

Since 1901, the American Guild of Music has been in existence to fulfill its charter by being a '***non-profit organization dedicated to the advancement of musical talent throughout North America***'. The A.G.M. offers contests, conventions, clinics, seminars, a student examination program, and other activities designed to promote excellence in the music teaching profession.

To aid the teacher's participation in our programs, we have compiled this syllabus of which contains:

- Test lists for each instrument (*used in the Test List category of solo competition*)
- Theory test guidelines (*study sheets to be used in contest Theory Test program*)
- Sight reading test guidelines
- Descriptions of available Grants and Special Awards
- Explanation of All-Around Award scoring

***Order a copy of the current rules for more detailed information.  
All information may be obtained at [www.americanguild.org](http://www.americanguild.org)***

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## **AMERICAN GUILD OF MUSIC CONTESTS**

The American Guild of Music is a non-profit organization of studio and private music teachers throughout North America dedicated to the advancement of musical talent. To help further this effort, a National Convention and Contest and several Regional Contests are held annually in North America. The purpose of these contests is to stimulate and maintain the student's interest in their musical education by giving them a positive musical experience with immediate, tangible rewards. The Divisions are structured so that each student has an excellent chance to be a winner. *Our goal is for every student to go home with a positive experience, motivated to improve their musical skills!*

The American Guild of Music publishes a quarterly newsletter that features articles about the contests and information for contest enrollment. These newsletters are free to all AGM members.

To become a member please contact the membership chair at [membership@americanguild.org](mailto:membership@americanguild.org) or download an application on the website.

**Order a copy of the CONTEST RULES AND REGULATIONS for  
specific contest details.**

**[www.americanguild.org](http://www.americanguild.org)**

**email: [agm@americanguild.org](mailto:agm@americanguild.org)**

**PO Box 599, Warren, MI 48090 Phone: 248-686-1975**

## **FAQ's Frequently Asked Questions**

**Where are the contests located?** The Great Lakes Regional is held in the spring in the Metro Detroit area. The Toronto-Niagara Regional is held in the autumn. The Ohio River Valley Regional is held in the winter. Other contests may be added in different cities in future years. Each July, the National Convention and Contest is held in a different city.

**Do I have to qualify at a Regional in order to go to the Nationals?** No. All of the divisions offered at the Regionals are also offered at the Nationals, with additional events such as Sight-Reading, Convention Choir and Orchestra, Student Council, Cadet Teacher courses, and Composition Clinics. The North American Invitational Championships and the Age Finals are held at the Nationals, for which the student may pre-qualify at a Regional, but there are also Qualifications held at the Nationals. Many cash awards are also given at the National Contest.

**What kinds of instruments do you have?** All instruments. The more popular ones have their own divisions and a few of the less entered instruments may be grouped together, but there is something here for everyone.

**What is the range of the students?** From early beginners to extremely advanced, 3 years old and up through adult. Using length of study/age formulas we group everyone into divisions for the most possible equalization and fairness.

**Which division should I enter?** Since the main benefit for the student is experience, a student could enter all the solo divisions, and many do. However, if they have never played a "Pop" piece, they probably should not be in that division. If they started late (age 14 or 15), they probably would not be a good candidate for the Age Achievement. Evaluation and Test List are designed so that everyone can enter, and the Length of Study is usually a very fair assessment, but the others may not be right for some students.

**How many categories can my student enter?** There are no minimum categories a contestant may enter. Think of each category as a separate contest and enter them in as many categories as you feel they can handle. We suggest that all students participate in *at least* 3 categories. They can enter each of these solo categories once: Age Achievement, Evaluation, Length of Study, NAIC, NAOCC, Pop, and Test List. Group categories may be entered as well. We also offer written theory tests from Preparatory through Level 10.

**Should I plan to be there every day or can I request which days I want to play? Can I request mornings or afternoons?** The full contest experience is enhanced by entering everything you can and staying the entire weekend. You will have a chance to interact with those from other studios, an opportunity to make new friends, access to the hotel pool, and somewhere to relax between events. You are not *required* to stay; however, it is impossible to pick and choose the days and times you will perform. Events are scheduled to run on specific days based on the number of entries received for each category and the availability of the rooms we have to work with. Participants are placed into divisions specific to age and length of study factors. In order to be graded fairly, students must perform in their proper division. You should tentatively plan to be available the entire duration of the contest. Your specific performance schedule will be distributed to your teacher approximately 10-14 days before the start of the contest.

**Is there somewhere to practice? Can I warm-up before I perform?** Yes and yes, however times are limited. Vocalists and students with portable instruments (i.e. guitars, band instruments, etc.) may practice in their hotel rooms during reasonable waking hours. You may also warm-up QUIETLY in the general gathering spaces, provided you are not near any of the competition room doors. Pianists staying overnight at the hotel may sign up for practice at the AGM Registration desk. These rooms are not available until the close of competition each evening and times are limited! Times range from 5 – 20 minutes per student and will be assigned according to age, LOS, and number of events entered. Students are expected to reserve a time in advance. *Whenever possible*, we will offer digital pianos with headphones to warm up on throughout the day. These are available on a first come - first served basis. Another helpful hint: competition rooms are open for practice provided the adjudicator is not in the room. (i.e. Early in the morning right before we begin, during lunch break, or anytime the judge steps out for a break.)

**Do I have to memorize my piece?** Yes, for all *solo* performances except Evaluations. Ten points will be deducted from your score if music is used. Use of music is allowed for Evaluations, Duets, Ensembles, and Groups. Also, music must be performed as written. Improvisation is not allowed except in Pop and Drum set divisions.

**If I memorized my piece, do I still have to bring my music? If I can't find my original, can I bring a photocopy?** You **MUST** bring ORIGINAL music to hand to the judge for ALL divisions

except Pop performances. *Make sure you have numbered each measure of the music!* For duets, etc. where music will be used, a second ORIGINAL must be provided for the judge. Photocopies violate Copyright laws and will NOT be accepted. Five points will be deducted from your score if you forget to bring your original music.

**Is it okay to download and print sheet music from my computer?** Yes, provided it has been purchased for your use or is from a free music source. Bring the music and documentation/receipt to the score room for approval and signature from the Contest Director BEFORE your division begins.

**What should I wear?** Dress to impress, somewhat semi-formal. T-shirts, tank tops, sweatshirts/hoodies, shorts, jeans, flip-flops, sneakers/sports shoes, hats, or anything with tears, rips, or offensive language are absolutely **NOT** allowed! *If you are dressed inappropriately, you will not receive a score!* You may be given an opportunity to change into appropriate dress or allowed to perform for comments only. Suggestions for the students: Male – polo, dress shirt, or sweater with slacks, or a suit with or without the jacket and with or without a tie; Female – anything from dress pants and a nice top to full evening dress. Also, contestants are required to wear proper dress shoes. Remember – any sort of jeans (even dark or black or your newest, very best ones) and any sort of flip-flop or running shoe are not appropriate for this event and may cause you to be disqualified.

**How will I know if I won anything?** Once each division has finished performing, the score sheets need to be checked, double-checked, entered into our computer system, verified, and then sorted. The top 3 scores in each division are then transferred in random order to a Winner's List. That list is checked and verified again. We work as quickly as possible, but results are NOT immediately available. Please do not come to the score room to ask if you've won. *Our priority is accuracy, not speed.* As soon as we are able, we post that list online and at the Registration desk. If your name is on the list, you will receive some sort of award at the Award Ceremony. You will NOT be able to find out ahead of time your score, which place you received, or in which event. Please do not come to the score room to ask how you did. It is up to you to be at the Award Ceremony to find out! If you do not see your name on the list, there is a possibility your score sheet has not yet been entered into the system. Please do not come to the score room to ask if you will be receiving an award. Frequent inquiries simply slow down our tabulation process. Thank you for understanding!

**How can I get my trophies?** Come to the Award Ceremony!!! Check your program for times. The Dress Code is in effect and you will need your badge in order to make it on the stage. If for some reason, you *absolutely* are unable to attend, you may choose to have someone stand-in for you, however, that person must follow the dress code and have *your* badge. Teacher/studio owners may pick up for any of their students, but ask your teacher, don't assume! Any trophies not picked up will not be available until the very, very end of the Grand Award Ceremony held on the last day of the contest. Trophies left behind can be obtained by sending a check to cover shipping charges, plus a Special Handling fee of \$20 *per trophy*. Checks should be made payable to "American Guild of Music" and sent to P.O. Box 599, Warren, MI 48090. Contact us at [agm@americanguild.org](mailto:agm@americanguild.org) to verify the exact amount due. Remember – these fees can be avoided by simply attending the award ceremonies and crossing the stage to be handed the trophy you worked so hard to earn!

**How can I get my score sheets?** Your score sheets are placed into a Teacher's Packet along with those belonging to other students from your same studio. This Teacher's Packet will be available at the end of the Grand Award Ceremony held on the last day of the contest. This can be picked up only by the teacher or studio owner. An exception may be made if only one student is attending from the studio. In that case, the student may show their badge to receive the packet.

**I am a teacher working at a music store. My store is not a member of the AGM but I want my students involved. May I become a member even though the studio isn't?** You most certainly may join, in fact we encourage all teachers to become members even if they teach at a studio or store that is already an AGM member.

**I am a music teacher at a public school. Several of my students have attended the AGM contests with their private instructors. I wish to offer that to ALL of my students.**

**May I become a member?** The American Guild of Music is open to all teachers of music whether in private situations or the public school system. All of your students are invited to participate.

**Where can I get more information?** For immediate answers and information about the American Guild of Music or any of its contests, please visit our website at [www.americanguild.org](http://www.americanguild.org). For further information, write to American Guild of Music, P.O. Box 599, Warren, MI 48090 or email to [agm@americanguild.org](mailto:agm@americanguild.org).

