

GUITAR (CLASSICAL) TEST LIST

Nylon string only.

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Title	Composer/Book	Publisher/Order #
LEVEL 1		
Eccossaise, Op. 33 No. 2	Guiliani/Bridges: Guitar Repertoire and Studies 1	FH (GTB01)
Prelude #2, Part 1	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Prelude #3	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Waltz (pg 21)	Mel Bay's Classic Guitar Method Volume 1	Mel Bay 93207
Waltz, Op. 121 No. 1	Carulli/Bridges: Guitar Repertoire and Studies 1	FH (GTB01)
LEVEL 2		
Andante #1	F. Sor /60 Short Pieces for Guitar Vol. 1	TP494-00226
Andantino	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Andantino, Op. 60 No. 6	F. Sor/100 Graded Classical Guitar Studies	HL 14023154
Andantino, Op. 241 No. 20	Carulli/Bridges: Guitar Repertoire and Studies 2	FH (GTB02)
Moorish Dance	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Prelude #11	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Waltz #5	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
LEVEL 3		
Allegretto Moderato #17	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
Excercise #13	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Reminiscence	N.Kraft/Bridges: Guitar Repertoire and Studies 4	FH (GTB04)
Theme and Variations	Mel Bay's Classic Guitar Method Volume 1	Mel Bay 93207
Waltz #14	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
Waltz of the West	Aaron Shearer/Learning the Classic Guitar 2	Mel Bay 94362
Waltz, Op 241 No.8	Carulli/65 Gradually Progressive Pieces	Mel Bay 22118
LEVEL 4		
Adelita	F. Tarrega arr.by S. Papas /Lagrima and Adelita	TP 494-00275
Allegretto, Op. 241 No. 14	Carulli/Bridges: Guitar Repertoire and Studies 4	FH (GTB04)
Andantino #33	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
Lagrima	F. Tarrega arr.by S. Papas /Lagrima and Adelita	TP 494-00275
Segovia Study #2 – C Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
El Testament d'Amelia	M. Llobet/Traditional/(Tony Wilkinson Publishing)	free-scores.com
LEVEL 5		
Segovia Study #5 – b minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #6 – D Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #3, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #16, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
LEVEL 6		
Prelude #1 – e minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Prelude #4 – e minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #4 – D Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #9 – a minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #13, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #15, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

LEVEL 7

Prelude #3 in a minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #10 – A Major	F. Sor/Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #15 – d minor	F. Sor/Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #21, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #23, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Valse Venezolano #2 (Andreina)	A. Lauro/Antonio Lauro: Works for Guitar, Vol. 1	Mel Bay C2001

LEVEL 8

Capricho Arabe (Serenata)	F. Tarrega/Sheet music	HL 14032707
Prelude #3 – E Major	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #17 – e minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #25, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

LEVEL 9

Girl with the Flaxen Hair	Debussy	ASE
Prelude #5 – D Major	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #18 – E ^b Maj	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Spanish Dance #5	Granados/All Time Classical Guitar	HL 00315160
Valse Venezolano #3 (Natalia)	A. Lauro/Antonio Lauro: Works for Guitar, Vol. 1	Mel Bay C2001

LEVEL 10

English Suite	Duarte	ASE
Granada	Albeniz	ASE
Mallorca	Albeniz/The Guitar Music of Spain, Vol. 2	HL 14013516
Suite No. 1 for Guitar (BWV1007)	Bach/Sheet music	*see below or ASE
Variations on a Theme (from <i>The Magic Flute</i>)	W. Mozart/F. Sor/Sheet music (Schott Music)	*see below or ASE

PUBLISHERS

FH = Frederick Harris – www.frederickharrismusic.com Mel Bay – www.melbay.com
 TP = Theodore Presser Co. – www.presser.com HL = Hal Leonard www.halleonard.com
 *This music is no longer available through its original publisher. Limited inventory is available at
www.sheetmusicplus.com.