



Since 1901, the American Guild of Music has been in existence to fulfill its charter by being a '***non-profit organization dedicated to the advancement of musical talent throughout North America***'. The A.G.M. offers contests, conventions, clinics, seminars, a student examination program, and other activities designed to promote excellence in the music teaching profession.

To aid the teacher's participation in our programs, we have compiled this syllabus of which contains:

- Test lists for each instrument (*used in the Test List category of solo competition*)
- Theory test guidelines (*study sheets to be used in contest Theory Test program*)
- Sight reading test guidelines
- Descriptions of available Grants and Special Awards
- Explanation of All-Around Award scoring

Order a copy of the current rules for more detailed information. All information may be obtained at www.americanguild.org



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AMERICAN GUILD OF MUSIC CONTESTS



The American Guild of Music is a non-profit organization of studio and private music teachers throughout North America dedicated to the advancement of musical talent. To help further this effort, a National Convention and Contest and several Regional Contests are held annually in North America. The purpose of these contests is to stimulate and maintain the student's interest in their musical education by giving them a positive musical experience with immediate, tangible rewards. The Divisions are structured so that each student has an excellent chance to be a winner. *Our goal is for every student to go home with a positive experience, motivated to improve their musical skills!*

The American Guild of Music publishes a quarterly newsletter that features articles about the contests and information for contest enrollment. These newsletters are free to all AGM members.

To become a member please contact the membership chair at membership@americanguild.org or download an application on the website.

Order a copy of the CONTEST RULES AND REGULATIONS for specific contest details.

www.americanguild.org

email: agm@americanguild.org

PO Box 599, Warren, MI 48090 Phone: 248-686-1975

FAQ's Frequently Asked Questions

Where are the contests located? The Great Lakes Regional is held in the spring in the Metro Detroit area. The Toronto-Niagara Regional is held in the autumn. The Ohio River Valley Regional is held in the winter. Other contests may be added in different cities in future years. Each July, the National Convention and Contest is held in a different city.

Do I have to qualify at a Regional in order to go to the Nationals? No. All of the divisions offered at the Regionals are also offered at the Nationals, with additional events such as Sight-Reading, Convention Choir and Orchestra, Student Council, Cadet Teacher courses, and Composition Clinics. The North American Invitational Championships and the Age Finals are held at the Nationals, for which the student may pre-qualify at a Regional, but there are also Qualifications held at the Nationals. Many cash awards are also given at the National Contest.

What kinds of instruments do you have? All instruments. The more popular ones have their own divisions and a few of the less entered instruments may be grouped together, but there is something here for everyone.

What is the range of the students? From early beginners to extremely advanced, 3 years old and up through adult. Using length of study/age formulas we group everyone into divisions for the most possible equalization and fairness.

Which division should I enter? Since the main benefit for the student is experience, a student could enter all the solo divisions, and many do. However, if they have never played a "Pop" piece, they probably should not be in that division. If they started late (age 14 or 15), they probably would not be a good candidate for the Age Achievement. Evaluation and Test List are designed so that everyone can enter, and the Length of Study is usually a very fair assessment, but the others may not be right for some students.

How many categories can my student enter? There are no minimum categories a contestant may enter. Think of each category as a separate contest and enter them in as many categories as you feel they can handle. We suggest that all students participate in *at least* 3 categories. They can enter each of these solo categories once: Age Achievement, Evaluation, Length of Study, NAIC, NAOCC, Pop, and Test List. Group categories may be entered as well. We also offer written theory tests from Preparatory through Level 10.

Should I plan to be there every day or can I request which days I want to play? Can I request mornings or afternoons? The full contest experience is enhanced by entering everything you can and staying the entire weekend. You will have a chance to interact with those from other studios, an opportunity to make new friends, access to the hotel pool, and somewhere to relax between events. You are not *required* to stay; however, it is impossible to pick and choose the days and times you will perform. Events are scheduled to run on specific days based on the number of entries received for each category and the availability of the rooms we have to work with. Participants are placed into divisions specific to age and length of study factors. In order to be graded fairly, students must perform in their proper division. You should tentatively plan to be available the entire duration of the contest. Your specific performance schedule will be distributed to your teacher approximately 10-14 days before the start of the contest.

Is there somewhere to practice? Can I warm-up before I perform? Yes and yes, however times are limited. Vocalists and students with portable instruments (i.e. guitars, band instruments, etc.) may practice in their hotel rooms during reasonable waking hours. You may also warm-up QUIETLY in the general gathering spaces, provided you are not near any of the competition room doors. Pianists staying overnight at the hotel may sign up for practice at the AGM Registration desk. These rooms are not available until the close of competition each evening and times are limited! Times range from 5 – 20 minutes per student and will be assigned according to age, LOS, and number of events entered. Students are expected to reserve a time in advance. *Whenever possible*, we will offer digital pianos with headphones to warm up on throughout the day. These are available on a first come - first served basis. Another helpful hint: competition rooms are open for practice provided the adjudicator is not in the room. (i.e. Early in the morning right before we begin, during lunch break, or anytime the judge steps out for a break.)

Do I have to memorize my piece? Yes, for all *solo* performances except Evaluations. Ten points will be deducted from your score if music is used. Use of music is allowed for Evaluations, Duets, Ensembles, and Groups. Also, music must be performed as written. Improvisation is not allowed except in Pop and Drum set divisions.

If I memorized my piece, do I still have to bring my music? If I can't find my original, can I bring a photocopy? You MUST bring ORIGINAL music to hand to the judge for ALL divisions except Pop performances. *Make sure you have numbered each measure of the music!* For duets, etc. where music will be used, a second ORIGINAL must be provided for the judge. Photocopies violate Copyright laws and will NOT be accepted. Ten points will be deducted from your score if you forget to bring your original music.

Is it okay to download and print sheet music from my computer? Yes, provided it has been purchased for your use or is from a free music source. Bring the music and documentation/receipt to the score room for approval and signature from the Contest Director BEFORE your division begins.

What should I wear? Dress to impress, somewhat semi-formal. T-shirts, tank tops, sweatshirts/hoodies, shorts, jeans, flip-flops, sneakers/sports shoes, hats, or anything with tears, rips, or offensive language are absolutely **NOT** allowed! *If you are dressed inappropriately, you will not receive a score!* You may be given an opportunity to change into appropriate dress or allowed to perform for comments only. Suggestions for the students: Male – polo, dress shirt, or sweater with slacks, or a suit with or without the jacket and with or without a tie; Female – anything from dress pants and a nice top to full evening dress. Also, contestants are required to wear proper dress shoes. Remember – *any* sort of jeans (even dark or black or your newest, very best ones) and any sort of flip-flop or running shoe are not appropriate for this event and may cause you to be disqualified.

How will I know if I won anything? Once each division has finished performing, the score sheets need to be checked, double-checked, entered into our computer system, verified, and then sorted. The top 3 scores in each division are then transferred in random order to a Winner's List. That list is checked and verified again. We work as quickly as possible, but results are NOT immediately available. Please do not come to the score room to ask if you've won. *Our priority is accuracy, not speed.* As soon as we are able, we post that list online and at the Registration desk. If your name is on the list, you will receive some sort of award at the Award Ceremony. You will NOT be able to find out ahead of time your score, which place you received, or in which event. Please do not come to the score room to ask how you did. It is up to you to be at the Award Ceremony to find out! If you do not see your name on the list, there is a possibility your score sheet has not yet been entered into the system. Please do not come to the score room to ask if you will be receiving an award. Frequent inquiries simply slow down our tabulation process. Thank you for understanding!

How can I get my trophies? Come to the Award Ceremony!!! Check your program for times. The Dress Code is in effect and you will need your badge in order to make it on the stage. If for some reason, you *absolutely* are unable to attend, you may choose to have someone stand-in for you, however, that person must follow the dress code and have *your* badge. Teacher/studio owners may pick up for any of their students, but ask your teacher, don't assume! Any trophies not picked up will not be available until the very, very end of the Grand Award Ceremony held on the last day of the contest. Trophies left behind can be obtained by sending a check to cover shipping charges, plus a Special Handling fee of \$20 *per trophy*. Checks should be made payable to "American Guild of Music" and sent to P.O. Box 599, Warren, MI 48090. Contact us at agm@americanguild.org to verify the exact amount due. Remember – these fees can be avoided by simply attending the award ceremonies and crossing the stage to be handed the trophy you worked so hard to earn!

How can I get my score sheets? Your score sheets are placed into a Teacher's Packet along with those belonging to other students from your same studio. This Teacher's Packet will be available at the end of the Grand Award Ceremony held on the last day of the contest. This can be picked up only by the teacher or studio owner. An exception may be made if only one student is attending from the studio. In that case, the student may show their badge to receive the packet.

I am a teacher working at a music store. My store is not a member of the AGM but I want my students involved. May I become a member even though the studio isn't? You most certainly may join, in fact we encourage all teachers to become members even if they teach at a studio or store that is already an AGM member.

I am a music teacher at a public school. Several of my students have attended the AGM contests with their private instructors. I wish to offer that to ALL of my students. May I become a member? The American Guild of Music is open to all teachers of music whether in private situations or the public school system. All of your students are invited to participate.

Where can I get more information? For immediate answers and information about the American Guild of Music or any of its contests, please visit our website at www.americanguild.org. For further information, write to American Guild of Music, P.O. Box 599, Warren, MI 48090 or email to agm@americanguild.org.

The American Guild of Music supports the Americans with Disabilities Act (ADA) and will make special provisions to comply in its competitions providing written notification is given prior to the event. Accommodation will be made for disabled persons on advance request.

The American Guild of Music, Executive Officers, and Board of Directors, either individually and/or collectively, cannot and will not be held responsible for injury, damage, or loss of property occurring to any person attending an American Guild of Music function. Persons attending an official function agree to release the above mentioned organization and its governing body from any liability as a result of an accident or misfortune. The American Guild and governing body will not be liable for injury, loss or damage to person and/or property as a result of the purchase of activity-related events.

All performances at American Guild of Music functions become property of the American Guild of Music and may be used in future promotions. All rights reserved.

GUIDELINES FOR SEQUENCED AND NON-SEQUENCED KEYBOARD

Non-Sequenced Keyboard

- Performing with a rhythm is **mandatory** in the non-sequenced category.
 - Pre-recorded rhythm tracks found on the keyboard.
 - Auto-accompaniment found on the keyboard (turns on when chords are played with the rhythm).
 - Sequenced drum tracks that contain non-pitched percussion (i.e. woodblocks, snare or bass drums, cymbals, tambourines, etc.).
 - Sequenced drum tracks that contain pitched percussion (i.e. tympani, glockenspiel, marimba, etc.) are **NOT** allowed in this category and should be considered Sequenced.
- Saved sounds/changing sounds on the register are *allowed* and *strongly encouraged* in this category.
- Disks, SD cards, and jump drives may be used to save and reload the above-mentioned information into the keyboard.
- Weighted keys and pedals are *not required* but are *highly recommended*.
- **These rules are in effect for all Non-Sequenced Categories.**

Sequenced Keyboard

- Performing with a rhythm is **mandatory** in the sequenced category.
- Saved sounds/changing sounds on the register are *allowed* and *strongly encouraged* in this category.
- Students **must** have additional tracks, such as background orchestra and counter-melody, sequenced behind the melody.
- Pre-sequenced programs or accompaniment discs from published books are allowed; however, the melody and bass line parts (*usually* tracks 3 and 4) **must** be turned off or muted. These parts are to be played by the student. It is the teacher's responsibility to make sure the proper tracks are muted.
- In pop pieces, the vocal and bass lines must be played.
- In orchestral sequences where the melody goes from instrument to instrument and jumps from track to track, it is acceptable to play along with the sequence, but the played parts must be audible above the sequence.
- Weighted keys and pedals are *not required* but are *highly recommended*.
- **These rules are in effect for all Sequenced Categories.**

SOLO & GROUP CATEGORIES

Solo Events:

Age Achievement – Students are grouped according to their age with a length of study handicap. Repertoire is generally (but not required to be) Classical-style. The top 3 finishers from each group qualify for the Age Finals to be held at the National Convention.

Concerto – There are two categories: Piano and Band/Orchestra/Guitar (which is to include all other non-keyboard instruments). Students are grouped according to their age. An allowable concerto must include the word “concerto” in the title of the piece. Only the solo performer will be judged. The top 3 finishers in the Advanced division at each of the qualifying rounds are eligible to perform in the NAOCC Finals held at the National Convention.

Evaluation – A closed category similar to a “mini-lesson” with the judge. Family only is invited to watch. Piece may be of any style. Memorization is not mandatory. Students will learn their score immediately.

Length of Study (LOS) – Students are grouped according to their length of study with an age handicap. Repertoire is generally (but not required to be) Classical-style.

North American Invitational Championship (NAIC) – Open to any student who has studied for a minimum of 72 months on their instrument, is at least 12 years of age, and performs a piece equivalent to Test List Level 8 or above. There is a 15 minute maximum time limit. The Champion, First Runner-up, and Second Runner-up winners at each of the qualifying rounds are eligible to perform in the NAIC Finals held at the National Convention. The NAIC contestant must be present at the Grand Award ceremony to win. The Champion of the final round must perform at the Grand Award Banquet. The Classical Piano champion will receive the *George and Bertha Osius Award*. The Drum champion will receive the *Donn O'Brien Memorial Award*.

North American Open Concerto Championship (NAOCC) – Open to the winners of the Advanced Concerto division at each of the qualifying rounds. There is a 25 minute maximum time limit. An allowable concerto must include the word “concerto” in the title of the piece. Only the solo performer will be judged. The NAOCC contestant must be present at the Grand Award ceremony to win. The Champion of the final round must perform at the Award Banquet. The accompanist also must be present in order to perform. The Piano Champion will receive the *Glenn LeClair Memorial Award*. The Band/Orchestra/Guitar Champion will receive the *Walter Truszkowski Memorial Award*.

Pop – Students are grouped according to their length of study with an age handicap. (Vocal students are grouped by age.) Repertoire is Pop-style. Jazz, Blues, Rock, Swing, Folk, or any other style from the Modern period is acceptable. Original full classical solos may not be used.

Self-Accompanied Pop – Considered a Vocal division, students are grouped according to their age. Repertoire is Pop-style. Students accompany themselves with an instrument of their choice. *This is the only category in which the student is allowed to accompany themselves.*

Test List – Solo selection must come from a pre-determined list. The student may enter any level based on their ability as determined by their teacher, regardless of age or length of study. Levels may be repeated, however, once a 1st, 2nd, or 3rd place award has been earned, the student *must* advance to the next level after the close of the contest year at the National contest.

Vocal Broadway – Students are grouped according to age. Solo selections must come from Broadway repertoire (stage or movie musical, *not simply a song from a movie*)

Vocal Classical – Students are grouped according to their age. Repertoire must be Classical-style.

Duet/Duo Events:

Duet – Any combination of two instruments (except piano with another instrument). Piano duets are divided into two divisions: Classical and Pop.

Piano Duo – Two pianos, four hands

Group Events:

Piano Trio – One piano, six hands

Piano Quartet – Two pianos, eight hands

Ensemble – 3-8 players, 75% of same instrument. Group may play one piece of music only, 10 minute time limit.

Mixed Ensemble – 3-8 players, less than 75% of same instrument. Group may play one piece of music only, 10 minute time limit.

Band – 9 or more players, 75% of same instrument. Group may play one piece of music only, 15 minute time limit.

Mixed Band – 9 or more players, less than 75% of same instrument. Group may play one piece of music only, 15 minute time limit.

Entertainment Group Events:

Pop Combo – 3-7 players, must include instruments from 3 of 4 of following: percussion, keyboard, vocal, or guitar (includes bass). Any other instruments and vocals may be added. Group may play 1-3 songs in a 10 minute playing time limit.

Show Band – Any combination of 5 or more instruments. A time limit of 30 minutes is strictly enforced with a loss of 1 point for every minute over the time limit.

Show Choir – Any combination of 5 or more vocalists. A time limit of 15 minutes is strictly enforced with a loss of 1 point for every minute over the time limit.

Battle of the Bands – 2 divisions: 17 & under, 18 & over. Any combination of instruments may be used with a minimum of 3 members. All bands must use vocals. A time limit of 20 minutes is strictly enforced with a loss of 1 point for every minute over the time limit. Each member must play at least one solo event besides an evaluation solo. The top two bands from each division advance to the final round of the Battle of the Bands to be held at the National contest. The winner of the final round will receive the *John Lummen Memorial Award*.

Divisions by instrument:

Accordion – Age, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

Band Instruments (Flute, Clarinet, Oboe, Saxophone, Trombone, Trumpet, Tuba, etc.) – Concerto, Evaluation, LOS, Pop, Duet, Ensemble, Band

Drum (Rudimental Snare) – Age, Concerto, Evaluation, LOS, NAIC, Test List, Duet, Ensemble, Band

Drum (Drum Set) – Age, Concerto, Evaluation, LOS, NAIC, Test List, Duet, Ensemble, Band

Guitar (Bass Guitar) – Age, Evaluation, LOS, NAIC, Pop, Duet, Ensemble, Band

Guitar (Classical Guitar – nylon string only, classical repertoire only) – Age, Concerto, Evaluation, LOS, NAIC, Classical Test List, Duet, Ensemble

Guitar (Hard Rock Guitar) – Age, Evaluation, LOS, Hard Rock Pop

Guitar (Finger-Style Guitar – steel string only) – Age, Evaluation, LOS, NAIC, Pop, Standard Test List, Tablature Test List, Duet, Ensemble, Band

Guitar (Standard Guitar – steel string only, pick style only) – Accompanied Guitar (student and teacher play together but only the student is judged), Age, Evaluation, LOS, NAIC, Pop, Standard Test List, Tablature Test List, Duet, Ensemble, Band

Keyboard (Non-Sequenced) – Age, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

Keyboard (Sequenced) – Age, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

Orchestral Instruments (Viola, Cello, String Bass) – Concerto, Evaluation, LOS, Pop, Duet, Ensemble, Band

Percussion (Bell Lyre, Marimba, Xylophone, Timpani) – Concerto, Evaluation, LOS, Pop, Test List, Duet, Ensemble, Band

Piano – Age, Concerto, Evaluation, LOS, NAIC Classical, NAIC Pop, Pop, Test List, Classical Duet, Pop Duet, Duo, Trio, Quartet, Ensemble, Band

Violin – Age, Concerto, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

Vocal – Evaluation, Vocal Broadway, Vocal Classical, NAIC Broadway, NAIC Classical, NAIC Pop, Pop, Self-Accompanied Pop, Art Song Test List, Broadway Test List, Duet, Ensemble, Band

OTHER EVENTS

CADET TEACHER COURSE

This four year course is designed to teach students, age 14 and above, the basics of becoming a music teacher. Students meet daily to discuss different situations that may arise in everyday teaching. It prepares the student emotionally and socially to handle a very demanding profession. Subjects include what it means to teach, personal conduct, discipline, private and group lessons, resumes, advertising, insurance, taxes, and ethics. All participants will receive 2 points toward the All-Around and the highest score (91 or above) in the Graduate division will receive the *Myrtle Robertson Memorial Award*. Students who have graduated from the course can receive All-Around points by submitting a 1000-word essay entitled "What Teaching Means to Me". National contest only.

CONVENTION ORCHESTRA & CHOIR

This is a popular and fun activity for all students. Students rehearse nightly and perform at the awards presentations or banquet. The Convention Choir is open to all students. The Convention Orchestra is open to students playing portable instruments at Intermediate level and higher. *Teachers may enter and are encouraged to enter either of these two events*. Participants receive 2 points toward the All-Around. National contest only.

SIGHT READING TEST

This is designed to evaluate the students' sight reading ability. An original, written example is given for the student to perform without rehearsal. The student may enter any level based on ability, as determined by their teacher, regardless of age or length of study. A complete list of information contained in each level is listed in the sight reading section of this syllabus. Students with a passing score of 80% or above will receive a Certificate of Achievement. Scores of 91% and above must advance to the next level at the next contest. Students with passing scores will receive up to 6 points toward the All-Around. National contest only.

STUDENT COUNCIL

Students ages 5-12 are invited to join Junior Student Council to socialize with students from other studios and have fun with musical games and arts and crafts while learning about the different roles that make our organization work. Older students prepare to "graduate" up to becoming active members in the Student Council.

Students age 13 & up are invited to join Student Council. Members continue to learn about what it takes to make the American Guild of Music successful and work together to come up with ideas to help shape its future. Social activities for themselves and for the Junior Council are planned. Officers are elected at the National Convention.