**The American Guild of Music supports the Americans with Disabilities Act (ADA) and will make special provisions to comply in its competitions providing written notification is given prior to**

*the event. Accommodation will be made for disabled persons on advance request.*

*The American Guild of Music, Executive Officers, and Board of Directors, either individually and/or collectively, cannot and will not be held responsible for injury, damage, or loss of property occurring to any person attending an American Guild of Music function. Persons attending an official function agree to release the above mentioned organization and its governing body from any liability as a result of an accident or misfortune. The American Guild and governing body will not be liable for injury, loss or damage to person and/or property as a result of the purchase of activity-related events.*

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## **GUIDELINES FOR SEQUENCED AND NON-SEQUENCED KEYBOARD**

### **Non-Sequenced Keyboard**

- Performing with a rhythm is **mandatory** in the non-sequenced category.
  - Pre-recorded rhythm tracks found on the keyboard.
  - Auto-accompaniment found on the keyboard (turns on when chords are played with the rhythm).
  - Sequenced drum tracks that contain non-pitched percussion (i.e. woodblocks, snare or bass drums, cymbals, tambourines, etc.).
  - Sequenced drum tracks that contain pitched percussion (i.e. tympani, glockenspiel, marimba, etc.) are **NOT** allowed in this category and should be considered Sequenced.
- Saved sounds/changing sounds on the register are *allowed* and *strongly encouraged* in this category.
- Disks, SD cards, and jump drives may be used to save and reload the above-mentioned information into the keyboard.
- Weighted keys and pedals are *not required* but are *highly recommended*.
- ***These rules are in effect for all Non-Sequenced Categories.***

### **Sequenced Keyboard**

- Performing with a rhythm is **mandatory** in the sequenced category.
- Saved sounds/changing sounds on the register are *allowed* and *strongly encouraged* in this category.
- Students **must** have additional tracks, such as background orchestra and counter-melody, sequenced behind the melody.
- Pre-sequenced programs or accompaniment discs from published books are allowed; however, the melody and bass line parts (*usually* tracks 3 and 4) **must** be turned off or muted. These parts are to be played by the student. It is the teacher's responsibility to make sure the proper tracks are muted.
- In pop pieces, the vocal and bass lines must be played.
- In orchestral sequences where the melody goes from instrument to instrument and jumps from track to track, it is acceptable to play along with the sequence, but the played parts must be audible above the sequence.
- Weighted keys and pedals are *not required* but are *highly recommended*.
- ***These rules are in effect for all Sequenced Categories.***

## **SOLO & GROUP CATEGORIES**

### **Solo Events:**

**Age Qualification** – Students are grouped according to their age with a length of study handicap. Repertoire is generally (but not required to be) Classical-style. The top 3 finishers from each group qualify for the Age Finals to be held at the National Convention.

**Concerto Qualification** – There are three categories: Piano, Band/Orchestra, and Guitar. Students are grouped according to their age. An allowable concerto must include the word “concerto” in the title of the piece. Only the solo performer will be judged. The top 3 finishers in the Senior and Advanced divisions at each of the qualifying rounds are eligible to perform in the NAOCC Finals held at the National Convention.

**Evaluation** – A closed category similar to a “mini-lesson” with the judge. Family only is invited to watch. Piece may be of any style. Memorization is not mandatory. Students will learn their score immediately.

**Length of Study (LOS)** – Students are grouped according to their length of study with an age handicap. Repertoire is generally (but not required to be) Classical-style.

**North American Invitational Championship (NAIC)** – Open to any student who has studied for a minimum of 72 months (not required for vocal students) on their instrument, is at least 14 years of age with a maximum age of 21 years, and performs a piece equivalent to Test List Level 8 or above. There is a 15 minute maximum time limit. The Champion, First Runner-up, and Second Runner-up winners at each of the qualifying rounds are eligible to perform in the NAIC Finals held at the National Convention. The NAIC contestant must be present at the Grand Award ceremony to win. The Champion of the final round must perform at the Grand Award Banquet. The Classical Piano champion will receive the *George and Bertha Osius Award*. The Drum champion will receive the *Donn O'Brien Memorial Award*.

**North American Open Concerto Championship (NAOCC)** – Open to the winners of the Senior and Advanced Concerto divisions at each of the qualifying rounds. There is a 25 minute maximum time limit. An allowable concerto must include the word “concerto” in the title of the piece. Only the solo performer will be judged. The NAOCC contestant must be present at the Grand Award ceremony to win. The Champion of the final round must perform at the Award Banquet. The accompanist also must be present in order to perform. The Piano Champion will receive the *Glenn LeClair Memorial Award*. The Band/Orchestra Champion will receive the *Walter Truszkowski Memorial Award*.

**Pop** – Students are grouped according to their length of study with an age handicap. (Vocal students are grouped by age.) Repertoire is Pop-style. Jazz, Blues, Rock, Swing, Folk, or any other style from the Modern period is acceptable. Original full classical solos may not be used.

**Self-Accompanied Pop** – Considered a Vocal division, students are grouped according to their age. Repertoire is Pop-style. Students accompany themselves with an instrument of their choice. *This is the only category in which the student is allowed to accompany themselves.*

**Test List** – Solo selection must come from a pre-determined list. The student may enter any level based on their ability as determined by their teacher, regardless of age or length of study. Levels may be repeated, however, once a 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> place award has been earned, the student *must* advance to the next level after the close of the contest year at the National contest.

**Vocal Musical Theatre** – Students are grouped according to age. Solo selections must come from repertoire including trunk songs and songs from musicals written for stage or screen, excluding jukebox musicals.

**Vocal Classical** – Students are grouped according to their age. Repertoire must be Classical-style.

## Duet/Duo Events:

**Duet** – Any combination of two instruments (except piano with another instrument). Piano duets are divided into two divisions: Classical and Pop.

**Piano Duo** – Two pianos, four hands

## Group Events:

**Piano Trio** – One piano, six hands

**Piano Quartet** – Two pianos, eight hands

**Ensemble** – 3-8 players, 75% of same instrument. Group may play one piece of music only, 10 minute time limit.

**Mixed Ensemble** – 3-8 players, less than 75% of same instrument. Group may play one piece of music only, 10 minute time limit.

**Band** – 9 or more players, 75% of same instrument. Group may play one piece of music only, 15 minute time limit.

**Mixed Band** – 9 or more players, less than 75% of same instrument. Group may play one piece of music only, 15 minute time limit.

## Entertainment Group Events:

**Pop Combo** – 3-7 players, must include instruments from 3 of 4 of following: percussion, keyboard, vocal, or guitar (includes bass). Any other instruments and vocals may be added. Group may play 1-3 songs in a 10 minute playing time limit.

**Show Band** – Any combination of 5 or more instruments. A time limit of 30 minutes is strictly enforced with a loss of 1 point for every minute over the time limit.

**Show Choir** – Any combination of 5 or more vocalists. A time limit of 15 minutes is strictly enforced with a loss of 1 point for every minute over the time limit.

**Battle of the Bands** – 2 divisions: 17 & under, 18 & over. Any combination of instruments may be used with a minimum of 3 members. All bands must use vocals. A time limit of 20 minutes is strictly enforced with a loss of 1 point for every minute over the time limit. Each member must play at least one solo event besides an evaluation solo. The top two bands from each division advance to the final round of the Battle of the Bands to be held at the National contest. The winner of the final round will receive the *John Lummen Memorial Award*.

## Divisions by instrument:

**Accordion** – Age, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

**Band Instruments** (Flute, Clarinet, Oboe, Saxophone, Trombone, Trumpet, Tuba, etc.) – Concerto, Evaluation, LOS, Pop, Duet, Ensemble, Band

**Drum (Rudimental Snare)** – Age, Concerto, Evaluation, LOS, NAIC, Test List, Duet, Ensemble, Band

**Drum (Drum Set)** – Age, Concerto, Evaluation, LOS, NAIC, Test List, Duet, Ensemble, Band

**Guitar (Bass Guitar)** – Age, Evaluation, LOS, NAIC, Pop, Duet, Ensemble, Band

**Guitar (Classical Guitar – nylon string only, classical repertoire only)** – Age, Concerto, Evaluation, LOS, NAIC, Classical Test List, Duet, Ensemble

**Guitar (Hard Rock Guitar)** – Age, Evaluation, LOS, Hard Rock Pop

**Guitar (Finger-Style Guitar – steel string only)** – Age, Evaluation, LOS, NAIC, Pop, Standard Test List, Tablature Test List, Duet, Ensemble, Band

**Guitar (Standard Guitar – steel string only, pick style only)** – Accompanied Guitar (student and teacher play together but only the student is judged), Age, Evaluation, LOS, NAIC, Pop, Standard Test List, Tablature Test List, Duet, Ensemble, Band

**Keyboard (Non-Sequenced)** – Age, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

**Keyboard (Sequenced)** – Age, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

**Orchestral Instruments** (Viola, Cello, String Bass) – Concerto, Evaluation, LOS, Pop, Duet, Ensemble, Band

**Percussion** (Bell Lyre, Marimba, Xylophone, Timpani) – Concerto, Evaluation, LOS, Pop, Test List, Duet, Ensemble, Band

**Piano** – Age, Concerto, Evaluation, LOS, NAIC Classical, NAIC Pop, Pop, Test List, Classical Duet, Pop Duet, Duo, Trio, Quartet, Ensemble, Band

**Violin** – Age, Concerto, Evaluation, LOS, NAIC, Pop, Test List, Duet, Ensemble, Band

**Vocal** – Evaluation, Vocal Musical Theatre, Vocal Classical, NAIC Broadway, NAIC Classical, NAIC Pop, Pop, Self-Accompanied Pop, Art Song Test List, Musical Theatre Test List, Duet, Ensemble, Band

## OTHER EVENTS

### CADET TEACHER COURSE

This four year course is designed to teach students, age 14 and above, the basics of becoming a music teacher. Students meet daily to discuss different situations that may arise in everyday teaching. It prepares the student emotionally and socially to handle a very demanding profession. Subjects include what it means to teach, personal conduct, discipline, private and group lessons, resumes, advertising, insurance, taxes, and ethics. All participants will receive 2 points toward the All-Around and the highest score (91 or above) in the Graduate division will receive the *Myrtle Robertson Memorial Award*. National contest only.

### CONVENTION ORCHESTRA & CHOIR

This is a popular and fun activity for all students. Students rehearse nightly and perform at the awards presentations or banquet. The Convention Choir is open to all students. The Convention Orchestra is open to students playing portable instruments at Intermediate level and higher. Teachers may enter and are encouraged to enter either of these two events. Participants receive 2 points toward the All-Around.



National contest only.

## **SIGHT READING TEST**

This is designed to evaluate the students' sight reading ability. An original, written example is given for the student to perform without rehearsal. The student may enter any level based on ability, as determined by their teacher, regardless of age or length of study. A complete list of information contained in each level is listed in the sight reading section of this syllabus. Students with a passing score of 80% or above will receive a Certificate of Achievement. Scores of 91% and above must advance to the next level at the next contest. Students with passing scores will receive up to 6 points toward the All-Around. National contest only.

## **STUDENT MEMBERSHIP COUNCIL**

Students of all ages are invited to join the Student Membership Council to socialize with students from other studios while learning about the different roles that make the American Guild of Music successful. A social activity is planned. Members work together to come up with ideas to help shape the future of the organization. Older students eager to take a more active role may be nominated as student leaders.

## **STUDENT ESSAYS**

Students age 13 and younger can receive 2 points toward the All-Around by submitting a 100-word essay entitled, "What the AGM Means to Me". National contest only.

Students age 18 and above who have graduated from the Cadet Teacher course can receive 2 points toward the All-Around by submitting a 1000-word essay entitled "What Teaching Means to Me."

