

# American Guild of Music

# NEWS

***Celebrating Fifty Years of Bringing You News!***

## ***Elegant Netherland Plaza Hotel Will Host the 2005 National Contest***

***July 27-30, 2005 In Cincinnati, Ohio***

The 104th American Guild of Music National Convention and Competition will descend upon the Queen City- Cincinnati, OH on July 27-30, 2005. The host hotel is the Cincinnati Hilton, Netherland Plaza, which is located in the heart of downtown. There is so much to see and do while we are in this vibrant and exciting city that you may want to spend some extra time before or after the competition itself to discover many of the gems that make up a city that was once called "Porkopolis".

The Netherland Plaza is in the sprawling Tower Center complex which houses three hotels, the world renowned Carew Tower (a national landmark) as well as The Tower Place Mall. The mall food court contains several fast food restaurants as well as the famous Morton's Steak House- a five star eatery. Inclement

weather will not be a problem as the mall is attached to our hotel. The rooms at the Hilton have all been recently refurbished and updated with all the necessary amenities including coffee maker with complimentary coffee, ironing board and iron and cable television with pay-per-view movies. The Palm Court Restaurant serves American cuisine and lighter fare for the younger members of our group. The competition rooms are easily accessible and of comfortable size, the ballroom and Hall of Mirrors are a sight to see.

Nestled on a bend in the Ohio River, Cincinnati is home to the National Underground Railroad Freedom Center, an interactive exhibit that celebrates the path from slavery to freedom. In the Please See ***Cincy*** on Page 3



# American Guild Of Music Building Young Musicians Today - For A Better Tomorrow

The News is published quarterly and is complimentary to members of the American Guild of Music. Subscription rate \$10.00 per year. Extra copies: \$2.50 each. Advanced order only. Advertising: Write to the editor for rates. Articles and pictures for publication are solicited and will be used subject to approval by the editor.



## FROM THE EDITOR

It's already 2005 and the 50th anniversary of this newsletter. Over the past 50 years NEWS has been the main instrument of news to AGM member. NEWS has reported thousands of articles on its members. Starting with the June Issue and continuing through the December Issue we we highlite some of these past articles to give you a sense of where we came from and where are now, both as an organization and a news vehicle.

This issue of NEWS is dedicated to both the upcoming National contest in Cincinnati, Ohio, and the Great Lakes Regional Contest. The National Contest article is on the front page and the information for entering the contest appears on pages 6 & 7 of this issue. A new Composition Workshop is highlighted on page 8 of the newsletter and will take place at the national contest this July.

Pages 4 and 5 contain articles about the new workshops being offered and the new student council being formed at the Great Lakes Regional Contest. These are exciting events, and I encourage each of you to read them over and participate.

I encourage you to take the time to read this newsletter from cover to cover

Richard Chizmadia  
Editor In Chief



## FROM THE PRESIDENT

It's 2005 and we at the AGM have started this year on a good 'note" with many fun and exciting events ahead. It is certain to me, that music is a gift that needs to be shared. We should think of this gift, as an obligation to bring pleasure and happiness to those around us, as well as ourselves. Music is very beneficial to our lives. Music is very powerful. It can make us laugh, cry, or even dance. You have the formula, and AGM contests are created to give you an opportunity to express yourself

It does take dedication, patience and time Practicing hours an hours to master songs for performance. As you continue through your own musical journey, take as many opportunities as you can to play and perform for others. It will fill your heart and soul with rewards that can only be felt when giving of yourself.

I encourage you all to participate in every regional and national contest available. the benefits and achievements you receive will enhance your musicianship with every performance.

Participate Don't procrastinate.

Barry Carry  
President.

## AGM NEWS

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## Welcome New AGM Members!

We would like to welcome the following new members to the American Guild of Music family.