STUDENT ESSAYS

Students age 13 and younger can receive 2 points toward the All-Around by submitting a 100-word essay entitled, "What the AGM Means to Me". National contest only.

Students age 18 and above who have graduated from the Cadet Teacher course can receive 2 points toward the All-Around by submitting a 1000-word essay entitled "What Teaching Means to Me."

All students are encouraged to write a 25-word essay titled "What Music Means to Me." The best essay will receive the *Elmer Herrick Award*. National contest only.

THEORY TEST

Written tests are offered to evaluate the students' knowledge on various aspects of musical theory including rhythm, note reading, musical terms, key signatures, etc. Levels range from Preparatory through Level 10. A complete list of information contained in each level is listed in the theory section of this syllabus. Students with a passing score of 80% or above will receive a Certificate of Achievement. Scores of 91% and above must advance to the next level at the next contest. These tests are offered at every Regional and National Contest. During the National Contest, students with passing scores will receive up to 6 points toward the All-Around and the highest score (91 or above) in Level 10 will receive the *Louise Crocci Memorial Award*.

GRANTS & AWARDS

AGM GRANT PROGRAM

The American Guild of Music offers a Grant consisting of all entry fees (except NAAC, NAIC, and NAOCC), membership, Awards Banquet, and cash to cover personal expenses at the Contest to a maximum of **\$250.00** (U.S.). Contact the Treasurer for submission guidelines. See Newsletter for current information.

DONN O'BRIEN MEMORIAL AWARD

This **\$50.00** (U.S.) cash award will be given to the best percussionist in the NAIC division. A cash award will be given to the winner of each of the two percussion NAIC divisions – Drum Set and Rudimental Snare. Each division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

ELMER HERRICK AWARD

This **\$25.00** (U.S.) cash award will be given to the author of the winning essay titled "What Music Means to Me". This essay should be at least 25 words in length. Entries are limited to those attending the National Contest and are to be submitted at the National contest only.

GEORGE AND BERTHA OSIUS AWARD

This **\$50.00** (U.S.) cash award will be given to the Classical Piano North American Invitational Champion for use toward accomplishing the goals of the American Guild of Music and the advancement of musical talent throughout North America. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

GLENN LeCLAIR MEMORIAL AWARD

This **\$50.00** (U.S.) cash award will be given to the student who wins the North American Open Concerto Championship in the Piano division. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

JOHN LUMMEN MEMORIAL AWARD

This **\$100.00** (U.S.) cash award will be given to the winner of the Senior Battle of the Bands at the National contest. The division must have a minimum of four bands. A minimum score of 91% is required.

LOUISE CROCCI MEMORIAL AWARD

The family and students of Louise Crocci have formed the Louise Crocci Memorial Award. This **\$50.00** (U.S.) cash award will be given to the student who receives the highest score on the Level 10 Theory test. A minimum score of 91% is required. In event of a tie, the tied contestants will be asked a tie breaker question. National contest only.

MARK PEEL MEMORIAL AWARD

The winner of this **\$50.00** (U.S.) cash award and memorial plaque will be selected by results of chosen plectrum guitar events that the student enters at the National contest. All plectrum guitar students are eligible for this award regardless of length of study. National contest only.

MYRTLE ROBERTSON MEMORIAL AWARD

This **\$50.00** (U.S.) cash award will be given to the student who achieves the highest score in the Graduate division of the Cadet Teachers Course. A minimum score of 91% is required. National contest only.

RUTH PIKSA & JOYCE LUCIDO MEMORIAL AWARD

This **\$50.00** (U.S.) cash award and trophy will be given to the most versatile student on a fretted instrument based on chosen divisions at the National contest.

TERRY BREESE MEMORIAL AWARD

This **\$50.00** (U.S.) cash award will be given to the contestant accumulating the most points in the following categories: at least (2) Rudimental snare events, at least (1) Drum set event, at least (2) Percussion events, and at least (1) Sight-reading event. National contest only.

WALTER P. TRUSZKOWSKI AWARD

This **\$50.00** (U.S.) cash award will be given to the student who wins the North American Open Concerto Championship in the Orchestral/Band/Guitar division. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

ALL-AROUND AWARDS

The All-Around Awards are exclusive to the American Guild of Music's National Convention & Contest. Everyone who participates in the National Contest is automatically entered into the All-Around student competition. A cash award and a trophy will be given to the student scoring the highest cumulative points on each instrument where there is a minimum of 20 students or 10% of the total number of students in the contest entering in solo divisions.

Points are given for all Solo entries except NAIC, NAOCC and Age finals. Up to two duet and/or duo entries *and* two ensemble or group entries (Piano Quartet and Trio count as groups) also count toward all-around competition. Additional points are given for participating in the Convention Orchestra and/or Convention Choir, Cadet Teacher's program (or student essay, not both), Sight Reading test, and Theory test. The more categories and activities that are entered, the better chance of winning.

The points are given based on the following tables:

| Solo Categories | <u>1st</u> | <u>2nd</u> | <u>3rd</u> | <u>4th</u> | <u>5th</u> | <u>6th</u> |
|----------------------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| • Age Achievement Solo | 10 | 8 | 6 | 4 | 2 | 1 |
| • Length of Study Solo | 10 | 8 | 6 | 4 | 2 | 1 |
| • Pop Solo | 10 | 8 | 6 | 4 | 2 | 1 |
| • Test List Solo | 10 | 8 | 6 | 4 | 2 | 1 |
| • Evaluation Solo – Receive 1 pt | | | | | | |

| Group Categories (points are given per person) | <u>1st</u> | <u>2nd</u> | <u>3rd</u> | <u>4th</u> | <u>5th</u> |
|--|-----------------------|-----------------------|-----------------------|-----------------------|-----------------------|
| • Duets and/or Duos (<i>only two count for points</i>) | 5 | 4 | 3 | 2 | 1 |
| • Ensembles and/or Groups (<i>only two count for points</i>) | 3 | 2 | 1 | | |

Other Items

- Cadet Teacher Course (age 14 & up) – 2 points (upon completion of each course level)
- Cadet Teacher graduates – 2 points (upon submission of 1000-word essay entitled "What Teaching Means to Me.")
- Convention Choir or Convention Orchestra – 2 points (upon attendance of daily rehearsals and performance at Award ceremony.)
- Essay (age 13 & under) – 2 points (upon submission of 100-word essay entitled "What the AGM Means to Me.")
- Sight Reading

| <u>100%</u> | <u>99%</u> | <u>95-98%</u> | <u>90-94%</u> | <u>85-89%</u> | <u>80-84%</u> |
|-------------|------------|---------------|---------------|---------------|---------------|
| 6 | 5 | 4 | 3 | 2 | 1 |
- Theory Test

| <u>100%</u> | <u>99%</u> | <u>95-98%</u> | <u>90-94%</u> | <u>85-89%</u> | <u>80-84%</u> |
|-------------|------------|---------------|---------------|---------------|---------------|
| 6 | 5 | 4 | 3 | 2 | 1 |

(Students who have passed the Level 10 theory test will be awarded 6 points for each National thereafter *when the Contest Director is informed upon submission of entries.*)

**For information about contest specifics please see the latest copy of contest rules.
You may obtain these online at www.americanguild.org/rules.html**

ACCORDION TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

| Title | Composer/Book | Publisher/Order # |
|----------------------------------|--|-------------------|
| LEVEL 1 | | |
| Barbara Polka | Aretta/On Stage, Book 1 | AR6016 |
| Beautiful Brown Eyes | Aretta/On Stage, Book 1 | AR6016 |
| My Bonnie | Palmer-Hughes Book 1 | Alfred 00-202 |
| Tropical Rainbow | Bertieaux/Sheet music | PD 1280 |
| Wishing Well Waltz | Diero/Sheet music | PD 1279 |
| LEVEL 2 | | |
| Clock Polka | Aretta/On Stage, Book 2 | AR6017 |
| Get Along, Little Dogies | 3 Chord Songs for Accordion | HL 00312104 |
| Pony Polka | Corrado/arr. Gaviani/Sheet music | OP 9317 |
| Tourlay | Palmer-Hughes Recital Book 2 | Alfred 00-244 |
| Tzana, Tzana | Aretta/On Stage, Book 1 | AR6016 |
| LEVEL 3 | | |
| Barbara Polka | Palmer-Hughes Recital Book 3 | Alfred 00-245 |
| Bing Bang Polka | Accordionaires Accordion Course 5 | PD 790 |
| Golden Slippers | Palmer-Hughes Book 2 | Alfred 00-204 |
| Hill Billy Polka | Aretta's Accordion Method Book 3 | AR3 |
| Ta-Ra-Ra-Boom-De-Ay | Palmer-Hughes Recital Book 2 | Alfred 00-244 |
| LEVEL 4 | | |
| Let's Dance the Polka | Palmer-Hughes Book 3 | Alfred 00-206 |
| On the Loose | Mosti/Sheet music | PD 0524 |
| Pan Polka | Belfiore/Sheet music | OP 9519 |
| Santa Lucia | Palmer-Hughes Book 3 | Alfred 00-206 |
| Swan Polka | Gaviani/Sheet music | OP 9531 |
| LEVEL 5 | | |
| Campus March | Mosti/Sheet music | PD 0749 |
| Carnival of Venice | Aretta's Accordion Method Book 7 | AR7 |
| Comedians Dance | Palmer-Hughes Book 4 | Alfred 00-208 |
| Cotton Eyed Joe | Palmer-Hughes Book 4 | Alfred 00-208 |
| Take it or Leave It | Busatto/Sheet music | PD 421 |
| LEVEL 6 | | |
| Clarinet Polka | Palmer-Hughes Book 5 | Alfred 00-209 |
| I Left My Heart in San Francisco | Contemporary Hits for Accordion | HL 00359491 |
| Minute | Diero/Sheet music | PD 0531 |
| Under Paris Skies | French Songs for Accordion | HL 00311498 |
| When I'm Sixty Four | Beatles Greatest Hits for Accordion | HL 00359121 |
| LEVEL 7 | | |
| Flight of the Angels | Carrozza/Sheet music | PD 0352 |
| Lady of Spain | Evans/25 Charles Magnante Accordion Sheet Music – CD #2 (CD-ROM) | Amazon.com |
| La Muchacha de Fuego | Gaviani/Sheet music | OP 9899 |
| Malaguena | Lecuona/arr.Magnante/Sheet music | HL 00006084 |
| Tick Tock Polka | Lama/25 Charles Magnante Accordion Sheet Music – CD #3 (CD-ROM) | Amazon.com |

LEVEL 8

| | | |
|--------------------------|------------------------------------|---------------|
| Czardas | Monti/Palmer-Hughes Book 9 | Alfred 00-213 |
| Flight of the Bumble Bee | Palmer-Hughes Book 9 | Alfred 00-213 |
| Rapid' (Polka) | Gardoni/French Music for Accordion | Mel Bay 95687 |
| Reine de Musette | Akkordeon Virtuos Musette 1 | SM (358587) |
| Retour des Hirondelles | Akkordeon Virtuos Musette 1 | SM (358587) |

LEVEL 9

| | | |
|-----------------------------------|--------------------------------------|------------------|
| Accordion Jitters | Frosini/Sheet music | Accordionist.net |
| Jolly Caballero | Frosini Highlights for the Accordion | Alfred 00-267 |
| Perles de Cristal Fantaisie Polka | Hamel/ French Music for Accordion | Mel Bay 95687 |
| Variations on an Ukranian Theme | Palmer-Hughes Book 10 | Alfred 00-214 |

LEVEL 10

| | | |
|------------------------------|---------------------------------|---------|
| Hungarian Rhapsody # 2 | Liszt/arr. Gaviani | OP 9710 |
| Perpetuum Mobile OP 24 Rondo | von Weber/arr. Biviano | OP 9505 |
| Pioneer Concerto | Etorre/Sheet music | PD 0901 |
| William Tell Overture | Rossini/arr. Nunzio/Sheet music | OP 9816 |

PUBLISHERS

Alfred – www.alfred.com

AR = Aretta – available through www.bussomusic.com

Mel Bay – www.melbay.com

PD = Diero – available through www.accordions.com /deffnermusic/

HL = Hal Leonard – www.halleonard.com

OP = Pagani – available through www.accordions.com /deffnermusic/

SM = Stretta Music – available through www.stretta-music.com

DRUM TEST LIST

Memorization is mandatory.

PREPARATORY

| | | |
|-----------------------------|--|------------------|
| A-Tisket, A-Tasket | Rapp/Essential Elements (p.9-A, #36) | HL 00862582 |
| Doodle All Day | Rapp/Essential Elements (p.9-A, #34) | HL 00862582 |
| Donkey Round | Williams/Accent on Achievement 1 (p.9, #24) | Alfred 00-17097 |
| Exercise #5, sections C & D | Podemski/Standard Snare Drum Method (p.26) | Alfred 00-11393A |
| Jingle Bells | Williams/Accent on Achievement 1 (p.8, #19) | Alfred 00-17097 |
| Lesson #4 Combination Study | Feldstein/Alfred's Drum Method Book 1 (p.16) | Alfred 00-138 |
| Lesson Seven-Exercise #9 | Harr/Haskell Harr One (p.14) | HL06620096 |
| Summary | Burns/Elementary Drum Method (p.18) | Alfred HAB00002 |

LEVEL 1

| | | |
|------------------------------|---|------------------|
| 20 Bar Exercise | Reed/Syncopation for the Modern Drummer(p.11) | Alfred 00-17308 |
| Banana Boat Song | Rapp/Essential Elements (p.18-B, #91) | HL 00862582 |
| Exercise #4 | Podemski/Standard Snare Drum Method (p.25) | Alfred 00-11393A |
| Lesson Fifteen (Trio) | Harr/Haskell Harr One (p.22) | HL 06620096 |
| Lesson Sixteen (Exercise #9) | Harr/Haskell Harr One (p.23) | HL 06620096 |
| Mexican Jumping Beans | Williams/Accent on Achievement 1 (p.14, #47) | Alfred 00-17097 |
| Sakura | Williams/Accent on Achievement 1 (p.25, #95) | Alfred 00-17097 |
| Smooth Operator | Rapp/Essential Elements (p.19-A, #95) | HL 00862582 |
| Solo #3-first 16 measures | Feldstein/Alfred's Drum Method Book 1 (p.22) | Alfred 00-138 |

LEVEL 2

| | | |
|------------------------|--|------------------|
| 20 Bar Exercise | Reed/Syncopation (p.23) | Alfred 00-17308 |
| Botany Bay | Williams/Accent on Achievement 1 (p.31,#121) | Alfred 00-17097 |
| Exercise #8 | Podemski/Standard Snare Drum Method (p.29) | Alfred 00-11393A |
| Lesson 22 (Trio) | Harr/Haskell Harr One (p.29) | HL 06620096 |
| No Looking Back | Pearson/Standard of Excellence 2 (p.3, #8) | Kjos PW22PR |
| Russian Sailor's Dance | Williams/Accent on Achievement 1 (p.32,#126) | Alfred 00-17097 |
| Shepherd's Hey | Pearson/Standard of Excellence 2 (p.2, #5) | Kjos PW22PR |
| Solo #119 | Wilcoxon/All American Drummer (p.62) | Ludwig 10300202 |

LEVEL 3

| | | |
|--------------------|--|------------------|
| 48 Bar Exercise | Reed/Syncopation (p.28) | Alfred 00-17308 |
| DIDDLES-R-US | Freytag/The Rudimental Cookbook (p. 36) | Row-Loff1001W/CD |
| Exercise #13 | Podemski/Standard Snare Drum Method (p.36) | Alfred 00-11393A |
| Hell on the Wabash | Traditional/Ludwig Collection - Drum Solos (p.6) | Ludwig10610601 |
| Prince Edward | Harr/Haskell Harr Two (p.116) | HL 006620097 |
| Rhythm Quickstep | Traditional/ N.A.R.D. Drum Solos (p.27) | Ludwig 10300111 |
| Solo #22 | Wilcoxon/All American Drummer (p.13) | Ludwig 10300202 |
| The Three Camps | Harr/Haskell Harr Two (p.90) | HL 006620097 |
| The Witch Is Dead | Freytag/Just Desserts (p.35) | Row-Loff 1012 |

LEVEL 4

| | | |
|----------------------------|---|------------------|
| Add A Pop | Freytag/The Rudimental Cookbook (p.31) | Row-Loff1001W/CD |
| Bunker Hill | Harr/Haskell Harr Two (p.124) | HL 006620097 |
| Connecticut Halftime | Traditional/Ludwig Collection - Drum Solos (p.12) | Ludwig10610601 |
| The Downfall of Paris | Harr/Haskell Harr Two (p.125) | HL 006620097 |
| Exercise #28 | Podemski/Standard Snare Drum Method (p.51) | Alfred 00-11393A |
| The Glenwood Boy | Harr/Haskell Harr Two (p.121) | HL 006620097 |
| High Flyer | Markovich/Sheet music (Creative Music) | SW (10-307) |
| Legend of Two-Eyed Soldier | Freytag/The Rudimental Cookbook (p.46) | Row-Loff1001W/CD |
| Solo #22 | Wilcoxon/All American Drummer (p.12) | Ludwig 10300202 |
| Vancouver March | Traditional/N.A.R.D. Drum Solos (p.32) | Ludwig 10300111 |

LEVEL 5

| | | |
|-------------------------|---|------------------|
| 2 or 3? | Delaclose/12 Etudes for Snare Drum (p.4) | SW (AL 23410) |
| 4 th of July | Wanamaker/Champion Corps-Style Solos (p.2) | Alfred 00-2428 |
| The Challenger | Harr/9 Complete Solos (p.16) | M.M. Cole Publ. |
| Exercise #44 | Podemski/Standard Snare Drum Method (p.68) | Alfred 00-11393A |
| First Flight | Hurley/Sheet music | Row-Loff MSS004 |
| Solo #6 | Peters/Advanced Snare Drum Studies (p.12) | Steve Weiss |
| Spitfire | Pratt/The New Pratt Book (p.19) (Permus Pub.) | Steve Weiss |
| The Winner | Markovich/Sheet music (Creative Music) | SW (10-304) |

LEVEL 6

| | | |
|--------------|---|-----------------|
| The Bomb | Hurley/Sheet music | Row-Loff MSS005 |
| The Charger | Cappio/Sheet music (Pioneer Percussion Inc) | SW (MUS 456) |
| Coordination | Pratt/Sheet music | SW (PERC 31) |
| Hurricane | Wanamaker/Champion Corps-Style Solos (p.10) | Alfred 00-2428 |
| Lava Flow | Hurley/Festival Snare Solos (p.2) | Row-Loff 1013 |
| Solo #9 | Peters/Advanced Snare Drum Studies (p.18) | Steve Weiss |

LEVEL 7

| | | |
|-----------------------------------|---|-----------------|
| Crash Landing | Hurley/ Festival Snare Solos | Row-Loff 1013 |
| Mach V | Keown/Four Rudimental Solos for Snare Drum | Alfred 00-30272 |
| Solo #11 | Peters/Advanced Snare Drum Studies (p.22) | Steve Weiss |
| Tower of Terror | Hurley/Festival Snare Solos (p.17) | Row-Loff 1013 |
| Fragments of a Warped Imagination | Schrum/Sheet music (Music for Percussion Inc) | SW (231400) |

LEVEL 8

| | | |
|------------------------|--|------------------|
| Chop Buster | Wanamaker/Sheet music (Potsdam Publications) | Percussion Music |
| Solo #25 | Peters/Advanced Snare Drum Studies (p.50) | Steve Weiss |
| Spontaneous Percussion | Ceroli/Rudimental Contest Solos by Nick Ceroli | JW Pepper |
| Strollin' | Christian/Sheet music (Creative Music) | SW (10-301) |
| Throwin' Down | Keown/Four Rudimental Solos for Snare Drum | Alfred 00-30272 |

LEVEL 9

| | | |
|--------------------|--|---------------|
| Primo | Cappio/Sheet music (Creative Music) | SW (10-308) |
| Scud Attack | Hurley/Festival Snare Solos (p.21) | Row-Loff 1013 |
| Snare Drum Solo #1 | Houllif/Sheet music | SW (55-85002) |
| Stamina | Markovich/Sheet music (Creative Music) | SW (10-303) |

LEVEL 10

| | | |
|------------|--|-----------------|
| Africa Hot | Wooten/Sheet music | Row-Loff MSS018 |
| Mambo King | Hurley/Festival Snare Solos (p.24) | Row-Loff 1013 |
| Tornado | Markovich/Sheet music (Creative Music) | SW (10-305) |

PUBLISHERS

| | |
|---|---|
| Alfred – www.alfred.com | HL = Hal Leonard – www.halleonard.com |
| JW Pepper – www.jwpepper.com | Kjos – www.kjos.com |
| Ludwig – www.masters-music.com | Percussion Music – www.percussionmusiconline.com |
| Row-Loff – www.rowloff.com | SW = Steve Weiss – www.steveweissmusic.com |

GUITAR (CLASSICAL) TEST LIST

Nylon string only.