All students are encouraged to write a 25-word essay titled "What Music Means to Me." The best essay will receive the *Elmer Herrick Award*. National contest only.

## **THEORY TEST**

Written tests are offered to evaluate the students' knowledge on various aspects of musical theory including rhythm, note reading, musical terms, key signatures, etc. Levels range from Preparatory through Level 10. A complete list of information contained in each level is listed in the theory section of this syllabus. Students with a passing score of 80% or above will receive a Certificate of Achievement. Scores of 91% and above must advance to the next level at the next contest. These tests are offered at every Regional and National Contest. During the National Contest, students with passing scores will receive up to 6 points toward the All-Around and the highest score (91 or above) in Level 10 will receive the *Ruth Bockelman Theory Achievement Award*.

## **GRANTS & AWARDS**

### **DONN O'BRIEN MEMORIAL AWARD**

This award will be given to the winner of each of the two percussion NAIC divisions – Drum Set and Rudimental Snare. Each division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

### **ELMER HERRICK AWARD**

This **\$25.00** (U.S.) cash award will be given to the author of the winning essay titled "What Music Means to Me". This essay should be at least 25 words in length. Entries are limited to those attending the National Contest and are to be submitted at the National contest only.

### **GEORGE AND BERTHA OSIUS AWARD**

This award will be given to the Classical Piano North American Invitational Champion for use toward accomplishing the goals of the American Guild of Music and the advancement of musical talent throughout North America. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

### **GLENN LeCLAIR MEMORIAL AWARD**

This award will be given to the student who wins the North American Open Concerto Championship in the Piano division. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

## JOHN LUMMEN MEMORIAL AWARD

This will be given to the winner of the Senior Battle of the Bands at the National contest. The division must have a minimum of four bands. A minimum score of 91% is required.

## RUTH BOCKELMAN THEORY ACHIEVEMENT AWARD

This cash award will be given to the student who receives the highest score on the Level 10 Theory test. A minimum score of 91% is required. In event of a tie, the tied contestants will be asked a tie breaker question. National contest only.

## MARK PEEL MEMORIAL AWARD

The winner of this memorial plaque will be selected by results of chosen plectrum guitar events that the student enters at the National contest. All plectrum guitar students are eligible for this award regardless of length of study. National contest only.

## MYRTLE ROBERTSON MEMORIAL AWARD

This award will be given to the student who achieves the highest score in the Graduate division of the Cadet Teachers Course. A minimum score of 91% is required. National contest only.

## RUTH PIKSA & JOYCE LUCIDO MEMORIAL AWARD

This trophy will be given to the most versatile student on a fretted instrument based on chosen divisions at the National contest.

## TERRY BREESE MEMORIAL AWARD

This award will be given to the contestant accumulating the most points in the following categories: at least (2) Rudimental snare events, at least (1) Drum set event, at least (2) Percussion events, and at least (1) Sight-reading event. National contest only.

## WALTER P. TRUSZKOWSKI AWARD

This award will be given to the student who wins the North American Open Concerto Championship in the Orchestral/Band division. The division must have a minimum of 3 contestants. A minimum score of 91% is required. National contest only.

## ALL-AROUND AWARDS

The All-Around Awards are exclusive to the American Guild of Music's National Convention & Contest. Everyone who participates in the National Contest is automatically entered into the All-Around student competition. A cash award and a trophy will be given to the student scoring the highest cumulative points on each instrument where there is a minimum of 20 students or 10% of the total number of students in the contest entering in solo divisions.

Points are given for all Solo entries except NAIC, NAOCC and Age finals. Up to two duet and/or duo entries *and* two ensemble or group entries (Piano Quartet and Trio count as groups) also count toward all-around competition. Additional points are given for participating in the Convention Orchestra and/or Convention Choir, Cadet Teacher's program (or student essay, not both), Sight Reading test, and Theory test. The more categories and activities that are entered, the better chance of winning.

The points are given based on the following tables:

<b>Solo Categories</b>	<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>	<u>4<sup>th</sup></u>	<u>5<sup>th</sup></u>	<u>6<sup>th</sup></u>
• Age Achievement Solo	10	8	6	4	2	1
• Length of Study Solo	10	8	6	4	2	1
• Pop Solo	10	8	6	4	2	1
• Test List Solo	10	8	6	4	2	1
• Evaluation Solo – Receive 1 pt	10	8	6	4	2	1
<b>Group Categories</b> (points are given per person)	<u>1<sup>st</sup></u>	<u>2<sup>nd</sup></u>	<u>3<sup>rd</sup></u>	<u>4<sup>th</sup></u>	<u>5<sup>th</sup></u>	
• Duets and/or Duos (only two count for points)	5	4	3	2	1	
• Ensembles and/or Groups (only two count for points)	3	2	1			

### Other Items

- Cadet Teacher Course (age 14 & up) – 2 points (upon completion of each course level)
- Cadet Teacher graduates – 2 points (upon submission of 1000-word essay entitled “What Teaching Means to Me.”)
- Convention Choir or Convention Orchestra – 2 points (upon attendance of daily rehearsals and performance at Award ceremony.)
- Essay (age 13 & under) – 2 points (upon submission of 100-word essay entitled “What the AGM Means to Me.”)

• Sight Reading	<b>100%</b> 6	<b>99%</b> 5	<b>95-98%</b> 4	<b>90-94%</b> 3	<b>85-89%</b> 2	<b>80-84%</b> 1
• Theory Test	<b>100%</b> 6	<b>99%</b> 5	<b>95-98%</b> 4	<b>90-94%</b> 3	<b>85-89%</b> 2	<b>80-84%</b> 1

*(Students who have passed the level 10 theory test at nationals will be awarded up to 6 points toward the All-Around award, based on their score. At subsequent nationals, students will be allotted the same number of points when the Contest Director is informed. A student has the opportunity to retake an additional level 10 test at a future national contest to try to better their score to achieve the maximum number of points allotted toward the All-Around.)*

**For information about contest specifics please see the latest copy of contest rules.  
You may obtain these online at [www.americanguild.org/rules.html](http://www.americanguild.org/rules.html)**

## ACCORDION TEST LIST

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

<b>Title</b>	<b>Composer/Book</b>	<b>Publisher/Order #</b>
<b><u>LEVEL 1</u></b>		
Barbara Polka	Aretta/On Stage, Book 1	AR6016
Beautiful Brown Eyes	Aretta/On Stage, Book 1	AR6016
My Bonnie	Palmer-Hughes Book 1	Alfred 00-202
Tropical Rainbow	Bertieaux/Sheet music	PD 1280
Wishing Well Waltz	Diero/Sheet music	PD 1279
<b><u>LEVEL 2</u></b>		
Clock Polka	Aretta/On Stage, Book 2	AR6017
Get Along, Little Dogies	3 Chord Songs for Accordion	HL 00312104
Pony Polka	Corrado/arr. Gaviani/Sheet music	OP 9317
Tourlay	Palmer-Hughes Recital Book 2	Alfred 00-244
Tzana, Tzana	Aretta/On Stage, Book 1	AR6016
<b><u>LEVEL 3</u></b>		
Barbara Polka	Palmer-Hughes Recital Book 3	Alfred 00-245
Bing Bang Polka	Accordionaires Accordion Course 5	PD 790
Golden Slippers	Palmer-Hughes Book 2	Alfred 00-204
Hill Billy Polka	Aretta's Accordion Method Book 3	AR3
Ta-Ra-Ra-Boom-De-Ay	Palmer-Hughes Recital Book 2	Alfred 00-244
<b><u>LEVEL 4</u></b>		
Let's Dance the Polka	Palmer-Hughes Book 3	Alfred 00-206
On the Loose	Mosti/Sheet music	PD 0524
Pan Polka	Belfiore/Sheet music	OP 9519

Santa Lucia	Palmer-Hughes Book 3	Alfred 00-206
Swan Polka	Gaviani/Sheet music	OP 9531

### **LEVEL 5**

Campus March	Mosti/Sheet music	PD 0749
Carnival of Venice	Aretta's Accordion Method Book 7	AR7
Comedians Dance	Palmer-Hughes Book 4	Alfred 00-208
Cotton Eyed Joe	Palmer-Hughes Book 4	Alfred 00-208
Take it or Leave It	Busatto/Sheet music	PD 421

### **LEVEL 6**

Clarinet Polka	Palmer-Hughes Book 5	Alfred 00-209
I Left My Heart in San Francisco	Contemporary Hits for Accordion	HL 00359491
Minute	Diero/Sheet music	PD 0531
Under Paris Skies	French Songs for Accordion	HL 00311498
When I'm Sixty Four	Beatles Greatest Hits for Accordion	HL 00359121

### **LEVEL 7**

Flight of the Angels	Carrozza/Sheet music	PD 0352
Lady of Spain	Evans/25 Charles Magnante Accordion Sheet Music – CD #2 (CD-ROM)	Amazon.com
La Muchacha de Fuego	Gaviani/Sheet music	OP 9899
Malaguena	Lecuona/arr.Magnante/Sheet music	HL 00006084
Tick Tock Polka	Lama/25 Charles Magnante Accordion Sheet Music – CD #3 (CD-ROM)	Amazon.com

### **LEVEL 8**

Czardas	Monti/Palmer-Hughes Book 9	Alfred 00-213
Flight of the Bumble Bee	Palmer-Hughes Book 9	Alfred 00-213
Rapid' (Polka)	Gardoni/French Music for Accordion	Mel Bay 95687
Reine de Musette	Akkordeon Virtuos Musette 1	SM (358587)
Retour des Hirondelles	Akkordeon Virtuos Musette 1	SM (358587)

### **LEVEL 9**

Accordion Jitters	Frosini/Sheet music	Accordionist.net
Jolly Caballero	Frosini Highlights for the Accordion	Alfred 00-267
Perles de Cristal Fantaisie Polka	Hamel/ French Music for Accordion	Mel Bay 95687
Variations on an Ukranian Theme	Palmer-Hughes Book 10	Alfred 00-214

### **LEVEL 10**

Hungarian Rhapsody # 2	Liszt/arr. Gaviani	OP 9710
Perpetuum Mobile OP 24 Rondo	von Weber/arr. Biviano	OP 9505
Pioneer Concerto	Etorre/Sheet music	PD 0901
William Tell Overture	Rossini/arr. Nunzio/Sheet music	OP 9816

### **PUBLISHERS**

Alfred – [www.alfred.com](http://www.alfred.com)

AR = Aretta – available through [www.bussomusic.com](http://www.bussomusic.com)

Mel Bay – [www.melbay.com](http://www.melbay.com)

PD = Diero – available through [www.accordions.com](http://www.accordions.com) /deffnermusic/

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

OP = Pagani – available through [www.accordions.com](http://www.accordions.com) /deffnermusic/

SM = Stretta Music – available through [www.stretta-music.com](http://www.stretta-music.com)

