

2012 AGM Contest Rules & Regulations

ELIGIBILITY

All students must be entered by teachers or studios that are members of the American Guild of Music. If this is the first time an individual teacher or studio is attending a Regional Contest, they may enter on a complimentary basis. An individual teacher may become a Professional member, or a Studio may become a Studio/Store member, which permits all of the teachers who teach at that studio to enter students. At a National Contest all teachers and students must be a member of the American Guild of Music.

SOLO DIVISIONS

TEST LIST DIVISION - *Accordion, Piano, Keyboard (either Sequenced or Non-Sequenced may be used), Guitar, Classic Guitar, Tab Guitar, Snare Drum, Percussion, Viola/Violin, Vocal (Art Song & Voice Theatre)* 1st, 2nd, and 3rd place awards will be given to each level only on each of the instruments listed above. The piece must be memorized, and chosen from the Test List provided in the **2009-2011**. Be sure to provide the Level on the accounting form. The student may enter any Level, regardless of length of study or age. If the student wins a 1st, 2nd, or 3rd place, they must move up to the next grade level after the next AGM National Contest held in July of each year. Students may enter only once on each instrument played. Adults may not enter this division ("**adult**" is defined as **any person 21 years of age or older**). If a student is found to be playing a piece that is not on the list for the grade level entered, they will be moved to the proper level for that piece. If that is not possible they may play for comments only.

AGE ACHIEVEMENT - *Piano, Keyboard Piano, Keyboard (either Sequenced or Non-Sequenced may be used), Bass Guitar, Guitar, Drum Set, Snare Drum, Percussion, Violin Vocal Broadway & Vocal Classical*. Classified according to age as of the contest date and can only compete in their own age division. The student plays a solo of their own choice and competes against others of the same age on the same instrument. All steel and classical guitar styles are combined. Non-sequenced and sequenced keyboard are combined as one division. Ages may be combined depending on entries. A Championship award will be given in each age division on each instrument, with a Runner-up award for each additional 5 entries. Divisions at both regional and national contests will be subdivided into smaller groups (i.e. Age 10A, 10B, 10C, etc.). Ages 10 and below will include no more than 8 contestants per sub-group, and Ages 11 and up will include no more than 10 contestants per sub-group. The top three finishers from each sub-group will be invited into the North American Age Finals at the national contest for that year. While contestants are free to compete for awards in the Age Achievement division at both regional and national contests, contestants may qualify for the NAAF only once. Therefore, for example, if a contestant places first in an Age Achievement division at both regional and national contests in the same year, the second, third and fourth place finishers of the Age Achievement division at the national contest will qualify for the NAAF. Age Achievement Time Limits:

6 years old and under,	2 minutes		
7 & 8 years old,	3 minutes	11 to 14 years old,	9 minutes
9 & 10 years old,	5 minutes	15 years old & up,	12 minutes

POP DIVISION - *For All Instruments (except Drum); (either Sequenced or Non-Sequenced Keyboard may be used)* - **While providing music for the judge in this division is not mandatory, the student may provide a minimum of a lead sheet. Based on Length of Study, Pop Division allows the students to play a solo of their own choice. Any improvisation or effects may be used within time limits (See Length of Study times). This division emphasizes entertainment value. Vocal Pop is grouped by age, and is also open to vocalists not taking lessons. Any guitar or vocal effects may be used in this division only. Guitar is split into Hard Rock (which may use effects) and Guitar Pop (which may not). pop style repertoire only (Jazz, Blues, Rock, Swing, **Folk or any other style from the Modern Period are all acceptable**). Original, full classical solos may not be used. 1st, 2nd, 3rd awarded. Non-notated tablature is allowed in the Guitar Pop and Hard Rock Pop divisions.

EVALUATION DIVISION - *For All Instruments*

The students play a solo of their own choice, not necessarily memorized, for an evaluation in a one-on-one experience with a judge. This division is not a contest. Each student has the opportunity to receive an award based on their own personal evaluation. Award designations are: A, AA, AAA, with AAA being the highest award. Each student may play only one evaluation solo for each instrument they play. A parent or guardian is encouraged to be in the room during the entire evaluation. If possible, a room monitor will also be present in all evaluation rooms. If a room monitor is not available and no parent or guardian is present, the door of the evaluation room will be kept open during the entire evaluation. Non-notated tablature is allowed in the Evaluation division.