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

| Title | Composer/Book | Publisher/Order # |
|----------------------------|---|--------------------------|
| LEVEL 1 | | |
| Ecossaise, Op. 33 No. 2 | Guiliani/Bridges: Guitar Repertoire and Studies 1 | FH (GTB01) |
| Prelude #2, Part 1 | Aaron Shearer/Learning the Classic Guitar 1 | Mel Bay 94361 |
| Prelude #3 | Aaron Shearer/Learning the Classic Guitar 1 | Mel Bay 94361 |
| Waltz (pg 21) | Mel Bay's Classic Guitar Method Volume 1 | Mel Bay 93207 |
| Waltz, Op. 121 No. 1 | Carulli/Bridges: Guitar Repertoire and Studies 1 | FH (GTB01) |
| LEVEL 2 | | |
| Andante #1 | F. Sor /60 Short Pieces for Guitar Vol. 1 | TP494-00226 |
| Andantino | Carcassi/The Complete Carcassi Guitar Method | Mel Bay 93611 |
| Andantino, Op. 60 No. 6 | F. Sor/100 Graded Classical Guitar Studies | HL 14023154 |
| Andantino, Op. 241 No. 20 | Carulli/Bridges: Guitar Repertoire and Studies 2 | FH (GTB02) |
| Moorish Dance | Aaron Shearer/Learning the Classic Guitar 1 | Mel Bay 94361 |
| Prelude #11 | Aaron Shearer/Learning the Classic Guitar 1 | Mel Bay 94361 |
| Waltz #5 | F. Sor /60 Short Pieces for Guitar Vol. 1 | TP 494-00226 |
| LEVEL 3 | | |
| Allegretto Moderato #17 | F. Sor /60 Short Pieces for Guitar Vol. 1 | TP 494-00226 |
| Excercise #13 | Carcassi/The Complete Carcassi Guitar Method | Mel Bay 93611 |
| Reminiscence | N.Kraft/Bridges: Guitar Repertoire and Studies 4 | FH (GTB04) |
| Theme and Variations | Mel Bay's Classic Guitar Method Volume 1 | Mel Bay 93207 |
| Waltz #14 | F. Sor /60 Short Pieces for Guitar Vol. 1 | TP 494-00226 |
| Waltz of the West | Aaron Shearer/Learning the Classic Guitar 2 | Mel Bay 94362 |
| Waltz, Op 241 No.8 | Carulli/65 Gradually Progressive Pieces | Mel Bay 22118 |
| LEVEL 4 | | |
| Adelita | F. Tarrega arr.by S. Papas /Lagrima and Adelita | TP 494-00275 |
| Allegretto, Op. 241 No. 14 | Carulli/Bridges: Guitar Repertoire and Studies 4 | FH (GTB04) |
| Andantino #33 | F. Sor /60 Short Pieces for Guitar Vol. 1 | TP 494-00226 |
| Lagrima | F. Tarrega arr.by S. Papas /Lagrima and Adelita | TP 494-00275 |
| Segovia Study #2 – C Major | F. Sor /Andres Segovia – 20 Studies for Guitar | *see below or ASE |
| El Testament d'Amelia | M. Llobet/Traditional/(Tony Wilkinson Publishing) | free-scores.com |
| LEVEL 5 | | |
| Segovia Study #5 – b minor | F. Sor /Andres Segovia – 20 Studies for Guitar | *see below or ASE |
| Segovia Study #6 – D Major | F. Sor /Andres Segovia – 20 Studies for Guitar | *see below or ASE |
| Study #3, from 25 Etudes | Carcassi/The Complete Carcassi Guitar Method | Mel Bay 93611 |
| Study #16, from 25 Etudes | Carcassi/The Complete Carcassi Guitar Method | Mel Bay 93611 |
| LEVEL 6 | | |
| Prelude #1 – e minor | H. Villa-Lobos/Cinq Preludes | HL 50564856 |
| Prelude #4 – e minor | H. Villa-Lobos/Cinq Preludes | HL 50564856 |
| Segovia Study #4 – D Major | F. Sor /Andres Segovia – 20 Studies for Guitar | *see below or ASE |
| Segovia Study #9 – a minor | F. Sor /Andres Segovia – 20 Studies for Guitar | *see below or ASE |
| Study #13, from 25 Etudes | Carcassi/The Complete Carcassi Guitar Method | Mel Bay 93611 |
| Study #15, from 25 Etudes | Carcassi/The Complete Carcassi Guitar Method | Mel Bay 93611 |

LEVEL 7

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|-----------------------------------|--|-------------------|
| Prelude #3 in a minor | H. Villa-Lobos/Cinq Preludes | HL 50564856 |
| Segovia Study #10 – A Major | F. Sor/Andres Segovia – 20 Studies for Guitar | *see below or ASE |
| Segovia Study #15 – d minor | F. Sor/Andres Segovia – 20 Studies for Guitar | *see below or ASE |
| Study #21, from 25 Etudes | Carcassi/The Complete Carcassi Guitar Method | Mel Bay 93611 |
| Study #23, from 25 Etudes | Carcassi/The Complete Carcassi Guitar Method | Mel Bay 93611 |
| Valse Venezolano #2 (Andreina) | A. Lauro/Antonio Lauro: Works for Guitar, Vol. 1 | Mel Bay C2001 |

LEVEL 8

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|-----------------------------|--|-------------------|
| Capricho Arabe (Serenata) | F. Tarrega/Sheet music | HL 14032707 |
| Prelude #3 – E Major | H. Villa-Lobos/Cinq Preludes | HL 50564856 |
| Segovia Study #17 – e minor | F. Sor /Andres Segovia – 20 Studies for Guitar | *see below or ASE |
| Study #25, from 25 Etudes | Carcassi/The Complete Carcassi Guitar Method | Mel Bay 93611 |

LEVEL 9

| | | |
|--|--|-------------------|
| Girl with the Flaxen Hair | Debussy | ASE |
| Prelude #5 – D Major | H. Villa-Lobos/Cinq Preludes | HL 50564856 |
| Segovia Study #18 – E ^b Maj | F. Sor /Andres Segovia – 20 Studies for Guitar | *see below or ASE |
| Spanish Dance #5 | Granados/All Time Classical Guitar | HL 00315160 |
| Valse Venezolano #3 (Natalia) | A. Lauro/Antonio Lauro: Works for Guitar, Vol. 1 | Mel Bay C2001 |

LEVEL 10

| | | |
|---|---|-------------------|
| English Suite | Duarte | ASE |
| Granada | Albeniz | ASE |
| Mallorca | Albeniz/The Guitar Music of Spain, Vol. 2 | HL 14013516 |
| Suite No. 1 for Guitar (BWV1007) | Bach/Sheet music | *see below or ASE |
| Variations on a Theme (from <i>The Magic Flute</i>) | W. Mozart/F. Sor/Sheet music (Schott Music) | *see below or ASE |

PUBLISHERS

FH = Frederick Harris – www.frederickharrismusic.com Mel Bay – www.melbay.com
 TP = Theodore Presser Co. – www.presser.com HL = Hal Leonard www.halleonard.com
 *This music is no longer available through its original publisher. Limited inventory is available at
www.sheetmusicplus.com.

GUITAR (STANDARD) TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

| Title | Composer/Book | Publisher/Order # |
|-------------------------|--|--------------------------|
| PREPARATORY | | |
| Alouette | FJH Young Beginner Method Performance Bk.1 | G1018 |
| Guitar Rock | Alfred Basic Guitar Method 1 | Alfred 00-33304 |
| Long, Long Ago | FJH Young Beginner Method Performance Bk.1 | G1018 |
| Round the Mulberry Bush | Bennett Standard Guitar Method Book 1 | JR50393970 |
| Vive L'Amour | FJH Young Beginner Method Performance Bk.1 | G1018 |

LEVEL 1

| | | |
|---------------------------------|---|-----------------|
| Aura Lee | Hal Leonard Guitar Method Book 1 | HL00699027 |
| Chiapanecas | Ronny Lee Step By Step Guitar Method Vol. 2 | RL6902 |
| Folk Song | Guitar Today Book 1 | Alfred 00-346 |
| Home, Home Can I Forget Thee | Mel Bay Modern Guitar Method Grade 1 | Mel Bay 93200 |
| Home on the Range | Joe Fava Method for Guitar Book 1 | CRS Publishing |
| I'm a Yankee Doodle Dandy | Bennett Standard Guitar Method Book 1 | JR50393970 |
| Largo | Alfred Basic Guitar Method Book 1 | Alfred 00-33304 |
| Ode to Joy | Hal Leonard Guitar Method Book 1 | HL 00699027 |
| Skinny String Boogie | Ernie Ball How to Play Guitar Phase 1 | P07001 |

LEVEL 2

| | | |
|-------------------------|---|-----------------|
| Annie's Song | Alfred Basic Guitar Method Book 1 | Alfred 00-33304 |
| Blue Danube Waltz | Alfred Basic Guitar Method Book 1 | Alfred 00-33304 |
| Blues Rock | Guitar Today Book 1 | Alfred 00-346 |
| El Coqui | Guitar Today Book 1 | Alfred 00-346 |
| Minuet in G (Guitar #1) | Hal Leonard Guitar Method Book 1 | HL00699027 |
| A Serenade | Mel Bay Modern Guitar Method Grade 1 | Mel Bay 93200 |
| Springtime | Ronny Lee Step By Step Guitar Method Vol. 2 | RL6902 |
| Star Spangled Banner | Hal Leonard Guitar Method Book 1 | HL00699027 |
| Triad Waltz | Joe Fava Method for Guitar Book 1 | CRS Publishing |

LEVEL 3

| | | |
|-------------------------|---|-----------------|
| The American Patrol | Folio of Graded Guitar Solos | Mel Bay 93217 |
| Boogie Beat | Joe Fava Method for Guitar Book 1 | CRS Publishing |
| Choucouné | Guitar Today Book 2 | Alfred 00-4405 |
| The Entertainer | Alfred Basic Guitar Method Book 2 | Alfred 00-33306 |
| First Solo | Berklee Modern Method for Guitar Vol. 1 | HL 50449400 |
| Guitar Boogie | Alfred Basic Guitar Method Book 2 | Alfred 00-33306 |
| Hungarian Dance #5 | Bennett Standard Guitar Method Book 3 | JR50393990 |
| Triumphal March | Alfred Basic Guitar Method Book 2 | Alfred 00-33306 |
| Unchained Melody – F.S. | Great Songs for Finger-style Guitar | HL 00699129 |

LEVEL 4

| | | |
|-----------------------|---|----------------|
| Carmelas Tango | Joe Fava Method for Guitar Book 2 | CRS Publishing |
| Danube Waves | Folio of Graded Guitar Solos | Mel Bay 93217 |
| The Happy Guitarist | Mel Bay Modern Guitar Method Grade 3 | Mel Bay 93202 |
| Love Me Tender – F.S. | Great Songs for Finger-style Guitar | HL 00699129 |
| Rustic Dance | Bennett Standard Guitar Method Book 4 | JR50394000 |
| Scheherzade | Ronny Lee Step By Step Guitar Method Vol. 3 | RL6903 |
| Valse Lente | Joe Fava Method for Guitar Book 2 | CRS Publishing |
| Waltz in F (Solo) | Berklee Modern Method for Guitar Vol. 1 | HL 50449400 |

LEVEL 5

| | | |
|-------------------------|---|-----------------|
| Devil's Dream Hornpipe | Alfred Basic Guitar Method Book 3 | Alfred 00-33308 |
| Entry of the Gladiators | Bennett Standard Guitar Method Book 5 | JR50394010 |
| Getting Up There | Berklee Modern Method for Guitar Vol. 2 | HL 50449410 |
| One for the Money | Joe Fava Method for Guitar Book 2 | CRS Publishing |
| Serenade | Mel Bay Modern Guitar Method Grade 3 | Mel Bay 93202 |
| Tarantella | Joe Fava Method for Guitar Book 2 | CRS Publishing |
| Tears in Heaven – F.S. | Great Songs for Finger-style Guitar | HL 00699129 |
| Theme from Concerto #1 | Folio of Graded Guitar Solos | Mel Bay 93217 |
| Yesterday | Great Songs for Finger-style Guitar | HL 00699129 |

LEVEL 6

| | | |
|---------------------------------|---------------------------------------|-----------------|
| Carcassi's Etude | Mel Bay Modern Guitar Method Grade 4 | Mel Bay 93203 |
| Dark Eyes | Mel Bay Modern Guitar Method Grade 5 | Mel Bay 93204 |
| Dreaming (Melody/Chords) | Bennett Standard Guitar Method Book 5 | JR50394010 |
| Fly Me to the Moon – F.S. | Great Songs for Finger-style Guitar | HL 00699129 |
| Georgia on My Mind | Great Songs for Finger-style Guitar | HL 00699129 |
| Sweet Georgia Brown – F.S. | Just for Fun: Swingin' Jazz Guitar | Alfred 00-33987 |
| Two Guitars | Bennett Standard Guitar Method Book 5 | JR50394010 |
| Waltz from Serenade for Strings | Joe Fava Method for Guitar Book 2 | CRS Publishing |

LEVEL 7

| | | |
|-----------------------------|---|-----------------|
| Ain't Misbehavin' | The Very Best of Finger-style Guitar | HL 00699543 |
| Emperor Waltz | Joe Fava Method for Guitar Book 3 | CRS Publishing |
| Five Foot Two | Just for Fun: Swingin' Jazz Guitar | Alfred 00-33987 |
| The Golden Wedding | Mel Bay Modern Guitar Method Grade 4 | Mel Bay 93203 |
| Satin Doll | Great Jazz Standards of Duke Ellington for Guitar | * see below |
| Solo in G | Berklee Modern Method for Guitar Vol. 2 | HL 50449410 |
| Sophisticated Lady | Guitar Songs: Ellington for Guitar | Alfred 00-0300B |
| Tales from the Vienna Woods | Joe Fava Method for Guitar Book 3 | CRS Publishing |

LEVEL 8

| | | |
|-------------------------|---|-----------------|
| Beautiful Dreamer | Mel Bay Modern Guitar Method Grade 3 | Mel Bay 93202 |
| A Foggy Day | The Gershwin Collection for Solo Guitar | Alfred 00-0272B |
| Moonglow | Great Jazz Standards Anthology for Guitar | Alfred 00-0334B |
| Oh, Lady Be Good | The Gershwin Collection for Solo Guitar | Alfred 00-0272B |
| On Green Dolphin Street | Great Jazz Standards Anthology for Guitar | Alfred 00-0334B |
| Solo in Bb | Berklee Modern Method for Guitar Vol. 3 | HL 50449420 |

LEVEL 9

| | | |
|----------------------------------|---|-----------------|
| I Got It Bad and That Ain't Good | Great Jazz Standards of Duke Ellington for Guitar | * see below |
| It Don't Mean a Thing | Great Jazz Standards of Duke Ellington for Guitar | * see below |
| Maple Leaf Rag | Mel Bay Modern Guitar Method Grade 7 | Mel Bay 93206 |
| Someone to Watch over Me | The Gershwin Collection for Solo Guitar | Alfred 00-0272B |
| Stardust | Great Jazz Standards Anthology for Guitar | Alfred 00-0334B |
| Sunny | Joe Pass Chord Solos | Alfred 00-3320 |

LEVEL 10

| | | |
|--|--|-------------------|
| Do Nothing til You Hear From Me | Great Jazz Standards of Duke Ellington for Guitar | * see below |
| Don't Get Around Much | Great Jazz Standards of Duke Ellington for Guitar | * see below |
| No. 3 Valsa (from Suite Populaire Bresilienne) | H. Villa-Lobos/Villa-Lobos – Collected Works for Solo Guitar | HL50560932 or ASE |
| Take Five | Great Jazz Standards Anthology for Guitar | Alfred 00-0334B |
| Watch What Happens | Joe Pass Chord Solos | Alfred 00-3320 |

PUBLISHERS

| | |
|---|---|
| Alfred – www.alfred.com | Mel Bay – www.melbay.com |
| Ernie Ball – www.ernieball.com | Berklee Press – www.halleonard.com |
| FJH Music Company – www.fjhmusic.com | HL = Hal Leonard – www.halleonard.com |
| Ronny Lee – www.ronnylee.com | |
| Dick Bennett (Beacon Music Publishing) – www.sheetmusicplus.com | |
| Joe Fava (CRS Publishing) – available at Huber-Breese Music Studio in Fraser, MI | |

* Great Jazz Standards of Duke Ellington for Guitar (Warner Bros Publishing) is no longer available through Alfred Publishing. Limited inventory is available at www.freehandmusic.com

GUITAR (TABLATURE) TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

| Title | Composer/Book | Publisher/Order # |
|--|--|-------------------|
| PREPARATORY | | |
| Beautiful Brown Eyes | Basix TAB Guitar Method 1 (p.17) | Alfred 14910 |
| Canon in D (2 line Riff) | TAB Method Book 1 (p.6) | HL00697411 |
| Guitar Rock | Basix TAB Guitar Method 1 (p.17) | Alfred 14910 |
| Jingle Bells | Basix TAB Guitar Method 1 (p.18-19) | Alfred 14910 |
| LEVEL 1 | | |
| Aura Lee | Basix TAB Guitar Method 1 (p.21) | Alfred 14910 |
| Largo from the New World Symphony (Dvorak) | Basix TAB Guitar Method 1 (p.22) | Alfred 14910 |
| Ode to Joy (Beethoven) | Basix TAB Guitar Method 1 (p.24) | Alfred 14910 |
| Rock 'n' Rhythm | Basix TAB Guitar Method 1 (p.25) | Alfred 14910 |
| Skinny String Boogie | Ernie Ball How to Play Guitar Phase 1 | P07001 |
| Wipe Out | TAB Method Book 1 (p.10) | HL00697411 |
| LEVEL 2 | | |
| Can-Can (Solo Part) | Basix TAB Guitar Method 1 (p.43) | Alfred 14910 |
| Down in the Valley | Basix TAB Guitar Method 1 (p.26) | Alfred 14910 |
| G Whiz | Basix TAB Guitar Method 1 (p.29) | Alfred 14910 |
| Laughing Troll | Basix TAB Guitar Method 1 (p.33) | Alfred 14910 |
| Pipeline | TAB Method Book 1 (p.17) | HL00697411 |
| Rockin' the Chimes | Basix TAB Guitar Method 1 (p.32) | Alfred 14910 |
| Wild Thing | TAB Method Book 1 (p.14) | HL00697411 |
| LEVEL 3 | | |
| Boogie Style | Basix TAB Guitar Method 1 (p.35) | Alfred 14910 |
| Cielito Lindo | Basix TAB Guitar Method 2 (p.7) | Alfred 17864 |
| Daisy Bell | Basix TAB Guitar Method 1 (p.30-31) | Alfred 14910 |
| Echo Song | Basix TAB Guitar Method 1 (p.44-45) | Alfred 14910 |
| James Bond Theme | TAB Method Book 1 (p.20) | HL00697411 |
| La Bamba | Basix TAB Guitar Method 2 (p.19) | Alfred 17864 |
| Pachelbel's Canon | Basix TAB Guitar Method 2 (p.15) | Alfred 17864 |
| Rockin' the Bach | Basix TAB Guitar Method 2 (p.13) | Alfred 17864 |
| LEVEL 4 | | |
| Exit for Freedom | Fast Track Music Instruction Guitar 1 | HL 00697282 |
| Grand Finale | Hal Leonard Guitar Method Book 2 | HL 00699020 |
| I Just Called to Say I Love You | Great Songs for Finger-style Guitar | HL 00699129 |
| Love Me Tender | Great Songs for Finger-style Guitar | HL 00699129 |
| In the Hall of Mountain King | Grieg/Hal Leonard Guitar Method Book 2 | HL 00699020 |
| Wild Night | TAB Method Book 1 (p.24) | HL 00697411 |
| Wildwood Flower | Hal Leonard Guitar Method Book 2 | HL 00699020 |
| LEVEL 5 | | |
| Grand Finale | Hal Leonard Guitar Method Book 3 | HL 00699030 |
| Tears in Heaven | Great Songs for Finger-style Guitar | HL 00699129 |
| Unchained Melody | Great Songs for Finger-style Guitar | HL 00699129 |
| Yesterday | Great Songs for Finger-style Guitar | HL 00699129 |