## **DRUM TEST LIST**

*Memorization is mandatory.*

### **PREPARATORY**

A-Tisket, A-Tasket	Rapp/Essential Elements (p.9-A, #36)	HL 00862582
Doodle All Day	Rapp/Essential Elements (p.9-A, #34)	HL 00862582
Donkey Round	Williams/Accent on Achievement 1 (p.9, #24)	Alfred 00-17097
Exercise #5, sections C & D	Podemski/Standard Snare Drum Method (p.26)	Alfred 00-11393A
Jingle Bells	Williams/Accent on Achievement 1 (p.8, #19)	Alfred 00-17097
Lesson #4Combination Study	Feldstein/Alfred's Drum Method Book 1 (p.16)	Alfred 00-138
Lesson Seven-Exercise #9	Harr/Haskell Harr One (p.14)	HL06620096
Summary	Burns/Elementary Drum Method (p.18)	Alfred HAB00002

### **LEVEL 1**

20 Bar Exercise	Reed/Syncopation for the Modern Drummer(p.11)	Alfred 00-17308
Banana Boat Song	Rapp/Essential Elements (p.18-B, #91)	HL 00862582
Exercise #4	Podemski/Standard Snare Drum Method (p.25)	Alfred 00-11393A
Lesson Fifteen (Trio)	Harr/Haskell Harr One (p.22)	HL 06620096
Lesson Sixteen (Exercise #9)	Harr/Haskell Harr One (p.23)	HL 06620096
Mexican Jumping Beans	Williams/Accent on Achievement 1 (p.14, #47)	Alfred 00-17097
Sakura	Williams/Accent on Achievement 1 (p.25, #95)	Alfred 00-17097
Smooth Operator	Rapp/Essential Elements (p.19-A, #95)	HL 00862582
Solo #3-first 16 measures	Feldstein/Alfred's Drum Method Book 1 (p.22)	Alfred 00-138

### **LEVEL 2**

20 Bar Exercise	Reed/Syncopation (p.23)	Alfred 00-17308
Botany Bay	Williams/Accent on Achievement 1 (p.31,#121)	Alfred 00-17097
Exercise #8	Podemski/Standard Snare Drum Method (p.29)	Alfred 00-11393A
Lesson 22 (Trio)	Harr/Haskell Harr One (p.29)	HL 06620096
No Looking Back	Pearson/Standard of Excellence 2 (p.3, #8)	Kjos PW22PR
Russian Sailor's Dance	Williams/Accent on Achievement 1 (p.32,#126)	Alfred 00-17097
Shepherd's Hey	Pearson/Standard of Excellence 2 (p.2, #5)	Kjos PW22PR
Solo #119	Wilcoxon/All American Drummer (p.62)	Ludwig 10300202

### **LEVEL 3**

48 Bar Exercise	Reed/Syncopation (p.28)	Alfred 00-17308
DIDDLES-R-US	Freytag/The Rudimental Cookbook (p. 36)	Row-Loff1001W/CD
Exercise #13	Podemski/Standard Snare Drum Method (p.36)	Alfred 00-11393A
Hell on the Wabash Traditional/Ludwig Collection - Drum Solos (p.6)	Ludwig10610601	
Prince Edward	Harr/Haskell Harr Two (p.116)	HL 006620097
Rhythm Quickstep	Traditional/ N.A.R.D. Drum Solos (p.27)	Ludwig 10300111
Solo #22	Wilcoxen/All American Drummer (p.13)	Ludwig 10300202
The Three Camps	Harr/Haskell Harr Two (p.90)	HL 006620097
The Witch Is Dead	Freytag/Just Desserts (p.35)	Row-Loff 1012

### **LEVEL 4**

Add A Pop	Freytag/The Rudimental Cookbook (p.31)	Row-Loff1001W/CD
Bunker Hill	Harr/Haskell Harr Two (p.124)	HL 006620097
Connecticut Halftime	Traditional/Ludwig Collection - Drum Solos (p.12)	Ludwig10610601
The Downfall of Paris	Harr/Haskell Harr Two (p.125)	HL 006620097
Exercise #28	Podemski/Standard Snare Drum Method (p.51)	Alfred 00-11393A
The Glenwood Boy	Harr/Haskell Harr Two (p.121)	HL 006620097
High Flyer	Markovich/Sheet music (Creative Music)	SW (10-307)
Legend of Two-Eyed Soldier	Freytag/The Rudimental Cookbook (p.46)	Row-Loff1001W/CD
Solo #22	Wilcoxen/All American Drummer (p.12)	Ludwig 10300202
Vancouver March	Traditional/N.A.R.D. Drum Solos (p.32)	Ludwig 10300111

### **LEVEL 5**

2 or 3?	Delacuse/12 Etudes for Snare Drum (p.4)	SW (AL 23410)
4 <sup>th</sup> of July	Wanamaker/Champion Corps-Style Solos (p.2)	Alfred 00-2428
The Challenger	Harr/9 Complete Solos (p.16)	M.M. Cole Publ.
Exercise #44	Podemski/Standard Snare Drum Method (p.68)	Alfred 00-11393A
First Flight	Hurley/Sheet music	Row-Loff MSS004
Solo #6	Peters/Advanced Snare Drum Studies (p.12)	Steve Weiss
Spitfire	Pratt/The New Pratt Book (p.19) (Permus Pub.)	Steve Weiss
The Winner	Markovich/Sheet music (Creative Music)	SW (10-304)

### **LEVEL 6**

The Bomb	Hurley/Sheet music	Row-Loff MSS005
The Charger	Cappio/Sheet music (Pioneer Percussion Inc)	SW (MUS 456)
Coordination	Pratt/Sheet music	SW (PERC 31)
Hurricane	Wanamaker/Champion Corps-Style Solos (p.10)	Alfred 00-2428
Lava Flow	Hurley/Festival Snare Solos (p.2)	Row-Loff 1013
Solo #9	Peters/Advanced Snare Drum Studies (p.18)	Steve Weiss

### **LEVEL 7**

Crash Landing	Hurley/ Festival Snare Solos	Row-Loff 1013
Mach V	Keown/Four Rudimental Solos for Snare Drum	Alfred 00-30272
Solo #11	Peters/Advanced Snare Drum Studies (p.22)	Steve Weiss
Tower of Terror	Hurley/Festival Snare Solos (p.17)	Row-Loff 1013
Figments of a Warped Imagination	Schrum/Sheet music (Music for Percussion Inc)	SW (231400)

### **LEVEL 8**

Chop Buster	Wanamaker/Sheet music (Potsdam Publications)	Percussion Music
Solo #25	Peters/Advanced Snare Drum Studies (p.50)	Steve Weiss
Spontaneous Percussion	Ceroli/Rudimental Contest Solos by Nick Ceroli	JW Pepper
Strollin'	Christian/Sheet music (Creative Music)	SW (10-301)
Throwin' Down	Keown/Four Rudimental Solos for Snare Drum	Alfred 00-30272

### **LEVEL 9**

Primo	Cappio/Sheet music (Creative Music)	SW (10-308)
Scud Attack	Hurley/Festival Snare Solos (p.21)	Row-Loff 1013

Snare Drum Solo #1  
Stamina

Houllif/Sheet music  
Markovich/Sheet music (Creative Music)

SW (55-85002)  
SW (10-303)

### **LEVEL 10**

Africa Hot  
Mambo King  
Tornado

Wooten/Sheet music  
Hurley/Festival Snare Solos (p.24)  
Markovich/Sheet music (Creative Music)

Row-Loff MSS018  
Row-Loff 1013  
SW (10-305)

### **PUBLISHERS**

Alfred – [www.alfred.com](http://www.alfred.com)

JW Pepper – [www.jwpepper.com](http://www.jwpepper.com)

Ludwig – [www.masters-music.com](http://www.masters-music.com)

Row-Loff – [www.rowloff.com](http://www.rowloff.com)

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

Kjos – [www.kjos.com](http://www.kjos.com)

Percussion Music – [www.percussionmusiconline.com](http://www.percussionmusiconline.com)

SW = Steve Weiss – [www.steveweissmusic.com](http://www.steveweissmusic.com)

## **GUITAR (CLASSICAL) TEST LIST**

*Nylon string only.*

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

<b>Title</b>	<b>Composer/Book</b>	<b>Publisher/Order #</b>
<b><u>LEVEL 1</u></b>		
Ecossaise, Op. 33 No. 2	Guiliani/Bridges: Guitar Repertoire and Studies 1	FH (GTB01)
Prelude #2, Part 1	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Prelude #3	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Waltz (pg 21)	Mel Bay's Classic Guitar Method Volume 1	Mel Bay 93207
Waltz, Op. 121 No. 1	Carulli/Bridges: Guitar Repertoire and Studies 1	FH (GTB01)
<b><u>LEVEL 2</u></b>		
Andante #1	F. Sor /60 Short Pieces for Guitar Vol. 1	TP494-00226
Andantino	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Andantino, Op. 60 No. 6	F. Sor/100 Graded Classical Guitar Studies	HL 14023154
Andantino, Op. 241 No. 20	Carulli/Bridges: Guitar Repertoire and Studies 2	FH (GTB02)
Moorish Dance	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Prelude #11	Aaron Shearer/Learning the Classic Guitar 1	Mel Bay 94361
Waltz #5	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
<b><u>LEVEL 3</u></b>		
Allegretto Moderato #17	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
Excercise #13	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Reminiscence	N.Kraft/Bridges: Guitar Repertoire and Studies 4	FH (GTB04)
Theme and Variations	Mel Bay's Classic Guitar Method Volume 1	Mel Bay 93207
Waltz #14	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226
Waltz of the West	Aaron Shearer/Learning the Classic Guitar 2	Mel Bay 94362
Waltz, Op 241 No.8	Carulli/65 Gradually Progressive Pieces	Mel Bay 22118
<b><u>LEVEL 4</u></b>		
Adelita	F. Tarrega arr.by S. Papas /Lagrima and Adelita	TP 494-00275
Allegretto, Op. 241 No. 14	Carulli/Bridges: Guitar Repertoire and Studies 4	FH (GTB04)
Andantino #33	F. Sor /60 Short Pieces for Guitar Vol. 1	TP 494-00226

Lagrima	F. Tarrega arr.by S. Papas /Lagrima and Adelita	TP 494-00275
Segovia Study #2 – C Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
El Testament d'Amelia	M. Llobet/Traditional/(Tony Wilkinson Publishing)	free-scores.com

### **LEVEL 5**

Segovia Study #5 – b minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #6 – D Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #3, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #16, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

### **LEVEL 6**

Prelude #1 – e minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Prelude #4 – e minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #4 – D Major	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #9 – a minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #13, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #15, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

