Bennett Standard Guitar Method Book 4	JR50394000
Scheherzade	Ronny Lee Step By Step Guitar Method Vol. 3	RL6903
Valse Lente	Joe Fava Method for Guitar Book 2	CRS Publishing
Waltz in F (Solo)	Berklee Modern Method for Guitar Vol. 1	HL 50449400

LEVEL 5

Devil's Dream Hornpipe	Alfred Basic Guitar Method Book 3	Alfred 00-33308
Entry of the Gladiators	Bennett Standard Guitar Method Book 5	JR50394010
Getting Up There	Berklee Modern Method for Guitar Vol. 2	HL 50449410
One for the Money	Joe Fava Method for Guitar Book 2	CRS Publishing
Serenade	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
Tarantella	Joe Fava Method for Guitar Book 2	CRS Publishing
Tears in Heaven – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Theme from Concerto #1	Folio of Graded Guitar Solos	Mel Bay 93217
Yesterday	Great Songs for Finger-style Guitar	HL 00699129

LEVEL 6

Carcassi's Etude	Mel Bay Modern Guitar Method Grade 4	Mel Bay 93203
Dark Eyes	Mel Bay Modern Guitar Method Grade 5	Mel Bay 93204
Dreaming (Melody/Chords)	Bennett Standard Guitar Method Book 5	JR50394010
Fly Me to the Moon – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Georgia on My Mind	Great Songs for Finger-style Guitar	HL 00699129
Sweet Georgia Brown – F.S.	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
Two Guitars	Bennett Standard Guitar Method Book 5	JR50394010
Waltz from Serenade for Strings	Joe Fava Method for Guitar Book 2	CRS Publishing

LEVEL 7

Ain't Misbehavin'	The Very Best of Finger-style Guitar	HL 00699543
Emperor Waltz	Joe Fava Method for Guitar Book 3	CRS Publishing
Five Foot Two	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
The Golden Wedding	Mel Bay Modern Guitar Method Grade 4	Mel Bay 93203
Satin Doll	Great Jazz Standards of Duke Ellington for Guitar	* see below
Solo in G	Berklee Modern Method for Guitar Vol. 2	HL 50449410
Sophisticated Lady	Guitar Songs: Ellington for Guitar	Alfred 00-0300B
Tales from the Vienna Woods	Joe Fava Method for Guitar Book 3	CRS Publishing

LEVEL 8

Beautiful Dreamer	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
A Foggy Day	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
Moonglow	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Oh, Lady Be Good	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
On Green Dolphin Street	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Solo in Bb	Berklee Modern Method for Guitar Vol. 3	HL 50449420

LEVEL 9

I Got It Bad and That Ain't Good	Great Jazz Standards of Duke Ellington for Guitar	* see below
It Don't Mean a Thing	Great Jazz Standards of Duke Ellington for Guitar	* see below
Maple Leaf Rag	Mel Bay Modern Guitar Method Grade 7	Mel Bay 93206
Someone to Watch over Me	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
Stardust	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Sunny	Joe Pass Chord Solos	Alfred 00-3320

LEVEL 10

Do Nothing til You Hear From Me	Great Jazz Standards of Duke Ellington for Guitar	* see below
Don't Get Around Much No. 3 Valsa (from Suite Populaire Bresilienne)	Great Jazz Standards of Duke Ellington for Guitar	* see below
Take Five	H. Villa-Lobos/Villa-Lobos – Collected Works for Solo Guitar	HL50560932 or ASE
Watch What Happens	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
	Joe Pass Chord Solos	Alfred 00-3320

PUBLISHERS

Alfred – www.alfred.com

Ernie Ball – www.ernieball.com

FJH Music Company – www.fjhmusic.com

Ronny Lee – www.ronnylee.com

Dick Bennett (Beacon Music Publishing) – www.sheetmusicplus.com

Joe Fava (CRS Publishing) – available at Huber-Breese Music Studio in Fraser, MI

Mel Bay – www.melbay.com

Berklee Press – www.halleonard.com

HL = Hal Leonard – www.halleonard.com

* Great Jazz Standards of Duke Ellington for Guitar (Warner Bros Publishing) is no longer available through Alfred Publishing. Limited inventory is available at www.freehandmusic.com

GUITAR (TABLATURE) TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title	Composer/Book	Publisher/Order #
PREPARATORY		
Beautiful Brown Eyes	Basix TAB Guitar Method 1 (p.17)	Alfred 14910
Guitar Rock	Basix TAB Guitar Method 1 (p.17)	Alfred 14910
Jingle Bells	Basix TAB Guitar Method 1 (p.18-19)	Alfred 14910
LEVEL 1		
Aura Lee	Basix TAB Guitar Method 1 (p.21)	Alfred 14910
Largo from the New World Symphony (Dvorak)	Basix TAB Guitar Method 1 (p.22)	Alfred 14910
Ode to Joy (Beethoven)	Basix TAB Guitar Method 1 (p.24)	Alfred 14910
Rock 'n' Rhythm	Basix TAB Guitar Method 1 (p.25)	Alfred 14910
Skinny String Boogie	Ernie Ball How to Play Guitar Phase 1	P07001
LEVEL 2		
Can-Can (Solo Part)	Basix TAB Guitar Method 1 (p.43)	Alfred 14910
Down in the Valley	Basix TAB Guitar Method 1 (p.26)	Alfred 14910
G Whiz	Basix TAB Guitar Method 1 (p.29)	Alfred 14910
Laughing Troll	Basix TAB Guitar Method 1 (p.33)	Alfred 14910
Rockin' the Chimes	Basix TAB Guitar Method 1 (p.32)	Alfred 14910
LEVEL 3		
Boogie Style	Basix TAB Guitar Method 1 (p.35)	Alfred 14910
Cielito Lindo	Basix TAB Guitar Method 2 (p.7)	Alfred 17864
Daisy Bell	Basix TAB Guitar Method 1 (p.30-31)	Alfred 14910
Echo Song	Basix TAB Guitar Method 1 (p.44-45)	Alfred 14910
La Bamba	Basix TAB Guitar Method 2 (p.19)	Alfred 17864
Pachelbel's Canon	Basix TAB Guitar Method 2 (p.15)	Alfred 17864
Rockin' the Bach	Basix TAB Guitar Method 2 (p.13)	Alfred 17864
LEVEL 4		
Exit for Freedom	Fast Track Music Instruction Guitar 1	HL 00697282
Grand Finale	Hal Leonard Guitar Method Book 2	HL 00699020
I Just Called to Say I Love You	Great Songs for Finger-style Guitar	HL 00699129
Love Me Tender	Great Songs for Finger-style Guitar	HL 00699129
In the Hall of the Mountain King (Grieg)	Hal Leonard Guitar Method Book 2	HL 00699020
Wildwood Flower (Appalachian Folk Song)	Hal Leonard Guitar Method Book 2	HL 00699020

LEVEL 5

Grand Finale	Hal Leonard Guitar Method Book 3	HL 00699030
Tears in Heaven	Great Songs for Finger-style Guitar	HL 00699129
Unchained Melody	Great Songs for Finger-style Guitar	HL 00699129
Yesterday	Great Songs for Finger-style Guitar	HL 00699129

LEVEL 6

Fly Me to the Moon	Great Songs for Finger-style Guitar	HL 00699129
Georgia on My Mind	Great Songs for Finger-style Guitar	HL 00699129
Sweet Georgia Brown	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987

LEVEL 7

Ain't Misbehavin'	The Very Best of Finger-style Guitar	HL 00699543
Five Foot Two	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
Satin Doll	Great Jazz Standards of Duke Ellington for Guitar	<i>* see below</i>
Sophisticated Lady	Guitar Songs: Ellington for Guitar	Alfred 00-0300B

LEVEL 8

Dust in the Wind	Great Songs for Finger-style Guitar	HL 00699129
Imagine	Great Songs for Finger-style Guitar	HL 00699129
Moonglow	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
On Green Dolphin Street	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B

LEVEL 9

The Girl from Impanema	Great Songs for Finger-style Guitar	HL 00699129
I Got It Bad and That Ain't Good	Great Jazz Standards of Duke Ellington for Guitar	<i>* see below</i>
It Don't Mean a Thing	Great Jazz Standards of Duke Ellington for Guitar	<i>* see below</i>
Stardust	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B

LEVEL 10

Do Nothing til You Hear From Me	Great Jazz Standards of Duke Ellington for Guitar	<i>* see below</i>
Don't Get Around Much Anymore	Great Jazz Standards of Duke Ellington for Guitar	<i>* see below</i>
Fur Elise	Beethoven, arr. for guitar with tab/Sheet music	HL 00663016
My Heart Will Go On	Great Songs for Finger-style Guitar	HL 00699129
Take Five	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B

PUBLISHERS

Alfred – www.alfred.com

Ernie Ball – www.ernieball.com

HL = Hal Leonard – www.halleonard.com

* Great Jazz Standards of Duke Ellington for Guitar (Warner Bros Publishing) is no longer available through Alfred Publishing. Limited inventory is available at www.freehandmusic.com

KEYBOARD TEST LIST

*The intent of this division is not to simply transfer a piano piece to the keyboard! Rhythm tracks and multiple voices are **required**. Use all aspects of the keyboard to its fullest ability.*

Class is open to Non-Sequenced AND Sequenced Keyboard. If a sequence is used, the right- and left-hand track must be turned off.

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Transcribed: If the word "transcribed" is used with the book name, that version is to be used. If transcribed is used in the publisher section, then the transcribed version may be used instead of the listed book version. All transcribed scores must use two hands, two moving parts. All transcribed music must be a published edition.

Title	Composer/Book	Publisher/Order #
PREPARATORY		
*The Banjo Picker	John Thompson's Easiest Piano Book 1	HL 00414014
*The Flute Song	Leila Fletcher's Piano Course Book 1	LF001
*I like Soccer	Alfred's Premier Performance Book 1A	Alfred 21232
*Lazy Mary	John Thompson/Teaching Little Fingers to Play	HL 00412076
*The Mulberry Bush	Alfred's Premier Performance Book 1A	Alfred 21232
*The Wheels on the Bus	Alfred's Premier Piano Course Lesson Book 1A	Alfred 20652
LEVEL 1		
*Circle Dance	Phillip Keveren/Hal Leonard Lesson Book 2	HL 00296006
*Gold Doubloons	Martha Mier/Best of Martha Mier Book 1	Alfred 16610
*Golden Trumpets	Jane Bastien/Bastien Basic Performance Level 1	Kjos WP211
*King's March	Jane Smisor Bastien/Sheet music	Kjos WP1023
Morning Has Broken	Jane Bastien/Bastien Basic Performance Level 1	Kjos WP211
Music Box Dancer	Frank Mills/Faber Playtime Popular Level 1	HL 00420110
*My Sombrero	Alfred's Premier Piano Course Book 1B	Alfred 22352
Over The Rainbow	Harold Arlen/Sylvester's Snappy Songs	Alfred EL9903ACD
Waltz of the Christmas Toys	Leila Fletcher's Piano Course Book 1	LF001
*When the Saints Go Marching In	Complete Keyboard Player Book 1	HL 14007253
LEVEL 2		
Chiapanecas	Alfred Basic Recital Book Level 3	Alfred 2115
Comin' Round the Mountain	Jane Bastien/Bastien Piano Basics Performance Book 2	Kjos WP212
Edelweiss	Alfred Top Hits Solo Book Level 1B	Alfred 19691
*Folk Dance (from <i>First Term at the Piano</i>)	B. Bartok/First Favorite Classics Solo Book 1	Alfred 14713 or ASE
Fun, Fun, Fun	Hal Leonard More Popular Piano Solos Level 2	HL 00296190
If I Only Had a Brain	Harold Arlen/Pepe Le Pew's Popular Songs	AlfredELM01039CD
*Jolly Leprechaun	John Revezoulis/Sheet music	Alfred 44-5240
*Pirates of the North Sea	Faber Piano Adventures Lesson Book 2A	HL 00420174
+Take Me Home, Country Road	John Denver/Complete Keyboard Player 2	HL 14007340
*Wash-Day Boogie	Palmer, Manus, Lethco/Alfred Recital Book 2	Alfred 2114

LEVEL 3

*A Magic Game (No.5) (also named <i>Play</i> or <i>Playing</i>)	B. Bartok/Pieces for Children	Alfred 575 or ASE
*Basically Blues	David Biel/Sheet music	Alfred 44-5861
Calypso Rhumba	Alfred Basic Fun Book Level 3	Alfred 2393
*Can't Buy Me Love	The Beatles/Complete Keyboard Player 3	HL 14007342
*Fire Dance	Catherine Rollin/Sounds of Spain Book 1	Alfred 17601
Nobody Knows the Trouble I've Seen	Hal Leonard Traditional Hymns Level 4	HL 00296199
Rockin' Robin	J.Thomas/Faber Fun Time Piano Rock & Roll 3	HL 00420132
*Sonatina in G, Op. 57 No.4 (1 st Mvmt. only)	A. Biehl / First Impressions Vol. 1	Alfred 14730
Talk To the Animals	Leslie Bricusse/WB Popular Movie Hits 2	AlfredELM05003CD
Tingalayo	Faber Piano Adventures Book Level 2B	HL 00420179