LENGTH OF STUDY - For All Instruments

The students play a solo of their own choice. The Length of Study must be given in months as of the contest date including study from any and all teachers the student may have had! Time may not be deducted unless the student has had 6 consecutive months without lessons. Age must be included. After an age handicap is applied, entries will be sorted into the following categories:

<u>LOS Category</u>	<u>Pop Category</u>	<u>Time Studied</u>	
Preparatory	Novice	0 through 6 months of study	2 minute time limit
Cadet	Elementary	7 through 12 months of study	2 minute time limit
Junior I	Freshmen I	13 through 18 months of study	3 minute time limit
Junior II	Freshmen II	19 through 24 months of study	3 minute time limit
Intermediate	Sophomore	25 through 36 months of study	5 minute time limit
Senior	Performer	37 through 48 months of study	5 minute time limit
Advanced	Player	49 through 60 months of study	8 minute time limit
Student Artist Jr.	Artist Jr.	61 through 78 months of study	10 minute time limit
Student Artist Sr.	Artist Sr.	79 through 96 months of study	12 minute time limit
Open	Pro	97 months & up & teachers	12 minute time limit
Adult Student	Adult Student	21 years +- taking lessons	10 minute time limit
Adult Hobby	Adult Hobby	21 years +- not taking lessons	10 minute time limit
Adult Teacher	Adult Teacher	21 years +- teacher	12 minute time limit
NAIC	None	72 Months + (or permission)	15 minute time limit

1st, 2nd, 3rd place awards will be given in each division of these categories:

Accordion	Percussion
Piano	Combo Drums (Drum Set)
Keyboard - Non-Sequenced	Rudimental Drums (Snare)
Keyboard - Sequenced	Unaccompanied Guitar - pick style only
Organ (must provide own)	Accompanied Guitar - pick and fingerstyle
Band / Orchestra Instruments	Classic Guitar - nylon string, Classic repertoire
Classical Vocal (divided by age)	Finger Style Guitar - steel strings only
Broadway Vocal (stage or movie musical, divided by age)	Hard Rock Bass Guitar (effects allowed)
Hard Rock Guitar (effects allowed)	All Other Instruments (according to entries)
Self Accompanied Vocal (Pop division only. Vocalists may accompany themselves in this division only)	

Sequenced Keyboard must have additional tracks added to the original music such as background orchestra and counter melody parts sequenced into the other parts Non-sequenced keyboard can include automatic accompaniment with chords or drum styles that are part of the keyboard.

NORTH AMERICAN INVITATIONAL CHAMPIONSHIP QUALIFICATIONS

Accordion, Classical Piano, Non-classical Piano, Guitar, Classic Guitar, Bass Guitar, Drum Set, Snare Drum, Sequenced Keyboard, Keyboard, and Vocal (Classical or Broadway) Violin Accordion, Piano, Guitar, Classic Guitar, Bass Guitar, Drum Set, Snare Drum, Sequenced Keyboard, Keyboard, Vocal Classical and Vocal Broadway, Violin) This division is open to any person who is currently studying the applied instrument or voice and has studied for a minimum of 72 months, is at least 12 years of age, and performs a piece or composition equivalent to test list 8 or above. Students studying less than 72 months and/or is less than 12 years of age may enter with permission by the Contest Director and Board of Directors upon approval and provided the contestant submits the manuscript with entry. The contestant must play the same piece submitted for this division at the competition. 15 minute time limit. Scripted music must be provided for the judge (except Drum Set) and original compositions must receive prior approval from the Board of Directors in the field of expertise. **Non-classical is defined as Jazz, Blues, Rock, Swing, Folk, or any other style from the Modern Period.** The winner, first runner-up and second runner-up of this division automatically qualify to participate in the North American Invitational Championship held the following summer at the AGM National Convention. All students entering this division must be prepared to travel to the final round at the National Contest in July of that year. Championship, First Runner-up and Second Runner-up awards are given on each instrument at each regional qualifying round. A student may qualify only once each year for the Nationals. There must be a minimum of three performers for a NAIC Qualification and or NAIC Final to be scheduled. At the Nationals, if there are less than 3 contestants in the qualifying round, those students will perform in the NAIC Finals instead of having to qualify. Championship and Runner-up awards will be given for each instrument at Nationals. 15 minute time limit. All NAIC contestants must be present at the Awards Ceremony to win. In the event that the winner **cannot be** present, they **may** forfeit their trophy and/or cash award. **Awards should only be received by** the contestant.