LEVEL 6

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|---------------------|-------------------------------------|-----------------|
| Fly Me to the Moon | Great Songs for Finger-style Guitar | HL 00699129 |
| Georgia on My Mind | Great Songs for Finger-style Guitar | HL 00699129 |
| Sweet Georgia Brown | Just for Fun: Swingin' Jazz Guitar | Alfred 00-33987 |

LEVEL 7

| | | |
|--------------------|---|-----------------|
| Ain't Misbehavin' | The Very Best of Finger-style Guitar | HL 00699543 |
| Five Foot Two | Just for Fun: Swingin' Jazz Guitar | Alfred 00-33987 |
| Satin Doll | Great Jazz Standards of Duke Ellington for Guitar | * see below |
| Sophisticated Lady | Guitar Songs: Ellington for Guitar | Alfred 00-0300B |

LEVEL 8

| | | |
|-------------------------|---|-----------------|
| Dust In the Wind | Great Songs for Finger-style Guitar | HL 00699129 |
| Imagine | Great Songs for Finger-style Guitar | HL 00699129 |
| Moonglow | Great Jazz Standards Anthology for Guitar | Alfred 00-0334B |
| On Green Dolphin Street | Great Jazz Standards Anthology for Guitar | Alfred 00-0334B |

LEVEL 9

| | | |
|----------------------------------|---|-----------------|
| The Girl from Ipanema | Great Songs for Finger-style Guitar | HL 00699129 |
| I Got It Bad and That Ain't Good | Great Jazz Standards of Duke Ellington for Guitar | * see below |
| It Don't Mean a Thing | Great Jazz Standards of Duke Ellington for Guitar | * see below |
| Stardust | Great Jazz Standards Anthology for Guitar | Alfred 00-0334B |

LEVEL 10

| | | |
|---------------------------------|---|-----------------|
| Do Nothing til You Hear From Me | Great Jazz Standards of Duke Ellington for Guitar | * see below |
| Don't Get Around Much Anymore | Great Jazz Standards of Duke Ellington for Guitar | * see below |
| Fur Elise | Beethoven, arr. for guitar with tab/Sheet music | HL 00663016 |
| My Heart Will Go On | Great Songs for Finger-style Guitar | HL 00699129 |
| Take Five | Great Jazz Standards Anthology for Guitar | Alfred 00-0334B |

PUBLISHERS

Alfred – www.alfred.com
 Ernie Ball – www.ernieball.com
 HL = Hal Leonard – www.halleonard.com

* Great Jazz Standards of Duke Ellington for Guitar (Warner Bros Publishing) is no longer available through Alfred Publishing. Limited inventory is available at www.freehandmusic.com

KEYBOARD TEST LIST

*The intent of this division is not to simply transfer a piano piece to the keyboard! Rhythm tracks and multiple voices are **required**. Use all aspects of the keyboard to its fullest ability.*

Class is open to Non-Sequenced AND Sequenced Keyboard. If a sequence is used, the right- and left-hand track must be turned off.

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

Transcribed: If the word "transcribed" is used with the book name, that version is to be used. If transcribed is used in the publisher section, then the transcribed version may be used instead of the listed book version. All transcribed scores must use two hands, two moving parts. All transcribed music must be a published edition.

| Title | Composer/Book | Publisher/Order # |
|--------------------------------------|---|-------------------|
| <u>PREPARATORY</u> | | |
| Aura Lee | Music for Little Mozart's: Recital Book 3 | Alfred 19726 |
| *The Banjo Picker | John Thompson's Easiest Piano Book 1 | HL 00414014 |
| *The Flute Song | Leila Fletcher's Piano Course Book 1 | LF001 |
| *I Like Soccer | Alfred's Premier Performance Book 1A | Alfred 21232 |
| *Lazy Mary | John Thompson/Teaching Little Fingers | HL 00412076 |
| *The Mulberry Bush | Alfred's Premier Performance Book 1A | Alfred 21232 |
| Old MacDonald | Any Primer Level (on black keys) | ASE |
| Penguins on Parade | Alfred's Prep Course Solo Book B | Alfred 3096 |
| The Planets | Faber Piano Adventures Pop Repertoire Primer | HL 00420234 |
| *Rock With Me | Bastien Basic Performance Primer Level | Kjos WP210 |
| *The Wheels on the Bus | Alfred's Premier Piano Course Lesson Bk 1A | Alfred 20652 |
| <u>LEVEL 1</u> | | |
| *Circle Dance | Phillip Keveren/Hal Leonard Lesson Book 2 | HL 00296006 |
| *Gold Doubloons | Martha Mier/Best of Martha Mier Book 1 | Alfred 16610 |
| *Golden Trumpets | Jane Bastien/Bastien Basic Performance 1 | Kjos WP211 |
| King's March | Jane Smisor Bastien/Sheet | Kjos WP1023 |
| Morning Has Broken | Jane Bastien/Bastien Basic Performance 1 | Kjos WP211 |
| Music Box Dancer | Frank Mills/Faber PlayTime Popular Level 1 | HL 00420110 |
| *Down by the Station | L. Fletcher/Performance Fun Level 1B | LF020 |
| Over The Rainbow | Harold Arlen/Sylvester's Snappy Songs | AlfredEL9903ACD |
| Waltz of the Christmas Toys | Leila Fletcher's Piano Course Book 1 | LF001 |
| +When the Saints | Complete Keyboard Player Book 1 | HL 14007253 |
| <u>LEVEL 2</u> | | |
| *Circus Star | L. Fletcher/Leila Fletcher Piano Course Book 3 | LF300 |
| Comin' Round the Mountain | J. Bastien/Bastien Piano Basics Performance Bk2 | Kjos WP212 |
| *Folk Dance(from <i>First Term</i>) | B. Bartok/First Favorite Classics Solo Book 1 | Alfred 14713 |
| If I Only Had a Brain | H. Arlen/Pepe Le Pew's Popular Songs | AlfredELM01039CD |
| *Jolly Leprechaun | J. Revezoulis/Sheet Music | Alfred 44-5240 |
| Pirates of the North Sea | Faber Piano Adventures Lesson Book 2A | HL 00420174 |
| Red Drum | Walter Noona/Sheet Music | Alfred GPS00023 |
| +TakeMeHome,CountryRoad | J. Denver/Complete Keyboard Player 2 | HL 14007340 |
| *Wash-Day Boogie | Palmer, Manus, Lethco/Alfred Recital Book 2 | Alfred 2114 |
| Witch Doctor | R. Bagdasarian/Faber ChordTime Rock'n'Roll 2B | HL 00420130 |
| <u>LEVEL 3</u> | | |
| *Basically Blues | D. Biel/Sheet Music | Alfred 44-5861 |
| Bibbidi-Bobbidi-Boo | John Thompson's Modern Pop Solos Third Grade | HL 00416693 |
| +Can't Buy Me Love | The Beatles/Complete Keyboard Player 3 | HL 14007342 |
| Mexican Hat Dance | Palmer, Manus, Lethcc/Alfred Recital Book 3 | Alfred 2115 |

LEVEL 3 (continued)

| | | |
|---|---|--------------------|
| Rockin' Robin | J. Thomas/Faber FunTime Piano Rock'n'Roll 3 | HL 00420132 |
| *The Snake Charmer | W. Munn/60 Progressive Pieces | HL50327360 orASE |
| *Soldier's March, Op.68 No.2 | R. Schumann/60 Progressive Pieces | HL50327360 orASE |
| *Sonatina, Op57 No4 (1 st Mvt) | A. Biehl/ First Impressions Vol. 1 | Alfred 14730 orASE |
| *Spanish Dance | C. Rollin/Sounds of Spain Book 1 | Alfred 17601 |
| Talk To the Animals | Leslie Bricusse/WB Popular Movie Hits 2 | AlfredELM05003CD |

LEVEL 4

| | | |
|------------------------------|---|------------------|
| Cantina Band | J. Williams/WB Popular Movie Hits Level 4 | AlfredELM04003CD |
| +Great Balls of Fire | J. Lewis/FastTrack Music Instruction Key Song 1 | HL 00697288 |
| I Heard It through Grapevine | Whitfield & Strong/Faber BigTime Rock'n'Roll 4 | HL 00420138 |
| Lean on Me | B. Withers/Faber BigTime Popular Level 4 | HL 00420118 |
| +Mamma Mia | ABBA/Complete Keyboard Player Book 3 | HL 14007342 |
| (Meet) The Flintstones | Hanna,Barbera,Curtin/Faber BigTime More Pop 4 | |
| *Sweet Dream, Op.39 No.21 | P. Tchaikowsky/Album for the Young, Op. 39 | HL00296797 orASE |
| *Tango Meditteraneo | C. Rollin/Sounds of Spain Book 2 | Alfred 17602 |
| *Waltz Macabre | N. Faber/Faber Piano Literature Book 2 | HL420143 or ASE |

LEVEL 5

| | | |
|---|--|-------------------|
| Angel Eyes | Brickman/Marvin the Martian's Modern Songs | Alfred EL9906CD |
| *Barcarolle of Barcelona | C. Rollin/Sounds of Spain Book 1 | Alfred 17601 |
| Dancing Queen | ABBA/Sing with the Band | HL 00001485 |
| +I Want to Hold Your Hand | Beatles/FastTrack Music Instruction Key. Song 1 | HL 00697288 |
| New York, New York | Kander/Faber Piano Adventures Pop Repertoire 4 | HL00420244 |
| On Broadway | Mann,Meil,Leiber,Stoller/Faber BigTime Popular 4 | HL 00420118 |
| *Sonatina Op36,No3(3 rd Mvt) | M. Clementi/Bastien Piano Literature Vol. 3 | Kjos GP20 |
| *Sonatina in dm, Wq 63:12 | CPE Bach/World's Greatest Piano Sonatinas | Alfred4617 or ASE |
| Take Five | P. Desmond/HalLeonard More Pop Piano Solos 5 | HL 00296193 |
| Theme from E.T. | J. Williams/WB Popular Movie Hits Level 4 | AlfredELM04003CD |

LEVEL 6

| | | |
|---------------------------|--|------------------|
| *Chevaleresque,Op100 No25 | J. Burgmuller/25 Progressive Studies, Op. 100 | HL00296465 orASE |
| Fawkes the Phoenix | J. Williams/WB Popular Movie Hits Level 5 | AlfredELM04004CD |
| +I Hope You Dance | L. Womack/Sing with the Band | HL 00001485 |
| Jackson Street Blues | M. Mier/Jazz, Rag, & Blues Book 4 | Alfred 18770 |
| Linus and Lucy | John Thompson's Modern Pop Solos Fifth Grade | HL00416711 |
| *Mazurka Op. 68 No. 3 | F. Chopin/Schirmer Master Series for the Young | HL 50326380 |
| Puttin' On the Ritz | I. Berlin/Alfred's Top Hits Solo 6 | Alfred 19659 |
| Tuxedo Jazz | M. Mier/Jazz, Rag, & Blues Book 4 | Alfred 18770 |
| You'll Be in My Heart | P. Collins/Alfred's Top Hits Solo 6 | Alfred 19659 |
| Your Song | E. John/FastTrack Music Instruction Key Song 1 | HL 00697288 |

LEVEL 7

| | | |
|--|---|--|
| All That Jazz | Ralph Burns/WB Popular Movie Hits 5 | AlfredELM04004CD |
| Carry On Wayward Son | Kansas/Note for Note Keyboard Trans. Rock | HL 00311914 |
| Crocodile Rock | Elton John | HL or Transcribed |
| Dancing on the Berlin Wall | David Lanz/The David Lanz Collection | HL 00308126 |
| +I'll Stand By You | The Pretenders/Sing with the Band | HL 00001485 |
| Honey (from <i>In the Bottoms</i>) | R. N. Dett/American Piano Rep. Level 2 (Alfred) | 12-0571520790 |
| Knecht Ruprecht,Op68 No12 | R. Schumann/Favorite Classics Solo Book | Alfred 6589 |
| Married Life(from Disney's <i>Up</i>) | M. Giacchino | www.musicnotes.com |
| *Prayer of the Matador | D. Joio/Piano Music – Selected Works (Schirmer) | HL50485860 orASE |
| *Scottish Legend Op54 No1 | A. Beach/At the Piano with Women Composers | Alfred 428 |

LEVEL 8

| | | |
|---|--|--|
| Anitra's Dance (from <i>Peer Gynt Suite</i> No. 1, Op 46) | E. Grieg | IMSLP or ASE |
| Don't Stop Believin' | Journey/Ultimate Keyboard Play-Along Journey | Alfred 36354 |
| Eine kleine Nachtmusik | A. Mozart | ASE |
| Escapades of Pan | David Lanz/The David Lanz Collection | HL 00308126 |
| He's a Pirate (from <i>The Pirates of the Caribbean</i>) | K. Badelt/Hollywood Studio Symphony | www.musicnotes.com |
| The Incredits (from Disney's <i>The Incredibles</i>) | M. Giacchino | www.musicnotes.com |
| +Midnight Train to Georgia | G. Knight/Sing with the Band | HL 00001485 |
| Olympic Fanfare & Theme | J. Williams/Sheet Music | Alfred VS4168 |
| *Sonata in Bb K.570 (1 st Mvt) | W. Mozart/Bastien Piano Literature Vol. 5 | Kjos GP441 or ASE |
| Toccatà & Fugue in D Minor | J.S. Bach/Original version (with Organ) | www.Cantorion.org |

LEVEL 9

| | | |
|-------------------------------|---|--------------------|
| *Bagatelle Op. 126 No. 6 | L. Beethoven | ASE |
| Blue Danube Op. 314 | J. Strauss | ASE |
| Elite Syncopations | Scott Joplin/Joplin-Complete Rags for Piano | HL 50482729 |
| Faithfully | Journey/Ultimate Keyboard Play-Along Journey | Alfred 36354 |
| Final Countdown | Europe/Note for Note Key. Transcr. Classic Rock | HL 00310940 |
| Hoe Down (from <i>Rodeo</i>) | Aaron Copland/String Orchestra (Full Score) | B&H 166026D |
| In the Hall of Mountain King | E. Grieg | ASE |
| Ride of the Valkyries | R. Wagner | ASE |
| *Spanish Dance Op. 5 No. 5 | Granados | Alfred 3600 or ASE |
| Sweet Home Alabama | Lynyrd Skynyrd/Note for Note Key. Rock Hits | HL 00311914 |

LEVEL 10

| | | |
|---|--|--|
| Danse Macabre | C. Saint-Saëns | ASE |
| Excursions | S. Barber | ASE |
| Mars, the Bringer of War (from <i>The Planets</i> Op. 32) | G. Holst/Full Score | ASE or www.Cantorion.org |
| My Life | Billy Joel | HL or Transcribed |
| Poet & Peasant Overture | F. von Suppe | ASE |
| Pressure | Billy Joel | HL or Transcribed |
| Sabre Dance | A. Khachaturian | ASE |
| *Variations on a Hungarian Song, Op. 21 No. 2 | J. Brahms/Variations for Piano (Henle) | HL51480440 or ASE |
| Waldstein | L. Beethoven | ASE |
| Wedding Day at Trolldhaugen | E. Grieg/Applause Book 2 | Alfred 2538 or ASE |

* = Crossover from Piano Test List

+ = Lead Form

ASE = Any Standard Edition

PUBLISHERS

Alfred – www.alfred.com

B&H = Boosey & Hawkes – www.boosey.com

LF = Leila Fletcher – www.leilafletcher.com

Kjos – www.kjos.com

HL = Hal Leonard – www.halleonard.com

PERCUSSION TEST LIST

Memorization is mandatory.

LEVEL 1

| | | |
|---------------------|-------------------------------------|---------------|
| Chant for Marimba | Peters/Sheet music | Steve Weiss |
| Prayer for Marimba | Gipson/Sheet music (Southern Music) | SW (ST-160) |
| Scherzo for Timpani | Whaley/Sheet music (Meredith Music) | SW (00317070) |

LEVEL 2

| | | |
|------------------------------------|-------------------------------------|----------------|
| Evening In the Country | Bartok/Meister/Sheet music (Ludwig) | JWP (10620203) |
| Recital Piece for Solo Xylophonist | Cahn/Sheet music (Honey Rock Pub) | Steve Weiss |
| Statement for Timpani | Whaley/Sheet music (Meredith Music) | SW (13700) |

LEVEL 3

| | | |
|-----------------------------------|---------------------------------------|--------------|
| Meditation and Dance for Marimba | Steinquest/Sheet music (Studio 4) | SW (03-2819) |
| Siciliano for Solo Vibraharp | Spivack/Sheet music (Lang Percussion) | Steve Weiss |
| The Storm for Timpani | Peters/Sheet music (Mitchell Peters) | Steve Weiss |
| Yellow after the Rain for Marimba | Peters/Sheet music (Mitchell Peters) | Steve Weiss |

LEVEL 4

| | | |
|--|--------------------------------------|--------------|
| Air and Dance for Timpani | Peters/Sheet music (Southern Music) | SW (ST-146) |
| Elegy for Marimba | Stout/Sheet music (Studio 4 Music) | SW (03-2805) |
| Furioso and Valse In D Minor for Marimba | Hatch/Challenge 1 (Studio 4 Music) | SW (3-4980) |
| Just a Simple Samba for Marimba | Feldman/Sheet music (Marimba Prod.) | JWP (02849) |
| Sea Refractions for Marimba | Peters/Sheet music (Mitchell Peters) | Steve Weiss |

LEVEL 5

| | | |
|---|--------------------------------------|---------------|
| Daybreak for Solo Vibraphone | Chapman/Sheet music (Music for Perc) | SW (55-75007) |
| Etude, Op. 6, #8 (Nature Boy) for Marimba | Musser/Sheet music (Studio 4) | SW (3-2811) |
| Rain Dance for Marimba | Gomez/Sheet music (Southern Music) | SW (ST-695) |
| Sonata for Four Timpani | Loeb/Sheet music (Lang Percussion) | SW (350731) |
| Undercurrent for Marimba | Peters/Sheet music (Mitchell Peters) | Steve Weiss |

LEVEL 6

| | | |
|--|---------------------------------------|----------------|
| Etude Op. 6, #10 (The C Major Etude) for Marimba | Musser/Sheet music (Studio 4) | SW (3-2813) |
| January Song for Solo Vibraphone | Kastuck/Sheet music (HKS Multi-Media) | SW (S-16B86) |
| Sonata for Three Unacc Timpani | Ramey/Sheet music (Music For Perc) | JWP (55-80019) |
| Three Pieces for Three Mallets | Peters/Sheet music (Mitchell Peters) | Steve Weiss |
| Zen Wanderer for Marimba | Peters/Sheet music (Mitchell Peters) | Steve Weiss |

LEVEL 7

| | | |
|------------------------------------|---------------------------------------|---------------|
| Etude for a Quiet Hall for Marimba | Deane/Sheet music | Steve Weiss |
| Rhythm Song for Marimba | Smadbeck/Sheet music | SW (RS/P) |
| Suite for Timpani | Peterson/Sheet music (Music For Perc) | SW (55-80024) |
| Three Canons for Solo Marimba | Bruce/Sheet music (Media Press) | SW (MP1401) |

LEVEL 8

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|---|---------------------------------------|---------------|
| Michi for Marimba | Abe/Sheet music (Studio 4) | SW (55-75021) |
| Mourning Dove Sonnet for Vibraphone | Deane/Sheet music | Steve Weiss |
| Toccat and Fugue in D Minor for Marimba | Bach/Kasica/Sheet music (Lang Perc) | SW (350840) |
| Variations for Solo Kettledrums | Williams/Sheet music (Music For Perc) | SW (55-80021) |

LEVEL 9

| | | |
|--------------------------------|-----------------------------------|---------------|
| Frogs for Marimba | Abe/Sheet music (Studio 4) | SW (03-2817) |
| Links Vibraphone Essay No. 3 | Smith/Sheet music | Steve Weiss |
| Samba for Marimba | Houllif/Sheet music (Studio 4) | SW (05310) |
| Sonata for Solo Timpani | Mardinly/Sheet music (Paul Price) | SW (55-86001) |
| Two Mexican Dances for Marimba | Stout/Sheet music (Studio 4) | SW (3-2837) |