### **LEVEL 7**

Prelude #3 in a minor	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #10 – A Major	F. Sor/Andres Segovia – 20 Studies for Guitar	*see below or ASE
Segovia Study #15 – d minor	F. Sor/Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #21, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Study #23, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611
Valse Venezolano #2 (Andreina)	A. Lauro/Antonio Lauro: Works for Guitar, Vol. 1	Mel Bay C2001

### **LEVEL 8**

Capricho Arabe (Serenata)	F.Tarrega /Sheet music	HL 14032707
Prelude #3 – E Major	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #17 – e minor	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Study #25, from 25 Etudes	Carcassi/The Complete Carcassi Guitar Method	Mel Bay 93611

### **LEVEL 9**

Girl with the Flaxen Hair	Debussy	ASE
Prelude #5 – D Major	H. Villa-Lobos/Cinq Preludes	HL 50564856
Segovia Study #18 – E <sup>b</sup> Maj	F. Sor /Andres Segovia – 20 Studies for Guitar	*see below or ASE
Spanish Dance #5	Granados/All Time Classical Guitar	HL 00315160
Valse Venezolano #3 (Natalia)	A. Lauro/Antonio Lauro: Works for Guitar, Vol. 1	Mel Bay C2001

### **LEVEL 10**

English Suite	Duarte	ASE
Granada	Albeniz	ASE
Mallorca	Albeniz/The Guitar Music of Spain, Vol. 2	HL 14013516
Suite No. 1 for Guitar (BWV1007)	Bach/Sheet music	*see below or ASE
Variations on a Theme (from <i>The Magic Flute</i> )	W. Mozart/F. Sor/Sheet music (Schott Music)	*see below or ASE

### **PUBLISHERS**

FH = Frederick Harris – [www.frederickharrismusic.com](http://www.frederickharrismusic.com)

Mel Bay – [www.melbay.com](http://www.melbay.com)

TP = Theodore Presser Co. – [www.presser.com](http://www.presser.com)

HL = Hal Leonard [www.halleonard.com](http://www.halleonard.com)

\*This music is no longer available through its original publisher. Limited inventory is available at [www.sheetmusicplus.com](http://www.sheetmusicplus.com).



## GUITAR (STANDARD) TEST LIST

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

<b>Title</b>	<b>Composer/Book</b>	<b>Publisher/Order #</b>
<b><u>PREPARATORY</u></b>		
Alouette	FJH Young Beginner Method Performance Bk.1	G1018
Guitar Rock	Alfred Basic Guitar Method 1	Alfred 00-33304
Long, Long Ago	FJH Young Beginner Method Performance Bk.1	G1018
Round the Mulberry Bush	Bennett Standard Guitar Method Book 1	JR50393970
Vive L'Amour	FJH Young Beginner Method Performance Bk.1	G1018
<b><u>LEVEL 1</u></b>		
Aura Lee	Hal Leonard Guitar Method Book 1	HL00699027
Chiapanecas	Ronny Lee Step By Step Guitar Method Vol. 2	RL6902
Folk Song	Guitar Today Book 1	Alfred 00-346
Home, Home Can I Forget Thee	Mel Bay Modern Guitar Method Grade 1	Mel Bay 93200
Home on the Range	Joe Fava Method for Guitar Book 1	CRS Publishing
I'm a Yankee Doodle Dandy	Bennett Standard Guitar Method Book 1	JR50393970
Largo	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Ode to Joy	Hal Leonard Guitar Method Book 1	HL 00699027
Skinny String Boogie	Ernie Ball How to Play Guitar Phase 1	P07001
<b><u>LEVEL 2</u></b>		
Annie's Song	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Blue Danube Waltz	Alfred Basic Guitar Method Book 1	Alfred 00-33304
Blues Rock	Guitar Today Book 1	Alfred 00-346
El Coqui	Guitar Today Book 1	Alfred 00-346
Minuet in G (Guitar #1)	Hal Leonard Guitar Method Book 1	HL00699027
A Serenade	Mel Bay Modern Guitar Method Grade 1	Mel Bay 93200
Springtime	Ronny Lee Step By Step Guitar Method Vol. 2	RL6902
Star Spangled Banner	Hal Leonard Guitar Method Book 1	HL00699027
Triad Waltz	Joe Fava Method for Guitar Book 1	CRS Publishing
<b><u>LEVEL 3</u></b>		
The American Patrol	Folio of Graded Guitar Solos	Mel Bay 93217
Boogie Beat	Joe Fava Method for Guitar Book 1	CRS Publishing
Choucouné	Guitar Today Book 2	Alfred 00-4405
The Entertainer	Alfred Basic Guitar Method Book 2	Alfred 00-33306
First Solo	Berklee Modern Method for Guitar Vol. 1	HL 50449400
Guitar Boogie	Alfred Basic Guitar Method Book 2	Alfred 00-33306
Hungarian Dance #5	Bennett Standard Guitar Method Book 3	JR50393990
Triumphal March	Alfred Basic Guitar Method Book 2	Alfred 00-33306
Unchained Melody – F.S.	Great Songs for Finger-style Guitar	HL 00699129
<b><u>LEVEL 4</u></b>		
Carmelas Tango	Joe Fava Method for Guitar Book 2	CRS Publishing
Danube Waves	Folio of Graded Guitar Solos	Mel Bay 93217
The Happy Guitarist	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
Love Me Tender – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Rustic Dance	Bennett Standard Guitar Method Book 4	JR50394000

Scheherzade	Ronny Lee Step By Step Guitar Method Vol. 3	RL6903
Valse Lente	Joe Fava Method for Guitar Book 2	CRS Publishing
Waltz in F (Solo)	Berklee Modern Method for Guitar Vol. 1	HL 50449400

### LEVEL 5

Devil's Dream Hornpipe	Alfred Basic Guitar Method Book 3	Alfred 00-33308
Entry of the Gladiators	Bennett Standard Guitar Method Book 5	JR50394010
Getting Up There	Berklee Modern Method for Guitar Vol. 2	HL 50449410
One for the Money	Joe Fava Method for Guitar Book 2	CRS Publishing
Serenade	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
Tarantella	Joe Fava Method for Guitar Book 2	CRS Publishing
Tears in Heaven – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Theme from Concerto #1	Folio of Graded Guitar Solos	Mel Bay 93217
Yesterday	Great Songs for Finger-style Guitar	HL 00699129

### LEVEL 6

Carcassi's Etude	Mel Bay Modern Guitar Method Grade 4	Mel Bay 93203
Dark Eyes	Mel Bay Modern Guitar Method Grade 5	Mel Bay 93204
Dreaming (Melody/Chords)	Bennett Standard Guitar Method Book 5	JR50394010
Fly Me to the Moon – F.S.	Great Songs for Finger-style Guitar	HL 00699129
Georgia on My Mind	Great Songs for Finger-style Guitar	HL 00699129
Sweet Georgia Brown – F.S.	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
Two Guitars	Bennett Standard Guitar Method Book 5	JR50394010
Waltz from Serenade for Strings	Joe Fava Method for Guitar Book 2	CRS Publishing

### LEVEL 7

Ain't Misbehavin'	The Very Best of Finger-style Guitar	HL 00699543
Emperor Waltz	Joe Fava Method for Guitar Book 3	CRS Publishing
Five Foot Two	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
The Golden Wedding	Mel Bay Modern Guitar Method Grade 4	Mel Bay 93203
Satin Doll	Great Jazz Standards of Duke Ellington for Guitar	* see below
Solo in G	Berklee Modern Method for Guitar Vol. 2	HL 50449410
Sophisticated Lady	Guitar Songs: Ellington for Guitar	Alfred 00-0300B
Tales from the Vienna Woods	Joe Fava Method for Guitar Book 3	CRS Publishing

### LEVEL 8

Beautiful Dreamer	Mel Bay Modern Guitar Method Grade 3	Mel Bay 93202
A Foggy Day	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
Moonglow	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
On, Lady Be Good	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
On Green Dolphin Street	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Solo in Bb	Berklee Modern Method for Guitar Vol. 3	HL 50449420

### LEVEL 9

I Got It Bad and That Ain't Good	Great Jazz Standards of Duke Ellington for Guitar	* see below
It Don't Mean a Thing	Great Jazz Standards of Duke Ellington for Guitar	* see below
Maple Leaf Rag	Mel Bay Modern Guitar Method Grade 7	Mel Bay 93206
Someone to Watch over Me	The Gershwin Collection for Solo Guitar	Alfred 00-0272B
Stardust	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
Sunny	Joe Pass Chord Solos	Alfred 00-3320

### LEVEL 10

Do Nothing til You Hear From Me	Great Jazz Standards of Duke Ellington for Guitar	* see below
Don't Get Around Much No. 3 Valsa (from Suite)	Great Jazz Standards of Duke Ellington for Guitar	* see below
	H. Villa-Lobos/Villa-Lobos – Collected Works	HL50560932

*Populaire Bresilienne*  
Take Five  
Watch What Happens

for Solo Guitar  
Great Jazz Standards Anthology for Guitar  
Joe Pass Chord Solos

or ASE  
Alfred 00-0334B  
Alfred 00-3320

## PUBLISHERS

Alfred – [www.alfred.com](http://www.alfred.com)

Mel Bay – [www.melbay.com](http://www.melbay.com)

Ernie Ball – [www.ernieball.com](http://www.ernieball.com)

Berklee Press – [www.halleonard.com](http://www.halleonard.com)

FJH Music Company – [www.fjhmusic.com](http://www.fjhmusic.com)

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

Ronny Lee – [www.ronnylee.com](http://www.ronnylee.com)

Dick Bennett (Beacon Music Publishing) – [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

Joe Fava (CRS Publishing) – available at Huber-Breese Music Studio in Fraser, MI

\* Great Jazz Standards of Duke Ellington for Guitar (Warner Bros Publishing) is no longer available through Alfred Publishing. Limited inventory is available at [www.freehandmusic.com](http://www.freehandmusic.com)