LEVEL 4

Amazing Grace	John Newton/Alfred Basic Recital Book 4	Alfred 2116
Arabesque Op. 100, No. 2	J. Burgmueller/Favorite Classics Solo Book 1	Alfred 6023 or ASE
Breathe	S. Bentley, H. Lamar/Foghorn Leghorn's Hot Hit Songs	AlfredELM01042CD
+Great Balls of Fire	Jerry Lee Lewis/Fast Track Music Instruction Keyboard Songbook 1	HL 00697288
James Bond Theme	Monty Norman/WB Popular Movie Hits 4	AlfredELM04003CD
+Mamma Mia	ABBA/Complete Keyboard Player Book 3	HL 14007342
Spinning Song Op. 14 No. 4	A. Ellemenreich/ Favorite Classics Solo Book 1	Alfred 6023 or ASE
*Tango Tangle	Catherine Rollin/Favorites Book 2	Alfred 25392
*Toccata Op. 60, No. 4	D. Kabalevsky /Bastien Piano Lit Vol. 4	Kjos GP57 or ASE
When I'm Sixty Four	The Beatles/Hal Leonard More Popular Piano Solos 4	HL 00296192

LEVEL 5

Angel Eyes	Jim Brickman/Marvin the Martian's Modern Songs	Alfred EL9906CD
+Dancing Queen	ABBA/Sing with the Band	HL 00001485
+I Want to Hold Your Hand	The Beatles/Fast Track Music Instruction Keyboard Songbook 1	HL 00697288
Livin' La Vida Loca	Ricky Martin/Foghorn Leghorn's Hot Hit Songs	AlfredELM01042CD
The Matador	Catherine Rollin/Sounds of Spain Book 1	Alfred 17601
On Broadway	B. Mann, C. Meil, J. Leiber, M. Stoller/Faber Bigtime Piano Popular Level 4	HL 00420118
*Sonatina Op. 36, No. 3 (3 rd Mvmt. only)	M. Clementi/Bastien Piano Lit Vol. 3	Kjos GP20 or ASE
Theme from E.T.	John Williams/WB Popular Movie Hits 4	AlfredELM04003CD
Theme from Superman	John Williams/WB Popular Movie Hits 4	AlfredELM04003CD
*Waltz Op. 39, No.15	J. Brahms/Recital Winners Book 1	Alfred 6529 or ASE

LEVEL 6

Harry's Wondrous World
+I Hope You Dance
Linus and Lucy

*Mazurka Op. 68 No. 3
Puttin' On the Ritz
Shape of My Heart

Tuxedo Jazz
*Watchman's Song
Op. 12, No. 3
You'll Be in My Heart
Your Song

John Williams/WB Popular Movie Hits 4
Lee Ann Womack/Sing with the Band
Vince Guaraldi/John Thompson's Modern
Popular Piano Solos Fifth Grade
F. Chopin/Schirmer Master Series for the Young
Irving Berlin/Alfred's Top Hits Solo 6
Back Street Boys/ Foghorn Leghorn's Hot
Hit Songs
Martha Mier/Jazz, Rag & Blues Book 4
E. Grieg/Lyric Pieces Vol. 1

Phil Collins/Alfred's Top Hits Solo 6
Elton John/Fast Track Music Instruction
Keyboard Songbook 1

AlfredELM04003CD
HL 00001485
HL00416711

HL50326380 orASE
Alfred 19659
AlfredELM01042CD

Alfred 18770
HL50263140 orASE

Alfred 19659
HL 00697288

LEVEL 7

All That Jazz
Carry On Wayward Son

Crocodile Rock
Dancing on the Berlin Wall
+I'll Stand By You
Day Tripper
Get Back
*Honey (from *In the Bottoms*)

Knecht Ruprecht Op68 No12
Separate Ways (World's
Apart)

Ralph Burns/WB Popular Movie Hits 5
Kansas/Note for Note Keyboard Transcriptions
Rock Hits
Elton John
David Lanz/The David Lanz Collection
The Pretenders/Sing with the Band
The Beatles
The Beatles
R. Nathaniel Dett/American Piano
Repertoire Level 2
R. Schumann/Favorite Classics Solo Book 2
Journey

AlfredELM04004CD
HL 00311914

HL or Transcribed
HL 00308126
HL 00001485
HL or Transcribed
HL or Transcribed
ASE or Alfred
12-0571520790
Alfred 6589 or ASE
Alfred or
Transcribed

LEVEL 8

25 or 6 to 4
Come Sail Away
Don't Stop Believin'

*El Toreror
Escapades of Pan
Goodbye, Yellow Brick Road
Livin' On A Prayer

+Midnight Train to Georgia
Olympic Fanfare &Theme
Toccata & Fugue in D Minor

Chicago Transcribed Scores Vol. 1
Styx
Journey/Ultimate Keyboard Play-Along
Journey
Catherine Rollin/Sounds of Spain Book 3
David Lanz/The David Lanz Collection
Elton John
Bon Jovi/Note for Note Keyboard Transcriptions
Rock hits
Gladys Knight/Sing with the Band
John Williams/Sheet music
J.S. Bach/Original version (with Organ)

HL 00672367
HL or Transcribed
Alfred 36354

Alfred 30108
HL 00308126
HL or Transcribed
HL 00311914

HL 00001485
Alfred VS4168
ASE or
www.Cantorion.org

LEVEL 9

*Elite Syncopations	Scott Joplin/Joplin-Complete Rags for Piano	HL50482729 or ASE
Faithfully	Journey/Ultimate Keyboard Play-Along	Alfred 36354
	Journey	
Final Countdown	Europe/Note for Note Keyboard Transcriptions	HL 00310940
	Classic Rock	
Hoe Down (from <i>Rodeo</i>)	Aaron Copland/String Orchestra (Full Score)	Boosey & Hawkes 166026D
		ASE
In the Hall of the Mountain	E. Grieg	
King Op.46		
Pinball Wizard	The Who	HL or Transcribed
Point of Know Return	Kansas/Note for Note Keyboard Transcriptions	HL 00310940
	Classic Rock	
The Setting of Two Suns	David Lanz/The David Lanz Collection	HL 00308126
Ride of the Valkyries	R. Wagner	ASE
Sweet Home Alabama	Lynyrd Skynyrd/Note for Note Keyboard	HL 00311914
	Rock Hits	

LEVEL 10

Bennie & the Jets	Elton John/Note for Note Keyboard	HL 00311914
	Transcriptions Rock Hits	
Bohemian Rhapsody	Queen	HL or Transcribed
Funeral for a Friend/Love	Elton John	HL or Transcribed
Lies Bleeding		
Mars, the Bringer of War	G. Holst/Full Score	ASE or
(from <i>The Planets Op. 32</i>)		www.Cantorion.org
My Life	Billy Joel	HL or Transcribed
Poet & Peasant Overture	F. von Suppe	ASE
Pressure	Billy Joel	HL or Transcribed
Rondo Capriccioso Op. 14	Mendelssohn	ASE
*Wedding Day at	E. Grieg/Applause Book 2	Alfred 2538 or ASE
Troldhaugen Op. 65, No. 6		
Wings to Altair	David Lanz/The David Lanz Collection	HL 00308126

* = Crossover from Piano Test List

+ = Lead Form

ASE = Any Standard Edition

PUBLISHERS

Alfred – www.alfred.com

Boosey & Hawkes – www.boosey.com

LF = Leila Fletcher – www.leilafletcher.com

Kjos – www.kjos.com

HL = Hal Leonard – www.halleonard.com

PERCUSSION TEST LIST

Memorization is mandatory.

LEVEL 1

Chant for Marimba	Peters/Sheet music	Steve Weiss
Prayer for Marimba	Gipson/Sheet music (Southern Music)	SW (ST-160)
Scherzo for Timpani	Whaley/Sheet music (Meredith Music)	SW (00317070)

LEVEL 2

Evening In the Country	Bartok/Meister/Sheet music (Ludwig)	JWP (10620203)
Recital Piece for Solo Xylophonist	Cahn/Sheet music (Honey Rock Pub)	Steve Weiss
Statement for Timpani	Whaley/Sheet music (Meredith Music)	SW (13700)

LEVEL 3

Meditation and Dance for Marimba	Steinquest/Sheet music (Studio 4)	SW (03-2819)
Siciliano for Solo Vibraharp	Spivack/Sheet music (Lang Percussion)	Steve Weiss
The Storm for Timpani	Peters/Sheet music (Mitchell Peters)	Steve Weiss
Yellow after the Rain for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

LEVEL 4

Air and Dance for Timpani	Peters/Sheet music (Southern Music)	SW (ST-146)
Elegy for Marimba	Stout/Sheet music (Studio 4 Music)	SW (03-2805)
Furioso and Valse In D Minor for Marimba	Hatch/Challenge 1 (Studio 4 Music)	SW (3-4980)
Just a Simple Samba for Marimba	Feldman/Sheet music (Marimba Prod.)	JWP (02849)
Sea Refractions for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

LEVEL 5

Daybreak for Solo Vibraphone	Chapman/Sheet music (Music for Perc)	SW (55-75007)
Etude, Op. 6, #8 (Nature Boy) for Marimba	Musser/Sheet music (Studio 4)	SW (3-2811)
Rain Dance for Marimba	Gomez/Sheet music (Southern Music)	SW (ST-695)
Sonata for Four Timpani	Loeb/Sheet music (Lang Percussion)	SW (350731)
Undercurrent for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

LEVEL 6

Etude Op. 6, #10 (The C Major Etude) for Marimba	Musser/Sheet music (Studio 4)	SW (3-2813)
January Song for Solo Vibraphone	Kastuck/Sheet music (HKS Multi-Media)	SW (S-16B86)
Sonata for Three Unacc Timpani	Ramey/Sheet music (Music For Perc)	JWP (55-80019)
Three Pieces for Three Mallets	Peters/Sheet music (Mitchell Peters)	Steve Weiss
Zen Wanderer for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

LEVEL 7

Etude for a Quiet Hall for Marimba	Deane/Sheet music	Steve Weiss
Rhythm Song for Marimba	Smadbeck/Sheet music	SW (RS/P)
Suite for Timpani	Peterson/Sheet music (Music For Perc)	SW (55-80024)
Three Canons for Solo Marimba	Bruce/Sheet music (Media Press)	SW (MP1401)

LEVEL 8

Michi for Marimba	Abe/Sheet music (Studio 4)	SW (55-75021)
Mourning Dove Sonnet for Vibraphone	Deane/Sheet music	Steve Weiss
Toccata and Fugue in D Minor Bach/Kasica/Sheet music (Lang Perc) for Marimba		SW (350840)
Variations for Solo Kettledrums	Williams/Sheet music (Music For Perc)	SW (55-80021)

LEVEL 9

Frogs for Marimba	Abe/Sheet music (Studio 4)	SW (03-2817)
Links Vibraphone Essay No. 3	Smith/Sheet music	Steve Weiss
Samba for Marimba	Houllif/Sheet music (Studio 4)	SW (05310)
Sonata for Solo Timpani	Mardinly/Sheet music (Paul Price)	SW (55-86001)
Two Mexican Dances for Marimba	Stout/Sheet music (Studio 4)	SW (3-2837)

LEVEL 10

Moonchild/In Your Quiet Place for Vibraphone	Jarrett/Burton/Sheet music	SW (SJ302003)
Sonata in B Minor (orig. A minor) for Marimba	Bach/Stevens/Sheet music	Steve Weiss