LEVEL 10

| | | |
|--|----------------------------|---------------|
| Moonchild/In Your Quiet Place for Vibraphone | Jarrett/Burton/Sheet music | SW (SJ302003) |
| Sonata in B Minor (orig. A minor) for Marimba | Bach/Stevens/Sheet music | Steve Weiss |

PUBLISHERS

JWP = J.W. Pepper – www.jwpepper.com

SW = Steve Weiss – www.steveweissmusic.com

PIANO TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

| Title | Composer/Book | Publisher/Order # |
|---|---|--------------------|
| PREPARATORY | | |
| *The Banjo Picker | John Thompson's Easiest Piano Book 1 | Willis 7259 |
| Big Black Cat | Bastien Basic Performance Primer Level | Kjos WP210 |
| *Flute Song | Leila Fletcher's Piano Course Book 1 | LF001 |
| Fuzzy Wuzzy Worm | Mier/Best of Martha Mier Book 1 | Alfred 16610 |
| *I Like Soccer | Alfred's Premier Performance Book 1A | Alfred 21232 |
| *Lazy Mary | John Thompson/Teaching Little Fingers to Play | Willis 5639 |
| *The Mulberry Bush | Alfred's /Premiere Performance Book 1A | Alfred 21232 |
| *Rock With Me | Bastien Basic Performance Primer Level | Kjos WP210 |
| Showboat | Faber/Piano Adventures Performance Book 1 | HL 00420173 |
| *The Wheels on the Bus | Alfred's Premier Piano Course Lesson Book 1A | Alfred 20652 |
| TEST 1 | | |
| Cheerleader | E. Plank/Sheet Music | SP 5210 |
| *Circle Dance | P. Keveren/Hal Leonard Lesson Book 2 | HL 00296006 |
| Dance (from Op. 39) | D. Kabalevsky/Bastien Piano Literature Vol. 1 | Kjos GP9 or ASE |
| *Down by the Station | L. Fletcher/Performance Fun Level 1B | LF020 |
| Fawns | J. Schaum/Little Animal Tunes | SP 1015 |
| *Gold Doubloons | M. Mier/Best of Martha Mier Book 1 | Alfred 16610 |
| *Golden Trumpets | J. Bastien/Bastien Basic Performance Level 1 | Kjos WP211 |
| Melodic Tune, Op.218 No.20 | L. Kohler/Masterwork Classics Level 1-2 | Alfred 6581 or ASE |
| The Sleepy Cat | M. Mier/Best of Martha Mier Book 1 | Alfred 16610 |
| Windshield Wiper Rock | K. Noblitt/Sheet Music | SP 5211 |
| TEST 2 | | |
| Canario | J. Hofe/Joy of First Classics | HL14001238 orASE |
| *Circus Star | L. Fletcher/Leila Fletcher Piano Course Book 3 | LF300 |
| *Folk Dance(from <i>First Term</i>) | B. Bartok/Masterwork Classics Level 1-2 | Alfred 6581 or ASE |
| Indian Drum | K. Davis/60 Progressive Pieces You Like to Play | HL50327360 orASE |
| In May, Op.575 No.2 | F. Behr/60 Progressive Pieces You Like to Play | HL50327360 orASE |
| *Jolly Leprechaun | J. Revezoulis/Sheet music | SP 5240 |
| La Montagnarde | J. Mouret/Joy of First Classics | HL14001238 orASE |
| March | D. Shostakovich/Bastien Piano Literature Vol. 1 | Kjos GP9 or ASE |
| Russian Dance | A. Goedicke/Joy of First Classics | HL14001238 orASE |
| *Wash-Day Boogie | Palmer, Manus, Lethco/Alfred Recital Book 2 | Alfred 2114 |
| TEST 3 | | |
| *Basically Blues | D. Biel/Sheet music | SP 5861 |
| Dawn | L. Weston/Sheet music | SP 5846 |
| Funny Puppy | A. Crosby/In My Dreams | FH.HPA25 |
| Gavotte in G, HWV491 | Handel/Succeeding w/the Masters Baroque Vol.1 | FJH 1438 or ASE |
| Menuet K. 6 No. 1 in C Major | W. Mozart/Essential Keyboard Repertoire Vol. 7 (In this book, found under the title "Two Minuets") | Alfred2093C orASE |
| Perpetual Motion | A. Cahn/Sheet Music | SP 5853 or ASE |
| *The Snake Charmer | W. Munn/60 Progressive Pieces | HL50327360 orASE |
| *Soldier's March, Op.68 No.2 | R. Schumann/60 Progressive Pieces | HL50327360 orASE |
| *Sonatina, Op57 No4 (1 st Mvt) | A. Biehl/ First Impressions Vol. 1 | Alfred 14730 orASE |
| *Spanish Dance | C. Rollin/Sounds of Spain Book 1 | Alfred 17601 |

TEST 4

| | | |
|--|--|--------------------|
| The Happy Farmer | R. Schumann/Faber Piano Literature Book 2 | HL420143 or ASE |
| Le Petit-Rien | F. Couperin/Essential Keyboard Rep. Vol. 7 | Alfred2093C orASE |
| The Mad Hornet | J. Linn/Les Petties Images | HL296664 or ASE |
| Minuet with Variation | J. Dusseck/The Classical Spirit, Book 1 | Alfred16720 or ASE |
| Sonatina, Op36 No2 (1 st Mvt) | M. Clementi/Clementi Sonatinas, Op. 36 | HL296466 or ASE |
| *Sweet Dream, Op.39 No.21 | P. Tchaikowsky/Album for the Young, Op. 39 | HL296797 or ASE |
| *Tango Mediterraneo | C. Rollin/Sounds of Spain Book 2 | Alfred 17602 |
| *Waltz Macabre | N. Faber/Faber Piano Literature Book 2 | HL420143 or ASE |

TEST 5

| | | |
|---|--|--------------------|
| Allegro | W.F. Bach/Applause Book 1 | Alfred 2537 or ASE |
| Bagatelle Op. 5 No. 3 | A. Tcherepnin/Bastien Piano Literature Vol. 4 | Kjos GP57 or ASE |
| *Barcarolle of Barcelona | C. Rollin/Sounds of Spain Book 3 | Alfred 30108 |
| Gymnopedie No. 1 | E. Satie/Bastien Piano Literature Vol. 4 | Kjos GP57 or ASE |
| Prelude No.1 in C Major | J.S. Bach/Essential Keyboard Repertoire Vol. 7 | Alfred2093C orASE |
| *Sonatina in dm, Wq 63:12 | C.P.E. Bach/World's Greatest Piano Sonatinas | Alfred4617 or ASE |
| SonatinaHumoresque(1 st Mvt) | C. Tsitsaros/Sheet music | HL00296772 |
| *Sonatina, Op36 No3 (3 rd Mvt) | M. Clementi/Bastien Piano Literature Vol. 3 | Kjos GP20 or ASE |
| Spinning Song, Op. 14 No. 4 | A. Ellmenreich/60 Progressive Pieces | HL50327360 orASE |

TEST 6

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|--|---|-------------------|
| Arietta Op. 43 No. 7 | R. Gliere/Eight Easy Pieces Op. 43 (ABRSM) | PE9781854722690 |
| *Chevaleresque,Op100 No25 | J. Burgmuller/25 Progressive Studies, Op. 100 | HL00296465 orASE |
| Fantasia in D minor | G. Telemann/Applause! Book 1 | Alfred 2537 orASE |
| Le Sommeil de l'Enfant,Op25 | T. Carreno/At the Piano With Women Composers | Alfred 428 or ASE |
| *Mazurka, Op. 68 No. 3 | F. Chopin/Master Series for the Young, Vol. 10 | HL50326380 orASE |
| Pequeña Danza | A. Ginastera/The Piano Collection | HL48019174 orASE |
| Sonata in A Major K 83b | D. Scarlatti/Celeb.Series: Piano Rep. 6, 2015 Ed. | FH (C5R06) or ASE |
| Sonatina, Op88 No2 (1 st Mvt) | F. Kuhlau/Kuhlau Complete Sonatinas for Piano | HL50486407 orASE |
| Thanks Op. 62 No. 2 | Grieg/Complete Lyric Pieces (Dover Publications) | AP.6-26176X |

TEST 7

| | | |
|----------------------------|---|--------------------|
| Birds (all movements) | Bernstein/Birds, Suite of 8 Impressionistic Studies | Manduca 10179 |
| Canzonetta | J. Dussek/Sheet music | HL50560672 orASE |
| Invention No 11 in G Minor | J. S. Bach/Two-Part Inventions or ASE | Alfred 604 or ASE |
| Novellette, Op. 11 No. 2 | Rimsky-Korsakov/Joy of Romantic Piano Book 1 | HL14001259 orASE |
| *Prayer of the Matador | D. Joio/Piano Music Selected Works(Schirmer) | HL50485860 orASE |
| Prelude, Op. 28 No. 15 | F. Chopin/Schirmer's Master Series for the Young | HL50326380 |
| Puck Op. 71, No. 3 | E. Grieg/Applause, Book 1 | Alfred 2537 or ASE |
| *Scottish Legend, Op54 No1 | A.M. Beach/At the Piano with Women Composers | Alfred 428 or ASE |
| Sonata in C, K159/L104 | D. Scarlatti/ Selected Piano Sonatas, Vol. 1 | HL51480395 orASE |
| The Tides of Manaunaun | H. Cowell/Anthology of 20 th Century Piano Music | Alfred21442 or ASE |

TEST 8

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|---|--|-------------------|
| Allegro in F minor | C.P.E Bach/Bastien Piano Literature Vol. 5 | Kjos GP441 or ASE |
| El Casino de Algeciras, No.2 | Turina/Album de Viaje(<i>Travel Impressions</i>),Op.15 | ASE |
| La fille aux cheveux de lin | C. Debussy/Preludes Premier Livre (Henle) | HL51480383 or ASE |
| The Little White Donkey | J. Ibert/Bastien Piano Literature Vol. 5 | Kjos GP441 or ASE |
| Romance sans parole, Op.17 No.3 | G. Fauré/Album of Piano Pieces (Schirmer) | HL50260900 orASE |
| Sonata Op.49 No.2 (1 st Mvt) | L. Beethoven/ Piano Literature Vol. 4 | Kjos GP57 or ASE |
| *Sonata in Bb K.570 (1 st Mvt) | W. Mozart/Bastien Piano Literature Vol. 5 | Kjos GP441 or ASE |
| Sonata No.88 in Db, R.417 | A. Soler/Selected Piano Sonatas (Henle) | HL51480475 orASE |
| Song without Words, Op.102 No.2 | F. Mendelssohn/Songs Without Words for Piano | HL50252440 orASE |
| Waltz, Op.39 No.14 | J. Brahms/Waltzes, Op. 39 (Schirmer) | HL50258320 orASE |

TEST 9

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| *Bagatelle, Op.126 No.6 | L. Beethoven/Bagatelles – Complete (Henle) | HL51480158 orASE |
| Consolation No. 3, S. 172 | F. Liszt/Liszt Consolations (Henle) | HL51480465 orASE |
| Macedonian Mountain Dance | A. Hovhanness/Sheet music | EP6199 or ASE |
| Moments Musicaux, Op.16 No.5 | S. Rachmaninoff/Six Moments Musicaux, Op. 16 | HL50482381 orASE |
| Prelude and Fugue in Bb | J.S. Bach/Well-Tempered Clavier Book 1 | HL51480014 orASE |
| Sechs Kleine Klavierstücke | A. Schoenberg/Sheet music (Master's Music Pub.) | M1461 or ASE |
| Sonata in Dm, K.141/L.422 | D. Scarlatti/Sheet music (Henle) | HL51481221 orASE |
| Sonata in Am, D784 (3rd Mvt) | F. Schubert/Piano Sonatas Vol. 1 (Henle) | HL51480146 orASE |
| Sonata in Bb, Op.17 No.6 (1 st Movement) | J.C. Bach/Piano Sonatas - Volume II, Op. 17 | HL51480333 orASE |
| *Spanish Dance, Op.5 No.5 | E. Granados/Sheet music | Alfred 3600 or ASE |

TEST 10

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|--|---|-------------------|
| Chromatic Fantasy, BWV903 (Fantasy only) | J S. Bach | HL51480163 orASE |
| Danzas Argentinas | A. Ginastera | HL50561253 or ASE |
| Five Dances, Op. 1 (2 nd and 5 th movements) | P. Creston/Five Dances for Piano, Op. 1 | amazon.com or ASE |
| Impromptu, Op.90 No.4 in Ab | F. Schubert | HL50264880 orASE |
| Roman Sketches, Op. 7 (3 rd and 4 th movements) | C. Griffes | HL50332070 or ASE |
| Sonata in Em, Op. 7 (1 st and 2 nd movements) | E. Grieg | HL51480604 or ASE |
| Sonata in C minor, Op.13 (1 st Mvmt) | L. Beethoven | HL50251920 or ASE |
| Toccata | A. Khachaturian/Sheet music | HL50286500 |
| Un Sospiro No.3, S.144 | F. Liszt/ Trois Etudes de Concert (Henle) | HL51480481 orASE |
| *Variations on a Hungarian Song, Op. 21 No. 2 | J. Brahms/Variations for Piano (Henle) | HL51480440 orASE |

* = Crossover from Keyboard Test List

ASE = Any Standard Edition.

PUBLISHERS

ABRSM – available through www.sheetmusicplus.com
 Alfred – www.alfred.com
 CF = Carl Fischer – www.carlfischer.com , also available through www.presser.com
 Dover Publications – available through www.sheetmusicplus.com
 EP = Edition Peters – www.edition-peters.com
 FH = Frederick Harris – www.frederickharrismusic.com
 FJH Music Company – www.fjhmusic.com
 HL = Hal Leonard – www.halleonard.com
 Kjos – www.kjos.com
 LF = Leila Fletcher – www.leilafletcheronline.com
 Manduca – www.manducamus.com
 Master's Music Publications – www.masters-music.com
 SP = Schaum Publications – www.schaumpiano.net , also available through www.alfred.com
 TP = Theodore Presser Co – www.presser.com
 Willis – www.willispianomusic.com , also available through www.halleonard.com

VIOLIN TEST LIST

Memorization is mandatory.

Please note that ASE means Any Standard Edition that is published music.

| Title | Composer/Book | Publisher/Order # |
|--|--|-------------------------|
| LEVEL 1 | | |
| Andantino | S. Suzuki/Suzuki Violin School, Vol.1 | Alfred 0144S |
| At Dawn | A. Carse/ The Fiddler's Nursery | ST 1926 |
| A Bumpkin's Dance | A. Carse/The Fiddler's Nursery | ST 1926 |
| Dance | B. Bartok/RCM Violin Repertoire Level 1 | FH (V41U) |
| Happy Farmer | R. Schumann/Suzuki Violin School, Vol.1 | Alfred 0144S |
| Singapore Sunset | Katherine & Hugh Colledge/Fast Forward | HL 48011350 |
| No. 2 | E. Elgar/Six Very Easy Pieces for Violin, Op.22 | HL 14010148 |
| Tooth fairy | C. Donkin/RCM Violin Repertoire Level 1 | FH (V41U) |
| Turkish March | L. Beethoven/Let Us Have Music for Violin | CF 03207 |
| LEVEL 2 | | |
| Allemande | J. Boismortier/The Young Violinist's Rep, Book 2 | Alfred 12-0571506577 |
| Cakewalk | Katherine & Hugh Colledge/Shooting Stars | HL 48011712 |
| Gypsy Dance | C.M. von Weber/Young Violinist's Rep, Book 3 | Alfred 12-0571508189 |
| Hide and Seek | M. Rose/Fiddler's Ten, Violin and Piano | HL 14011290 |
| Hunters' Chorus | S. Suzuki/Suzuki Violin School, Vol.2 | Alfred 0146S |
| Hurdy-Gurdy | D. Shostakovitch/RCM Violin Repertoire Level 2 | FH (V42U) |
| Minuet and Trio | J.Haydn/Piece by Piece 1, Violin and Piano | HL 48011288 |
| Motorcycles | D. Duke/The Encore Series 2, Violin & Piano | FH (ES02) |
| Musette | J.S.Bach/Suzuki Violin School, Vol.2 (RCM2) | Alfred 0146S |
| Polka, Op. 80 No. 13 | D. Kabalevsky/Violin Series Third Edition, Rep.2 | FH (VNR02) |
| LEVEL 3 | | |
| Cossacks | Katherine & Hugh Colledge/Shooting Stars(RCM1) | HL 48011712 |
| Donkey Doodle | W. Kroll/Solos for Young Violinists, Vol. 1 | Alfred 00-0988 |
| Gavotte | J.B. Lully/Suzuki Violin School, Vol.2 | Alfred 0146S |
| Gypsy Dance | Weber/The Young Violinist's Repertoire, Book 3 | Alfred 12-0571508189 |
| Mazurka | Baklanova/The Young Violinist's Repertoire, Bk 3 | Alfred 12-0571508189 |
| Moto Perpetuo | Katherine & Hugh Colledge/Shooting Stars(RCM3) | HL 48011712 |
| Skye Boat Song | H. McLean/RCM Violin Repertoire Level 3 | FH (V43U) |
| Theme from Witches' Dance | N. Paganini/Suzuki Violin School, Vol.2 | Alfred 0146S |
| LEVEL 4 | | |
| Allegro (3 rd Mvmt) from Concerto Grosso, Op.6 No.8 | A. Corelli/The Best of Arcangelo Corelli | Alfred EL9665 |
| Concertino in style of Vivaldi, Op. 15 (3 rd Mvmt) | F. Kuchler/RCM Violin Repertoire Level 4 | FH (V44U) |
| Danse Napolitaine from Swan Lake Op. 20 | P. Tchaikowsky/RCM Violin Repertoire Level 4 | FH (V44U) |
| Gavotte and Musette | J.B. Lully/Old Masters for Young Players, Vol.1 | HL 49008012 |
| Gavotte from Mignon | A. Thomas/Suzuki Violin School, Vol.2 | Alfred 0146S |
| Gavotte in Gm | J.S. Bach/Suzuki Violin School, Vol.3 | Alfred 0148S |
| Minuet | L. Boccherini/Suzuki Violin School, Vol.2 | Alfred 0146S |
| Rondo from Op 22 No 3 | O. Reiding/Sheet music (RCM 4) | HL14027377 |

LEVEL 5

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|---|--|--------------|
| Bourree from Cello Suite #3 | J.S. Bach/Suzuki Violin School, Vol.3 (RCM5) | Alfred 0148S |
| Concerto No.5, Op.22(1 st Mvt) | F. Seitz/Suzuki Violin School, Vol.4 | Alfred 0150S |
| Concerto No.2, Op.13(3 rd Mvt) | F. Seitz /Suzuki Violin School, Vol.4 | Alfred 0150S |
| Gig | J. Ethridge/The Encore Series for Violin, Book 5 | FH (ES05) |
| Humoresque | A. Dvorak/Suzuki Violin School, Vol.3 | Alfred 0148S |
| No.1 (On a Theme by Pacini) | C. Dancla/Six Airs Varies, Op.89 – First Series | HL 50256340 |
| No.2(On a Theme by Rossini) | C. Dancla/Six Airs Varies, Op.89 – First Series | HL 50256340 |
| Sonata in A, Op.5 No.9 (1 st and 2 nd Mvmts.) | A. Corelli/Twelve Sonatas, Op.5 – Vol.2 | HL 50262750 |
| Sonata in Dm, Op.5 No.7 (1 st and 2 nd Mvmts.) | A. Corelli/Twelve Sonatas, Op.5 – Vol.2 | HL 50262750 |
| Sonata in E Major (1 st Mvmt) | G. Telemann/RCM Violin Repertoire Level 5 | FH (V45U) |