## GUITAR (TABLATURE) TEST LIST

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

Title	Composer/Book	Publisher/Order #
<b>PREPARATORY</b>		
Beautiful Brown Eyes	Basix TAB Guitar Method 1 (p.17)	Alfred 14910
Canon in D (2 line Riff)	TAB Method Book 1 (p.6)	HL00697411
Guitar Rock	Basix TAB Guitar Method 1 (p.17)	Alfred 14910
Jingle Bells	Basix TAB Guitar Method 1 (p.18-19)	Alfred 14910
<b>LEVEL 1</b>		
Aura Lee	Basix TAB Guitar Method 1 (p.21)	Alfred 14910
Largo from the New World Symphony (Dvorak)	Basix TAB Guitar Method 1 (p.22)	Alfred 14910
Ode to Joy (Beethoven)	Basix TAB Guitar Method 1 (p.24)	Alfred 14910
Rock 'n' Rhythm	Basix TAB Guitar Method 1 (p.25)	Alfred 14910
Skinny String Boogie	Ernie Ball How to Play Guitar Phase 1	P07001
Wipe Out	TAB Method Book 1 (p.10)	HL00697411
<b>LEVEL 2</b>		
Can-Can (Solo Part)	Basix TAB Guitar Method 1 (p.43)	Alfred 14910
Down in the Valley	Basix TAB Guitar Method 1 (p.26)	Alfred 14910
G Whiz	Basix TAB Guitar Method 1 (p.29)	Alfred 14910
Laughing Troll	Basix TAB Guitar Method 1 (p.33)	Alfred 14910
Pipeline	TAB Method Book 1 (p.17)	HL00697411
Rockin' the Chimes	Basix TAB Guitar Method 1 (p.32)	Alfred 14910
Wild Thing	TAB Method Book 1 (p.14)	HL00697411
<b>LEVEL 3</b>		
Boogie Style	Basix TAB Guitar Method 1 (p.35)	Alfred 14910
Cielito Lindo	Basix TAB Guitar Method 2 (p.7)	Alfred 17864
Daisy Bell	Basix TAB Guitar Method 1 (p.30-31)	Alfred 14910
Echo Song	Basix TAB Guitar Method 1 (p.44-45)	Alfred 14910
James Bond Theme	TAB Method Book 1 (p.20)	HL00697411
La Bamba	Basix TAB Guitar Method 2 (p.19)	Alfred 17864
Pachelbel's Canon	Basix TAB Guitar Method 2 (p.15)	Alfred 17864
Rockin' the Bach	Basix TAB Guitar Method 2 (p.13)	Alfred 17864
<b>LEVEL 4</b>		
Exit for Freedom	Fast Track Music Instruction Guitar 1	HL 00697282

Grand Finale	Hal Leonard Guitar Method Book 2	HL 00699020
I Just Called to Say I Love You	Great Songs for Finger-style Guitar	HL 00699129
Love Me Tender	Great Songs for Finger-style Guitar	HL 00699129
In the Hall of Mountain King	Grieg/Hal Leonard Guitar Method Book 2	HL 00699020
Wild Night	TAB Method Book 1 (p.24)	HL 00697411
Wildwood Flower	Hal Leonard Guitar Method Book 2	HL 00699020

### **LEVEL 5**

Grand Finale	Hal Leonard Guitar Method Book 3	HL 00699030
Tears in Heaven	Great Songs for Finger-style Guitar	HL 00699129
Unchained Melody	Great Songs for Finger-style Guitar	HL 00699129
Yesterday	Great Songs for Finger-style Guitar	HL 00699129

### **LEVEL 6**

Fly Me to the Moon	Great Songs for Finger-style Guitar	HL 00699129
Georgia on My Mind	Great Songs for Finger-style Guitar	HL 00699129
Sweet Georgia Brown	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987

### **LEVEL 7**

Ain't Misbehavin'	The Very Best of Finger-style Guitar	HL 00699543
Five Foot Two	Just for Fun: Swingin' Jazz Guitar	Alfred 00-33987
Satin Doll	Great Jazz Standards of Duke Ellington for Guitar	* see below
Sophisticated Lady	Guitar Songs: Ellington for Guitar	Alfred 00-0300B

### **LEVEL 8**

Dust In the Wind	Great Songs for Finger-style Guitar	HL 00699129
Imagine	Great Songs for Finger-style Guitar	HL 00699129
Moonglow	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B
On Green Dolphin Street	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B

### **LEVEL 9**

The Girl from Impanema	Great Songs for Finger-style Guitar	HL 00699129
I Got It Bad and That Ain't Good	Great Jazz Standards of Duke Ellington for Guitar	* see below
It Don't Mean a Thing	Great Jazz Standards of Duke Ellington for Guitar	* see below
Stardust	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B

### **LEVEL 10**

Do Nothing til You Hear From Me	Great Jazz Standards of Duke Ellington for Guitar	* see below
Don't Get Around Much Anymore	Great Jazz Standards of Duke Ellington for Guitar	* see below
Fur Elise	Beethoven, arr. for guitar with tab/Sheet music	HL 00663016
My Heart Will Go On	Great Songs for Finger-style Guitar	HL 00699129
Take Five	Great Jazz Standards Anthology for Guitar	Alfred 00-0334B

### **PUBLISHERS**

Alfred – [www.alfred.com](http://www.alfred.com)  
 Ernie Ball – [www.ernieball.com](http://www.ernieball.com)  
 HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

\* Great Jazz Standards of Duke Ellington for Guitar (Warner Bros Publishing) is no longer available through Alfred Publishing. Limited inventory is available at [www.freehandmusic.com](http://www.freehandmusic.com)

## KEYBOARD TEST LIST

*The intent of this division is not to simply transfer a piano piece to the keyboard! Rhythm tracks and multiple voices are **required**. Use all aspects of the keyboard to its fullest ability.*

*Class is open to Non-Sequenced AND Sequenced Keyboard. If a sequence is used, the right- and left-hand track must be turned off.*

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

*Transcribed: If the word "transcribed" is used with the book name, that version is to be used. If transcribed is used in the publisher section, then the transcribed version may be used instead of the listed book version. All transcribed scores must use two hands, two moving parts. All transcribed music must be a published edition.*

Title	Composer/Book	Publisher/Order #
<b><u>PREPARATORY</u></b>		
Aura Lee	Music for Little Mozart's: Recital Book 3	Alfred 19726
*The Banjo Picker	John Thompson's Easiest Piano Book 1	HL 00414014
*The Flute Song	Leila Fletcher's Piano Course Book 1	LF001
*I Like Soccer	Alfred's Premier Performance Book 1A	Alfred 21232
*Lazy Mary	John Thompson/Teaching Little Fingers	HL 00412076
*The Mulberry Bush	Alfred's Premier Performance Book 1A	Alfred 21232
Old MacDonald	Any Primer Level (on black keys)	ASE
Penguins on Parade	Alfred's Prep Course Solo Book B	Alfred 3096
The Planets	Faber Piano Adventures Pop Repertoire Primer	HL 00420234
*Rock with Me	Bastien Basic Performance Primer Level	Kjos WP210
*The Wheels on the Bus	Alfred's Premier Piano Course Lesson Bk 1A	Alfred 20652
<b><u>LEVEL 1</u></b>		
*Circle Dance	Phillip Keveren/Hal Leonard Lesson Book 2	HL 00296006
*Gold Doubloons	Martha Mier/Best of Martha Mier Book 1	Alfred 16610
*Golden Trumpets	Jane Bastien/Bastien Basic Performance 1	Kjos WP211
King's March	Jane Smisor Bastien/Sheet	Kjos WP1023
Morning Has Broken	Jane Bastien/Bastien Basic Performance 1	Kjos WP211
Music Box Dancer	Frank Mills/Faber PlayTime Popular Level 1	HL 00420110
*Down by the Station	L. Fletcher/Performance Fun Level 1B	LF020
Over The Rainbow	Harold Arlen/Sylvester's Snappy Songs	AlfredEL9903ACD
Waltz of the Christmas Toys	Leila Fletcher's Piano Course Book 1	LF001
+When the Saints	Complete Keyboard Player Book 1	HL 14007253
<b><u>LEVEL 2</u></b>		
*Circus Star	L. Fletcher/Leila Fletcher Piano Course Book 3	LF300
Comin' Round the Mountain	J. Bastien/Bastien Piano Basics Performance Bk2	Kjos WP212
*Folk Dance(from <i>First Term</i> )	B. Bartok/First Favorite Classics Solo Book 1	Alfred 14713
If I Only Had a Brain	H. Arlen/Pepe Le Pew's Popular Songs	AlfredELM01039CD
*Jolly Leprechaun	J. Revezoulis/Sheet Music	Alfred 44-5240
Pirates of the North Sea	Faber Piano Adventures Lesson Book 2A	HL 00420174
Red Drum	Walter Noona/Sheet Music	Alfred GPS00023

+TakeMeHome, Country Road	J. Denver/Complete Keyboard Player 2	HL 14007340
*Wash-Day Boogie	Palmer, Manus, Lethco/Alfred Recital Book 2	Alfred 2114
Witch Doctor	R. Bagdasarian/Faber ChordTime Rock'n'Roll 2B	HL 00420130

### LEVEL 3

*Basically Blues	D. Biel/Sheet Music	Alfred 44-5861
Bibbidi-Bobbidi-Boo	John Thompson's Modern Pop Solos Third Grade	HL 00416693
+Can't Buy Me Love	The Beatles/Complete Keyboard Player 3	HL 14007342
Mexican Hat Dance	Palmer, Manus, Lethco/Alfred Recital Book 3	Alfred 2115

### LEVEL 3 (continued)

Rockin' Robin	J. Thomas/Faber FunTime Piano Rock'n'Roll 3	HL 00420132
*The Snake Charmer	W. Munn/60 Progressive Pieces	HL50327360 or ASE
*Soldier's March, Op.68 No.2	R. Schumann/60 Progressive Pieces	HL50327360 or ASE
*Sonatina, Op.57 No.4 (1 <sup>st</sup> Mvt)	A. Biehl/ First Impressions Vol. 1	Alfred
14730 or ASE		
*Spanish Dance	C. Rollin/Sounds of Spain Book 1	Alfred 17601
Talk To the Animals	Leslie Bricusse/WB Popular Movie Hits 2	AlfredELM05003CD

### LEVEL 4

Cantina Band	J. Williams/WB Popular Movie Hits Level 4	AlfredELM04003CD
+Great Balls of Fire	J. Lewis/FastTrack Music Instruction Key Song 1	HL 00697288
I Heard It through Grapevine	Whitfield & Strong/Faber BigTime Rock'n'Roll 4	HL 00420138
Lean on Me	B. Withers/Faber BigTime Popular Level 4	HL 00420118
+Mamma Mia	ABBA/Complete Keyboard Player Book 3	HL 14007342
(Meet) The Flintstones	Hanna, Barbera, Curtin/Faber BigTime Kids' 4	HL 00420325
*Sweet Dream, Op.39 No.21	P. Tchaikovsky/Album for the Young, Op. 39	HL00296797 or ASE
*Tango Mediterraneo	C. Rollin/Sounds of Spain Book 2	Alfred 17602
*Waltz Macabre	N. Faber/Faber Piano Literature Book 2	HL420143 or ASE