**Pei-Jung Lin**

Macomb MI

**Church of the Living God**

Garfield Heights OH

**Keith's Music**

Sterling Heights MI

**Greg Edmond**

Farmington Hills MI

**Bess Bonnier**

Grosse Pointe MI

**Bernadette Wischmeyer**

Fraser MI

**Ann-Marie MacFarlane**

Southfield MI

**Susan Taylor**

Roseville MI

**Planet Drum**

Centerline, MI

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Stephen.Petrunak@americanguild.org or 586-739-2062

You may contact any of our board members by Email simply by placing a period between their first and last names, followed by @americanguild.org. For example, if you wish to send a message to our President: Barry.Carry@americanguild.org. Or, use the postal system and send any correspondence to American Guild of Music, P.O. Box 599, Warren MI 48080-0599 att'n -who you wish to receive the message. You may also call our offices at 248-336-9388 for any other assistance.

Please visit our member's web sites. If you have a web site you wish listed, contact the membership chair.

[www.jp4music.com](http://www.jp4music.com)  
[www.theorytime.com](http://www.theorytime.com)  
[www.1stmichigan.com](http://www.1stmichigan.com)  
[www.evola.com](http://www.evola.com)  
[www.hammell.com](http://www.hammell.com)  
[www.huberbreesse.com](http://www.huberbreesse.com)  
[www.encoremusic.info](http://www.encoremusic.info)  
[www.kingschoolofmusic.com](http://www.kingschoolofmusic.com)  
[www.niagara.com~jlummen](http://www.niagara.com~jlummen)  
[www.clik.to/drumkeyproductions](http://www.clik.to/drumkeyproductions)

## So Much To See and Do In Cincinnati

*Cincy* Continued from Page 1

Cincinnati Reds Hall of Fame and Museum you can see a wall of 4,256 baseballs- the record setting number of hits Pete Rose accumulated during his career. Cincinnati is the birthplace of two United States Presidents, and the Taft Museum of Art has a collection of breathtaking works from, among others, Rembrandt, Whistler and Rousseau. The Museum Center is an old reclaimed train station and houses four museums as well as an OmniMax Theater. One of the stops everyone should place on their itinerary is the American Composers Hall of Fame around the corner from our hotel.

If anyone has ever dreamed of being a fireman, Cincy is the place for you. The Cincinnati Fire Museum contains relics of firefighting dating back two hundred years. Best of all- you will be able to slide down a real fire pole, ring the fire bells and turn on the flashing lights in a real fire vehicle! You will also be able to walk across the bridge whose design was used again as the Brooklyn Bridge. Don't forget the zoo and observatory, both nationally ranked.

Just across the river is Kentucky and you can visit the World Peace Bell, one of the largest cast bells in existence. Also in Kentucky you will find Newport On The Levee, a collection of restaurants, nightclubs and specialty shops. More importantly, Newport is the location of the aquarium with over 1 million gallons of water called home by literally hundreds of fish and sea creatures including barracudas, sharks and eels!

Just nearby is Paramount's King's Island- voted one of the best amusement parks in the nation. As you can see, Cincinnati has much to see and do. For more information about things to do and the location of many restaurants, party stores, and other points of interest, visit a special section on our web site specifically designed for anyone going to the Nationals this year at [www.americanguild.org/cincy](http://www.americanguild.org/cincy)



# Two Great Workshops For Teachers and Students Offered At Great Lakes Regional Contest

This year the American Guild of Music's annual Great Lakes Regional Contest will offer two special workshops: "Why all MIDI Music is Not Created Equal" for educators and students alike. Also, The Warner Bros. Popular Piano Library will be introduced in a secondary seminar at The Great Lakes Regional Contest on April 23, 2005.

"Why all MIDI Music is Not Created Equal" is an exciting presentation by Mr. Chris Lobdell, long time arranger and senior MIDI orchestrator for Warner Bros. Publications. Chris will explore the practical applications of MIDI that have helped make his own arrangements acclaimed across the country.



Chris Lobdell, WB orchestrator

The seminar will delve into the enormous flexibility of Musical Instrument Digital Interface, or MIDI, and its applications from pop arranging to sequenced symphonic realizations of new scores never yet performed by an orchestra. "If you can dream it, you can hear it!" says Lobdell, one of the industry leaders who has lived through the digital revolution in the industry and has successfully adapted the new technology to bring music education roaring into the 21st Century. Teachers and students will learn that with MIDI they can create and modify a piece as they go along, layering sounds into amazingly complex colors hardly possible before.