PUBLISHERS

JWP = J.W. Pepper – www.jwpepper.com

SW = Steve Weiss – www.steveweissmusic.com

PIANO TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title	Composer/Book	Publisher/Order #
PREPARATORY		
*The Banjo Picker	John Thompson's Easiest Piano Book 1 Willis 7259	
*Flute Song	Leila Fletcher's Piano Course Book 1	LF001
*I Like Soccer	Alfred's Premier Performance Book 1A	Alfred 21232
*Lazy Mary	John Thompson/Teaching Little Fingers to Play	Willis 5639
*The Mulberry Bush	Alfred's /Premiere Performance Book 1A	Alfred 21232
*The Wheels on the Bus	Alfred's Premier Piano Course Lesson Book 1A	Alfred 20652
LEVEL 1		
Bubble Gum	Alice McCullen/Sheet music	Schaum 50-01
*Circle Dance	Phillip Keveren/Hal Leonard Lesson Book 2	HL 00296006
Fawns	John W. Schaum/Little Animal Tunes	Schaum 10-15
*Gold Doubloons	Martha Mier/Best of Martha Mier Book 1	Alfred 16610
*Golden Trumpets	Jane Bastien/Bastien Basic Performance Level1	Kjos WP211
*King's March	Jane Smisor Bastien/Sheet music	Kjos WP1023
My Frog	Catherine Rollin/Bean Bag Zoo Book 1	Alfred 18777
My Laughing Chimpanzee	Catherine Rollin/Bean Bag Zoo Book 1	Alfred 18777
*My Sombrero	Alfred's Premier Piano Course Book 1B	Alfred 22352
The Sleepy Cat	Martha Mier/Best of Martha Mier Book 1	Alfred 16610
LEVEL 2		
*Folk Dance (from <i>First Term at the Piano</i>)	B. Bartok/Masterwork Classics Level 1-2Alfred 6581 or ASE	
*Jolly Leprechaun	John Revezoulis/Sheet music	Schaum 52-40
March of the Wee Folk	Jessie Gaynor/Sheet (Theodore Presser Co)	TP 120-30008
Millennium Bean Bag Zoo	Catherine Rollin/Bean Bag Zoo Book 1	Alfred 18777
On the Run	Lynn Freeman Olson	CF (P3243)
*Pirates of the North Sea	Faber Piano Adventures Lesson Book 2A	FJH 1081
Skateboard	Wesley Schaum/Sheet music	Schaum 58-23
Sunflower Serenade	Claudette Hudelson /Sheet music	Willis 12637
The Swing, Op. 777 No. 5	C. Czerny/Masterwork Classics Level 1-2	Alfred 6581 or ASE
*Wash-Day Boogie	Palmer, Manus, Lethco/Alfred Recital Book 2	Alfred 2114
LEVEL 3		
*A Magic Game (No.5) (also named <i>Play or Playing</i>)	B. Bartok/Pieces for Children	Alfred 575 or ASE
*Basically Blues	David Biel/Sheet music	Schaum 58-61
Caravan	Carol Klose/Sheet music	HL 296131
Dawn	Ladonna Weston/Sheet music	Schaum 58-46
*Fire Dance	Catherine Rollin/Sounds of Spain Book 1	Alfred 17601
Hornpipe	John Jerrould/Sheet music	Willis 11044
Two Menuets, K.6 (Minuet No. 1 in c minor ONLY)	Mozart/Essential Keyboard Repertoire Vol. 7	Alfred 2093C or ASE
Paul Revere's Ride	Jane Bastien/Bastien Basic Performance Level 3	Kjos WP213
Runaway Pablo	Damon Weise	CF (P3245)
*Sonatina in G, Op. 57 No. 4 (1 st Mvmt. only)	A. Biehl / First Impressions Vol. 1	Alfred 14730 or ASE

LEVEL 4

The Ash Grove	Kristeen Polhamus/Sheet music	Schaum 61-60
Flamenco	Catherine Rollin/Sounds of Spain Book 2	Alfred 17602
Sonatina, Op. 36 No 5 (1 st Mvmt. only)	M. Clementi/Clementi Sonatinas, Op. 36	HL 00296466 or ASE
Sonatina in F, Op. 168 No. 1 (1 st Mvmt. only)	A. Diabelli/ RCM Celebration Series Perspectives Piano Repertoire 4	FH (C4R04) or ASE
Song of Hope	Catherine Rollin/Favorites Book 3	Alfred 25393
Spinning Song (No.12)	B. Bartok/Pieces for Children	Alfred 575 or ASE
Sweet Dream, Op. 39 No. 21 (1 st Mvmt. only)	P. Tchaikowsky/Album for the Young, Op. 39	HL0029679 or ASE
*Tango Tangle	Catherine Rollin/Favorites Book 2	Alfred 25392
Tarantella, Op.46 No. 7 (Etude in E minor)	S. Heller/Applause Book 2	Alfred 2538 or ASE
*Toccata, Op. 60 No. 4	D. Kabalevsky /Bastien Piano Lit Vol. 4	Kjos GP57 or ASE

LEVEL 5

Allegro	Wilhem F. Bach/Applause Book 1	Alfred 2537 or ASE
Contemplation	Alfred Cahn/Sheet music	Schaum 64-34
Curious Story, Op. 138 No. 9	S. Heller/Bastien Piano Lit Vol. 4	Kjos GP57 or ASE
Molto Vivace (<i>For Children Part 1</i>)	B. Bartok/Applause Book 1	Alfred 2537 or ASE
Prelude No.1 in C Major (<i>The Well-Tempered Clavier</i>)	J.S. Bach/Essential Keyboard Repertoire Vol. 7	Alfred 2093C or ASE
Promenade, Op. 25 No. 1	Amy Marcy Beach/At the Piano with Women	Alfred 428 or ASE
*Sonatina, Op. 36 No. 3 (3 rd Mvmt. only)	M. Clementi/Bastien Piano Lit Vol. 3	Kjos GP20 or ASE
Spanish Nocturne	Catherine Rollin/Sounds of Spain Book 1	Alfred 17601
The Turbulent Waters, (Op. 33 No. 1)	S. Maykapar/Masterpieces with Flair Book 3	Alfred 6668 or ASE
*Waltz, Op. 39 No.15	J. Brahms/Recital Winners Book 1	Alfred 6529 or ASE

LEVEL 6

A Warlike Dance, (Op. 27 No. 19)	D. Kabalevsky/30 Children's Pieces Op. 27	KjosGP388 or ASE
*Canon (Over a Basso Ostinato)	J. Pachelbel arr. by Denes Agay/Sheet music	TP 110-40632
Chevaleresque Op.100 No.25	J. Burgmuller/25 Progressive Studies, Op. 100	HL00296465 orASE
Le Sommeil de l'Enfant (Berceuse, Op. 25)	Teresa Carreno/At the Piano With Women Composers	Alfred 428 or ASE
*Mazurka, Op. 68 No. 3	F. Chopin/Schirmer Master Series for the Young	HL50326380 orASE
Mignon, Op. 68 No. 35	R. Schumann/Schirmer's Album for the Young	HL50482104 orASE
Sonatina, Op.13 No. 1 (1 st Mvmt. only)	D. Kabalevsky/Bastien Piano Lit Vol. 4	Kjos GP57 or ASE
Viennese Sonatina No. 6 (K439b - Last mvmt.only)	W. A.Mozart/Schirmer's Library of Musical Classics, Vol. 1797 (6 Viennese Sonatinas)	HL 50261820 or ASE
Sonatina in G, Op. 88 No. 2	F. Kuhlau/Kuhlau Complete Sonatinas for Piano	HL50486407 orASE
*Watchman's Song , (Op. 12, No. 3)	E. Grieg/Lyric Pieces Vol. 1	HL 50263140 or ASE

LEVEL 7

Bagatelle, Op. 119 No. 1	L. Beethoven/ RCM Celebration Series Perspectives Piano Repertoire 7	FH (C4R07) or ASE
Fur Elise, WoO 59	L. Beethoven/ RCM Celebration Series Perspectives Piano Repertoire 7	FH (C4R07) or ASE
*Honey (from <i>In the Bottoms</i>)	R. Nathaniel Dett/American Piano Repertoire Level 2	ASE or Alfred 12-0571520790
Invention No. 11 in G Minor	J. S. Bach/Two-Part Inventions	Alfred 604 or ASE
Prelude, Op. 28 No. 15	Chopin/Schirmer's Master Series for the Young	HL50326380 or ASE
Scottish Legend, Op.54 No.1	Amy Marcy Beach/At the Piano with Women	Alfred 428 or ASE
Sonata in Gm, Op.49 No.1 (1 st Mvmt. only)	Beethoven/Schirmer's Sonatina Album for the Piano Vol. 51	HL 50252360 or ASE
Sonatina, Op. 55 No. 3 (1 st Mvmt. only)	F. Kuhlau/RCM Celebration Series Perspectives Piano Repertoire 7	FH (C4R07) or ASE
Theme from the Ballad Op38	Chopin/Schirmer's Master Series Vol.10	HL50326380 or ASE
Toccata from Sonata in A	Paradisi/Applause Book 2	Alfred 2538 or ASE

LEVEL 8

Bagatelle, Op. 126 No. 4	Beethoven/Bagatelles – Complete (Henle Music)	HL51480158 or ASE
*El Toreror	Catherine Rollin/Sounds of Spain Book 3	Alfred 30108
Gigue from French Suite	J. S. Bach/Bach French Suites for the Piano	HL 50252090 or ASE
No. 5 (in G Major), BWV 816	MacDowell/Applause Book 2	Alfred 2538 or ASE
Hungarian, Op. 39 No.12	J. S. Bach/Two-Part Inventions	Alfred 604 or ASE
Invention #15 in B minor	Isaac Albeniz/Masterpieces with Flair Book 3	Alfred 6668 or ASE
Prelude, Op. 232 No. 1 (from <i>Songs of Spain</i>)	W. A. Mozart/ Schirmer's Sonatina Album for the Piano Vol. 51	HL 50252360 or ASE
Sonata in C Major, K545 (2 nd and 3 rd Mvmts)	Beethoven	Alfred 8051 or ASE
Sonata in E, Op.14 No.1 (1 st Mvmt. only)	Mendelssohn/Songs Without Words for Piano (Schirmer)	HL 50252440 or ASE
Song without Words, Op. 102 No. 2	Brahms/Waltzes, Op. 39 (Schirmer)	HL50258320 or ASE
Waltz, Op. 39 No. 14		

LEVEL 9

Bagatelle, Op. 126 No. 6	Beethoven Bagatelles – Complete (Henle Music)	HL51480158 or ASE
Ballade, Op. 10 No. 1	Brahms/Ballades Op. 10 for the Piano	Alfred 4820 or ASE
*Elite Syncopations	Scott Joplin/Joplin-Complete Rags for Piano	HL50482729 or ASE
Excursions, Op. 20 -1 st Mvmt	Samuel Barber/Samuel Barber-Complete Piano	HL50336700 or ASE
Iberian Nocturne	Catherine Rollin/Sounds of Spain Book 3	Alfred 30108
Impromptu, Op. 142 No. 2	F. Schubert/Impromptus, Op. 142 for the Piano	Alfred 546 or ASE
Etude, Op. 10 No. 1	Chopin Chopin Etudes (Henle Music)	HL51480124 or ASE
Sinfonia No. 2 in c minor (BWV 788)	J. S.Bach/Sinfonias BWV 787-801 (Three-Part Inventions)	HL 51480360 or ASE
Sonata in Bb minor (Op. 17 No. 6 -1 st Mvmt. only)	J. C. Bach/Piano Sonatas - Volume II, Op. 17	HL 51480333 or ASE
Spanish Dance, Op. 5 No. 5	Granados	Alfred/Sheet 3600

LEVEL 10

Etude, Op. 10 No. 4	Chopin/Chopin Etudes (Henle Music)	HL51480124 orASE
Toccata	Khachaturian	HL50286500 orASE
Novelletten, Op. 21 (No. 1 OR No. 7)	R. Schumann/Schirmer Vol. 1942	HL50263100 orASE
Prelude, Aria et Final	Cesar Franck	HL51480464 orASE
Rhapsody, Op. 79 No.2	Brahms	HL51480119 orASE
Rondo A Capriccio Op. 129	Beethoven	HL50268130 orASE
Impromptu (A ^b Major) (Op.90 No. 4)	Schubert	HL50264880 orASE
Chromatic Fantasy BWV 903 (Fantasy only)	J. S. Bach	Alfred 00-K02151 or ASE
Toccata, Op. 7	R. Schumann	HL51480201 orASE
*Wedding Day at Troidhaugen, Op. 65 No. 6	E. Grieg/Applause Book 2	Alfred 2538 or ASE

* = Crossover from Keyboard Test List

ASE = Any Standard Edition.