NORTH AMERICAN OPEN CONCERTO CHAMPIONSHIP QUALIFICATIONS

For two categories of instruments: Piano and Band/Orchestra (which is to include all other non-keyboard instruments). 4 divisions - Elementary (ages 5-9) with a 10 minute time limit, Junior (ages 10-12) with a 15 minute time limit, Senior (ages 13-15) with a 20 minute time limit and Advanced (ages 16-21) with a 25 minute time limit. **An allowable concerto must include the word "concerto" in the title of the piece.** First, second and third place awards will be awarded in each division. **Only the solo performer will be adjudicated.** The winners of the Senior and Advanced Divisions will advance to the North American Open Concerto Championship at the nationals. All NAOC contestants must be present at the Awards Ceremony to win. In the event that the winner **cannot be** present, they **may** forfeit their trophy and/or cash award. **Awards should only be received by** the contestant.

GENERAL RULES FOR SOLO EVENTS

- 1) All competition solos must be memorized. 10 point deducted if music is used.
- 2) Time limits will be strictly observed. Players exceeding the time limits will be stopped and/or lose points. **Repeat signs may be omitted to adhere to the time limits. All omissions of repeat signs must be noted on the score**
- 3) All measures must be numbered. If measures are not numbered, students will be required to number the measures before they compete and the judge will hear the student out of order but before the end of the division.
- 4) Accompaniment is permitted in the Accompanied Guitar, Voice, and Band/Orchestra Instrument **and Concerto** Divisions only. Vocalists cannot accompany themselves in any solo or duet division except in self-accompanied division. Live accompaniment should be used in other accompanied divisions. If live accompaniment is not available, a recorded accompaniment will be allowed provided the solo, vocal or lead line is not reproduced in that recording.
- 5) No improvisation is allowed except in the Pop Divisions (except in the drum set divisions). Guitar is split into two Pop Divisions: Hard Rock (which may use effects) and Pop Guitar (which may not). Effects may also be used in the Hard Rock Guitar LOS Division only. Keyboard may use appropriate effects if noted, but no multi-track sequencing is allowed in Keyboard LOS.
- 6) **Guitar tablature without a notated score is allowed in all guitar divisions except the NAIC divisions.**
- 7) The student plays one song or pre-arranged medley within the time limits for each division they enter. Vocal medleys are allowable but only as a published arrangement. Medleys are allowable in all other divisions, as long as they meet time limit requirements. Allowable medleys are defined as 2 pieces of music with a written segue connecting the 2 pieces. Multiple pieces cannot be played in a solo division without a written segue.
- 8) In a time conflict, group playing takes precedence over solos, but the student must inform the solo room that they will be delayed. The Judge will hold a finished Division up to 30 minutes if previously notified.

DUET DIVISIONS

A duet must be two moving parts, with any combination of two instruments (except piano or organ with another instrument), regardless of age or length of study. Divisions are determined by the average handicapped LOS. Duets involving piano or organ must be four hands on one instrument. Piano Duos include the use of 2 pianos, 4 hands. **Piano duets are divided into two divisions: classical and pop.** A copy of the music is required for the judge but it need not be memorized. For Vocal Duets, a minimum of a lead sheet must be provided, and the performance must include harmony. Same time limits as for Solo Division (see Length of Study): including set up--play--tear down. Students may only play one piece of music for duet and duo divisions. **A page turner is allowed for Duets/Duos.**

GROUP DIVISIONS

1st, 2nd, and 3rd place awards will be given in each category. Age and length of study will be averaged and handicapped. Music need not be memorized, but a complete orchestration is required for the judge. A short warm-up will be permitted. A director may enter an additional group in the same division, providing a 60% change is made for each entry and performance. Drum machines are considered to belong to the percussion family. Percussion is optional. Numbers of the group and all players in the group must be listed on the Group Enrollment Form. Also a separate list of the name of the group, and the number of players in the group must be listed on the group sheet provided. Be sure all information is on the Contest Enrollment Form and Group Enrollment Form.