The other workshop will introduce the WB Popular Library. Breaking new ground, Warner Bros. Publications has launched an exciting new popular music series packaged as a book with CD and MIDI disk set, or also available as book alone. Gail Lew, the Director of Keyboard Publications for Warner Bros. Publications along with Chris Lob-

dell will introduce this new popular series to our AGM audience

The WB POPULAR PIANO LIBRARY brings performers the hottest hits, jazz standards, and movie blockbusters that everyone wants to listen to and play. Now performers of all ages and levels of ability can play along with soundtrack recordings and sound like a professional. Leading an impressive group of composers and arrangers are Gail Lew and Chris Lobdell. As a team Gail and Chris have created carefully graded dynamic piano arrangements with duet parts for early-level students that may be played on either one or two keyboards or pianos. Trained as an orchestrator and with a background as a studio musician, Chris has created brilliant instrumental accompaniments that sound like soundtracks performed by a studio orchestra. These background orchestrations truly stand out in the music industry. No other company has created MIDI files with the same degree of sound quality. Gail brings her twenty years of teaching experience to each arrangement that perfectly fits each progressive ability level. As director of keyboard for Warner Bros. Music she studies music trends, billboard charts, and utilizes her hand-on teaching background in customizing student arrangements of popular favorites.

Chris Lobdell, currently of Miami, Florida, has distinguished himself over the past 25 years as a composer, teacher, studio musician, arranger, pianist and music producer with works ranging from solo piano to full orchestra, from solo vocalist to double choral ensembles. In October of 2003, he was selected to orchestrate and perform the world premier of rediscovered works of Sergei Rachmaninoff. For more than a decade, Lobdell has been under contract as a composer, arranger and orchestrator for Warner Bros. Publications, and has completed MIDI accompaniment disks for the Movie Hits Piano Library, the Looney Tunes Piano Library, the WB Christian Piano Library, and the Francis Clark Music Tree series.

Gail Lew is the director of keyboard publications for Warner Bros. Publications in Miami, Florida. Gail has served as Senior Piano Editor for Kjos Music in San Diego, New Music Reviewer for the California Music Teacher magazine, and Clinician

for Frederick Harris Music Company in Toronto. She received her Bachelor of Music Degree in Piano Performance and continued her graduate studies in Music History and Literature. Following graduate school Gail pursued a career as a private piano instructor. She conducts yearly workshops in the United States and Canada including presentations at the Music Teachers National Association Convention, many of its state affiliates, and the World Piano Pedagogy Conference.

Gail has received national acclaim for her carefully edited and researched editions of contemporary music, arrangements of popular and sacred music, technic books for the Technic Is Fun series, and piano arrangements for all of the Harry Potter movies.



Gail Lew, WB arranger

"Why all MIDI Music is Not Created Equal" will be held 3:30 PM, Saturday, April 23, 2005 in Regency G of the Hyatt Regency Dearborn. This special offering is open to all teachers and intermediate to advanced students who would like to learn more about MIDI sequencing.

The WB Popular Piano Library workshop will be held at 5:00 PM Saturday, April 23, 2005 in Regency G of the Hyatt Regency Dearborn. This special AGM offering is open to all Detroit area teachers who would like to learn more about this fantastic new teaching series. For more information please contact Richard Chizmadia at 248-336-9388 or email him at [Richard.Chizmadia@americanguild.org](mailto:Richard.Chizmadia@americanguild.org)

*Meet and chat with Gail Lew and Chris Lobdell at the AGM Teacher Hospitality Gathering in room 1448 of the Hyatt Regency, Saturday April 23, 2005, 9:30PM.*

# AGM Student Council Forming

The American Guild of Music is in the process of bringing back the AGM Student Council in the year 2005 beginning at the Great Lakes Regional. Theresa White and Greg Kennedy will be jointly advising the council, which will be made up of one representative from each studio. Here are the Top 5 Reasons we feel you should send a representative to the AGM Student Council:

1. It will create unity among the contestants and studios.
2. The AGM Student Council will give every studio a voice in the organization.
3. This is a great opportunity to get better clarification of questions and concerns as well as an understanding of how things work and why.
4. Each studio/member will have the opportunity to provide feedback and help us continue to strive for the best contest experience.
5. It is a fun opportunity for the students to get involved, meet new people, and take a leadership role in the American Guild of Music.