PUBLISHERS

Alfred – www.alfred.com

CF = Carl Fischer – www.carlfischer.com , also available through www.presser.com

FJH Music Company – www.fjhmusic.com

LF = Leila Fletcher – www.leilafletcher.com

FH = Frederick Harris – www.frederickharrismusic.com

Kjos – www.kjos.com

HL = Hal Leonard – www.halleonard.com

TP = Theodore Presser Co – www.presser.com

Schaum – www.schaumpiano.net , also available through www.alfred.com

Willis – www.willispianomusic.com , also available through www.halleonard.com

VIOLIN TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title	Composer/Book	Publisher/Order #
<u>LEVEL 1</u>		
Allegretto	S. Suzuki/Suzuki Violin School, Vol.1	Alfred 0144S
Andantino	S. Suzuki/Suzuki Violin School, Vol.1	Alfred 0144S
At Dawn	Adam Carse/ The Fiddler's Nursery	ST 1926
A Bumpkin's Dance	Adam Carse/The Fiddler's Nursery	ST 1926
Flag Dance	Sheila Nelson/ Piece by Piece 1, Violin and Piano	HL 48011288
Singapore Sunset	Katherine & Hugh Colledge/Fast Forward	HL 48011350
Minuet and Trio	J. Haydn/Piece by Piece 1, Violin and Piano	HL 48011288
No. 2	E. Elgar/Six Very Easy Pieces for Violin, Op.22	HL 14010148
Turkish March	L. Beethoven/Let Us Have Music for Violin	CF 03207
<u>LEVEL 2</u>		
Allemande	J. Boismortier/The Young Violinist's Repertoire, Book 2	Alfred 12-0571506577
Cakewalk	Katherine & Hugh Colledge/Shooting Stars	HL 48011712
Gypsy Dance	C.M. von Weber/Young Violinist's Repertoire, Book 3	Alfred 12-0571508189
Hide and Seek	Michael Rose/Fiddler's Ten, Violin and Piano	HL 14011290
Hunters' Chorus	S. Suzuki/Suzuki Violin School, Vol.2	Alfred 0146S
The Jester	A. Grechaninoff/First Solo Pieces for Violin, Bk.1	HL 49002837
Look Lively!	Katherine & Hugh Colledge/ Shooting Stars	HL 48011712
Motorcycles	David Duke/The Encore Series 2, Violin & Piano	FH (ES02)
Polka, Op. 80 No. 13	D. Kabalevsky/Violin Series Third Edition, Rep.2	FH (VNR02)
The Two Grenadiers	R. Schumann/Suzuki Violin School, Vol.2	Alfred 0146S
Waltz	J. Brahms/Suzuki Violin School, Vol.2	Alfred 0146S
<u>LEVEL 3</u>		
Cossacks	Katherine & Hugh Colledge/Shooting Stars	HL 48011712
Gavotte	F. Gossec/Suzuki Violin School, Vol.1	Alfred 0144S
Gypsy Dance	Traditional/The Young Violinist's Repertoire, Book 3	Alfred 12-0571508189
Moto Perpetuo	Katherine & Hugh Colledge/Shooting Stars	HL 48011712
Pibroch: In Folksong Style	David Duke/The Encore Series for Violin, Bk.2	FH (ES02)
Rondo from Op.22 No.3	O. Reiding/Sheet music	HL 14027377
Theme from Witches' Dance	N. Paganini/Suzuki Violin School, Vol.2	Alfred 0146S
<u>LEVEL 4</u>		
Allegro (3 rd Mvmt) from Concerto Grosso, Op.6 No.8	A. Corelli/The Best of Arcangelo Corelli	Alfred EL9665
Gavotte and Musette	J.B. Lully/Old Masters for Young Players, Vol.1	HL 49008012
Gavotte en rondeau from Suite in Bm, BWV	J.S. Bach	ASE
Gavotte from Mignon	A. Thomas/Suzuki Violin School, Vol.2	Alfred 0146S
Gavotte in Gm	Bach/Suzuki Violin School, Vol.3	Alfred 0148S
Minuet	L. Boccherini/Suzuki Violin School, Vol.2	Alfred 0146S
Playful Rondo	W. Green/Violinists' First Solo Album, Vol.1	CF (02663)
Two Blues	Jean Ethridge/The Encore Series for Violin, Bk.3	FH (ES03)

LEVEL 5

Concerto No. 5 in D, Op.22 (1 st Mvmt.)	F. Seitz/Suzuki Violin School, Vol.4	Alfred 0150S
Concerto No. 2 in G, Op.13 (3 rd Mvmt.)	F. Seitz /Suzuki Violin School, Vol.4	Alfred 0150S
Gig	Jean Ethridge/The Encore Series for Violin, Bk.5	FH (ES05)
Humoresque	A. Dvorak/Suzuki Violin School, Vol.3	Alfred 0148S
No.1 (On a Theme by Pacini)	C. Dancla/Six Airs Varies, Op.89 – First Series	HL 50256340
No.2(On a Theme by Rossini)	C. Dancla/Six Airs Varies, Op.89 – First Series	HL 50256340
Sonata in Dm, Op.5 No.7 (1 st and 2 nd Mvmts.)	A. Corelli/Twelve Sonatas, Op.5 – Vol.2	HL 50262750
Sonata in Dm, Op.5 No.7 (3 rd and 4 th Mvmts.)	A. Corelli/Twelve Sonatas, Op.5 – Vol.2	HL 50262750
Sonata in A, Op.5 No.9 (1 st and 2 nd Mvmts.)	A. Corelli/Twelve Sonatas, Op.5 – Vol.2	HL 50262750
Sonatine in Cm, WoO43a (1 st and 2 nd Mvmts.)	Beethoven/Works for Mandolin and Piano	HL 51480499

LEVEL 6

The Boy Paganini Fantasia	E. Mollenhauer/Solos for Young Violinists, Vol. 2	Alfred 0989
Concerto in Am, Op.3 No.6 (1 st Mvmt.)	A. Vivaldi/Suzuki Violin School, Vol.4	Alfred 0150S
Concerto in Am, Op.3 No.6 (3 rd Mvmt.)	A. Vivaldi/Suzuki Violin School, Vol.4	Alfred 0150S
Concerto in D, Op.7 (1 st Mvmt)	F. Seitz/Easy Concertos and Concertinas for Violin and Piano	HL 14029604
Concerto in D, Op.7 (3 rd Mvmt)	F. Seitz/Easy Concertos and Concertinas for Violin and Piano	HL 14029604
Concerto in D, Op.22 (3 rd Mvmt.)	F. Seitz/Suzuki Violin School, Vol.4	Alfred 0150S
Molly on the Shore	P. Grainger/Sheet music	HL 49022807
Sonata No.1 in Gm (TWV41) (Two contrasting mvmts.)	G. Telemann/ Six Sonatas (1715)	ASE
Sonata No.2 in D (TWV41) (Two contrasting mvmts.)	G. Telemann/ Six Sonatas (1715)	ASE
Sonata No.3 in Bm (TWV41) (Two contrasting mvmts.)	G. Telemann/ Six Sonatas (1715)	ASE

LEVEL 7

Concerto in Gm	A. Vivaldi/Suzuki Violin School, Vol.5	Alfred 0152S
No.3 (On a Theme by Bellini)	C. Dancla/Six Airs Varies, Op.89 – First Series	HL 50256340
No.5 (On a Theme by Weigl)	C. Dancla/Six Airs Varies, Op.89 – First Series	HL 50256340
Sonata in D, Op.16 No.1 (Two contrasting mvmts.)	J.C. Bach/Sonatas Op.16, Nos. 1, 2	LM (M1804)
Sonata in Em, KV304	W. Mozart/Sonata for Piano and Violin in E minor	HL 51480728
Sonata in G, KV379	W. Mozart/Sonatas for Piano and Violin, Vol. II	HL 51480078
Sonata in Gm, Op.12 No.1 (1 st Mvmt.)	H. Eccles/Suzuki Violin School, Vol.8	Alfred 0158
Sonatas Op.5 No.1 - 6 (Any two contrasting mvmts)	A. Corelli/Twelve Sonatas, Op.5 – Vol.1	HL 50262740

LEVEL 8

Air on the G String from Orchestral Suite No.3 in D Canzonetta	J.S. Bach/arr. A.Wilhelmj/Aria dalla Suite in re	HL 50027870
Concerto in C in the Style of Vivaldi (1 st and 2 nd Mvmts.)	A. d'Ambrosio/The Romantic Violinist F. Kreisler/The Fritz Kreisler Collection	HL 48011667 CF (BF11)
Concerto No.4, Fm-winter La Folia Variations	A. Vivaldi/The Four Seasons, Complete – Op.8 A. Corelli/Twelve Sonatas, Op.5 – Vol.2	HL 50485535 HL 50262750
Serieuses, Op.5 No.12 Minuet	W. Mozart/Suzuki Violin School, Vol.7	Alfred 0156
Playera, Op.23 No.5	P. Sarasate/The Romantic Violinist	HL 48011667
Rondo in D, K.485	W. Mozart/Solos for the Violin Player	HL 50329870
Sonata No.3 in Dm (RV14) (Two contrasting mvmts.)	A. Vivaldi/12 Sonatas, Op. 2 – Book 1	HL 49004700
Sonatina in G, Op.100 (Two contrasting mvmts.)	A. Dvorak/Sonatina for Violin and Piano	HL 50263010
Sonatina No.2 in Am (D385), (Two contrasting mvmts.)	F. Schubert/Sonatinas for Piano and Violin, Op. Posth. 137	HL 51480006
Sonatina No.3 in Gm (D408), (Two contrasting mvmts.)	F. Schubert/Sonatinas for Piano and Violin, Op. Posth. 137	HL 51480006

LEVEL 9

Ave Maria	F. Schubert/arr. A. Wilhelmj/Sheet music	CF (B2433)
Concerto No.1 in A minor	J.B. Accolay/Concerto No.1 in Am for the Violin	HL 50256870
Concerto No.1 in Bb, KV207 (1 st and 2 nd Mvmts. w/cadenzas)	W. Mozart/Violin Concerto No.1in Bb with Piano	HL 51480706
Concerto No.2 in E, BWV 1042 (1 st and 2 nd Mvmts.)	J.S. Bach/Sheet music for Violin and Piano	IM (1893)
Concerto No.1, EM-spring	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No.2, Gm-summer	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No.3, FM-autumn	A. Vivaldi/The Four Seasons, Complete – Op. 8	HL 50485535
Concerto No. 13 in D (1 st and 2 nd Mvmts.)	R. Kreutzer/Concerto No.13 for Violin and Piano	Alfred K02018
Gavotta, Op.32 No.3	S. Prokofiev/The Heifetz Collection, Vol. 3 – Arrangements and Transcriptions for Violin and Piano	CF (ATF142)
Hoe-down from Rodeo	A. Copland/Sheet music arr. for Violin and Piano	HL 48002955

LEVEL 10

Concerto No.1 in Gm, Op.26 (1 st and 2 nd Mvmts.)	M. Bruch/Concerto No.1 for Violin and Piano	IM (865)
Concerto in C, Op.48 (1 st and 2 nd Mvmts.)	D. Kabalevsky/Concerto in C for Violin and Piano	IM (2567)
Concerto No.3 in G, KV 216	W. Mozart/Mozart: Violin Concertos Nos.3, 4, 5	HL 50485871
Concerto No.4 in D, KV 218	W. Mozart/Mozart: Violin Concertos Nos.3, 4, 5	HL 50485871
Concerto No.5 in A, KV 219	W. Mozart/Mozart: Violin Concertos Nos.3, 4, 5	HL 50485871
Jota de Pablo, Op.52	P. Sarasate	ASE
Partita No. 3 in E, BWV1006 (Bourree and Gigue)	J.S. Bach /Violin Series Third Edition, Rep. 8	FH (VNR08)
Romance in G, Op.40	L. Beethoven/Romances for Violin, Op.40 and 50	HL 51480324
Romanza Andaluza ,	P. Sarasate/Spanish Dance, Op. 22 No.3	CF (S3795)
Sonata No.1 in F, Op.8 (1 st and 2 nd Mvmts.)	E. Grieg/Sonata No.1 in F, Op.8	PE (P01340)

LEVEL 10 (Continued)

Sonata No.4 in Am, Op.23 (1 st and 2 nd Mvmts.) and Violin, Vol.1	L. Beethoven/Beethoven: Sonatas for Piano	HL 51480007
Sonata No.6 in A, Op.30 No.1 (1 st and 2 nd Mvmts.) and Violin, Vol.2	L. Beethoven/ Beethoven: Sonatas for Piano	HL 51480008
Sonata in G, Op.96 No.1 (1 st and 2 nd Mvmts.) and Violin, Vol.2	L. Beethoven/ Beethoven: Sonatas for Piano	HL 51480008

PUBLISHERS

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HL = Hal Leonard – www.halleonard.com

LM = Ludwig Masters Pub. – www.masters-music.com , also available at www.sheetmusicplus.com

IM = International Music Co., available through www.sheetmusicplus.com

PE = Edition Peters, available through www.sheetmusicplus.com

ST = Stainer & Bell, available through www.sheetmusicplus.com

VOCAL ART SONGS TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

High or Low editions are acceptable when available.

Unless specified, selections are for use by either Male or Female singers.

Transposing is allowed.