ENSEMBLES - 10 minute playing time limit 3-8 players, 75% of the same instrument including bass. For Piano there are trios (1 piano 6 hands) and Piano Ensembles (2 pianos, 8 hands). May play one piece of music only.

MIXED ENSEMBLE - 10 minute playing time limit 3-8 players, Less than 75% of same instruments. May play one piece of music only.

BAND - 15 minute playing time limit 9 or more players, 75% of same instrument including bass. May play one piece of music only.

MIXED BAND - 15 minute playing time limit 9 or more players, less than 75% of same instrument. May play one piece of music only.

ENTERTAINMENT GROUP DIVISIONS - *No music required*

POP COMBO DIVISION - Based on age, this division allows 3-7 players to play 1-3 songs in a 10 minute playing time limit. No music is required for the judge, and each entry must have instruments from three of 4 different categories: percussion, keyboard, vocal and guitar (includes bass guitar). Any other instruments and vocals may be added. Groups in Pop Combos may not enter Battle of the Bands

ENTERTAINMENT GROUP DIVISIONS - *No music required*

SHOWBAND DIVISION & SHOWCHOIR DIVISION - Any combination of instruments may be used with a minimum of 5 members in each group. A time limit of 30 minutes performance will be strictly enforced. Exceeding this limit will result in a loss of 1 point for each minute over the time limit. The bands will set up ahead of time. Judging is as follows: 50% musical value, 25% entertainment value, 25% novelty, appearance, variety, and general effect. Showchoir rules are the same as for showband, except time limit is 15 minutes and choir may be accompanied by piano or by ShowTrax cassette.

BATTLE OF THE BANDS - - shall consist of two divisions, average age 17 and under, and 18/above, depending upon entries. Any combination of instruments may be used with a minimum of 3 members. All bands must use vocals. A time limit of 20 minutes per band will be strictly enforced. Exceeding the time limit will result in a loss of 1 point for each minute over the time limit. At least one of the band members must be a student of the teacher that is entering them. Each member must play at least one solo competition besides an evaluation solo. Judging is as follows: 75% musical value, 10% entertainment value, 15% appearance, variety, audience participation and general effect. Bands must keep in mind that this is family entertainment. No obscene language, or inappropriate material or gestures will be allowed. Inappropriate behavior or material will result in instant disqualification from the Battle of the Bands and all solo contests. Bands must provide their own instruments. AGM will provide a Drum Kit, PA's and Lighting if entries permit.

Battle of the Bands will be held at each Regional contest. The National contest will have a qualifying round and a final round. First, second and third place awards will be given in each division. The top two bands from each Battle of the Bands qualification divisions will advance to the final round of the Battle of the Bands and will compete for the John Lummen Memorial Award, which will be held at the National Contest each summer. Each division must have a minimum of four bands. Each division will be limited to the maximum of the first six bands on a first come, first serve basis. The winner of the John Lummen Memorial Award will receive a cash award that will be determined on an annual basis with a minimum of \$200.00. In the event either the first or second place winner does not attend the National Contest, the third place winner will be invited to advance to the finals.