We are asking that every studio delegate a representative to attend the meetings as well as an alternate in case of absence of the delegate. There will be 2 meetings at each Regional Contest, one close to the beginning to discuss duties for the council at the contest, answer questions, voice comments or concerns, etc. The second will be held at the conclusion of the contest to cover comments including how to improve upcoming contests. They will also be able to bring concerns from their individual studios to the council. The student council will also be in charge of specific duties at the contest (i.e. room monitoring, pizza parties, game night, etc.) The council will meet every day of the National Convention.

If you have any further questions about the council, please contact Theresa White at [theresa.white@american-guild.org](mailto:theresa.white@american-guild.org). If you are interested in sending a delegate, please e-mail the information to Theresa or mail it to AGM PO Box 599, Warren, MI 48090. Please have your delegates picked and submitted by April 19, 2005. Thank you for your cooperation in this! We are looking forward to a new beginning with the AGM Student Council.

Studio Name:	_____
Teacher's Name:	_____
Representative's Name:	_____
E-mail:	_____
Phone Number:	_____
Alternate's Name:	_____
E-mail:	_____
Phone Number:	_____

## Appearing at the Great Lakes Regional Contest



The Saline Fiddlers represent the positive side of today's youth while reflecting the rural traditions of Saline and the United States. The performers, all students at Saline High School, earn their memberships through competitive auditions based on musical skill, personal integrity and academic achievement.

Founded in 1994, the nationally renowned Saline Fiddlers are an elite musical ensemble of Saline Area High School students that have performed more than 700 times in 17 states and 5 countries. They have been honored to perform at the White House, the Kennedy Center, and at hundreds of additional venues, often sharing the stage with many top professional artists and student groups.

The Saline Fiddlers are supported by hours of volunteer labor, donations from appreciative sponsors, sales of recordings, and fees for performing. The group also provides extensive community service through musical performance in and around the Saline area.

# The Saline Fiddlers

# 104th Annual National Contest Information

All entry forms must be printed legibly in black ink. Do not fold or staple. Completed Entry forms and payments should be mailed to AGM National Contest, PO Box 599, Warren, Michigan 48090. Make checks/money orders payable to the American Guild of Music. Checks must be payable in U.S. Funds. Incomplete entry forms or entry forms without payment will be held until information or payment arrives. Forms may be submitted by fax at 248.336.9388 All monies for faxed entries must be received within 48 hours or entries will be denied. Sorry, no refunds will be given, unless entries are rejected by the Contest Director. **All entries must be received by May 31, 2005.**

No late entries will be accepted. A limited amount of scholarship funds are available as grants for those who may require financial aid to attend. See Scholarship Information elsewhere in *NEWS* Accommodations for those with disabilities will be made for those who submit a request in writing. Official Entry forms, Rules and Regulations, and a 2004 AGM Syllabus may be obtained by submitting the order form below. Test Lists and rules and regulations are posted on the website. For further information, contest updates or future AGM events call the AGM Hotline at 248.336.9388 or visit [www.americanguild.org](http://www.americanguild.org)

## ELIGIBILITY & Membership

All students must be entered by their own teacher. The teacher or the studio must be a member of the American Guild of Music. An individual teacher may become a Professional member for a \$55.00 new member fee or \$40.00 renewal. This allows the professional teacher to enter only their students. A music studio with more than one teacher may become a Studio Store member for a \$80.00 new member fee, or a \$65.00 renewal. This fee allows all teachers at the studio to enter students. **All dues must be sent to Daren Peplinski at 35176 Lana Lane, Sterling Hts, MI 48312**

## Grande Awards Banquet.

Awards at the Nationals are broken down into two separate functions. Test list and Duet awards are given out on Friday at a free ceremony where the Convention Choir performs. All of the remaining awards are given at the Grande Awards Banquet on Saturday evening. Performing at the Grand Awards Banquet are the Convention Orchestra and the North American Invitational Championship winners. All students who attend the nationals are expected to attend the annual awards banquet. Tickets must be ordered in advance. *If advance tickets are purchased before June 17, 2005*