Title	Composer/Book	Publisher/Order #
LEVEL 1		
Camptown Races	arr. Althouse/Folk Songs for Solo Singers, Vol.2	Alfred 16304 or 05
Colours (English)	Brook/Voice Series Third Edition Introductory	FH (VSR00)
Entre le boeuf et l'ane gris (Ox in His Stall)	arr. Northcote/Voice Series Third Ed. Introductory	FH (VSR00)
If You've Only Got a Mustache	Foster/Easy Songs for Beginning Tenor (Schirmer)	HL 50483758
L'inverno l'e passato (The Cuckoo)	arr. Chatman/Voice Series Third Ed. Introductory	FH (VSR00)
The Monkeys and the Crocodile	Kasemets/Voice Series Third Edition Introductory	FH (VSR00)
Rabbits	Belyea/Voice Series Third Edition Introductory	FH (VSR00)
Regenlied (Rain Song)	Reinecke/Voice Series Third Edition Introductory	FH (VSR00)
The Window	Trad. Korean/Voice Series Third Ed. Introductory	FH (VSR00)
Yuki (Snow)	arr. Chatman/Voice Series Third Ed. Introductory	FH (VSR00)
LEVEL 2		
Amazing Grace	arr. Althouse/Folk Songs for Solo Singers, Vol.1	Alfred 16632 or 34
Ein Mannlein Steht (German)	arr. MacMillan/ Voice Series Third Ed. Rep. 1	FH (VSR01)
Ev'ry Time I Feel the Spirit	arr. Jackson/Easy Songs for the Beginning Mezzo Soprano/Alto (Schirmer)	HL 50483757
The Giraffe	Grundman/Voice Series Third Ed. Repertoire 1	FH (VSR01)
Ma Bella Bimba (Italian)	arr. Moore/ Voice Series Third Ed. Repertoire 1	FH (VSR01)
Sakura (Japanese)	arr. Chatman/ Voice Series Third Ed. Repert. 1	FH (VSR01)
Shenandoah	arr. Althouse/Folk Songs for Solo Singers, Vol.2	Alfred 16304 or 05
Skye Boat Song	arr. Lawson/Voice Series Third Ed. Repertoire 1	FH (VSR01)
That's an Irish Lullaby	arr. Shannon/ Easy Songs for Beginning Mezzo	HL 50483757
The Wind	Sharman/Voice Series Third Ed. Repertoire 1	FH (VSR01)
LEVEL 3		
All Through the Night	arr. Schram/Folk Songs for Solo Singers, Vol.2	Alfred 16304 or 05
At the Seaside	Barab/Voice Series Third Edition Repertoire 2	FH (VSR02)
The Blue Bell	The First Book of Mezzo-Soprano/Alto Solos II	HL 50483786
Caro mio ben	Caramissi/ 24 Italian Songs & Arias (Schirmer)	HL50261140 orASE
Danny Boy	arr. Knowles/Folk Songs for Solo Singers, Vol.1	Alfred 16632 or 34
D'ou viens-tu, bergere (Where, O Shepherdess)	arr. Creston/Voice Series Third Ed. Repertoire 2	FH (VSR02)
Follow the Drinking Gourd	arr. Althouse/Folk Songs for Solo Singers, Vol.2	Alfred 16304 or 05
If No One Every Marries Me	Lehmann/Easy Songs for the Beginning Mezzo Soprano/Alto (Schirmer)	HL 50483757
Liebhaber in allen Gestalten (A Lover in All Forms, D558)	Schubert /Voice Series Third Ed. Repertoire 2	FH (VSR02)
My Dog Spot	Curwin/Voice Series Third Ed. Repertoire 2	FH (VSR02)

LEVEL 4

Deep River	arr. Hayes/10 Spirituals for Solo Voice	Alfred 17958 or 63
The First Primrose	Grieg/Easy Songs for the Beginning Mezzo Soprano/Alto (Schirmer)	HL 50483757
Kojo no Tsuki (Moonlight on the Ruined Castle)	Taki/arr. Mrozinski/Voice Series Third Ed. Rep. 3	FH (VSR03)
The Little Horses	Copland/Aaron Copland: Old American Songs Complete	HL 48018783 or 84 or HL 48020607
The Maiden's Wish	Chopin/Easy Songs for the Beginning Mezzo Soprano/Alto (Schirmer)	HL 50483757
On Wings of Song	Mendelssohn / The Young Singer, Vol. 1(Fischer)	TP (RB84)
A Pirate Song	Smith/Voice Series Third Ed. Repertoire 3	FH (VSR03)
Sebben, Crudele	Caldara/24 Italian Songs & Arias (Schirmer)	HL 50261140 or 50
Wade in the Water	arr. Hayes/Spirituals for Solo Singers	Alfred 16915 or 16
Who'll Buy My Lavender	German/Easy Songs for the Beginning Mezzo Soprano/Alto (Schirmer)	HL 50483757

LEVEL 5

Alma Del Core	Caldara /24 Italian Songs & Arias (Schirmer)	HL50261140 or ASE
L'etoile du matin (The Morning Star)	arr. Weckerlin/Voice Series Third Ed. Rep. 4	FH (VSR04)
Fruhlingslied (Spring Song)	Schubert/Voice Series Third Edition Repertoire 4	FH (VSR04)
Go 'Way From My Window	arr. Schram/Folk Songs for Solo Singers, Vol.2	Alfred 16304 or 05
A Highland Melody (English)	Coutts/Voice Series Third Ed. Repertoire 4	FH (VSR04)
Des Knaben Wunderhorn: Wiegenlied (Cradle Song)	Brahms/ Everybody's Favorite Songs, Vol. I (Music Minus One Publishing)	MMOCDG4007 or 08
Little David, Play on Your Harp	arr. Burleigh/Voice Series Third Ed. Repertoire 4	FH (VSR04)
My Little Heart	Weckerlin/Easy Songs for Beginning Soprano	HL 50483756
Now is the Month of Maying	Morley/Voice Series Third Edition Repertoire 4	FH (VSR04)
To the Sky	arr. Strommen/Folk Songs for Solo Singers, 1	Alfred 16632 or 34

LEVEL 6

Amarilli, Mia Bella	Caccini/24 Italian Songs & Arias (Schirmer)	HL 50261140 or 50
Drink to Me Only With Thine Eyes	Johnson/Everybody's Favorite Songs, Vol. I (Music Minus One Publishing)	MMOCDG4007 or 08
Du Bist Wie Eine Blume	Rubenstein/Classical Contest Solos-Baritone/Bass	HL 00740076
The False Prophet	Scott/ Easy Songs for Beginning Soprano	HL 50483756
He's Gone Away	arr. Schram/Folk Songs for Solo Singers, Vol.2	Alfred 16304 or 05
Homeward Bound	arr. Althouse/Folk Songs for Solo Singers, Vol. 1	Alfred 16632 or 34
The Little Spanish Town	Jenkyns/Voice Series Third Edition Repertoire 5	FH (VSR05)
La petite hirondelle (O, Sweet Little Swallow)	arr. Willan/Voice Series Third Ed. Repertoire 5	FH (VSR05)
El tra la la y el punteado	Granados/Voice Series Third Ed. Repertoire 5	FH (VSR05)
When Love is Kind	arr. Lehmann/Voice Series Third Ed. Rep. 5	FH (VSR05)

LEVEL 7

Ah! toi, belle hirondelle (Oh! You Beautiful Swallow)	Arr. Coutts/Voice Series Third Ed. Repertoire 6	FH (VSR06)
Cazando Mariposas (Hunting Butterflies)	Bidaola/Voice Series Third Edition Repertoire 6	FH (VSR06)
Così, Amor, mi fai languir	Stradella/Jeppesen/Voice Series Third Ed. Rep. 6	FH (VSR06)
Es war einmal ein König (The Song of the Flea)	Beethoven/Voice Series Third Ed. Repertoire 5	FH (VSR05)
O Sole Mio	di Capua/ Italian Favorites	HL 00310584
The Roadside Fire	Williams/ The Young Singer, Vol. 1(Fischer)	TP (RB84)
Tu Lo Sai	Torelli/24 Italian Songs & Arias (Schirmer)	HL 50261140 or 50
Vesna (Spring, Op 56 No 3)	Tchaikovsky/Voice Series Third Ed. Repertoire 6	FH (VSR06)

LEVEL 7(Continued)

Vittoria, Mio Core	Carissimi/24 Italian Songs & Arias (Schirmer)	HL 50261140 or 50
The Water is Wide	arr. Hayes/Folk Songs for Solo Singers, Vol.2	Alfred 16304 or 05

LEVEL 8

Ave Maria	Bach/Gounod/ Everybody's Favorite Songs, Vol. I	MMOCDG4007or08
Comme Raggio Di Sol	Caldara/24 Italian Songs & Arias (Schirmer)	HL 50261140 or 50
Du Bist Die Ruh (Peace)	Schubert/New Imperial Edition (Mezzo-Soprano)	HL 48008367
Il Mio Bel Foco	Marcello/24 Italian Songs & Arias (Schirmer)	HL 50261140 or 50
Long Time Ago	Copland/Aaron Copland: Old American Songs Complete	HL 48018783 or 84 or HL48020607
The Lotus Flower	Schumann/Pathways of Song, Book 1	Alfred 24112 or 14
Morgen Op. 27, No. 4	Strauss/The Young Singer, Vol. 1(Fischer)	TP (RB84)
Simple Gifts	arr. Hayes/Folk Songs for Solo Singers, Vol.2	Alfred 16304 or 05
When Daisies Pied	Arne/New Imperial Edition (Mezzo-Soprano)	HL 48008367

LEVEL 9

Ching-a-ring Chaw	Copland/Aaron Copland: Old American Songs Complete	HL 48018783 or 84 or HL 48020607
Come Let's Be Merry	Old English/ The Young Singer, Vol. 1(Fischer)	TP (RB84)
Il Mio Ben Quando Verra	Paisiello/The Second Book of Soprano Solos II	HL 50485225
Lullaby from "The Consul"	Menotti/Arias for Mezzo-Soprano (Schirmer)	HL 50486257
El Majo Discreto	Granados/ Standard Vocal Literature - An Intro to Repertoire (Soprano)	HL 00740272
Now the Dancing Sunbeams Play	Handel/New Imperial Edition (Mezzo-Soprano)	HL 48008367
Nymphs & Shepherds	Purcell New Imperial Edition (Mezzo-Soprano)	HL 48008367
O Del Mio Dolce Ardor	Gluck/24 Italian Songs & Arias (Schirmer)	HL 50261140 or 50
Si mes vers avaient des ailes	Hahn/ Standard Vocal Literature - An Introduction to Repertoire (Soprano)	HL 00740272
Solvejg's Song	Grieg/The First Book of Soprano Solos, Part II	HL 50482064

LEVEL 10**Female**

Ach, ich fühl's	Mozart/Arias for Soprano (Schirmer Opera Anth.)	HL 50486256
Après un Rêve	Faure/Standard Vocal Literature - An Introduction to Repertoire (Soprano)	HL 00740272
Aux Enfants	Rachmaninoff/New Imperial Ed. (Mezzo-Soprano)	HL 48008367
Rejoice greatly, O daughter Of Zion (from "Messiah")	Handel/The Oratorio Anthology, Soprano	HL 00747058
Saper Vorreste	Verdi/Arias for Soprano (Schirmer Opera Anth.)	HL 50486256

Male

Comfort ye, my people; Ev'ry Valley (from "Messiah")	Handel/The Oratorio Anthology, Tenor	HL 00747060
Ladonna e mobile (from "Rigoletto")	Verdi/Arias for Tenor (Schirmer Opera Anthology)	HL 50486258
Piu Vaga e Vezzasetta	Bononcini/The Second Bk of Baritone/Bass Solos	HL 50483792
Votre Toast, Je Peu (from "Carmen")	Bizet/Arias for Baritone (Schirmer Opera Anth.)	HL 50486259
When Yesterday We Met	Rachmaninoff /New Imperial Edition (Baritone)	HL 48008367

PUBLISHERS

Alfred – www.alfred.com

FH = Frederick Harris – www.frederickharrismusic.com

HL = Hal Leonard – www.halleonard.com

MMO = Music Minus One – available through www.sheetmusicplus.com

TP = Theodore Presser Co – www.presser.com

VOCAL BROADWAY TEST LIST

Memorization is mandatory.

Please note that SMTA means Singer's Musical Theater Anthology.

High or low editions are acceptable when available.

Transposing is allowed.