### LEVEL 5

Angel Eyes	Brickman/Marvin the Martian's Modern Songs	Alfred EL9906CD
*Barcarolle of Barcelona	C. Rollin/Sounds of Spain Book 1	Alfred 17601
Dancing Queen	ABBA/Sing with the Band	HL 00001485
+I Want to Hold Your Hand	Beatles/FastTrack Music Instruction Key. Song 1	HL 00697288
New York, New York	Kander/Faber Piano Adventures Pop Repertoire 4	HL00420244
On Broadway	Mann, Meil, Leiber, Stoller/Faber BigTime Popular 4	HL 00420118
*Sonatina Op.36, No.3 (3 <sup>rd</sup> Mvt)	M. Clementi/Bastien Piano Literature Vol. 3	Kjos GP20
*Sonatina in dm, Wq 63:12	CPE Bach/World's Greatest Piano Sonatinas	Alfred4617 or ASE
Take Five	P. Desmond/HalLeonard More Pop Piano Solos 5	HL 00296193
Theme from E.T.	J. Williams/WB Popular Movie Hits Level 4	AlfredELM04003CD

### LEVEL 6

*Chevaleresque, Op.100 No.25	J. Burgmuller/25 Progressive Studies, Op. 100	HL00296465 or ASE
Fawkes the Phoenix	J. Williams/WB Popular Movie Hits Level 5	AlfredELM04004CD
+I Hope You Dance	L. Womack/Sing with the Band	HL 00001485
Jackson Street Blues	M. Mier/Jazz, Rag, & Blues Book 4	Alfred 18770
Linus and Lucy	John Thompson's Modern Pop Solos Fifth Grade	HL00416711
*Mazurka Op. 68 No. 3	F. Chopin/Schirmer Master Series for the Young	HL 50326380
Puttin' On the Ritz	I. Berlin/Alfred's Top Hits Solo 6	Alfred 19659
Tuxedo Jazz	M. Mier/Jazz, Rag, & Blues Book 4	Alfred 18770
You'll Be in My Heart	P. Collins/Alfred's Top Hits Solo 6	Alfred 19659
Your Song	E. John/FastTrack Music Instruction Key Song 1	HL 00697288

### LEVEL 7

All That Jazz	Ralph Burns/WB Popular Movie Hits 5	AlfredELM04004CD
Carry On Wayward Son	Kansas/Note for Note Keyboard Trans. Rock	HL 00311914
Crocodile Rock	Elton John	HL or Transcribed
Dancing on the Berlin Wall	David Lanz/The David Lanz Collection	HL 00308126

+I'll Stand By You	The Pretenders/Sing with the Band	HL 00001485
Honey (from <i>In the Bottoms</i> )	R. N. Dett/American Piano Rep. Level 2 (Alfred)	12-0571520790
Knecht Ruprecht, Op. 68 No. 12	R. Schumann/Favorite Classics Solo Book	Alfred 6589
Married Life (from Disney's <i>Up</i> )	M. Giacchino	<a href="http://www.musicnotes.com">www.musicnotes.com</a>
*Prayer of the Matador	D. Joio/Piano Music – Selected Works (Schirmer)	HL50485860 or ASE
*Scottish Legend Op. 54 No. 1	A. Beach/At the Piano with Women Composers	Alfred 428

### **LEVEL 8**

Anitra's Dance (from <i>Peer Gynt Suite No. 1, Op. 46</i> )	E. Grieg	IMSLP or ASE
Don't Stop Believin'	Journey/Ultimate Keyboard Play-Along Journey	Alfred 36354
Eine kleine Nachtmusik	A. Mozart	ASE
Escapades of Pan	David Lanz/The David Lanz Collection	HL 00308126
The Incredits (from Disney's <i>The Incredibles</i> )	M. Giacchino	<a href="http://www.musicnotes.com">www.musicnotes.com</a>
+Midnight Train to Georgia	G. Knight/Sing with the Band	HL 00001485
Olympic Fanfare & Theme	J. Williams/Sheet Music	Alfred VS4168
*Sonata in Bb K. 570 (1 <sup>st</sup> Mvt)	W. Mozart/Bastien Piano Literature Vol. 5	Kjos GP441 or ASE

### **LEVEL 9**

*Bagatelle Op. 126 No. 6	L. Beethoven	ASE
Blue Danube Op. 314	J. Strauss	ASE
Elite Syncopations	Scott Joplin/Joplin-Complete Rags for Piano	HL 50482729
Faithfully	Journey/Ultimate Keyboard Play-Along Journey	Alfred 36354
Final Countdown	Europe/Note for Note Key. Transcr. Classic Rock	HL 00310940
Hoe Down (from <i>Rodeo</i> )	Aaron Copland/String Orchestra (Full Score)	B&H 166026D
In the Hall of Mountain King	E. Grieg	ASE
Ride of the Valkyries	R. Wagner	ASE
*Spanish Dance Op. 5 No. 5	Granados	Alfred 3600 or ASE

### **LEVEL 10**

Danse Macabre	C. Saint-Saëns	ASE
Mars, the Bringer of War (from <i>The Planets Op. 32</i> )	G. Holst/Full Score	ASE or www.Cantorian.org
My Life	Billy Joel	HL or Transcribed
Poet & Peasant Overture	F. von Suppe	ASE
Pressure	Billy Joel	HL or Transcribed
Sabre Dance	A. Khachaturian	ASE
*Variations on a Hungarian Song, Op. 21 No. 2	J. Brahms/Variations for Piano (Henle)	HL51480440 or ASE
Wedding Day at Trolldhaugen	E. Grieg/Applause Book 2	Alfred 2538 or ASE

\* = Crossover from Piano Test List

+ = Lead Form

ASE = Any Standard Edition

### **PUBLISHERS**

Alfred – [www.alfred.com](http://www.alfred.com)

B&H = Boosey & Hawkes – [www.boosey.com](http://www.boosey.com)

LF = Leila Fletcher – [www.leilafletcher.com](http://www.leilafletcher.com)

Kjos – [www.kjos.com](http://www.kjos.com)

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

## PERCUSSION TEST LIST

*Memorization is mandatory.*

### LEVEL 1

Chant for Marimba	Peters/Sheet music	Steve Weiss
Prayer for Marimba	Gipson/Sheet music (Southern Music)	SW (ST-160)
Scherzo for Timpani	Whaley/Sheet music (Meredith Music)	SW (00317070)

### LEVEL 2

Evening In the Country	Bartok/Meister/Sheet music (Ludwig)	JWP (10620203)
Recital Piece for Solo Xylophonist	Cahn/Sheet music (Honey Rock Pub)	Steve Weiss
Statement for Timpani	Whaley/Sheet music (Meredith Music)	SW (13700)

### LEVEL 3

Meditation and Dance for Marimba	Steinquest/Sheet music (Studio 4)	SW (03-2819)
Siciliano for Solo Vibraharp	Spivack/Sheet music (Lang Percussion)	Steve Weiss
The Storm for Timpani	Peters/Sheet music (Mitchell Peters)	Steve Weiss
Yellow after the Rain for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

### LEVEL 4

Air and Dance for Timpani	Peters/Sheet music (Southern Music)	SW (ST-146)
Elegy for Marimba	Stout/Sheet music (Studio 4 Music)	SW (03-2805)
Furioso and Valse In D Minor for Marimba	Hatch/Challenge 1 (Studio 4 Music)	SW (3-4980)
Just a Simple Samba for Marimba	Feldman/Sheet music (Marimba Prod.)	JWP (02849)
Sea Refractions for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

### LEVEL 5

Daybreak for Solo Vibraphone	Chapman/Sheet music (Music for Perc)	SW (55-75007)
Etude, Op. 6, #8 (Nature Boy) for Marimba	Musser/Sheet music (Studio 4)	SW (3-2811)
Rain Dance for Marimba	Gomez/Sheet music (Southern Music)	SW (ST-695)
Sonata for Four Timpani	Loeb/Sheet music (Lang Percussion)	SW (350731)
Undercurrent for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

### LEVEL 6

Etude Op. 6, #10 (The C Major Etude) for Marimba	Musser/Sheet music (Studio 4)	SW (3-2813)
January Song for Solo Vibraphone	Kastuck/Sheet music (HKS Multi-Media)	SW (S-16B86)
Sonata for Three Unacc Timpani	Ramey/Sheet music (Music for Perc)	JWP (55-80019)
Three Pieces for Three Mallets	Peters/Sheet music (Mitchell Peters)	Steve Weiss
Zen Wanderer for Marimba	Peters/Sheet music (Mitchell Peters)	Steve Weiss

### LEVEL 7

Etude for a Quiet Hall for Marimba	Deane/Sheet music	Steve Weiss
Rhythm Song for Marimba	Smadbeck/Sheet music	SW (RS/P)
Suite for Timpani	Peterson/Sheet music (Music for Perc)	SW (55-80024)
Three Canons for Solo Marimba	Bruce/Sheet music (Media Press)	SW (MP1401)

### LEVEL 8

Michi for Marimba	Abe/Sheet music (Studio 4)	SW (55-75021)
Mourning Dove Sonnet for Vibraphone	Deane/Sheet music	Steve Weiss
Tocatta and Fugue in D Minor for Marimba	Bach/Kasica/Sheet music (Lang Perc)	SW (350840)



Variations for Solo Kettledrums

Williams/Sheet music (Music for Perc) SW (55-80021)

**LEVEL 9**

Frogs for Marimba

Abe/Sheet music (Studio 4)

SW (03-2817)

Links Vibraphone Essay No. 3

Smith/Sheet music

Steve Weiss

Samba for Marimba

Houllif/Sheet music (Studio 4)

SW (05310)

Sonata for Solo Timpani

Mardinly/Sheet music (Paul Price)

SW (55-86001)

Two Mexican Dances for Marimba

Stout/Sheet music (Studio 4)

SW (3-2837)

**LEVEL 10**

Moonchild/In Your Quiet Place  
for Vibraphone

Jarrett/Burton/Sheet music

SW (SJ302003)

Sonata in B Minor (orig. A minor)  
for Marimba

Bach/Stevens/Sheet music

Steve Weiss

**PUBLISHERS**

JWP = J.W.Pepper – [www.jwpepper.com](http://www.jwpepper.com)

SW = Steve Weiss – [www.steveweissmusic.com](http://www.steveweissmusic.com)



## PIANO TEST LIST 2022 - 2024

*Memorization is mandatory.  
Please note that ASE means Any Standard Edition that is published music.*