*Ticket prices are, once again: \$16.00 (U.S.) Children (12 and under) and \$26.00 for Adults..This banquet will again sell out.* A limited amount of tickets *may* be available after the cut off date at a fee of \$22.00 Children and \$35.00 Adult. Tickets will not be sold after 4PM at the contest registration desk on July 23, 2005. Seating is limited, you are not guaranteed a ticket if purchased after June 17, 2005 **Please remember that a representative from each studio must be present to obtain any awards that are achieved by the studio. No awards will be shipped.** Any questions regarding the banquet call Perla Cudal at 630-289-2364 or email her at: [perla.cudal@americanguild.org](mailto:perla.cudal@americanguild.org)

## 2005 National Contest Fees

**SOLOS: \$14.00 for 1st solo \$14.00 each for 2nd or 3rd solos) \$9.00 each (for four or more additional solos)**  
**\$27.00 for Evaluation Solo ONLY**

**Mandatory Student Membership - \$10.00 Mandatory Program Fee \$5.00**

**N.A.I.C. Qualifications \$25.00 NAIC Finals \$35.00**

**AGE Finals \$ 25.00 Sight Reading \$7.00 Concerto \$25.00 Concerto Finals \$35.00**

**Duets \$9.00 per person )**

**Ensembles, Bands & Pop Combos \$7.00 per person**

**Showband/Showchoir \$30.00 per group plus \$4.00 per member**

**Battle of the Bands \$30.00 per band plus \$5.00 per member**

**Theory Test ( levels 1-9) \$2.00 per level Theory Test (level 10) \$10.00 (pay at contest)**

**Cadet Teachers \$15.00 Composition Clinic \$15.00 Convention Orchestra & Choir \$5.00**

## ORDER FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Province. \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_ Email address \_\_\_\_\_

Phone \_\_\_\_\_ Fax # \_\_\_\_\_

**PLEASE SEND ME (INDICATE # OF FORMS)**

GROUPS \_\_\_\_\_ RULES \_\_\_\_\_ SYLLABUS \_\_\_\_\_

**Mail to: PO Box 599, Warren, Michigan 48090, or Fax to: 248.336.9388.**

For further Information call: Richard Chizmadia 248.336-9388 email: [AGM@americanguild.org](mailto:AGM@americanguild.org)

# 104th Annual National Contest Information

## Nationals Has Many Extra Activities

It is often misunderstood that the national contest is just like the regional contest. That is not so, there are more activities and divisions that make the contest unique. Lets take a look at a few of them:

### All Around Awards

These awards are exclusive to the National Contest and everyone who participates is automatically entered if the instrument on which they are playing has a minimum of 20 students or is 10% of the contest. Points are kept for placing 1st thru 6th in all divisions and points are awarded for participation in activities such as the Essay Contest, Theory Test and Sight Reading. Huge trophies are given out at the end of the Awards banquet.

### Convention Choir & Orchestra

These activities are open to all students who attend the contest. The choir is geared for students of all ages without a portable instrument, and vocal students. The Choir will perform at the Friday night awards. Orchestra is geared towards the more advanced student on any instrument, and performs at the awards banquet on Saturday. Both the choir & orchestra meet for nightly rehearsals. A \$5.00 registration fee is required for each.  
(All-Around Points given)

### Cadet Teachers Course

This three year course is for students 14 or older and introduces students to some basic principles of private music instruction. Students discuss handling situations that may arise in everyday teaching. No specific instrument is addressed. A \$15.00 registration fee is required. Please indicate which year 1st, 2nd or 3rd. (All-Around Points given. Students under 14 can obtain points by composing an essay entitled "What the AGM National Contest Means to me")

### North American Invitational Championship (NAIC)

This is our most prestigious division and takes place on the final day of the contest. Instruments eligible are Accordion, Guitar, Bass Guitar, Drum Set, Snare Drum, Keyboard, Sequenced Keyboard, and