Title	Composer/Book	Publisher/Order #
LEVEL 1 – Female		
Baby Mine (<i>Dumbo</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031
Bare Necessities (<i>The Jungle Book</i>)	Solos from Musicals for Kids	HL 00740079
Castle on a Cloud (<i>Les Misérables</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Dites-Moi (<i>South Pacific</i>)	Kids' Broadway Songbook	HL 00740149
Do-Re-Mi (<i>The Sound of Music</i>)	Rodgers & Hammerstein Solos for Kids	HL 00230030
Happy Talk (<i>South Pacific</i>)	Broadway Deluxe 3 rd Edition	HL 00309245
I Whistle a Happy Tune (<i>The King and I</i>)	Solos from Musicals for Kids	HL 00740079
My Favorite Things (<i>Sound of Music</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Spoonful of Sugar (<i>Mary Poppins</i>)	Kids' Stage & Screen Songs	HL 00740151
Zip-a-Dee-Doo-Dah (<i>Song of the South</i>)	Kids' Stage & Screen Songs	HL 00740151
LEVEL 1 – Male		
Baby Mine (<i>Dumbo</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031
Bare Necessities (<i>The Jungle Book</i>)	Solos from Musicals for Kids	HL 00740079
Dites-Moi (<i>South Pacific</i>)	Kids' Broadway Songbook	HL 00740149
Do-Re-Mi (<i>The Sound of Music</i>)	Rodgers & Hammerstein Solos for Kids	HL 00230030
Happy Talk (<i>South Pacific</i>)	Broadway Deluxe 3 rd Edition	HL 00309245
I've Got No Strings (<i>Pinnocchio</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031
I Whistle a Happy Tune (<i>The King and I</i>)	Solos from Musicals for Kids	HL 00740079
My Favorite Things (<i>Sound of Music</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Who Will Buy? (<i>Oliver</i>)	Kids' Broadway Songbook	HL 00740149
Zip-a-Dee-Doo-Dah (<i>Song of the South</i>)	Kids' Stage & Screen Songs	HL 00740151
LEVEL 2 – Female		
Bein' Green (<i>Sesame Street</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031
Candle on the Water (<i>Pete's Dragon</i>)	Kids' Stage & Screen Songs	HL 00740151
Chim Chim Cher-ee (<i>Mary Poppins</i>)	Disney Collected Kids' Solos	HL 00230066
Edelweiss (<i>The Sound of Music</i>)	Rodgers & Hammerstein Solos for Kids	HL 00230030
Ev'rybody Wants to be a Cat (<i>The Aristocats</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Happiness (<i>You're a Good Man, Charlie Brown</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
In My Own Little Corner (<i>Cinderella</i>)	Kids' Stage & Screen Songs	HL 00740151
I Won't Grow Up (<i>Peter Pan</i>)	Kids' Stage & Screen Songs	HL 00740151
Let Me Entertain You (<i>Gypsy</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
LEVEL 2 – Male		
Bein' Green (<i>Sesame Street</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031
Candle on the Water (<i>Pete's Dragon</i>)	Kids' Stage & Screen Songs	HL 00740151
Chim Chim Cher-ee (<i>Mary Poppins</i>)	Disney Collected Kids' Solos	HL 00230066
Edelweiss (<i>The Sound of Music</i>)	Rodgers & Hammerstein Solos for Kids	HL 00230030
Ev'rybody Wants to be a Cat (<i>The Aristocats</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Happiness (<i>You're a Good Man, Charlie Brown</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
I Won't Grow Up (<i>Peter Pan</i>)	Kids' Stage & Screen Songs	HL 00740151
Little People (<i>Les Misérables</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031
The Surrey with the Fringe on Top (<i>Oklahoma</i>)	The Teen's Musical Theatre Collection (Young Men's Edition)	HL 00740161
Where is Love? (<i>Oliver</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031

LEVEL 3 – Female

Be Kind to Your Parents (<i>Funny Girl</i>)	Solos from Musicals for Kids	HL 00740079
Born to Entertain (<i>Ruthless</i>)	Solos from Musicals for Kids	HL 00740079
The Candy Man (<i>Willy Wonka and the Chocolate Factory</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Colors of the Wind (<i>Pocahontas</i>)	Musical Theatre Anthology for Teens	HL 00740189
I Enjoy Being a Girl (<i>Flower Drum Song</i>)	The Teen's Musical Theatre Collection	HL 00740160
It's the Hard Knock Life (<i>Annie</i>)	Kids' Broadway Songbook	HL 00740149
Good Morning (<i>Singin' in the Rain</i>)	Broadway Presents! Kids' MTA	Alfred 00-31373
Goodnight My Someone (<i>Music Man</i>)	SMTA, Vol.1 – Soprano	HL 00000483
Put on a Happy Face (<i>Bye Bye Birdie</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031
The Sound of Music (<i>Sound of Music</i>)	SMTA, Vol. 2 – Soprano	HL 00000488

LEVEL 3 – Male

Be Kind to Your Parents (<i>Funny Girl</i>)	Solos from Musicals for Kids	HL 00740079
The Candy Man (<i>Willy Wonka and the Chocolate Factory</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Comedy Tonight (<i>A Funny... Forum</i>)	First Book of Broadway Solos (Baritone/Bass Edition)	HL 00740137
Give My Regards to Broadway (<i>George M!</i>)	George M!	HL 00008203
Good Morning (<i>Singin' in the Rain</i>)	Broadway Presents! Kids' MTA	Alfred 00-31373
Go the Distance (<i>Hercules</i>)	SMTA, Vol. 3 – Tenor	HL00000495
Oh, What a Beautiful Mornin' (<i>Oklahoma</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00000486
Put on a Happy Face (<i>Bye Bye Birdie</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031
A Whole New World (<i>Aladdin</i>)	Contemporary Disney, 2 nd Edition	HL 00313169

LEVEL 4 – Female

Another Op'nin', Another Show (<i>Kiss Me, Kate</i>)	Another Op'nin', Another Show -15 Broadway Favorites for Solo Singers	Alfred 00-25206
Home (<i>Beauty and the Beast, the Musical</i>)	Disney's Beauty and the Beast: The Broadway Musical	HL 00312511
I'm in Love with a Wonderful Guy (<i>South Pacific</i>)	SMTA, Vol. 1 – Mezzo Soprano	HL 00000484
It's the Hard Knock Life (<i>Annie</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Johnny One Note (<i>Babes in Arms</i>)	Broadway Presents! Kids' MTA	Alfred 00-31373
Little Lamb (<i>Gypsy</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
My New Philosophy (<i>You're a Good Man, Charlie Brown</i>)	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
Out of My Dreams (<i>Oklahoma</i>)	SMTA, Vol.1 – Soprano	HL 00000483
Waiting for Life (<i>Once on this Island</i>)	Broadway Presents! Teen's Musical Theatre Anthology: Female Edition	Alfred 00-32024
You've Got a Friend in Me (<i>Toy Story</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031

LEVEL 4 – Male

All I Need is the Girl (<i>Gypsy</i>)	SMTA, Vol. 1 – Tenor	HL 00000485
Any Dream Will Do (<i>Joseph and the Amazing Technicolor Dreamcoat</i>)	Kids' Musical Theatre Collection-Vol. I	HL 00230029
Different (<i>Honk</i>)	Broadway Presents! Kids' MTA	Alfred 00-31373
Johnny One Note (<i>Babes in Arms</i>)	Broadway Presents! Kids' MTA	Alfred 00-31373
Miracle of Miracles (<i>Fiddler on the Roof</i>)	SMTA, Vol. 2 – Tenor	HL 00000490
On Broadway (<i>Smokey Joe's Café</i>)	Smokey Joe's Café	HL 00313080
Oklahoma (<i>Oklahoma</i>)	The Rogers & Hammerstein Collection	HL 00313207
River in the Rain (<i>Big River</i>)	Great Songs from Musicals for Teens	HL 00740165
You've Got a Friend in Me (<i>Toy Story</i>)	Kids' Musical Theatre Collection-Vol. II	HL 00230031

LEVEL 5 – Female

As Long as He Needs Me (<i>Oliver</i>)	SMTA, Vol. 2 – Mezzo Soprano	HL 00000489
A Change in Me (<i>Beauty and the Beast</i>)	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
Far From the Home I Love (<i>Fiddler on the Roof</i>)	SMTA, Vol. 1 – Soprano	HL 00000483
How Lovely To Be a Woman (<i>Bye Bye Birdie</i>)	SMTA, Vol. 4 – Soprano	HL 00000497
I'm Not That Girl (<i>Wicked</i>)	SMTA, Vol. 2 – Mezzo Soprano/Belter	HL 00000498
I Wish I Were In Love Again (<i>Babes in Arms</i>)	SMTA, Vol. 2 – Mezzo Soprano	HL 00000489
Pure Imagination (<i>Willy Wonka and the Chocolate Factory</i>)	Broadway Presents! Kids' Musical Theatre Anthology	Alfred 00-31373
Shy (<i>Once Upon a Mattress</i>)	SMTA, Vol. 2 – Mezzo Soprano	HL 00000489
Without You (<i>My Fair Lady</i>)	SMTA, Vol. 2 – Soprano	HL 00000488

LEVEL 5 – Male

About a Quarter to Nine (<i>42nd Street</i>)	42 nd Street – The Broadway Musical for People Who Love Broadway Musicals	Alfred 00-0580B
Corner of the Sky (<i>Pippin</i>)	Broadway Presents! Teens' MTA	Alfred 00-32027
Grow for Me (<i>Little Shop of Horrors</i>)	Broadway Presents! Teens' MTA	Alfred 00-32027
Luck Be a Lady (<i>Guys and Dolls</i>)	SMTA, Vol. 2 – Baritone/Bass	HL 00000491
On the Street Where You're Live (<i>My Fair Lady</i>)	SMTA, Vol. 1 – Tenor	HL 00000485
Pure Imagination (<i>Willy Wonka and the Chocolate Factory</i>)	Broadway Presents! Kids' Musical Theatre Anthology	Alfred 00-31373
Some Girls (<i>Once on This Island</i>)	Broadway Presents! Teens' MTA	Alfred 00-32027
This Can't Be Love (<i>The Boys from Syracuse</i>)	SMTA, Vol. 2 – Baritone/Bass	HL 00000491
We Kiss in a Shadow (<i>The King and I</i>)	First Book of Broadway Solos (Tenor)	HL 00740136

LEVEL 6 – Female

Adelaide's Lament (<i>Guys and Dolls</i>)	SMTA, Vol. 2 – Mezzo Soprano	HL 00000489
Another Suitcase in another Hall (<i>Evita</i>)	SMTA, Vol. 2 – Soprano	HL 00000488
Broadway Baby (<i>Follies</i>)	SMTA, Vol. 1 – Mezzo Soprano	HL 00000484
Children Will Listen (<i>Into the Woods</i>)	SMTA, Vol. 4 – Soprano	HL 00000497
I Could Have Danced All Night (<i>My Fair Lady</i>)	SMTA, Vol. 1 – Soprano	HL 00000483
I'll Know (<i>Guys and Dolls</i>)	SMTA, Vol. 2 – Soprano	HL 00000488
Live Out Loud (<i>A Little Princess</i>)	SMTA, Vol. 5 – Mezzo Soprano	HL 00001163
Once Upon a Dream (<i>Jekyll and Hyde</i>)	SMTA, Vol. 3 – Soprano	HL 00000493
Till There Was You (<i>Music Man</i>)	SMTA, Vol. 1 – Soprano	HL 00000483

LEVEL 6 – Male

Children Will Listen (<i>Into the Woods</i>)	Into the Woods, Revised Edition	HL 00313442
Close Every Door (<i>Joseph and the Amazing Technicolor Dreamcoat</i>)	SMTA, Vol. 2 – Tenor	HL 00000490
If I Can't Love Her (<i>Beauty and the Beast, the Musical</i>)	SMTA, Vol. 3 – Baritone/Bass	HL 00000496
The Impossible Dream (The Quest) (<i>Man of La Mancha</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00000486
I Won't Send Roses (<i>Mack and Mabel</i>)	SMTA, Vol. 2 – Baritone/Bass	HL 00000491
Marian the Librarian (<i>The Music Man</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00000486
Ol' Man River (<i>Showboat</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00000486
Sit Down, You're Rockin' the Boat (<i>Guys and Dolls</i>)	SMTA, Vol. 2 – Tenor	HL 00000490
Some Enchanted Evening (<i>South Pacific</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00000486

LEVEL 7 – Female

If I Loved You (<i>Carousel</i>)	SMTA, Vol. 1 – Soprano	HL 00000483
I Get a Kick Out of You (<i>Anything Goes</i>)	SMTA, Vol. 2 – Mezzo Soprano	HL 00000489
Keepin' out of Mischief Now (<i>Ain't Misbehavin'</i>)	SMTA, Vol. 5 – Mezzo Soprano	HL 00001163
No One Is Alone (<i>Into the Woods</i>)	Into the Woods, Revised Edition	HL 00313442
Not for the Life of Me (<i>Thoroughly Modern Millie</i>)	SMTA, Vol. 5 – Mezzo Soprano	HL 00001163
Practically Perfect (<i>Mary Poppins, the Musical</i>)	SMTA, Vol. 5 – Soprano	HL 00001162
Somewhere - <i>West Side Story</i>	SMTA, Vol. 5 – Soprano	HL 00001162
Wishing You Were Somehow Here Again (<i>Phantom of the Opera</i>)	SMTA, Vol. 3 – Soprano	HL 00000493
When I Look at You (<i>Scarlet Pimpernel</i>)	Broadway Women Sheet Music Playlist	Alfred 00-35324
You'll Never Walk Alone (<i>Carousel</i>)	SMTA, Vol. 1 – Soprano	HL 00000483