LEVEL 6

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|---|---|--------------|
| Adoration | F. Borowsk/RCM Violin Repertoire Level 6 | FH (V46U) |
| The Boy Paganini Fantasia | E. Mollenhauer/Solos for Young Violinists, Vol. 2 | Alfred 0989 |
| Concerto in Am, Op.3 No.6 (1 st Mvmt.) | A. Vivaldi/Suzuki Violin School, Vol.4 | Alfred 0150S |
| Concerto in D, Op.7 (1 st Mvmt) | F. Seitz/Easy Concertos and Concertinas for Violin and Piano | HL 14029604 |
| Concerto in D, Op.7 (3 rd Mvmt) | F. Seitz/Easy Concertos and Concertinas for Violin and Piano | HL 14029604 |
| Molly on the Shore | P. Grainger/Sheet music | HL 49022807 |
| Romance in G | M. Reger/Sheet music | abrsm.org |
| Sonata No.1 in Gm (TWV41) (Two contrasting mvmts.) | G. Telemann/ Six Sonatas (1715) | ASE |
| Sonata No.2 in D (TWV41) (Two contrasting mvmts.) | G. Telemann/ Six Sonatas (1715) | ASE |
| Sonata No.3 in Bm (TWV41) (Two contrasting mvmts.) | G. Telemann/ Six Sonatas (1715) | ASE |
| Concerto in G, Op.3 No.3 (1 st Mvmt) | A. Vivaldi/RCM Violin Repertoire Level 6 | FH (V46U) |

LEVEL 7

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|--|--|--------------|
| Allegro in G | J. Fiocco/Suzuki Violin School, Vol. 6 | Alfred 0154S |
| Ausencias | A Piazzola/RCM Violin Repertoire Level 7 | amazon.com |
| Concerto in Gm | A. Vivaldi/Suzuki Violin School, Vol. 5 | Alfred 0152S |
| Country Dance | C.M Weber/Suzuki Violin School, Vol. 5 | Alfred 0152S |
| No.3 (On a Theme by Bellini) | C. Dancla/Six Airs Varies, Op.89 – First Series | HL 50256340 |
| No.5 (On a Theme by Weigl) | C. Dancla/Six Airs Varies, Op.89 – First Series | HL 50256340 |
| Sonata in D, Op.16 No.1 (Two contrasting mvmts.) | J.C. Bach/Sonatas Op.16, Nos. 1, 2 | LM (M1804) |
| Sonata in Em, KV304 | W. Mozart/Sonata for Piano and Violin in E minor | HL 51480728 |
| Sonatas Op.5 No.1 - 6 (Any two contrasting mvmts) | A. Corelli/Twelve Sonatas, Op.5 – Vol. 1 | HL 50262740 |

LEVEL 8

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| Air on the G String from Orchestral Suite No.3 in D | J.S. Bach/arr. A.Wilhelmj/Aria dalla Suite in re | HL 50027870 |
| Canzonetta | A. d'Ambrosio/The Romantic Violinist | HL 48011667 |
| Concerto in G Major (1 st Mvmt with Cadenza) | F.J. Haydn/Sheet music for Violin and Piano | PE (P04182) |
| La Folia Variations | A. Corelli/Twelve Sonatas, Op.5 – Vol.2 | HL 50262750 |
| Serieuses, Op.5 No.12 | | |
| Meditation | Massenet/Solos for Young Violinists, Vol. 5 | Alfred 0992 |
| Minuet | W. Mozart/Suzuki Violin School, Vol. 7 | Alfred 0156 |

LEVEL 8 (continued)

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|---|---|-------------|
| Playera, Op.23 No.5 | P. Sarasate/The Romantic Violinist | HL 48011667 |
| Rondo in D, K.485 | W. Mozart/Solos for the Violin Player | HL 50329870 |
| Sonata No.3 in Dm (RV14) (Two contrasting mvmts.) | A. Vivaldi/12 Sonatas, Op. 2 – Book 1 | HL 49004700 |
| Sonatina in G, Op.100 (Two contrasting mvmts.) | A. Dvorak/Sonatina for Violin and Piano | HL 50263010 |
| Sonatina No.3 in Gm (D408), (Two contrasting mvmts.) | F. Schubert/Sonatinas for Piano and Violin, Op. Posth. 137 | HL 51480006 |

LEVEL 9

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|---|--|---------------|
| Concerto No.1 in A minor | J.B. Accolay/Concerto No.1 in Am for the Violin | HL 50256870 |
| Concerto No.1 in Bb, KV207 (1 st and 2 nd Mvmts. w/cadenzas) | W. Mozart/Violin Concerto No.1 in Bb with Piano | HL 51480706 |
| Concerto No.2 in E, BWV 1042 (1 st and 2 nd Mvmts.) | J.S. Bach/Sheet music for Violin and Piano | IM (1893) |
| Concerto No.1, EM-spring | A. Vivaldi/The Four Seasons, Complete – Op. 8 | HL 50485535 |
| Concerto No.2, Gm-summer | A. Vivaldi/The Four Seasons, Complete – Op. 8 | HL 50485535 |
| Concerto No.3, FM-autumn | A. Vivaldi/The Four Seasons, Complete – Op. 8 | HL 50485535 |
| Concerto No.4, Fm-winter | A. Vivaldi/The Four Seasons, Complete – Op. 8 | HL 50485535 |
| Concerto No. 13 in D (1 st and 2 nd Mvmts.) | R. Kreutzer/Concerto No.13 for Violin and Piano | Alfred K02018 |
| Malaguena | I. Albeniz/Sheet music for Violin and Piano | MM (1861) |
| Melodie, Op. 42 No. 3 | P. Tchaikovsky/Sheet music for Violin and Piano | CF (S3315) |
| Nineteen Preludes, Op. 34 (Two contrasting mvmts from No. 1,2,5,6,8,9) | D. Shostakovich/Sheet music for Violin and Piano | HL 50480406 |

LEVEL 10

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|--|--|-------------|
| Concerto No.1 in Gm, Op.26 (1 st and 2 nd Mvmts.) | M. Bruch/Concerto No.1 for Violin and Piano | IM (865) |
| Concerto in C, Op.48 (1 st and 2 nd Mvmts.) | D. Kabalevsky/Concerto in C for Violin and Piano | IM (2567) |
| Concerto No.3 in G, KV 216 | W. Mozart/Mozart: Violin Concertos Nos.3, 4, 5 | HL 50485871 |
| Concerto No.4 in D, KV 218 | W. Mozart/Mozart: Violin Concertos Nos.3, 4, 5 | HL 50485871 |
| Hungarian Folk Songs | B. Bartok/Sheet music for Violin and Piano (EMB) | HL 50510896 |
| Partita No. 3 in E, BWV1006 (Bourree and Gigue) | J.S. Bach /Violin Series Third Edition, Rep. 8 | FH (VNR08) |
| Romance in G, Op.40 | L. Beethoven/Romances for Violin, Op.40 and 50 | HL 51480324 |
| Romanza Andaluza , | P. Sarasate/Spanish Dance, Op. 22 No.3 | CF (S3795) |
| Sonata No.1 in F, Op.8 (1 st and 2 nd Mvmts.) | E. Grieg/Sonata No.1 in F, Op.8 | PE (P01340) |
| Sonata G Major, Op.30 No.3 | L. Beethoven/Sheet music for Violin and Piano | ASE |

PUBLISHERS

Alfred – www.alfred.com

CF = Carl Fischer, available through www.presser.com , also available at www.sheetmusicplus.com

FH = Frederick Harris – www.frederickharrismusic.com , also available at www.amazon.com

HL = Hal Leonard – www.halleonard.com

IM = International Music Co., available through www.sheetmusicplus.com

LM = Ludwig Masters Pub. – www.masters-music.com , also available at www.sheetmusicplus.com

MM = Masters Music Pub. – www.masters-music.com , also available at www.sheetmusicplus.com

PE = Edition Peters, available through www.sheetmusicplus.com

ST = Stainer & Bell, available through www.sheetmusicplus.com

VOCAL ART SONGS TEST LIST

Memorization is mandatory. Transposing is allowed.

High or Low editions are acceptable when available.

Unless specified, selections are for use by either Male or Female singers.

| Title | Composer/Book | Publisher/Order # |
|---|---|-------------------------|
| LEVEL 1 | | |
| All Things Bright & Beautiful | arr. Kinney&Kinney/Voice Series Third Ed. Rep. 1 | FH (VSR01) |
| The Blue Bells of Scotland | Traditional/36 Solos for Young Singers | HL 00740143 |
| Camptown Races | arr. Althouse/Folk Songs for Solo Singers, Vol.2 | Alfred 16300 or 01 |
| If You've Only Got a Mustache | Foster/Easy Songs for Beginning Tenor(Schirmer) | HL 50483758 |
| La Pulga de San Jose | arr. Kinney&Kinney/Voice Series Third Ed. Rep. 1 | FH (VSR01) |
| Old King Cole | Traditional/36 Solos for Young Singers | HL 00740143 |
| Red River Valley | arr. Donkin/Voice Series Third Ed. Repertoire 1 | FH (VSR01) |
| The Weather | Traditional/36 Solos for Young Singers | HL 00740143 |
| LEVEL 2 | | |
| Coraggio, ben mio | arr. Chatman/Voice Series Third Ed. Repertoire 2 | FH (VSR02) |
| Donde vas, Alfonso Doce? | arr. Kinney&Kinney/Voice Series Third Ed. Rep. 2 | FH (VSR02) |
| Ev'ry Time I Feel the Spirit | arr. Jackson/Easy Songs for Beg. Mezzo Sop/Alto | HL 50483757 |
| Fairies | SchiemanAnderson/Voice Series Third Ed. Rep.2 | FH (VSR02) |
| The Handsome Butcher | arr. Seiber/Voice Series Third Ed. Repertoire 2 | FH (VSR02) |
| Santa Lucia (Italian) | arr. Althouse/International Folk Songs for Solo | Alfred 16959 or 60 |
| Star Above | Rhodenizer/Voice Series Third Ed. Repertoire 2 | FH (VSR02) |
| That's an Irish Lullaby | arr. Shannon/ Easy Songs for Beginning Mezzo | HL 50483757 |
| LEVEL 3 | | |
| A la Nanita Nana | arr. Porterfield/International Folk Songs for Solo | Alfred 16959 or 60 |
| Cara Mamma | arr. Donkin/Voice Series Third Ed. Repertoire 3 | FH (VSR03) |
| Come by the Hills | arr. Donkin/Voice Series Third Ed. Repertoire 3 | FH (VSR03) |
| Computer Cat | Rhodenizer/Voice Series Third Ed. Repertoire 3 | FH (VSR03) |
| Didn't My Lord Deliver Daniel? | arr. Jackson/36 Solos for Young Singers | HL 00740143 |
| Die Lorelei | Liszt/New Imperial Addition of Soprano Songs | HL 48008366 |
| Early One Morning | arr. Williams/Easy Songs for Beg. Mezzo-Sop/Alto | HL 50483757 |
| Follow the Drinking Gourd | arr. Althouse/Folk Songs for Solo Singers, Vol.2 | Alfred 16300 or 01 |
| LEVEL 4 | | |
| Deep River | arr. Hayes/10 Spirituals for Solo Voice | Alfred 17958 or 63 |
| Greensleeves | arr. Kern/Folk Songs for Solo Singers 1 | Alfred 4952 or 53 |
| Last Year | Anderson/Voice Series Third Ed. Repertoire 4 | FH (VSR04) |
| The Path to the Moon | Thiman/Boosey&Hawkes 20 th Cent. Easy Song | HL48012047 |
| Serenade | Haydn/The Young Singer (Tenor or Baritone) | jwpepper.com |
| Valencianita | arr. Althouse/International Folk Songs for Solo | Alfred 16959 or 60 |
| Water-Melon Seller | Beswick/Voice Series Third Ed. Repertoire 4 | FH (VSR04) |
| What Songs Were Sung | Niles/First Book of Tenor Solos Part II | HL 50482066 |
| LEVEL 5 | | |
| Alma Del Core | Caldara/24 Italian Songs & Arias | HL50261140 or 50 |
| Chanson de Florian | Godard/Voice Series Third Ed. Repertoire 5 | FH (VSR05) |
| Go 'Way From My Window | arr. Schram/Folk Songs for Solo Singers, Vol.2 | Alfred 16300 or 01 |
| Mystery's Song | Purcell/First Book of Mezzo-Soprano/Alto Solos II | HL50482065 |
| No quiero casarme (I Don't Wish to Marry) | Traditional/Pathways of Song, Volume 3 | Alfred VF0134 or2004 |
| Olde Irish Blessing | Fletcher/Voice Series Third Ed. Repertoire 5 | FH (VSR05) |
| Pretty Polly Oliver | arr. Bantock/Voice Series Third Ed. Repertoire 5 | FH (VSR05) |
| Sorge il sol! Che fait tu | Donaudy/36 Arie di Stile Antico | HL 00740067 |
| Verrathene Liebe | Schumann/First Book of Baritone/Bass Solos II | HL 50482067 |

LEVEL 6

| | | |
|----------------------------------|---|--------------------|
| Blow, Blow Thou Winter Wind | Arne/English Songs: Renaissance to Baroque | HL 00740018 or 19 |
| Drink to Me Only With Thine Eyes | Johnson/Everybody's Favorite Songs, Vol. I | MMOCDG4007or08 |
| Frage, Op. 9 No. 1 | Mendelssohn/Voice Series Third Ed. Repertoire 6 | FH (VSR06) |
| Homeward Bound | arr. Althouse/Folk Songs for Solo Singers, Vol. 1 | Alfred 4952 or 53 |
| How Can I Keep From Singing | Lowry/American Folksongs & Spirituals | HL 00310138 |
| The Lilac Tree | Gartlin/Easy Songs for Beginning Soprano | HL 50483756 |
| Nel cor piu non mi sento | Paisiello/24 Italian Songs & Arias | HL 50261140 or 50 |
| Papillon, tu es Volage | French Canadian folk song | FH (VSR06) |
| Scarborough Fair | arr. Althouse/Folk Songs for Solo Singers, Vol. 1 | Alfred 16632 or 34 |

LEVEL 7 – Female

| | | |
|-----------------------|---|--------------|
| At the River | Copeland/Old American Songs, Complete | HL 48020607 |
| Ich liebe dich | Beethoven/First Book of Soprano Solos Part II | HL 50482064 |
| O cessate di piagarmi | Scarlatti/24 Italian Songs & Arias | HL 50261140 |
| No Flower that Blows | Linley/First Book of Soprano Solos Part II | HL 50482064 |
| Tu Lo Sai | Torelli/24 Italian Songs & Arias | HL 50261140 |
| The Water is Wide | arr. Hayes/Folk Songs for Solo Singers, Vol.2 | Alfred 16300 |
| The Willow Song | Sullivan/The New Imperial Edition: Contralto | HL 48008368 |
| Tango d'amour | Sieur/Voice Series Third Ed. Repertoire 7 | FH (VSR07) |

LEVEL 7 – Male

| | | |
|-----------------------|---|--------------|
| At the River | Copeland/Old American Songs, Complete | HL 48020607 |
| My Lovely Celia | Munro/First Book of Tenor Solos Part II | HL 50482066 |
| O cessate di piagarmi | Scarlatti/24 Italian Songs & Arias | HL 50261150 |
| O Sole Mio | di Capua/Italian Favorites | HL 00310584 |
| The Roadside Fire | Williams/The Young Singer, Vol. 1 (Fischer) | TP (RB84) |
| Tu Lo Sai | Torelli/24 Italian Songs & Arias | HL 50261150 |
| The Water is Wide | arr. Hayes/Folk Songs for Solo Singers, Vol.2 | Alfred 16301 |

LEVEL 8 – Female

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|-----------------------------|---|--------------|
| Bel piacere | Handel/First Book of Soprano Solos | HL 50481173 |
| Comme Raggio Di Sol | Caldara/24 Italian Songs & Arias | HL 50261140 |
| Come Ready and See Me | Hundley/Richard Hundley: Eight Songs | HL48008421 |
| Du Bist Die Ruh (Peace) | Schubert/New Imperial Edition: Mezzo-Soprano | HL 48008367 |
| Bind' auf dein Haar | Haydn/Everybody's Favorite Songs, Vol. I | MMOCDG4007 |
| Se Florindo E Fedele | Scarlatti/24 Italian Songs & Arias | HL 50261140 |
| Serenade (Quand tu chantes) | Gounod/First Book Mezzo-Soprano/Alto Solos II | HL50482065 |
| Simple Gifts | arr. Hayes/Folk Songs for Solo Singers, Vol.2 | Alfred 16300 |
| Still wie die Nacht | Bohm/Everybody's Favorite Songs, Vol.II | MMOCDG4009 |

LEVEL 8 – Male

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|---------------------------|---|--------------|
| Comme Raggio di Sol | Caldara/24 Italian Songs & Arias | HL 50261150 |
| The Daisies, Op. 2, No. 1 | Barber/First Book of Tenor Solos | HL 50481175 |
| Du Bist Die Ruh (Peace) | Schubert/New Imperial Edition: Mezzo-Soprano | HL 48008367 |
| Se Florindo E Fedele | Scarlatti/24 Italian Songs & Arias | HL 50261150 |
| Simple Gifts | arr. Hayes/Folk Songs for Solo Singers, Vol.2 | Alfred 16301 |
| Still wie die Nacht | Bohm/Everybody's Favorite Songs, Vol.II | MMOCDG4010 |
| Where'er You Walk | Handel/First Book of Tenor Solos Part II | HL 50482066 |
| Widmung, Op. 14, No. 1 | Franz/First Book of Baritone/Bass Solos | HL 50481176 |

LEVEL 9 – Female

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|------------------------------------|---|-------------|
| Bist du bei mir | Bach/First Book Mezzo-Soprano/Alto Solos II | HL 50482065 |
| Il Mio Ben Quando Verra | Paisiello/The Second Book of Soprano Solos II | HL 50485225 |
| Now the Dancing Sunbeams Play | Haydn/New Imperial Edition: Mezzo-Soprano | HL 48008367 |
| O Rest in the Lord | Mendelssohn/The Oratorio Anthology: Alto/Mezzo | HL 00747059 |
| Se tu m'ami | Parisotti (Pergolesi)/24 Italian Songs & Arias | HL 50261140 |
| Si mes vers avaient des ailes | Hahn/ Standard Vocal Literature - An Introduction to Repertoire (Soprano) | HL 00740272 |
| Solvejg's Song | Grieg/The First Book of Soprano Solos, Part II | HL 50482064 |
| The Sun, Whose Rays Are All Ablaze | Gilbert & Sullivan/Second Book of Soprano Solos | HL 50482068 |

LEVEL 9 – Male

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|-------------------------------|--|-------------|
| Blow High, Blow Low | Dibdin/First Book of Baritone/Bass Solos | HL 50481176 |
| Come Let's Be Merry | Old English/The Young Singer, Vol. 1(Fischer) | TP (RB84) |
| Lydia, Op. 4, No. 2 | Faure/First Book of Tenor Solos | HL 50481175 |
| O del mio amato ben | Donaudy/First Book of Tenor Solos Part II | HL 50482066 |
| O Mistress Mine | Quilter/First Book of Baritone/Bass Solos | HL 50481176 |
| Now the Dancing Sunbeams Play | Haydn/New Imperial Edition: Mezzo-Soprano | HL 48008367 |
| Se tu m'ami | Parisotti (Pergolesi)/24 Italian Songs & Arias | HL 50261150 |
| Time Was, When Love and I | Gilbert & Sullivan for Singers: Baritone/Bass | HL 00740217 |

LEVEL 10 – Female

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|-------------------------------------|---|-------------|
| Ach, ich fühl's | Mozart/Arias for Soprano | HL 50481097 |
| Après un Rêve | Faure/Standard Vocal Literature - An Introduction to Repertoire (Soprano) | HL 00740272 |
| Aux Enfants | Rachmaninoff/New Imperial Ed.:Mezzo-Soprano | HL 48008367 |
| Rejoice greatly, O daughter of Zion | Handel/The Oratorio Anthology, Soprano | HL 00747058 |
| Saper Vorreste | Verdi/Arias for Soprano | HL 50481097 |
| V'adoro, Pupille | Handel/Arias for Soprano | HL 50481097 |
| Voi, Che Sapete | Mozart/Arias for Mezzo Soprano | HL 50481098 |
| Wie Melodien | Brahms/First Book of Mezzo-Soprano /Alto Solos | HL 50481174 |

LEVEL 10 – Male

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|--------------------------|--|-------------|
| Comfort ye, my people | Handel/The Oratorio Anthology, Tenor | HL 00747060 |
| Deh Vieni Alla Finestra | Mozart/Arias for Baritone | HL 50481100 |
| In amar bellezza altera | Albinoni/Sheet music (Tenor only) | ASE |
| La donna e mobile | Verdi/Arias for Tenor | HL 50481099 |
| Next Winter Comes Slowly | Purcell/First Book of Baritone/Bass Solos | HL 50481176 |
| Piu Vaga E Vezzasetta | Bononcini/Second Book of Baritone/Bass Solos | HL 50482071 |
| Votre Toast, Je Peux | Bizet/Arias for Baritone | HL 50481100 |
| When Yesterday We Met | Rachmaninoff/New Imperial Edition (Baritone) | HL 48008370 |