Piano, Vocal Broadway and Vocal Classical. To qualify for this division you must place 1st or 2nd in a qualifying round which takes place at AGM regionals. A final NAIC qualifying round is held on the first day of the National Contest. Since this is an Invitational Contest we invite other music competition to send their winner of their top division to our contest. To qualify from another contest other than an AGM contest the contest must have a letter from the organization on official letterhead, which must be submitted to the Contest Director for approval. (No All-Around Points given) (Cash Award Given)

### Age Finals

To qualify you must place 1st through 5th in any Age Achievement division throughout the previous contest year which runs August through July. Trophies given for championship only. (No All-Around Points given) (Cash Award Given)

Cincinnati Hotel  
Reservations Due  
By: July 1st, 2005

The host hotel for the **104th annual National Convention & Contest** is the Hilton Cincinnati Netherland Plaza . . . Our special convention rate is \$99.00 per night. The Netherland Plaza hotel is located at 35 west Fifth Street in the heart of beautiful downtown Cincinnati across from Fountain Square and the Convention Center.

Check in date for the convention is Tuesday, July 26, 2005 and the official check out day is Sunday, July 31, 2005. The Contest will begin on Wednesday morning, July 27, and end with the Banquet on Saturday, July, 30, 2005.

To make reservations at the Netherland Plaza call 513-421-9100. In order to qualify for the special AGM discounted rate, you must tell the reservation desk that you are participating in the AGM National Contest. *To ensure room availability, please make your reservations before **July 1, 2005***

## Cruise on the Ohio River Is Being Planned

Like last year a river boat cruise is being planned. At press time the exact information was not available. We do know that the cruise will take place on either Wednesday or Thursday evening on the Ohio River. Details will be sent to you via email. Everyone who attend last year had the time of their lives. Make plans to attend this years cruise.

## Program Advertising

The National Contest produces a souvenir program that is perfect for advertising your business. The book is distributed to over 3000 music students and teachers. The inside is printed on and 8 1/2" by 11" off set printed with one color ink. The back cover is available for four color advertisement only. All advertising must be camera ready. All Artwork must be at 300 DPI. PDF files are accepted.

National Contest advertising rates are: Business Card - \$35.00; Quarter Page - \$60.00; Half Page - \$95.00; Full Page \$160.00.

Contact Richard Chizmadia for back page advertising rates. and advertising forms. PO Box 599, Warren, Mi 48090. Phone: 248-336-9388, Fax: 248-336-9388 or email: AGM@americanguild.org

# Composition Clinic Debuts

The American Guild of Music is excited to announce a brand new event debuting at our 104th National Convention and Competition in Cincinnati Ohio. A composition clinic and competition will join other popular offerings such as the cadet teacher clinic, theory tests and convention orchestra/choir in offering contestants an opportunity to enrich their musical experience. It is fitting that we begin the composition clinic and competition in Cincinnati as the American Composers Hall of Fame is located there.

There will be three levels of clinic for beginning, intermediate and advanced prospective composers with competition associated at each level. The beginning clinic and competition- that begins this July- will concentrate on basic melody creation and music structure. The intermediate level- that begins in July 2006- will stress harmony and chord structures. The advanced level- that begins in July 2007- will deal with various modes and other musical forms such as blues scales, pentatonic scales and church modes.

As mentioned above, this year we will start with the beginning level of our composition clinic and competition. All students will meet for one hour three times during the National Contest. Although it is the beginning level, there are some minimum requirements we expect from our contestants, which include having attained the age of 14 before the start of the contest, previously passing level 4 of our theory test, and a desire to learn how music is created. We will concentrate on the basic fundamentals of song construction. Each day the students will be asked to write a short piece utilizing principles covered that day. The final exam is the actual competition, with the students taking their previously written piece and applying the principles learned throughout the three days of lectures. This piece will contain a minimum of an intro, verse and chorus. Each contestant will be required to perform their arrangement on the instrument of their choice before a trio of adjudicators. The adjudicators will be judging the composition itself and

not the performance. There will be a first, second and third place awarded, and the winner may be asked to perform the winning composition at the Grand Awards Banquet.