LEVEL 7 – Male

Giants in the Sky (<i>Into the Woods</i>)	SMTA, Vol. 4 – Tenor	HL 00000499
If I Only Had a Brain (<i>Wizard of Oz</i>)	Broadway Presents! Teens' MTA	Alfred 00-32027
Into the Fire (<i>The Scarlet Pimpernel</i>)	The Scarlet Pimpernel: Vocal Sel.	Alfred 00-PF9806
Mack the Knife (<i>Three-penny Opera</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00000486
Make 'em Laugh (<i>Singin' in the Rain</i>)	The Movie Musicals Big Book	Alfred 00-27701
Somewhere (<i>West Side Story</i>)	Somewhere (from <i>West Side Story</i>)	HL 00450039
Sunrise, Sunset (<i>Fiddler on the Roof</i>)	The Smash Broadway Collection	Alfred 00-MFM0001
Winter's on the Wing (<i>The Secret Garden</i>)	SMTA, Vol. 2 – Tenor	HL 00000490
You've Got to Be Carefully Taught (<i>South Pacific</i>)	SMTA, Vol. 1 – Tenor	HL 00000485

LEVEL 8 – Female

Astonishing (<i>Little Women</i>)	Broadway Presents! Teen's MTA	Alfred 00-32024
Come to Your Senses (<i>tick, tick, BOOM!</i>)	SMTA, Vol. 5 – Mezzo Soprano	HL 00001163
How Could I Ever Know? (<i>The Secret Garden</i>)	SMTA, Vol. 2 – Soprano	HL 00000488
I'd Give My Life for You (<i>Miss Saigon</i>)	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
I'm Not Afraid of Anything (<i>Songs for a New World</i>)	The Contemporary Singing Actor (Revised Women's Edition, Vol. 2)	HL 00740193
A Little Bit in Love (<i>Wonderful Town</i>)	SMTA, Vol. 4 – Soprano	HL 00000497
The Spark of Creation (<i>Children of Eden</i>)	Anthology of Broadway Songs – Gold Edition	HL 00311954
Summertime - <i>Porgy & Bess</i> -	SMTA, Vol. 1 – Soprano	HL 00000483
Think of Me (<i>Phantom of the Opera</i>)	SMTA, Vol. 3 – Soprano	HL 00000493
Unexpected Song (<i>Song and Dance</i>)	SMTA, Vol. 3 – Soprano	HL 00000493

LEVEL 8 – Male

All Good Gifts (<i>Godspell</i>)	SMTA, Vol. 2 – Tenor	HL 00000490
Dancing Through Life (<i>Wicked</i>)	SMTA, Vol. 4 – Tenor	HL 00000499
Hello Little Girl (<i>Into the Woods</i>)	Into the Woods (Vocal Score)	HL 00313446
I'm Not That Smart (<i>The 25th Annual Putnam County Spelling Bee</i>)	Broadway Presents! Teens' Musical Theatre Anthology: Male Edition	Alfred 00-32027
Mister Cellophane (<i>Chicago</i>)	SMTA, Vol. 3 – Tenor	HL 00000495
Not While I'm Around (<i>Sweeney Todd</i>)	SMTA, Vol. 1 – Tenor	HL 00000485
Santa Fe (<i>Newsies</i>)	SMTA, Vol. 3 – Baritone/Bass	HL 00000496
There's a Sucker Born Ev'ry Minute (<i>Barnum</i>)	SMTA, Vol. 2 – Baritone/Bass	HL 00000491
This is the Moment (<i>Jekyll & Hyde</i>)	SMTA, Vol. 2 – Tenor	HL 00000490

LEVEL 9 – Female

Another Hundred People (<i>Company</i>)	SMTA, Vol. 2 – Mezzo Soprano	HL 00000489
As If We Never Said Goodbye (<i>Sunset Boulevard</i>)	SMTA, Vol. 3 – Mezzo Soprano	HL 00000494
The Flagmaker, 1775 (<i>Songs for a New World</i>)	SMTA, Vol. 5 – Soprano	HL 00001162
Green Finch and Linnet Bird (<i>Sweeney Todd</i>)	SMTA, Vol.1 – Soprano	HL 00000483
Last Midnight (<i>Into the Woods</i>)	Singer's Library of Musical Theatre, Volume 2, Mezzo Soprano / Alto Voice	Alfred 00-32776
The Light in the Piazza (<i>The Light in the Piazza</i>)	SMTA, Vol. 4 – Soprano	HL 00000497
A Little Bit of Good (<i>Chicago</i>)	SMTA, Vol. 3 – Soprano	HL 00000493
Now That I've Seen Her (<i>Miss Saigon</i>)	Miss Saigon: Vocal Selections	HL 00490405
Papa (Can You Hear Me?) (<i>Yentl</i>)	Alan & Marilyn Bergman Songbook	Alfred VF1706
This Place is Mine (<i>Phantom</i>)	SMTA, Vol. 2 – Soprano	HL 00000488

LEVEL 9 – Male

Oh, What a Circus (<i>Evita</i>)	Andrew Lloyd Weber – Gold	HL00313211
A Puzzlement (<i>The King and I</i>)	The King and I, Revised Edition	HL 00312227
Soliloquy (<i>Showboat</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00000486
Stars (<i>Les Misérables</i>)	Broadway for Teens (Young Men's Ed.)	HL 00000403
Sunset Boulevard (<i>Sunset Boulevard</i>)	SMTA, Vol. 3 – Tenor	HL 00000495
They're Playing My Song (<i>They're Playing Our Song</i>)	Broadway Deluxe 3 rd Edition	HL 00309245
What Do I Need With Love (<i>Thoroughly Modern Millie</i>)	SMTA, Vol. 5 – Tenor	HL 00001164
Who Am I? (<i>Les Misérables</i>)	SMTA, Vol. 4 – Tenor	HL 00000499

LEVEL 10 – Female

The Beauty Is (<i>The Light in the Piazza</i>)	SMTA, Vol. 5 – Soprano	HL 00001162
On the Steps of the Palace (<i>Into the Woods</i>)	SMTA, Vol. 4 – Soprano	HL 00000497
Poor Wand'ring One (<i>Pirates of Penzance</i>)	SMTA, Vol. 2 – Soprano	HL 00000488
The Revolutionary Costume for Today (<i>Grey Gardens</i>)	Contemporary Broadway Comedy Songs	HL 00311847
Some People (<i>Gypsy</i>)	SMTA, Vol.1 – Mezzo Soprano	HL 00000484
Teaching Third Grade (<i>Ruthless</i>)	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
Vanilla Ice Cream (<i>She Loves Me</i>)	SMTA, Vol. 4 – Soprano	HL 00000497
You Don't Know This Man (<i>Parade</i>)	SMTA, Vol. 3 – Mezzo Soprano/Alto	HL 00740123
Your Daddy's Son (<i>Ragtime</i>)	SMTA, Vol. 4 – Soprano	HL 00000497

LEVEL 10 – Male

Being Alive (<i>Company</i>)	SMTA, Vol. 1 – Tenor	HL 00000485
Bring Him Home (<i>Les Misérables</i>)	SMTA, Vol. 2 – Tenor	HL 00000490
Everybody Says Don't (<i>Anyone Can Whistle</i>)	SMTA, Vol. 1 – Baritone/Bass	HL 00000486
Finishing the Hat (<i>Sundays in the Park with George</i>)	SMTA, Vol. 1 – Tenor	HL 00000485
I Am the Very Model of a Modern Major-General (<i>Pirates of Penzance</i>)	Audition Songs for Male and Female Singers: Gilbert & Sullivan	HL 14002311
I Only Want to Say (<i>Gethsemane</i>)	SMTA, Vol. 2 – Tenor	HL 00000490
(<i>Jesus Christ Superstar</i>)		
Jet Song (<i>West Side Story</i>)	SMTA, Vol. 5 – Baritone/Bass	HL 00001165
King of the World (<i>Songs for a New World</i>)	SMTA, Vol. 4 – Tenor	HL 00000499
Pity the Child (<i>Chess</i>)	Selections from Chess	HL 00123037
Why God Why? (<i>Miss Saigon</i>)	SMTA, Vol. 2 – Tenor	HL 00000490

THEORY TEST GUIDELINES

All levels are CUMULATIVE.

Only **NEW** material is listed for each level.

A proctor will be available to administer the test orally if required.

A **PASSING SCORE** is 80 points. (100 points are possible for each level.)

PREPARATORY LEVEL

*Music alphabet (Letter names all CAPITALS)

*Identify Whole note, Dotted Half note, Half note, and Quarter note

*Count values for each kind of note

*Write counting numbers (consecutive numbering) for measures of 4/4, 3/4, and 2/4 Time

*Compare two notes on a staff to identify which one will sound lower or higher

*Match symbols and terms for *Clef Signs, staff, note values, p (piano), and f (forte)*

*Last page will be instrument specific to include naming lines and space notes for positions at Preparatory study level (i.e. *Mallet Percussion and Guitar will only have Treble Clef.*)

LEVEL 1

*Identify Key Signatures for C, G, and F Major

*Identify Whole rests, Half rests, and Quarter rests (matching values)

*Add counting values for Whole, Half, and Quarter rests

*Identify eighth notes in pairs with beams

*Identify Common Time signature and write in counting numbers (no eighth notes)

*Identify symbols and terms for *mp, mf, C, slur, tie, sharp, flat, natural sign, legato, staccato, adagio, and allegro*

*Draw the Clef sign of the student's choice (to match instrument) on a staff

*Draw Whole notes on that staff for key names given

LEVEL 2

*Identify Major and Relative minor Key Signatures for C Major and A minor

*Identify a C Chromatic scale (multiple choice question)

*Write in counting numbers and Bar Lines for 4/4, 3/4, 2/4 and C Time Signatures using all note and rest values from previous levels

*Identify eighth rests

*Identify descriptions for *interval* and *accidental sign*

*Identify intervals with Tonality (Prime, Major 2nd, Major 3rd, Perfect 4th, and Perfect 5th)

*Draw Whole notes and Half notes on the staff of the student's choice (including drawing the Clef sign) – *stem placement counts on half notes*

*Draw and name Whole notes in 1 leger line and space (either below the Treble Clef staff OR above the Bass Clef staff, as selected by student)

LEVEL 3

*Identify Key Signatures for D Major and B flat Major

*Identify Major and Relative minor Key Signatures for G Major/E minor and F Major/D minor

*Identify Time Signatures for 3/8, 6/8, 5/4, and 6/4

*Identify Dotted Quarter note and Dotted Quarter rest

*Write in counting numbers for 2/4, 3/4, and 4/4, which include eighth notes beamed, single eighth notes with flags, and eighth rests using the "+" sign for half-beats (1+2+3+, etc.)

*Name notes with Accidental Signs on the Treble Clef staff

*Note equivalents - 4 quarter notes = 1 whole note, etc.

*Identify symbols and terms for *pp, ff, andante, moderato, accents, fermata, and section repeat signs*

*Draw Quarter notes, Quarter rests, and Half rests on the staff to complete measures of 2/4, 3/4, 4/4, and C Time signatures – *accurate placement of notes, stems, and rests are required*

LEVEL 4

- *Identify Major and Relative minor Key Signatures for D Major/B minor, A Major/ F# minor, and B flat Major/G minor
- *Construct Major scales (Diatonic) in Keys of C, G, D, F and B flat (follow whole and half step pattern by letter names)
- *Draw 2 leger lines (either below the Treble Clef staff OR above the Bass Clef staff, as selected by student)
- *Draw Half notes in each of the leger lines and spaces and identify the letter names – *stem placement counts on half notes*
- *Identify sixteenth notes with beams and flags, sixteenth rests, and eighth note triplets
- *Draw note and rest rhythm equivalents including extension dots (Dotted Half Note, Dotted Half Rest, Dotted Quarter Note and Dotted Quarter Rest)
- *Write in counting numbers and add Bar Lines for any Time Signature from all previous levels
- *Identify symbols and terms for *crescendo*, *diminuendo*, *D. C. al fine*, *animato*, and *rit. (ritardando)*

LEVEL 5

- *Identify Major and Relative minor Key Signatures for E Major/C# minor, E flat Major/C minor, and A flat Major/F minor (include all Relative Major and Minor key signatures from all previous levels)
- *Construct Harmonic minor scales in Keys of A minor, E minor, B minor, D minor, and G minor (diagrammed by letter names)
- *Draw Major Scales on the staff (including the Key Signature) for C, G, D, A, F, B flat, and E flat – one octave ascending *only* in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Draw 2 leger lines (either above the Treble Clef staff OR below the Bass Clef staff, as selected by student)
- *Draw Half notes in each of the leger lines and spaces and identify the letter names – *stem placement counts on half notes*
- *Write in counting numbers for any Time Signature from all previous levels (include all note and rest values from previous levels)
- *Identify symbols and terms for *D. S. al Fine*, *accelerando*, and *chromatic*
- *Identify intervals with number Name (Prime through 6th) and Tonality (Major, minor, and Perfect) in Keys of C, G, D, F and B flat Major