GENERAL RULES and INFORMATION

- 1) The decisions of the judges are final!
- 2) The Contest Director reserves the right to delete, create or group divisions depending on entries. No refunds unless entry is denied by the contest director.
- 3) A copy of the music for the judge is required for all contestants in duet, group and competition solo divisions except for POP Solos and Entertainment Groups 10 points deducted for no music. Contestants may not use Photocopies without written permission from the copyright owner, and will lose points as if there were no music.
- 4) A score of 91 is necessary for a first place award.
- 5) Appropriate performance dress is mandatory. Performance dress is defined as no t-shirts, tank tops, shorts, jeans, flip-flops, baseball caps, or any clothing with tears and rips or offensive language. Exceptions would be costumes for performance theme enhancement. **(In the vocal Broadway divisions, additional points will not be awarded for the use of props and costumes)** If a judge deems that performance attire is questionable, they will instruct the performer to change, or be sent to the contest director before the performance. If the attire is deemed unacceptable, the contestant will not be allowed to compete but can play for comments only.
- 6) Solo score sheets and ribbons will be given to the teacher or studio operator immediately following the Awards Ceremony. Every studio/teacher is responsible for picking up their own score sheets, ribbons, and awards in case of a student's absence. Unclaimed awards will not be shipped.
- 7) No equipment will be provided for the groups. Vocal rooms will have microphone for pop.
- 8) The Contest Director cannot guarantee a specific model or make of organ or piano in advance of the contest.
- 9) Special accommodation will be made for persons with disabilities upon request.
- 10) Any request for special placement (separating siblings, etc) or requests to sit in on an Evaluation solo must be made at the time of the original entry.
- 11) The American Guild of Music and its Board of Directors are not responsible for any bodily injury or property damage or loss sustained by the participant, instructor, contestant or visitor during the time they are on the premises in which the contest is being held.
- 12) Any damages or mischief to the Hotel or Hotel property will result in disqualification of the person(s) and/or studio(s) involved. The American Guild of Music and the Contest Committee are in no way responsible for said persons and their actions, and no refund will be issued.
- 13) All performances are the property of the American Guild of Music and may be used for promotion. All rights reserved.
- 14) All contestants and attendees are expected to act in a respectful and dignified manner. Cell Phones and Pagers must be turned off in contest rooms. Non-compliance will result in disqualification and removal from the contest.
- 15) If a contestant enters one or more divisions for a second instrument, the length of study for the secondary instrument will include a handicap of 50% of the difference between the length of study of the primary and secondary instrument. If the secondary instrument length of study exceeds that of the primary instrument, a handicap of 50% of the difference between the length of study of the secondary and primary instrument will be added to the primary instrument's length of study. This length of study handicap will be added before any age handicap.
- 16) Any point deductions or disqualification for music by a judge must be approved by the Contest Director at that Contest.
- 17) For all Band and Orchestral String instrument divisions, students must perform in the instrumentation for which the piece of music is written. (E.g. If a flutist plays a piece of music that includes an accompaniment part, it must be performed with the accompaniment. If the piece is a flute duet, it can only be performed as flute duet and not as a solo.) Failure to comply will result in a "performance for comments" only.
- 18) The AGM will not provide alcohol of any kind at any hospitality or other event at Regional and National Contests.
- 19) **A student must receive a score of 80% or above to pass a theory test.**
- 20) **No song can be sung in any vocal or group division that includes profanity or sexually explicit matter. Violators will be immediately disqualified.**
- 21) **A page turner is allowed for all group divisions.**

NATIONAL CONTEST

All students must be entered by teachers who are paid-up members of the AGM, either individually or with a Studio. All Divisions previously listed are available at the National Contest with no previous qualification necessary.

NORTH AMERICAN INVITATIONAL CHAMPIONSHIP FINALS - N.A.I.C.

Classical Piano Non-classical Piano, Keyboard, Sequenced Keyboard, Guitar, Classic Guitar, Drum Set, Snare Drum, Accordion, Vocal Broadway, Vocal Classical, and Violin All those who have won Champion or Runner-up at a Regional Qualification, were the previous years National Champion or runner-up, or who win the qualifications at the National Contest are eligible to enter. The top 2 open division winners of other organization's contests are also eligible, provided that the contestants show their competitive status from the other organization in writing. Studio and student membership fees will be waived one time for the top 2 winners of other organization's contests who are non-member entrants. There must be at least 3 in the Finals so the 2nd runner-up may be allowed to compete, or the event may be cancelled. A student may qualify only once each year for the Finals. A cash award will be given to the first place only, based on entries. All NAIC contestants must be present at the Awards Ceremony to win. In the event that the winner is not present, they will forfeit their trophy and/or cash award. Awards will only be given to the contestant. The winner of the NAIC at Nationals must perform at the Awards Banquet.