To enter the composition competition, the contestants must enter the three-day clinic and participate in all the exercises and discussions. Once all three levels are introduced, the contestants will be allowed to enter only one level per year. There will be one all-around point awarded upon successful completion of each level. Any composers that have completed the three-year clinic cycle will be allowed to participate in an open composition division with a first, second and third place awarded. Special circumstances with regard to advanced study will be handled by the board of directors on a case by case basis.

The composer will perform their piece on their instrument of choice. We will be limiting the compositions to single performer pieces. This is open to all instruments. Because the emphasis is on the piece written and not the performance itself, all instruments will compete against each other. As this clinic grows, we will be revising the rules and we hope to have enough participation to warrant contests for specific instruments, i.e. pianos competing against pianos, marimbas competing against marimbas, et al.

Anyone needing additional information for this category should contact the Composition Chair- Daren Peplinski at [daren.peplinski@americanguild.org](mailto:daren.peplinski@americanguild.org) or at 586.939.6190. We are all excited to offer this new feature at our National Competition and look forward to possibly seeing the next George Gershwin, Elton John or Andrew Lloyd Webber!

# Studio Notes

## THE INVISIBLE SOUND

### Midi

By Rich Vogellehner

Welcome back to Keyboard Korner. In this issue I will discuss the use of keyboard controllers.

Have you ever gone to a concert and noticed that the keyboard player is only using one or two keyboards? Have you ever heard a beautiful piano sound yet there is no grand piano on the stage anywhere?

Where are these sounds coming from? How can one keyboard have all these sounds programmed in to it?

Welcome to the world of keyboard controllers. To answer the questions from above, the fact is that one keyboard is actually controlling a whole rack or more of keyboard modules. These racks are usually found under or behind the stage and may or may not be connected to a computer.

Keyboard controllers are a very handy tool to have in your rig for several reasons.

They cut down on the number of keyboards you have to set up, which in turn saves space and less cables under your feet.

You can access a number of different modules at once with a press of a button.

You can start or stop a computer and then lots of options are available.

Keyboard controllers also come in various sizes. There is the 88 key piano touch type; there is the 76 key organ/keyboard touch type. There are many more.

Some controllers have on board sounds, many do not because their purpose is to

control the modules in your rig.

They do, however, offer a lot of features that usually are not found in your normal synthesizer. There are too many to list here, so I will list a couple.

The ability to do multi -splits and assign each split zone to a separate midi channel. That is a great feature to have.

To save your favorite setups as presets, so that they are available for instant recall. What a time saver, no more running back to the rack to set settings on everything.

So next time you go to concert and see only one keyboard on stage, remember that there is a whole world of sounds waiting to come through those big p.a. cabinets. You just can't see them.

Till next time happy sequencing!  
If you have any questions , write me at:

**Studio Notes:**  
**C/O Rich Vogellehner**  
**44253 Ivory Way**  
**Sterling Heights, MI 48313**

**Email: rich@dreamwindproductions.com**

**Rich Vogellehner is a professional piano teacher. He also owns his own recording and mastering studio. He is taking a little time off to welcome his new baby boy from Korea.**

## AGM Holds Membership Drive

The financial background of any organization is its membership. The revenues from membership go towards the everyday expenses of operating the association.

The board of directors have decided that over the next year, membership recruitment will be a top priority. Thus, the American Guild of Music is holding a membership drive to recruit new members. This drive is now underway and will end June 20, 2005. All members who join between

now and June 20, 2005 will be entered in a drawing to win two free nights in at the Netherland Plaza Hotel in Cincinnati. These free nights can be

used at the national contest.

To qualify for the drawing you must submit a new Professional or Studio store membership application, along with their dues to Daren Peplinski 35176 Lana Lane, Sterling Hts, Mi

48312 by June 20, 2005. If the application is a referral, the name of the referring member must be on the application. Both the referring member and

the new members names will be entered in the drawing and both will have equal chance to win the free nights stay.

The winner will be notified via email.



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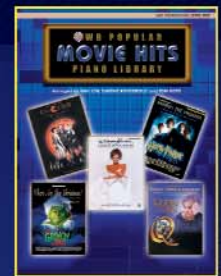
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