LEVEL 6

- *Identify Major and Relative minor Key Signatures through 5 sharps and 5 flats
- *Draw any of the above scales (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Identify scale “pattern” names: Chromatic, Whole Tone, Harmonic Minor and Melodic Minor
- *Identify intervals with number Name (Prime through 7th) and Tonality (Major, minor, Perfect, augmented, and diminished) in any of the Major scales from Level 5 (C, G, D, A, F, B flat and E flat)
- *Draw and name leger notes through 2 lines above Treble Clef staff (and below Bass Clef staff for specific instruments)
- *Write in counting numbers for any Time Signature from all previous levels (including sixteenth notes and rests)
- *Draw notes and rests on the staff to complete measures in any Time Signature from Levels 1 through 5 – *accurate placement of notes, stems, and rests are required*
- *Identify Time Signatures for 9/8 and 12/8 meter
- *Identify Dotted eighth note and Dotted eighth rest
- *Identify symbols and terms for *presto*, *lento*, *leggiero*, *con grazia*, *pesante*, *giocosso*, *dolente*, *tacet*, and *sostenuto*

LEVEL 7

- *Write Key Signatures for all Major Scales through 6 sharps and 6 flats – *placement must be accurate*
- *Identify the Relative minor Scale name for any of the above keys
- *Draw the Relative Harmonic Minor Scale for any of the above keys (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Construct harmonic intervals based on a Major Scale (Prime through Octave)
- *Identify names for scale degrees (tonic, super tonic, mediant, etc.)
- *Draw and name leger notes through 3 lines above Treble Clef staff (and below Bass Clef staff for specific instruments)
- *Identify symbols and terms for *tritone, largo, prestissimo, con moto, con brio, vivace, 8va and 8vb*
- *Identify modal scale names: *Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian*
- *Compose a "rhythm" line in any Time Signature from previous levels using notes and rests – *placement counts*

LEVEL 8

- *Identify Major and Relative minor Key Signatures through 7 sharps and 7 flats
- *Draw any of the above Major or Relative Harmonic minor scales (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Harmonize a major scale by drawing a triad on each scale degree
- *Draw one rest equivalent to a given rhythm pattern of notes
- *Add dotted eighth notes and eighth note triplets into rhythm construction
- *Identify symbols and terms for *portato, molto, loco, tranquillo, subito, pentatonic (major) scale, coda, 1st and 2nd endings, and Alla Breve symbol*

LEVEL 9

- *Draw any Major or Relative Minor Key Signature – *sign placement counts*
- *Draw any Major or Relative Harmonic Minor Scale (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Identify any harmonic interval with number Name and Tonality
- *Identify and draw any Major Triad (from a chord symbol) in root and inversion positions
- *Complete a Circle of Fifths by drawing in ALL Key Signatures – Major and Relative Minor (including enharmonic keys)
- *Add triplet rhythm counting in 9/8 and 12/8 meters
- *Identify note values for Whole note, Half note, Quarter note, and corresponding rests in Cut Time Signatures – 2/2, 3/2, 4/2
- *Identify symbols and terms for *sempre, dolce, cantabile, con, senza, marcato, rubato, quasi, agitato, allargando, morendo, and poco a poco*

LEVEL 10

- *Draw any minor scale in Harmonic and Melodic forms (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Draw any Major scale and its Parallel Minor scale (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Harmonize any Major scale in ascending progression
- *Identify and draw any Seventh Chord (Major, minor, etc.) from a given chord symbol in root and inversion positions
- *Add note values for 32nd and 64th notes
- *Write in counting numbers for any Time Signature from all previous levels, including measures of Cut Time (2/2, 3/2, 4/2)
- *Compose a short rhythm solo using all given rhythm elements
- *Identify symbols and terms for *ad libitum, assai, pui, meno, mosso, a piacere, grave, tempo primo, non troppo, sf or sfz, sfortzando, un poco, andantino, ritenuto, scherzando, simile, risoluto, martellato, largamente*

DRUM/PERCUSSION SIGHT READING

LEVEL 1

SNARE DRUM 2/4, 3/4 and 4/4 time. Whole, half, quarter notes and rests. *p f*.
The *paradiddle*.
PERCUSSION As above plus key of C, treble clef.

LEVEL 2

SNARE DRUM Eighth, sixteenth notes and rests. *mp, mf*.
The *flam*.
PERCUSSION As above plus flats, sharps and naturals.

LEVEL 3

SNARE DRUM Common time, alla breve and 6/8 time. Slur, tie and staccato. *pp, ff, sfz*.
The *ruff*.
PERCUSSION As above plus ledger lines and arpeggios.

LEVEL 4

SNARE DRUM Dotted whole, half, quarter, eighth, sixteenth notes and rests. Repeat signs and endings.
All *rolls* in duple pulse.
PERCUSSION As above plus keys of F and G. C, F and G major chords.
Three mallet technique.

LEVEL 5

SNARE DRUM Thirty-second notes, rests and slashed notes. Eighth and sixteenth note triplets.
Accents, crescendos and diminuendos.
All *flam* rudiments.
PERCUSSION As above plus bass clef and all major keys.

LEVEL 6

SNARE DRUM 5/4, 3/8 time. Syncopation, tempo markings and quarter note triplets.
All *ruff* rudiments.
PERCUSSION As above plus all major chords.

LEVEL 7

SNARE DRUM Ritard, fermata, hold, *DS, DC*, coda and *fine*.
All *rolls* in triple pulse.
PERCUSSION As above plus all minor keys and chords. Dominant seventh chords.
Four mallet technique.

LEVEL 8

SNARE DRUM Backsticking. Tempo, dynamic and mood terminology.
PERCUSSION As above plus augmented and diminished chords.

LEVEL 9

SNARE DRUM Artificial note groupings.
PERCUSSION As above plus modulation.

LEVEL 10

SNARE DRUM Completion of rhythmic phrases.
PERCUSSION Harmonic composition.

SIGHT READING REQUIREMENTS

(Available at the National Contest only.)

All levels are CUMULATIVE.

Only NEW material is listed for each level.

This list does not include drums or percussion.

PREPARATORY

EVERYONE:	4 measures in 4/4 Time using Whole, Half, and Quarter notes
ACCORDION:	Treble Clef, 5-finger position
GUITAR:	First position, first 2 strings, open and frets 1 and 3
PIANO:	5-finger patterns in C Major (middle C position, hands separately)
VIOLIN:	First position, open strings
VOICE:	Solfege (Do, Re, Mi, Fa, So)

LEVEL 1

EVERYONE:	6 measures using Key of C, G, or A minor (pentascale tones only), 3/4, 4/4, quarter rest, <i>p</i> , and <i>f</i>
ACCORDION:	Bass clef chords C, F, and G
GUITAR:	First position, first 3 strings, open and frets 1,2, and 3
PIANO:	Hands alternating in Middle C position (5-finger position or tetrachord position), C and G Major scales with accidental signs
VIOLIN:	First position, D string E, F#, and G; A string B, C#, and D
VOICE:	Sing a pentascale up and down in solfege ending with skips – Do Mi So Mi Do

LEVEL 2

EVERYONE:	8 measures using Whole rests, Half rests, Dotted Half note, and eighth notes beamed, 2/4, <i>mp</i> , and <i>mf</i>
ACCORDION:	Hands together – FM, CM, GM
GUITAR:	First position, first 4 strings, open and frets 1,2, 3 and 4
PIANO:	Hands together, melody in C, G, or F Major, or A minor with accidentals (not key signatures)
VIOLIN:	First position, G string A, B, and C; D string F; A string C; E string F, F#, G, A
VOICE:	Sing a Major scale in Solfege ascending; Sing a melody written in pentascale, choice of C Major or A minor moving in 2 nd and 3 rd intervals

LEVEL 3

EVERYONE:	8 measures, using C Time, sharp, flat, ties, slurs, Key Signatures for C, G, and F Major and A minor, one selection with key change CM/am
ACCORDION:	Bass clef D and D minor
GUITAR:	First position notes, first 5 strings
PIANO:	Inner ledger space notes for Bass clef D above Middle C and Treble clef B below Middle C, Harmonic 3 rd s in melody line, accompaniment contains expanded rhythm from Level 1 theory
VIOLIN:	First position, 4 th finger notes, G string D; D string A; A string E; E string B; pizzicato – left hand (+) and right hand (pizz.) alternately with <i>arco</i>
VOICE:	Sing a scalewise melody in key of voice range (C, B flat, E flat, or D), notes moving up or down in 2 nd s, 3 rd s, 4 th s, and 5 th s

LEVEL 4

EVERYONE:	12 measures from Level 2 repertoire, two of the four selections will include a Key change from CM/am
ACCORDION:	Treble clef change position, Bass clef B flat, B flat minor, staccato
GUITAR:	May include position changes
PIANO:	Mixed accompaniment styles may include blocked or broken chords as well as single notes
VIOLIN:	May include position changes
VOICE:	Sing a C Major scale (or other key in individual's range) in Solfege up and down

LEVEL 5

EVERYONE:

8 measures with repeat sign from Level 3 repertoire, two of the four selections will include Key change from C/am and G/em
Bass clef, A, AM, BbM, Fm, Cm, Dm, Am
ACCORDION: May include blocked intervals
GUITAR: Hands together
PIANO: May include blocked intervals
VIOLIN: Sing an arpeggio in Solfege up and down in key of student's choice
VOICE:

LEVEL 6

EVERYONE:

16 measures with Key signatures, Time Signatures, and rhythms from Level 4 repertoire, one of the selections will have a section repeat, one selection will have a key change from F/dm

ACCORDION:

Treble clef, double note reading, bass clef, E, EM, Em, F7, C7, G7, D7, A7, E7

GUITAR:

May include arpeggios, 3 note chords (C, F, G7)

PIANO:

3 note chords (C, F, G7), melodic 2 note slurs, 4 note chords, eighth note ties, melodic lines in both hands, melody and accompaniment with different dynamics

VIOLIN:

May include arpeggios

VOICE:

Sing a minor harmonic scale ascending and descending using Solfege lah-lah, sing a melody in the minor, notes are ascending and descending moving stepwise, by skips, and by leaps

LEVEL 7

EVERYONE:

16 measures from Level 5 theory repertoire, one selection will have a D.S. al Fine, one selection will be in D Major, one selection will be in Bb Major, one selection will be in G minor

ACCORDION:

Bass clef B, BM, Bm, B7; Counter basses of F, C, G

GUITAR:

Am, Dm, E7 chords

PIANO:

Tenuto

VIOLIN:

VOICE:

LEVEL 8

EVERYONE:

16 measures from Level 6 theory repertoire, one selection to include 1st and 2nd endings, one selection will have a Key Signature change, all selections will have a Time Signature change, all selections will be in song form (i.e. AABA, ABA, etc.)

ACCORDION:

Bass clef Bbdim, Fdim, Cdim, Gdim, Ddim, Adim, Edim, Bdim

GUITAR:

Em, D7, G chords

PIANO:

Damper pedal, quarter note tied to first note of triplet

VIOLIN:

VOICE:

LEVEL 9

EVERYONE:

24 measures from Level 7 theory repertoire, each selection will be in a different song form with key change, Meter change, and Tempo change

ACCORDION:

Portato (portamento), bass clef. Counterbasses of Bb, D, A, E, B

GUITAR:

D, E7, A7 chords, Play in 2nd and 3rd positions

PIANO:

Portato (portamento), read in more than one voice, Mechanical decrescendo

VIOLIN:

VOICE:

LEVEL 10

EVERYONE:

24 measures from Level 8 repertoire with different types of repeats and endings, including all features from Levels 6 and 7 sight reading descriptions above

ACCORDION:

Entire bassboard

GUITAR:

Play in any position

PIANO:

Una corda pedal

VIOLIN:

American Guild of Music EXAMINATION PROGRAM DESCRIPTION

The examination program is designed to make it easy to involve ALL of your students in a program that gives them a graphic demonstration that they are meeting or surpassing the standard for private music students suggested by the American Guild of Music.

An examiner is brought to your location on a convenient date and conducts examinations in a private, one-on-one situation on piano, organ, portable keyboard, or guitar. Private teachers are invited to have their students participate at the most convenient location.

The student chooses a LEVEL (one through ten) which they feel best represents their present stage of achievement. They play a song from the Test List for that LEVEL (memorization) plus scales and chords, and take a written theory test for that LEVEL. In higher LEVELS, they add a song of their own choice and may be asked to sight read a short passage.

A certificate of Achievement is awarded for each passing score. LEVEL 10 receives a plaque.

For an Examination Requirement booklet and further information, write to:

American Guild of Music
Examination Program
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Warren, Michigan, 48090