PUBLISHERS

Alfred – www.alfred.com

FH = Frederick Harris – www.frederickharrismusic.com

HL = Hal Leonard – www.halleonard.com

MMO = Music Minus One – www.musicminusone.com

TP = Theodore Presser Co – www.presser.com

VOCAL BROADWAY TEST LIST

Memorization is mandatory. Transposing is allowed.
Please note that SMTA means Singer's Musical Theater Anthology.
High or low editions are acceptable when available.

| Title | Composer/Book | Publisher/Order # |
|--|--|-------------------|
| LEVEL 1 – Female | | |
| Baby Mine (<i>Dumbo</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00230031 |
| Bare Necessities (<i>The Jungle Book</i>) | Solos from Musicals for Kids | HL 00740079 |
| Dites-Moi (<i>South Pacific</i>) | Kids' Broadway Songbook | HL 00311609 |
| I've Got No Strings (<i>Pinnocchio</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00230031 |
| I Whistle a Happy Tune (<i>The King and I</i>) | Solos from Musicals for Kids | HL 00740079 |
| My Favorite Things (<i>Sound of Music</i>) | Kids' Musical Theatre Collection-Vol. I | HL 00230029 |
| Where is Love? (<i>Oliver</i>) | Kids' Broadway Songbook | HL 00311609 |
| Who Will Buy? (<i>Oliver</i>) | Kids' Broadway Songbook | HL 00311609 |
| LEVEL 1 – Male | | |
| Baby Mine (<i>Dumbo</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00230031 |
| Bare Necessities (<i>The Jungle Book</i>) | Solos from Musicals for Kids | HL 00740079 |
| Dites-Moi (<i>South Pacific</i>) | Kids' Broadway Songbook | HL 00311609 |
| I've Got No Strings (<i>Pinnocchio</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00230031 |
| I Whistle a Happy Tune (<i>The King and I</i>) | Solos from Musicals for Kids | HL 00740079 |
| My Favorite Things (<i>Sound of Music</i>) | Kids' Musical Theatre Collection-Vol. I | HL 00230029 |
| Where is Love? (<i>Oliver</i>) | Kids' Broadway Songbook | HL 00311609 |
| Who Will Buy? (<i>Oliver</i>) | Kids' Broadway Songbook | HL 00311609 |
| LEVEL 2 – Female | | |
| A Dream Is a Wish Your Heart Makes (<i>Cinderella</i>) | The Disney Collection | HL 00311523 |
| Bein' Green (<i>Sesame Street</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00230031 |
| Chim Chim Cher-ee (<i>Mary Poppins</i>) | Disney Collected Kids' Solos | HL 00230066 |
| Ev'rybody Wants to be a Cat (<i>The Aristocats</i>) | Kids' Musical Theatre Collection-Vol. I | HL 00230029 |
| Happiness (<i>You're a Good Man, Charlie Brown</i>) | Kids' Musical Theatre Collection-Vol. I | HL 00230029 |
| Hello, Young Lovers (<i>The King and I</i>) | Broadway for Teens, Young Women's | HL 00000402 |
| In My Own Little Corner (<i>Cinderella</i>) | Kids' Stage & Screen Songs | HL 00740151 |
| I Won't Grow Up (<i>Peter Pan</i>) | Kids' Stage & Screen Songs | HL 00740151 |
| LEVEL 2 – Male | | |
| Bein' Green (<i>Sesame Street</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00230031 |
| Chim Chim Cher-ee (<i>Mary Poppins</i>) | Disney Collected Kids' Solos | HL 00230066 |
| Ev'rybody Wants to be a Cat (<i>The Aristocats</i>) | Kids' Musical Theatre Collection-Vol. I | HL 00230029 |
| Farmer and the Cowman (<i>Oklahoma</i>) | Teen's Musical Theatre Collection | HL 00740078 |
| Green Eggs and Ham (<i>Seussical</i>) | Kids' Solo Vocal Collection | HL 00119839 |
| Happiness (<i>You're a Good Man, Charlie Brown</i>) | Kids' Musical Theatre Collection-Vol. I | HL 00230029 |
| I Won't Grow Up (<i>Peter Pan</i>) | Kids' Stage & Screen Songs | HL 00740151 |
| Little People (<i>Les Misérables</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00230031 |
| Que Sera, Sera (<i>Man Who Knew Too Much</i>) | Kids' Solo Vocal Collection | HL 00119839 |
| We're off the see the Wizard | The Wizard of Oz Vocal Selections | HL 14043622 |

LEVEL 3 – Female

| | | |
|--|--|-------------|
| The Candy Man (<i>Willy Wonka</i>) | Kids' Musical Theatre Collection-Vol. I | HL 00230029 |
| Feed the Birds (<i>Mary Poppins</i>) | Teen's Musical Theatre Collection | HL 00740077 |
| Good Morning (<i>Singin' in the Rain</i>) | Broadway Presents! Kids' MTA | HL 00322155 |
| I Enjoy Being a Girl(<i>Flower Drum Song</i>) | Teen's Musical Theatre Collection | HL 00740077 |
| I Got the Sun in the Morning (<i>Annie Get Your Gun</i>) | Teen's Musical Theatre Collection | HL 00740077 |
| It's the Hard Knock Life (<i>Annie</i>) | Kids' Broadway Songbook | HL 00740149 |
| Look for the Silver Lining (<i>Sally</i>) | Broadway for Teens, Young Women's | HL 00000402 |
| Put on a Happy Face (<i>Bye Bye Birdie</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00230031 |

LEVEL 3 – Male

| | | |
|--|--|-------------|
| The Candy Man (<i>Willy Wonka</i>) | Kids' Musical Theatre Collection-Vol. I | HL 00230029 |
| Comedy Tonight (<i>A Funny... Forum</i>) | First Book of Broadway(Baritone/Bass) | HL 00740084 |
| Give My Regards to Broadway | Vocal Selections from "George M!" | HL 00008203 |
| Good Morning (<i>Singin' in the Rain</i>) | Broadway Presents! Kids' MTA | HL 00322155 |
| He Is an Englishman (<i>HMS Pinafore</i>) | Teen's Musical Theatre Collection | HL 00740078 |
| I'm Late (<i>Alice in Wonderland</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00230031 |
| I Will Go Sailing No More (<i>Toy Story</i>) | Toy Story Vocal Selections | HL 00313033 |
| Put on a Happy Face (<i>Bye Bye Birdie</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00230031 |

LEVEL 4 – Female

| | | |
|---|--|-------------|
| He Touched Me (<i>Dra! The Cat!</i>) | Broadway for Teens, Young Women's | HL 00000402 |
| I'm in Love with a Wonderful Guy (<i>South Pacific</i>) | SMTA, Vol. 1 – Mezzo Soprano | HL 00361072 |
| It's a Grand Night for Singing (<i>State Fair</i>) | Broadway for Teens, Young Women's | HL 00000402 |
| It's the Hard Knock Life (<i>Annie</i>) | Kids' Musical Theatre Collection-Vol. I | HL 00124193 |
| My New Philosophy (<i>You're a Good Man, Charlie Brown</i>) | SMTA, Vol. 3 – Mezzo Soprano/Alto | HL 00740123 |
| Out of My Dreams (<i>Oklahoma</i>) | SMTA, Vol.1 – Soprano | HL 00361071 |
| Waiting for Life (<i>Once on this Island</i>) | Broadway Presents! Teens' MTA | HL 00322200 |
| You've Got a Friend in Me (<i>Toy Story</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00124193 |

LEVEL 4 – Male

| | | |
|---|--|-------------|
| All I Need is the Girl (<i>Gypsy</i>) | SMTA, Vol. 1 – Tenor | HL 00361073 |
| Any Dream Will Do (<i>Joseph and the Amazing Technicolor Dreamcoat</i>) | Kids' Musical Theatre Collection-Vol. I | HL 00124193 |
| Brush Up Your Shakespeare (<i>Kiss Me</i>) | Teen's Musical Theatre Collection | HL 00740078 |
| Different (<i>Honk</i>) | Broadway Presents! Kids' MTA | HL 00322155 |
| Leaning on a Lamp-Post (<i>Me and My Girl</i>) | Teen's Musical Theatre Collection | HL 00740078 |
| River in the Rain (<i>Big River</i>) | Great Songs from Musicals for Teens | HL 00740165 |
| Try to Remember (<i>The Fantastiks</i>) | Teen's Musical Theatre Collection | HL 00740078 |
| You've Got a Friend in Me (<i>Toy Story</i>) | Kids' Musical Theatre Collection-Vol. II | HL 00124193 |

LEVEL 5 – Female

| | | |
|---|-----------------------------------|-------------|
| A Change in Me(<i>Beauty and the Beast</i>) | SMTA, Vol. 3 – Mezzo Soprano/Alto | HL 00740123 |
| Far From the Home I Love (<i>Fiddler on the Roof</i>) | SMTA, Vol. 1 – Soprano | HL 00361071 |
| I Have Confidence (<i>Sound of Music</i>) | Teen's Musical Theatre Collection | HL 00740077 |
| It's a Most Unusual Day(<i>Date with Judy</i>) | SMTA, Vol. 4 – Soprano | HL 00000393 |
| I Wish I Were In Love Again (<i>Babes in Arms</i>) | SMTA, Vol. 2 – Mezzo Soprano | HL 00747031 |
| Pure Imagination (<i>Willy Wonka</i>) | Broadway Presents! Kids' MTA | HL 00322155 |
| Shy (<i>Once Upon a Mattress</i>) | SMTA, Vol. 2 – Mezzo Soprano | HL 00747031 |
| Without You (<i>My Fair Lady</i>) | SMTA, Vol. 2 – Soprano | HL 00747066 |

LEVEL 5 – Male

| | | |
|--|--------------------------------------|-------------|
| Corner of the Sky (<i>Pippin</i>) | Broadway Presents! Teens' MTA | HL 00322201 |
| Grow for Me (<i>Little Shop of Horrors</i>) | Broadway Presents! Teens' MTA | HL 00322201 |
| Luck Be a Lady (<i>Guys and Dolls</i>) | SMTA, Vol. 2 – Baritone/Bass | HL 00747033 |
| On the Street Where You're Live (<i>My Fair Lady</i>) | SMTA, Vol. 1 – Tenor | HL 00361073 |
| Pure Imagination (<i>Willy Wonka</i>) | Broadway Presents! Kids' MTA | HL 00322155 |
| Puttin' on the Ritz (<i>Blue Skies</i>) | Teen's Musical Theatre Collection | HL 00740078 |
| Some Girls (<i>Once on This Island</i>) | Broadway Presents! Teens' MTA | HL 00322201 |
| We Kiss in a Shadow (<i>The King and I</i>) | First Book of Broadway Solos (Tenor) | HL 00740136 |

LEVEL 6 – Female

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|--|-----------------------------------|-------------|
| A New Life (<i>Jekyll & Hyde</i>) | Broadway for Teens, Young Women's | HL 00000402 |
| Cabaret (<i>Cabaret</i>) | Broadway for Teens, Young Women's | HL 00000402 |
| Children Will Listen (<i>Into the Woods</i>) | SMTA, Vol. 4 – Soprano | HL 00000393 |
| I Could Be Happy With You (<i>The Boyfriend</i>) | SMTA, Vol. 4 – Soprano | HL 00000393 |
| If I Were a Bell (<i>Guys and Dolls</i>) | Broadway for Teens, Young Women's | HL 00000402 |
| Live Out Loud (<i>A Little Princess</i>) | SMTA, Vol. 5 – Mezzo Soprano | HL 00001163 |
| Look to the Rainbow (<i>Finian's Rainbow</i>) | SMTA, Vol. 1 – Mezzo Soprano | HL 00361072 |
| Till There Was You (<i>Music Man</i>) | SMTA, Vol. 1 – Soprano | HL 00361071 |

LEVEL 6 – Male

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|--|-------------------------------------|-------------|
| I Won't Send Roses (<i>Mack and Mabel</i>) | SMTA, Vol. 2 – Baritone/Bass | HL 00747033 |
| The Kite (<i>You're a Good Man, Charlie Brown</i>) | Musical Theatre Anthology for Teens | HL 00740158 |
| Love, I Hear (<i>A Funny Thing...Forum</i>) | Teen's Musical Theatre Collection | HL 00740078 |
| Marian the Librarian (<i>The Music Man</i>) | SMTA, Vol. 1 – Baritone/Bass | HL 00361074 |
| Ol' Man River (<i>Showboat</i>) | SMTA, Vol. 1 – Baritone/Bass | HL 00361074 |
| The Pirate King (<i>Pirates of Penzance</i>) | Teen's Musical Theatre Collection | HL 00740078 |
| Sit Down, You're Rockin' the Boat (<i>Guys and Dolls</i>) | SMTA, Vol. 2 – Tenor | HL 00747032 |
| Some Enchanted Evening (<i>South Pacific</i>) | SMTA, Vol. 1 – Baritone/Bass | HL 00361074 |

LEVEL 7 – Female

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|--|-------------------------------------|-----------------|
| I Get a Kick Out of You (<i>Anything Goes</i>) | SMTA, Vol. 2 – Mezzo Soprano | HL 00747031 |
| Keepin' out of Mischief Now (<i>Ain't Misbehavin'</i>) | SMTA, Vol. 5 – Mezzo Soprano | HL 00001163 |
| Love, Look Away (<i>Flower Drum Song</i>) | Broadway for Teens, Young Women's | HL 00000402 |
| No One Is Alone (<i>Into the Woods</i>) | Into the Woods, Revised Edition | HL 00313442 |
| Practically Perfect (<i>Mary Poppins, the Musical</i>) | SMTA, Vol. 5 – Soprano | HL 00001162 |
| Thoroughly Modern Millie (<i>Thoroughly Modern Millie</i>) | Broadway for Teens, Young Women's | HL 00000402 |
| When I Look at You (<i>Scarlet Pimpernel</i>) | Broadway Women Sheet Music Playlist | Alfred 00-35324 |
| You'll Never Walk Alone (<i>Carousel</i>) | SMTA, Vol. 1 – Soprano | HL 00361071 |

LEVEL 7 – Male

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|---|-------------------------------------|-------------|
| Into the Fire (<i>The Scarlet Pimpernel</i>) | The Scarlet Pimpernel: Vocal Sel. | HL 00321569 |
| Mack the Knife (<i>Three-penny Opera</i>) | SMTA, Vol. 1 – Baritone/Bass | HL 00361074 |
| My Defenses Are Down (<i>Annie Get Your Gun</i>) | Teen's Musical Theatre Collection | HL 00740078 |
| Somewhere (<i>West Side Story</i>) | Somewhere (from West Side Story) | HL 00450039 |
| Soon It's Gonna Rain (<i>The Fantastiks</i>) | Musical Theatre Anthology for Teens | HL 00740158 |
| Sunrise, Sunset (<i>Fiddler on the Roof</i>) | The Smash Broadway Collection | HL 00321461 |
| Winter's on the Wing (<i>The Secret Garden</i>) | SMTA, Vol. 2 – Tenor | HL 00747032 |
| You've Got to Be Carefully Taught (<i>South Pacific</i>) | SMTA, Vol. 1 – Tenor | HL 00361073 |

LEVEL 8 – Female

| | | |
|---|------------------------------------|-------------|
| A Little Bit in Love (<i>Wonderful Town</i>) | SMTA, Vol. 4 – Soprano | HL 00000393 |
| Astonishing (<i>Little Women</i>) | Broadway Presents! Teens' MTA | HL 00322200 |
| Come to Your Senses (<i>tick, tick, BOOM!</i>) | SMTA, Vol. 5 – Mezzo Soprano | HL 00001163 |
| How Could I Ever Know? (<i>The Secret Garden</i>) | SMTA, Vol. 2 – Soprano | HL 00747066 |
| I'd Give My Life for You (<i>Miss Saigon</i>) | SMTA, Vol. 3 – Mezzo Soprano/Alto | HL 00740123 |
| Smoke Gets in Your Eyes (<i>Roberta</i>) | SMTA, Vol. 1 – Soprano | HL 00361071 |
| The Spark of Creation (<i>Children of Eden</i>) | Anthology of Broadway Songs – Gold | HL 00311954 |
| Unexpected Song (<i>Song and Dance</i>) | SMTA, Vol. 3 – Soprano | HL 00740122 |

LEVEL 8 – Male

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|--|-----------------------------------|-------------|
| Dancing Through Life (<i>Wicked</i>) | SMTA, Vol. 4 – Tenor | HL 00000395 |
| I'm Not That Smart (<i>The 25th Annual Putnam County Spelling Bee</i>) | Broadway Presents! Teens' MTA | HL 00322201 |
| Mister Cellophane (<i>Chicago</i>) | SMTA, Vol. 3 – Tenor | HL 00740124 |
| Not While I'm Around (<i>Sweeney Todd</i>) | SMTA, Vol. 1 – Tenor | HL 00361073 |
| Santa Fe (<i>Newsies</i>) | SMTA, Vol. 3 – Baritone/Bass | HL 00740125 |
| Steppin' Out With My Baby (<i>Easter Parade</i>) | SMTA, Vol. 3 – Tenor | HL 00740124 |
| There's a Sucker Born Ev'ry Minute (<i>Barnum</i>) | SMTA, Vol. 2 – Baritone/Bass | HL 00747033 |
| Was I Wazir (<i>Kismet</i>) | Teen's Musical Theatre Collection | HL 00740078 |

LEVEL 9 – Female

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|---|-------------------------------|-------------|
| A Little Bit of Good (<i>Chicago</i>) | SMTA, Vol. 3 – Soprano | HL 00740122 |
| Another Hundred People (<i>Company</i>) | SMTA, Vol. 2 – Mezzo Soprano | HL 00747031 |
| As If We Never Said Goodbye (<i>Sunset Boulevard</i>) | SMTA, Vol. 3 – Mezzo Soprano | HL 00000494 |
| The Flagmaker, 1775 (<i>Songs for a New World</i>) | SMTA, Vol. 5 – Soprano | HL 00001151 |
| Never Never Land (<i>Peter Pan</i>) | SMTA, Vol. 2 – Mezzo Soprano | HL 00747031 |
| Now That I've Seen Her (<i>Miss Saigon</i>) | Miss Saigon: Vocal Selections | HL 00490405 |
| This Place is Mine (<i>Phantom</i>) | SMTA, Vol. 2 – Soprano | HL 00747066 |
| Will He Like Me? (<i>She Loves Me</i>) | SMTA, Vol. 2 – Soprano | HL 00747066 |

LEVEL 9 – Male

| | | |
|--|--------------------------------------|-------------|
| Camelot (<i>Camelot</i>) | SMTA, Vol. 1 – Baritone/Bass | HL 00361074 |
| Dulcinea (<i>Man of La Mancha</i>) | SMTA, Vol. 1 – Baritone/Bass | HL 00361074 |
| Soliloquy (<i>Showboat</i>) | SMTA, Vol. 1 – Baritone/Bass | HL 00361074 |
| Stars (<i>Les Misérables</i>) | Broadway for Teens (Young Men's Ed.) | HL 00000403 |
| Sunset Boulevard (<i>Sunset Boulevard</i>) | SMTA, Vol. 3 – Tenor | HL 00740124 |
| What Do I Need With Love (<i>Thoroughly Modern Millie</i>) | SMTA, Vol. 5 – Tenor | HL 00001164 |
| Who Am I? (<i>Les Misérables</i>) | SMTA, Vol. 4 – Tenor | HL 00000395 |
| Young and Foolish (<i>Plain and Fancy</i>) | SMTA, Vol. 2 – Tenor | HL 00747032 |

LEVEL 10 – Female

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|---|------------------------------------|-------------|
| The Beauty Is (<i>The Light in the Piazza</i>) | SMTA, Vol. 5 – Soprano | HL 00001162 |
| Moonfall (<i>The Mystery of Edwin Drood</i>) | SMTA, Vol. 2 – Soprano | HL 00747066 |
| Poor Wand'ring One (<i>Pirates of Penzance</i>) | SMTA, Vol. 2 – Soprano | HL 00747066 |
| The Revolutionary Costume for Today (<i>Grey Gardens</i>) | Contemporary Broadway Comedy Songs | HL 00311847 |
| Some People (<i>Gypsy</i>) | SMTA, Vol. 1 – Mezzo Soprano | HL 00361072 |
| Teaching Third Grade (<i>Ruthless</i>) | SMTA, Vol. 3 – Mezzo Soprano/Alto | HL 00740123 |
| Vanilla Ice Cream (<i>She Loves Me</i>) | SMTA, Vol. 4 – Soprano | HL 00000393 |
| You Don't Know This Man (<i>Parade</i>) | SMTA, Vol. 3 – Mezzo Soprano/Alto | HL 00740123 |

LEVEL 10 – Male

| | | |
|--|--|-------------|
| Being Alive (<i>Company</i>) | SMTA, Vol. 1 – Tenor | HL 00361073 |
| Everybody Says Don't (<i>Anyone Can Whistle</i>) | SMTA, Vol. 1 – Baritone/Bass | HL 00361074 |
| Finishing the Hat (<i>Sundays in the Park with George</i>) | SMTA, Vol. 1 – Tenor | HL 00361073 |
| I Am the Very Model of a Modern Major-General (<i>Pirates of Penzance</i>) | Audition Songs for Male and Female Singers: Gilbert & Sullivan | amazon.com |
| I Only Want to Say (Gethsemane) (<i>Jesus Christ Superstar</i>) | SMTA, Vol. 2 – Tenor | HL 00747032 |
| Jet Song (<i>West Side Story</i>) | SMTA, Vol. 5 – Baritone/Bass | HL 00001165 |
| King of the World (<i>Songs for a New World</i>) | SMTA, Vol. 4 – Tenor | HL 00000395 |
| Lost in the Stars (<i>Lost in the Stars</i>) | SMTA, Vol. 1 – Baritone/Bass | HL 00361074 |

PUBLISHERS

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THEORY TEST GUIDELINES

All levels are *CUMULATIVE*.