NORTH AMERICAN AGE CHAMPIONSHIP - FINALS

Those who have placed in the top five in an Age division sub-group at a Regional or National Contest are eligible, as well as the top 2 age winners of other organization's contests, provided that the contestants show their competitive status from the other organization in writing. Studio and student membership fees will be waived one time for the top 2 winners of other organization's contests who are non-member entrants. Age groups must contain at least three entries to receive the cash award that is based on number of entries.

NORTH AMERICAN OPEN CONCERTO CHAMPIONSHIP FINALS - N.A.O.C.

All those who have won Senior or Advanced Divisions at a Regional Qualification, were the previous years National Champion or runner-up, or who win the qualifications at the National Contest are eligible to enter. There must be at least 3 in the Finals so the 2nd runner-up may be allowed to compete, or the event may be cancelled. A student may qualify only once each year for the NAOCC. The Piano winner will receive the \$100.00 Glenn LeClair Memorial Award. The Band/Orchestra/Guitar winner will receive the \$100.00 Walter Truszkowski Memorial Award. Championship and Runner-up will be awarded in each. No all around points will be given for this division. All NAOCC contestants must be present at the Awards Ceremony to win. In the event that the winner is not present, they will forfeit their trophy and/or cash award. Awards will only be given to the contestant. The winner of the NAOCC at Nationals must perform at the Awards Banquet. Concerto accompanists must also be present at the Awards Ceremony so that the winner can perform.

ALL AROUND CONTEST

The all-around awards are exclusive to the American Guild of Music's National Convention & Contest. Everyone who participates in the National Contest is automatically entered into the All-Around Student Competition. A cash award and a trophy will be given to the student(s) scoring the highest cumulative points on each instrument where there's a minimum of 20 students or 10% of the total number of students in the contest entering in solo divisions.

Points are given for: all Solo entries except for NAIC, NAOCC and NAAC finals; 1 duet and/or 1 duo entry, and 2 ensemble or group entries (Piano Quartet and Trio count as groups) also count toward all-around competition. If a student enters more than the prescribed number of events in a category, the two lowest scores will be taken toward all around points. Battle of the Bands is NOT eligible for all-around points. Additional points are given for participating in the Convention Orchestra, Convention Choir, Cadet Teachers Clinic (or student essay, not both), Composition Clinic, sight-reading test, and theory test. The more categories and activities that are entered, the better chance of winning. See Syllabus for point table.

CONVENTION ORCHESTRA & CHOIR

This is a popular and fun activity for all students. Students rehearse nightly and perform at the awards presentations or banquet. The Convention Choir is open to all students. The convention orchestra is open to students playing portable instruments Intermediate level and higher. Teachers may enter and are encouraged to enter these two events.

CADET TEACHER CLINIC

A three year course designed to teach students the basics of becoming a music teacher. Students discuss different situations that may arise in everyday teaching. It prepares the student emotionally and socially to handle a very demanding profession. The student with the highest score of the Senior Cadet Graduate will win the Myrtle Robertson Award.

COMPOSITION CLINIC

This clinic is available for any student interested in the area of music composition. This is a three-year course that emphasizes different elements of composition. Further details regarding this clinic will follow.

STUDENT ESSAYS

Student Essays are for all students 13 & younger that can't join the Cadet Teachers to obtain an All Around Point. The topic should be, "What The AGM Means to Me". If you have completed the cadet course, you may write a thousand word essay for you points. The essay must be entitled: "My Positive Outlook To Be A Teacher".

NATIONAL CONTEST SPECIAL AWARDS

ELMER HERRICK MEMORIAL AWARD Presented to an author of an essay titled "What Music Means to Me." This essay should be at least 25 words in length. . A \$25.00 award will be presented at the Award Ceremony to winning essay.

RUTH PIKSA - JOYCE LUCIDO MEMORIAL AWARD An award established in the memory of the late Past President Ruth Piksa. A Cash award of \$50.00 (US) and a trophy will go to the most versatile student on a fretted instrument based on chosen divisions that the student enters.

MARK PEEL MEMORIAL AWARD All plectrum guitar students are eligible for this award regardless of length of study. The recipient of the memorial plaque and \$50.00 (US) is selected by results of chosen events that the student enters.