Only *NEW* material is listed for each level.

A proctor will be available to administer the test orally if required.

A *PASSING SCORE* is 80 points. (100 points are possible for each level.)

PREPARATORY LEVEL

- *Music alphabet (Letter names all CAPITALS)
- *Identify Whole note, Dotted Half note, Half note, and Quarter note
- *Count values for each kind of note
- *Write counting numbers (consecutive numbering) for measures of 4/4, 3/4, and 2/4 Time
- *Compare two notes on a staff to identify which one will sound lower or higher
- *Match symbols and terms for *Clef Signs, staff, note values, p (piano), and f (forte)*
- *Last page will be instrument specific to include naming lines and space notes for positions at Preparatory study level (*i.e. Mallet Percussion and Guitar will only have Treble Clef.*)

LEVEL 1

- *Identify Key Signatures for C, G, and F Major
- *Identify Whole rests, Half rests, and Quarter rests (matching values)
- *Add counting values for Whole, Half, and Quarter rests
- *Identify eighth notes in pairs with beams
- *Identify Common Time signature and write in counting numbers (no eighth notes)
- *Identify symbols and terms for *mp, mf, C, slur, tie, sharp, flat, natural sign, legato, staccato, adagio, and allegro*
- *Draw the Clef sign of the student's choice (to match instrument) on a staff
- *Draw Whole notes on that staff for key names given

LEVEL 2

- *Identify Major and Relative minor Key Signatures for C Major and A minor
- *Identify a C Chromatic scale (multiple choice question)
- *Write in counting numbers and Bar Lines for 4/4, 3/4, 2/4 and C Time Signatures using all note and rest values from previous levels
- *Identify eighth rests
- *Identify descriptions for *interval* and *accidental sign*
- *Identify intervals with 2nd, 3rd, 4th, and 5th
- *Draw Whole notes and Half notes on the staff of the student's choice (including drawing the Clef sign) – *stem placement counts on half notes*
- *Draw and name Whole notes in Middle C leger line and space (either below the Treble Clef staff OR above the Bass Clef staff, as selected by student)

LEVEL 3

- *Identify Key Signatures for D Major and B flat Major
- *Identify Major and Relative minor Key Signatures for G Major/E minor and F Major/D minor
- *Identify Time Signatures for 3/8, 6/8, 5/4, and 6/4
- *Identify Dotted Quarter note and Dotted Quarter rest
- *Write in counting numbers for 2/4, 3/4, and 4/4, which include eighth notes beamed, single eighth notes with flags, and eighth rests using the "+" sign for half-beats (1+2+3+, etc.)
- *Name notes with Accidental Signs on the Treble Clef staff
- *Note equivalents - 4 quarter notes = 1 whole note, etc.
- *Identify symbols and terms for *pp, ff, andante, moderato, accents, fermata, and section repeat signs*
- *Draw Quarter notes, Quarter rests, and Half rests on the staff to complete measures of 2/4, 3/4, 4/4, and C Time signatures – *accurate placement of notes, stems, and rests are required*

LEVEL 4

*Identify intervals with Tonality (Prime, Major 2nd, Major 3rd, Perfect 4th, and Perfect 5th)

*Identify Major and Relative minor Key Signatures for D Major/B minor, A Major/ F# minor, and B flat Major/G minor

*Construct Major scales (Diatonic) in Keys of C, G, D, F and B flat (follow whole and half step pattern by letter names)

*Draw 2 leger lines (either below the Treble Clef staff OR above the Bass Clef staff, as selected by student)

*Draw Half notes in each of the leger lines and spaces and identify the letter names – *stem placement counts on half notes*

*Identify sixteenth notes with beams and flags, sixteenth rests, and eighth note triplets

*Draw note and rest rhythm equivalents including extension dots (Dotted Half Note, Dotted Half Rest, Dotted Quarter Note and Dotted Quarter Rest)

*Write in counting numbers and add Bar Lines for any Time Signature from all previous levels

*Identify symbols and terms for *crescendo*, *diminuendo*, *D. C. al fine*, *animato*, and *rit.* (*ritardando*)

LEVEL 5

*Identify Major and Relative minor Key Signatures for E Major/C# minor, E flat Major/C minor, and A flat Major/F minor (include all Relative Major and Minor key signatures from all previous levels)

*Construct Harmonic minor scales in Keys of A minor, E minor, B minor, D minor, and G minor (diagrammed by letter names)

*Draw Major Scales on the staff (including the Key Signature) for C, G, D, A, F, B flat, and E flat – one octave ascending *only* in 4/4 meter using quarter notes – *sign and stem placement counts*

*Draw 2 leger lines (either above the Treble Clef staff OR below the Bass Clef staff, as selected by student)

*Draw Half notes in each of the leger lines and spaces and identify the letter names – *stem placement counts on half notes*

*Write in counting numbers for any Time Signature from all previous levels (include all note and rest values from previous levels)

*Identify symbols and terms for *D. S. al Fine*, *accelerando*, and *chromatic*

*Identify intervals with number Name (Prime through 6th) and Tonality (Major, minor, and Perfect) in Keys of C, G, D, F and B flat Major

LEVEL 6

*Identify Major and Relative minor Key Signatures through 5 sharps and 5 flats

*Draw any of the above scales (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*

*Identify scale "pattern" names: Chromatic, Whole Tone, Harmonic Minor and Melodic Minor

*Identify intervals with number Name (Prime through 7th) and Tonality (Major, minor, Perfect, augmented, and diminished) in any of the Major scales from Level 5 (C, G, D, A, F, B flat and E flat)

*Draw and name leger notes through 2 lines above Treble Clef staff (and below Bass Clef staff for specific instruments)

*Write in counting numbers for any Time Signature from all previous levels (including sixteenth notes and rests)

*Draw notes and rests on the staff to complete measures in any Time Signature from Levels 1 through 5 – *accurate placement of notes, stems, and rests are required*

*Identify Time Signatures for 9/8 and 12/8 meter

*Identify Dotted eighth note and Dotted eighth rest

*Identify symbols and terms for *presto*, *lento*, *leggiero*, *con grazia*, *pesante*, *giocoso*, *dolente*, *tacet*, and *sostenuto*

LEVEL 7

- *Write Key Signatures for all Major Scales through 6 sharps and 6 flats – *placement must be accurate*
- *Identify the Relative minor Scale name for any of the above keys
- *Draw the Relative Harmonic Minor Scale for any of the above keys (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Construct harmonic intervals based on a Major Scale (Prime through Octave)
- *Identify names for scale degrees (tonic, super tonic, mediant, etc.)
- *Draw and name leger notes through 3 lines above Treble Clef staff (and below Bass Clef staff for specific instruments)
- *Identify symbols and terms for *tritone, largo, prestissimo, con moto, con brio, vivace, 8va and 8vb*
- *Identify modal scale names: *Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian*
- *Compose a “rhythm” line in any Time Signature from previous levels using notes and rests – *placement counts*

LEVEL 8

- *Identify Major and Relative minor Key Signatures through 7 sharps and 7 flats
- *Draw any of the above Major or Relative Harmonic minor scales (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes –*sign and stem placement counts*
- *Harmonize a major scale by drawing a triad on each scale degree
- *Draw one rest equivalent to a given rhythm pattern of notes
- *Add dotted eighth notes and eighth note triplets into rhythm construction
- *Identify symbols and terms for *portato, molto, loco, tranquillo, subito, pentatonic (major) scale, coda, 1st and 2nd endings, and Alla Breve symbol*

LEVEL 9

- *Draw any Major or Relative Minor Key Signature – *sign placement counts*
- *Draw any Major or Relative Harmonic Minor Scale (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Identify any harmonic interval with number Name and Tonality
- *Identify and draw any Major Triad (from a chord symbol) in root and inversion positions
- *Complete a Circle of Fifths by drawing in ALL Key Signatures – Major and Relative Minor (including enharmonic keys)
- *Add triplet rhythm counting in 9/8 and 12/8 meters
- *Identify note values for Whole note, Half note, Quarter note, and corresponding rests in Cut Time Signature (2/2), 3/2, 4/2
- *Identify symbols and terms for *sempre, dolce, cantabile, con, senza, marcato, rubato, quasi, agitato, allargando, morendo, and poco a poco*

LEVEL 10

- *Draw any minor scale in Harmonic and Melodic forms(including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Draw any Major scale and its Parallel Minor scale (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- *Harmonize any Major scale in ascending progression
- *Identify and draw any Seventh Chord (Major, minor, etc.) from a given chord symbol in root and inversion positions
- *Add note values for 32nd and 64th notes
- *Write in counting numbers for any Time Signature from all previous levels, including measures of Cut Time (2/2), 3/2, 4/2
- *Compose a short rhythm solo using all given rhythm elements
- *Identify symbols and terms for *ad libitum, assai, piu, meno, mosso, a piacere, grave, tempo primo, non troppo, sf or sfz, sforzando, un poco, andantino, ritenuto, scherzando, simile, risoluto, martellato, largamente*

DRUM/PERCUSSION SIGHT READING

PREPARATORY

SNARE DRUM 2/4, 3/4 and 4/4 time. Whole, half, quarter notes and rests. *p f*
Single Stroke Roll
PERCUSSION As above plus key of C, treble clef.

LEVEL 1

SNARE DRUM 2/4, 3/4 and 4/4 time. Whole, half, quarter notes and rests. *p, f*
Multiple Bounce Roll (Buzz Roll), Five-stroke Roll, Seven-Stroke Roll
Double Paradiddle, Flam, Half Drag (Ruff)

PERCUSSION As above plus key of C, treble clef.

LEVEL 2

SNARE DRUM Eighth, sixteenth notes and rests. *mp, mf*
Nine-Stroke Roll, Thirteen-Stroke Roll, Seventeen-Stroke Roll, Single Paradiddle-diddle,
Flam Accent, Flam Tap, Flamacue, Single Drag Tap, Lesson 25, Drag Paradiddle #1,
Single Ratamacue

PERCUSSION As above plus flats, sharps and naturals.

LEVEL 3

SNARE DRUM Common time, alla breve and 6/8 time. Slur, tie and staccato. *pp, ff, sfz*
Single Stroke Seven, Ten-Stroke Roll, Eleven-Stroke Roll, Fifteen-Stroke Roll, Triple
Paradiddle, Stutter Diddle (Diddlydiddle), Single Flammed Mill (Windmill), Flam Paradiddle-
diddle, Tap Flam, Flam Paradiddle (Flamadiddle), Double Drag Tap, Single Dragadiddle,
Drag Paradiddle #2, Double Ratamacue, Triple Ratamacue

PERCUSSION As above plus ledger lines and arpeggios

LEVEL 4

SNARE DRUM Dotted whole, half, quarter, eighth, sixteenth notes and rests. Repeat signs and
endings.
All *rolls* in duple pulse. Single-Stroke Four (Four Stroke Ruff), Six-Stroke Roll (Tap Six),
Flammed Five, Flam Drag, Pataflafla, Inverted Flam Tap, Double Flammed Mill (Double
Windmill), Berger's Lesson 25 Variation, Double Dragadiddle, Triple Dragadiddle

PERCUSSION As above plus keys of F and G. C, F and G major chords
Three mallet technique

LEVEL 5

SNARE DRUM Thirty-second notes, rests and slashed notes. Eighth and sixteenth note triplets
Accents, crescendos and diminuendos.
Triple Stroke Roll (French Roll), Flammed Nine, Swiss Army Triplet, Double Diddlydiddle,
Triple Diddlydiddle

PERCUSSION As above plus bass clef and all major keys

LEVEL 6

SNARE DRUM 5/4, 3/8 time. Syncopation, tempo markings and quarter note triplets
Paradiddle Fives, Paradiddle Shift, Single-Hand Flam Flam, Malf, Triplet Diddle

PERCUSSION As above plus all major chords

LEVEL 7

SNARE DRUM

Ritard, fermata, hold, *DS*, *DC*, coda and *fine*

All *rolls* in triple pulse

PERCUSSION

As above plus all minor keys and chords. Dominant seventh chords

Four mallet technique

LEVEL 8

SNARE DRUM

Backsticking. Tempo, dynamic and mood terminology

PERCUSSION

As above plus augmented and diminished chords

LEVEL 9

SNARE DRUM

Artificial note groupings

PERCUSSION

As above plus modulation

LEVEL 10

SNARE DRUM

Completion of rhythmic phrases

PERCUSSION

Harmonic composition

SIGHT READING REQUIREMENTS

(Available at the National Contest only.)

All levels are CUMULATIVE.

Only *NEW* material is listed for each level.

This list does not include drums or percussion.

PREPARATORY

EVERYONE: 4 measures in 4/4 Time using Whole, Half, and Quarter notes
ACCORDION: Treble Clef, 5-finger position
GUITAR: First position, first 2 strings, open and frets 1 and 3
PIANO: 5-finger patterns in C Major (middle C position, hands separately)
VIOLIN: First position, open strings
VOICE: Solfege (Do, Re, Mi, Fa, So)

LEVEL 1

EVERYONE: 6 measures using Key of C, G, or A minor (pentascale tones only), 3/4, 4/4, quarter rest, *p*, and *f*
ACCORDION: Bass clef chords C, F, and G
GUITAR: First position, first 3 strings, open and frets 1,2, and 3
PIANO: Hands alternating in Middle C position (5-finger position or tetrachord position), C and G Major scales with accidental signs
VIOLIN: First position, D string E, F#, and G; A string B, C#, and D
VOICE: Sing a pentascale up and down in solfege ending with skips – Do Mi So Mi Do

LEVEL 2

EVERYONE: 8 measures using Whole rests, Half rests, Dotted Half note, and eighth notes beamed, 2/4, *mp*, and *mf*
ACCORDION: Hands together – FM, CM, GM
GUITAR: First position, first 4 strings, open and frets 1,2, 3 and 4
PIANO: Hands together, melody in C, G, or F Major, or A minor with accidentals (not key signatures)
VIOLIN: First position, G string A, B, and C; D string F; A string C; E string F, F#, G, A
VOICE: Sing a Major scale in Solfege ascending; Sing a melody written in pentascale, choice of C Major or A minor moving in 2nd and 3rd intervals

LEVEL 3

EVERYONE: 8 measures, using C Time, sharp, flat, ties, slurs, Key Signatures for C, G, and F Major and A minor, one selection with key change CM/am
ACCORDION: Bass clef D and D minor
GUITAR: First position notes, first 5 strings
PIANO: Inner leger space notes for Bass clef D above Middle C and Treble clef B below Middle C, Harmonic 3rds in melody line, accompaniment contains expanded rhythm from Level 1 theory
VIOLIN: First position, 4th finger notes, G string D; D string A; A string E; E string B; pizzicato – left hand (+) and right hand (pizz.) alternately with *arco*
VOICE: Sing a scalewise melody in key of voice range (C, B flat, E flat, or D), notes moving up or down in 2nds, 3rds, 4ths, and 5ths

LEVEL 4

EVERYONE: 12 measures from Level 2 repertoire, two of the four selections will include a Key change from CM/am
ACCORDION: Treble clef change position, Bass clef B flat, B flat minor, staccato
GUITAR: May include position changes
PIANO: Mixed accompaniment styles may include blocked or broken chords as well as single notes
VIOLIN: May include position changes
VOICE: Sing a C Major scale (or other key in individual's range) in Solfege up and down

LEVEL 5

EVERYONE: 8 measures with repeat sign from Level 3 repertoire, two of the four selections will include Key change from C/am and G/em

ACCORDION: Bass clef, A, AM, BbM, Fm, Cm, Dm, Am

GUITAR: May include blocked intervals

PIANO: Hands together

VIOLIN: May include blocked intervals

VOICE: Sing an arpeggio in Solfege up and down in key of student's choice

LEVEL 6

EVERYONE: 16 measures with Key signatures, Time Signatures, and rhythms from Level 4 repertoire, one of the selections will have a section repeat, one selection will have a key change from F/dm

ACCORDION: Treble clef, double note reading, bass clef, E, EM, Em, F7, C7, G7, D7, A7, E7

GUITAR: May include arpeggios, 3 note chords (C, F, G7)

PIANO: 3 note chords (C, F, G7), melodic 2 note slurs, 4 note chords, eighth note ties, melodic lines in both hands, melody and accompaniment with different dynamics

VIOLIN: May include arpeggios

VOICE: Sing a minor harmonic scale ascending and descending using Solfege lah-lah, sing a melody in the minor, notes are ascending and descending moving stepwise, by skips, and by leaps

LEVEL 7

EVERYONE: 16 measures from Level 5 theory repertoire, one selection will have a D.S. al Fine, one selection will be in D Major, one selection will be in Bb Major, one selection will be in G minor

ACCORDION: Bass clef B, BM, Bm, B7; Counter basses of F, C, G

GUITAR: Am, Dm, E7 chords

PIANO: Tenuto

LEVEL 8

EVERYONE: 16 measures from Level 6 theory repertoire, one selection to include 1st and 2nd endings, one selection will have a Key Signature change, all selections will have a Time Signature change, all selections will be in song form(i.e. AABA, ABA,etc.)

ACCORDION: Bass clef Bbdim, Fdim, Cdim, Gdim, Ddim, Adim, Edim, Bdim

GUITAR: Em, D7, G chords

PIANO: Damper pedal, quarter note tied to first note of triplet

LEVEL 9

EVERYONE: 24 measures from Level 7 theory repertoire, each selection will be in a different song form with key change, Meter change, and Tempo change

ACCORDION: Portato (portamento), bass clef. Counterbasses of Bb, D, A, E, B

GUITAR: D, E7, A7 chords, Play in 2nd and 3rd positions

PIANO: Portato (portamento), read in more than one voice, Mechanical decrescendo

LEVEL 10

EVERYONE: 24 measures from Level 8 repertoire with different types of repeats and endings, including all features from Levels 6 and 7 sight reading descriptions above

ACCORDION: Entire bassboard

GUITAR: Play in any position

PIANO: Una corda pedal

American Guild of Music EXAMINATION PROGRAM DESCRIPTION

The examination program is designed to make it easy to involve ALL of your students in a program that gives them a graphic demonstration that they are meeting or surpassing the standard for private music students suggested by the American Guild of Music.

An examiner is brought to your location on a convenient date and conducts examinations in a private, one-on-one situation on piano, portable keyboard, guitar, or voice. Private teachers are invited to have their students participate at the most convenient location.

The student chooses a LEVEL (one through ten) which they feel best represents their present stage of achievement. They play a song from the Test List for that level (memorization) plus scales and chords, and take a written theory test for that level. In higher levels, they add a song of their own choice and will be asked to sight read a short passage.

A Certificate of Achievement is awarded for each passing score. LEVEL 10 receives a plaque.

For an Examination Requirement booklet and further information, write to:

American Guild of Music
Examination Program
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