MYRTLE ROBERTSON MEMORIAL AWARD A \$50.00 (US) cash award is given to the student with the highest score (MINIMUM OF 91) of the 4th year Cadet Graduate will win the Myrtle Robertson Award.

GEORGE AND BERTHA OSIUS AWARD This \$50.00 (US) cash award is given to the Piano North American Invitational Champion for use toward accomplishing the goals of the American Guild of Music and the advancement of musical talent throughout North America.

LOUISE CROCCI MEMORIAL AWARD The family and students of Louise Crocci have formed the Louise Crocci Memorial Award. This \$50.00 (US) award will be given to the student who receives the highest score (MINIMUM OF 91) in the level 10 theory test. In event of a tie, the tied contestants will be asked a tie breaker question.

DONN O'BRIEN MEMORIAL AWARD A \$50.00 (US) cash award will be given to both NAIC Drum Set and NAIC Snare Champions.

WALTER TRUSKOWSKI MEMORIAL AWARD A \$50.00 (US) cash award will be given to the student that wins the NORTH AMERICAN OPEN CONCERTO CHAMPIONSHIP in the Orchestral / Band/Guitar Division

GLENN LeCLAIR MEMORIAL AWARD A \$50.00 (US) cash award will be given to the student that wins the NORTH AMERICAN OPEN CONCERTO CHAMPIONSHIP in the Piano Division.

JOHN LUMMEN MEMORIAL AWARD A \$100.00 will be given to the winner of the Battle of Bands at the national contest.

Scheduling Change Policy.

Please note that it is the teachers responsibility to check all entries for accuracy. Once a schedule has been released a teacher has the opportunity to submit changes up to 72 hours before the start of the contest. No changes will take place 72 hours before the contest or at the contest. All changes must be accompanied by a \$5 change fee.

Rules revised 2010 (bold, italicized print identifies new rule changes)

Divisions Offered by Instrument at AGM Contests

Piano - Solo and duet divisions that can be entered: Evaluation, Test List, Length of Study, Pop, Age Achievement, Concerto, NAIC Qualifications & Finals, Duets, Duos (1 piano, 4 hands), Trios, (1 piano, 6 hands) Quartets (2 pianos, 8 hands)

Non-Sequenced Keyboard - portable keyboard, no sequencing (can include automatic accompaniment with chords or drum styles that are part of the keyboard)

Can enter: Evaluation, Test List (grouped with Sequenced Keyboard), Length of Study, Pop (grouped with Sequenced Keyboard), Age Achievement (grouped with Sequenced Keyboard), NAIC Qualifications & Finals, Duets

Sequenced Keyboard - portable keyboard (must include additional tracks added to the original music such as background orchestra and counter melody parts sequenced into the other parts)

Can enter: Evaluation, Length of Study, Age Achievement (grouped with Keyboard), NAIC Qualifications & Finals

Guitar (steel string, pick style only) - Can enter: Evaluation, Test List, Length of Study, Accompanied Guitar (student and teacher play together but only the student is judged), Pop (grouped with all steel string styles except Hard Rock Guitar), Age Achievement (grouped with all styles except Hard Rock Guitar), NAIC Qualifications & Finals (grouped with all steel string styles except Hard Rock Guitar), Duets

Finger Style Guitar (steel string only) - Can enter: Evaluation, Length of Study, Pop (grouped with all steel string styles), Age Achievement (grouped with all styles), NAIC Qualifications & Finals (grouped with all steel string styles)

Classical Guitar (nylon string, classic repertoire only) - Can enter: Evaluation, Length of Study, Age Achievement (grouped with all steel string styles), Concerto, NAIC Qualifications & Finals

Hard Rock Guitar - Can enter Evaluation, Length of Study, Hard Rock Pop

Bass Guitar - Can enter: Evaluation, Length of Study, Pop, Age Achievement, NAIC Qualifications & Finals

Drum Set - Can enter: Evaluation, Length of Study, Age Achievement, NAIC Qualifications & Finals, Duets, Concerto

Snare Drum- Can enter: Evaluation, Test List, Length of Study, Age Achievement, NAIC Qualifications & Finals, Duets, Concerto

Percussion (Bell Lyre, Marimba, Xylophone and Timpani) - Can enter: Evaluation, Test List, Length of Study, Pop, Age Achievement, Duets, Concerto

Accordion - Can enter: Evaluation, Length of Study, Pop, Age Achievement, NAIC Qualifications & Finals

Band Instruments (Flute, Clarinet, Oboe, Trumpet, Trombone, Saxophone, etc) - Can enter: Evaluation, Length of Study, Pop, Duets, Concerto

Orchestral Instruments (Violin, Viola, Cello, String Bass) - Can enter: Evaluation, Test List (violin only), Length of Study, Pop, Duets, Concerto, Age Achievement (**Viola**/Violin only), NAIC Qualifications & Finals (Violin only)

Vocal Divisions (divided by age) - Can enter: Evaluation, Test List (Art Song and Voice Theatre), Classical LOS, Broadway (stage or movie musical) LOS, Pop, Self Accompanied (a POP division where vocalists may accompany themselves in this division only), NAIC Qualifications & Finals Classical and Vocal Broadway, Duets

Other instruments (according to entry - any unlisted instrument can be included with permission) Can enter: Evaluation, Length of Study, Pop

Divisions Offered at AGM Contests

Solo Divisions

Test List List (Piano, Keyboard (either sequenced or non-sequenced may be used), Guitar, Classical Guitar, Snare Drum, Percussion, **Viola**/Violin, (Art Song and Voice Theatre)

Age Achievement ((Piano, Keyboard (both sequenced and non-sequenced grouped together), Guitar (all styles grouped together except Hard Rock Guitar), Bass Guitar, Drum Set, Snare Drum, Percussion, Accordion, Violin)

Evaluation (all instruments)

Length of study (all instruments) (vocal is split into Broadway (stage or movie musical) and Classical) (Hard Rock Guitar allows effects)

Pop ((all instruments except Drum Set, Snare Drum; Guitar offers two Pop divisions: Hard Rock Pop (allowing pedals and effects) and Guitar Pop (no pedals or effects)) (Keyboard: either sequenced or non-sequenced may be used); Vocal offers two Pop divisions: Vocal Pop and Self-Accompanied

North American Open Concerto Championship (NAOCC) (Piano and non-keyboard divisions (including classical guitar, percussion, snare drum, drum set, orchestral and band instruments))

North American Invitational Championship Qualifications (NAIC) (Piano, Guitar, Classical Guitar, Drum Set, Snare Drum, Sequenced Keyboard, Keyboard, Vocal Classical and Vocal Broadway, Accordion and **Violin**)

Duet Divisions

Any combination of two instruments (except Piano or Organ with another instrument)

Piano duets are divided into two divisions: classical and pop.

Piano Duos (2 pianos 4 hands)

Group Divisions

Ensembles (3-8 players, 75% of same instrument)

Mixed Ensembles (3-8 players, less than 75% of same instrument)

Band (9 or more players, 75% of same instrument)

Mixed Band (9 or more players, less than 75% of same instrument)

Piano Trios (1 piano 6 hands)

Piano Quartets (2 pianos 8 hands)

Entertainment Group Divisions

Pop Combo (3-7 players, must include instruments from 3 of 4 of following: percussion, keyboard, vocal or guitar (includes bass guitar). Any other instruments and vocals may be added)

Showband Division (Any combo of instruments, minimum of 5 players)

Showchoir (same as showband, only vocalists)

Battle of the Bands (2 divisions: 17 & under, 18 and over which may change depending on entries)

Other Events & Information

Theory Tests - Grade 1 through 10 (all instruments) Must be pre-registered and prepaid

Sight Reading Test (Nationals only)

Cadet Teachers Clinics (Nationals only)

Composition Clinics (Nationals only)

Convention Choir and Convention Orchestra (Nationals only)

Awards - All evaluation awards will be given out at time that solo is played. All other awards will be given at a ceremony at the conclusion of the contest. At the National Contest the awards presentation is in the form of a sit down banquet on the final day and a theater style presentation on the second from last day of the contest. All Students must wear identification badges at all times.