Title	Composer/Book	Publisher/Order #
<b>PREPARATORY</b>		
Big Black Cat	Bastien Basic Performance Primer Level	Kjos WP210
Eine Kleine Mozart	Alfred's Premier Performance Book 1A	Alfred 21232
Fuzzy Wuzzy Worm	Mier/Best of Martha Mier Book 1	Alfred 16610
Hallowe'en	Leila Fletcher's Piano Course Book 1	LF001
*Rock With Me	Bastien Basic Performance Primer Level	Kjos WP210
Showboat	Faber/Piano Adventures Performance Book 1	HL 00420173
Tic Tac Toe	Festival of Solos Primer Level	HL.645109
Tarantula's Twist	Rebecca Pulju - Digital download	FJ.S4120
<b>TEST 1</b>		
Dance (from Op. 39)	D. Kabalevsky/Bastien Piano Literature Vol. 1	Kjos GP9 or ASE
*Blind Mice Boogie	L. Fletcher/Performance Fun Level 1B	LF020
Melodic Tune, Op.218 No.20	L. Kohler/Masterwork Classics Level 1-2	Alfred 6581 or ASE
Ladybug Boogie	The Best of Martha Mier Book 1	Kjos WP210
Rainbow Fish	Catherine Rollins/ Bean Bag Zoo Book 1	Alfred 18777
Sleigh Bells	C. Donkin FHM RCM Prep A 2015 ed.	FHM C5R0A
Oom-PaPa!	Alfred's Basic Piano Level 1B	
Pirate of the North Sea	Faber/Piano Adventure Level 2A	HL00420174
<b>TEST 2</b>		
Canario	J. Hofe/Joy of First Classics	HL14001238 orASE
Angel Fish	Anne Crosby Gaudet RCM Level 1 (2015 ed)	FHM RCM 1 Atacama Desert
Wynn-Anne Rossi - RCM Level 2 (2015 ed)	RHM RCM 2	
In May, Op.575 No.2	F. Behr/60 Progressive Pieces You Like to Play	HL50327360 orASE
Blinky the Robot	Glover, David Carr/Favorite Contest Winners	AP.40161 or RCM 1
A Little Song op.27 no.2	Kabalevsky, D./ Thirty Children's Pieces SCH	KJ.GP388 or ASE
Penquins	Niamath, Linda/A Zoo for You	AP.47762
Night of the Tarantella	Faber/Piano Adventures Level 3A	HL00420180
<b>TEST 3</b>		
Funny Puppy	A. Crosby/RCM Celebration Series Piano Rep 3	C5R03 or ASE
Clowns	Kabalevsky, Thirsty Childrens Pieces op.27 no.20	SCH or ASE
Sonatina in Aminor	Albert Biehl op. 94 no. 4	FHM RCM 3 OR ASE
Gavotte in G Minor	Handel, BWV 491 in Celebrated Handel, FHM	FHM or RCM 3
*The Snake Charmer	W. Munn/60 Progressive Pieces	HL50327360 orASE
Interlude	Martha Mier, Romantic Sketches 2	Alfred or FHM RCM 3
The Nut Gatherers	Catherine Rollin, Museum Masterpieces Book 1	AP.42745
Play no 5 (A Magic Game)	Bartok: Pieces for Children Alfred Masterwork	ALF 00-575 or ASE
<b>TEST 4</b>		
Air in B flat Major	Handel HWV 471 in Celebrate Handel FHM	FHM or RCM 4
Le Petit-Rien	F. Couperin/Essential Keyboard Rep. Vol. 7	Alfred 2093C or ASE
The Mad Hornet	J. Linn/Les Petities Images	HL296664 or ASE
Minuet with Variation	J. Dussek/The Classical Spirit, Book 1	Alfred16720 or ASE
German Dance in Eb Major	Beethoven/WoO 13, no.9	ASE
Sunlight Waltz	C. Rollin /Sheet Music Alfred Signature Series	Alfred 00-18134
Sonatina in G Major op36 no2 ((3rd Mvt)	M. Clementi/Clementi Sonatinas	HL296466 or ASE
*Flamenco	C. Rollin/Sounds of Spain Book 2	Alfred 17602

**TEST 5**

Bagatelle Op. 5 No. 1	A. Tcherepnin/Bastien Piano Literature Vol. 4	Kjos GP57 or ASE
Rhapsody Brillante	Melody Bober Sheet Music	Alfred 00-29138
Firefly Reflections	Carolyn Miller (digital download)	SMP S0.941179
Gymnopedie No. 1	E. Satie/Bastien Piano Literature Vol. 4	Kjos GP57 or ASE
Romance in G Major (no.4)	Johann Nepomuk Hummel in Six Easy Pieces op 52	ASE or RCM 5
SonatinaHumoresque(1 <sup>st</sup> Mvt)	C. Tsitsaros/Sheet music	HL00296772
Sailor's Song op 68 no. 1	A. Ellmenreich/Bastien Piano Literature Vol. 3	Kjos GP20 or ASE
Minuet in gm BWV 842	JS Bach/Succeeding with Masters Vol.2	FJ.FJH1439 or ASE
Rustic Dance, Op.24 No.1	P. Creston/The Festival Collection Bk.4	FJH1588 or ASE

**TEST 6**

Arietta Op. 43 No. 7	R. Gliere/Eight Easy Pieces Op. 43 (ABRSM)	ASE
Sonatina G major op.55 no.2	F. Kuhlau/Kulau Complete Sonatinas for Piano	HL 50486407 or ASE
Fantasia in D minor	G. Telemann/Applause! Book 1	Alfred 2537 orASE
Sonatina in D Major	J. Hook/thwelce Sonatinas op.12 no.1	ABRSM or FHM RCM 6
Waltz in A minor B150 op posth	Chopin, Frederic	ASE
Sentimental Waltz	F. Schubert/ op 50, D779 no.13	FHM RCM 6 or ASE
Ivan Sings	a. Khachaturian; Selected Piano Works SCH	SCH or ASE
Temptation Tango	C. Rollin/Dancing on the Keys Bk.3	AP.39360

**TEST 7**

Canzonetta	J. Dussek/Sheet music	HL50560672 orASE
Polonaise in E Major	J.S. Bach; from French Suite No. 6 BWV 817	FHM RCM 7 or ASE
Homage to Granados	C. Rollin/ Sounds of Spain Book 4	HL.510150
Sea Tempest	R. Hartsell / Digital Download(HX.138037)	HL.00416844
Ivan is Very Busy	a. Khachaturian; Selected Piano Works SCH	SCH or ASE
Polonaise in B flat Major	F. Chopin/op. Posth., B3	HL.510150 or ASE
Sonata in C, K159/L104	D. Scarlatti/Classics for the Developing Pianist 3	Alfred37286 orASE
Consolation	F. Menhelssohn/ Songs Without Words op.30 no.3	ASE

**TEST 8**

Allegro in F minor	C.P.E Bach/Bastien Piano Literature Vol. 5	Kjos GP441 or ASE
Malaguena	I. Albeniz/Espana op 165 no.3 digital Dwnld	S9.Q47225 or ASE
The Little White Donkey	J. Ibert/Bastien Piano Literature Vol. 5	Kjos GP441 or ASE
Sonata Op.49 No.2 (1 <sup>st</sup> Mvt)	L. Beethoven/ Piano Literature Vol. 4	Kjos GP57 or ASE
Waltz in B Minor op.69 no.2	F. Chopin/Chopin at the Piano	HL.51481822 or ASE
Arabesque No. 2	C. Debussy/Piano Literature Vol. 5	Kjos GP441 or ASE
Gigue in D Major	J.L. Krebs / From Suite No.1 in D Major	FHM RCM 8 or ASE
Moment Musical, Op.26	A. Barili/Five Character Pieces of Alfredo Barili	KJ.WP575 or ASE

**TEST 9**

Lake at Evening, Op. 5 No. 1	C. Griffes/Three Tone-Pictures for the Piano,Op.5	HL50272870
L'Egyptienne	J.P. Rameau/Nouvelles suites des pieces de clavecin	FHM RCM 9 or ASE
Prelude and Fugue in C Minor	J.S. Bach/BWV 847 The Well Tempered Clavier 1	S0.944087 sheet music
Sonata in Am, D784 (3rd Mvt)	F. Schubert/Piano Sonatas Vol. 1 (Henle)	HL51480146 orASE
Nocturne in C # Minor	F. Chopin op. Posth.,no. 20	FHM RCM 9 or ASE
Reverie in F Minor	Dennis Alexander's Favourite Solos 3 Alf	AP.24603 /RCM 9
Fantasia in D Minor K397	W.A. Mozart K397 (385g)	ASE
Scotch Poem, Op.31 No.2	E. MacDowell	ASE

**TEST 10**

Danzas Argentinas, Op.2	A. Ginastera/Danzas Argentinas Op. 2	HL48024360 or ASE
Cassandra's Dream	J. Domine/Digital download	RCM 10 FJH
Vanished Days, Op.57 No.1	E. Grieg/Lyric Pieces Op.57	ASE
Sonata in C minor, Op.13 (1 <sup>st</sup> Mvmt)	L. Beethoven/Classics for the Developing Pianist5	Alfred37288 orASE
Un Sospiro No.3, S.144	F. Liszt/Liszt (from Trois Etudes de Concert)	Alfred 6385 orASE
*Variations on a Hungarian Song, Op. 21 No. 2	J. Brahms/Complete Works for Piano Solo Vol. 1	HL50261180 orASE
Rondo in D Major, K485	W.A. Mozart/ K485	RCM 10 or ASE
Intermezzo in B Flat Minor	J. Brahms/ op 117 no. 2- Digital Download	AX.00-PC-0005694
Spinning Song op.67 no.4	F. Mendelssohn/ op.67 no. 4 Digital Download	AX.00-PC-000849
Cat and Mouse	A. Copland- Digital Download	AX.00-PB-0000811

\* = Crossover from Keyboard Test List

ASE = Any Standard Edition.

**PUBLISHERS**

ABRSM – available through [www.sheetmusicplus.com](http://www.sheetmusicplus.com)

Alfred – [www.alfred.com](http://www.alfred.com)

HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)

Kjos – [www.kjos.com](http://www.kjos.com)

LF = Leila Fletcher – [www.leilafletcheronline.com](http://www.leilafletcheronline.com)

Master's Music Publications – [www.masters-music.com](http://www.masters-music.com)

RCM available through [www.rcmusic.com](http://www.rcmusic.com)

SP = Schaum Publications – [www.schaumpiano.net](http://www.schaumpiano.net) , also available through [www.alfred.com](http://www.alfred.com)



## VIOLIN TEST LIST 2022 -2024

*Memorization is mandatory.*

*Please note that ASE means Any Standard Edition that is published music.*

<b>Title</b>	<b>Composer/Book</b>	<b>Publisher/Order #</b>
<b><u>LEVEL 1</u></b>		
Dance	B. Bartok/RCM 2013 Violin Repertoire Level 1	FH (V41)
Happy Farmer	R. Schumann/Suzuki Violin School, Vol.1	Alfred 0144S
Tooth fairy	C. Donkin/RCM 2013 Violin Repertoire Level 1	FH (V41)
All Through the Night	Arr. Barbara Barber in <i>Solos for Young Violinists 1</i>	ALF
Allegretto	S. Suzuki - Suzuki Violin Bk 1	ALF
March of the Elephants	Harold Birston; Excursions for Violins	BIR & RCM 1
A Song op 80 no. 6	D. Kabalevsky; 20 Pieces for Violin & Piano	SCH & RCM 1
Dance Steps	Adam Carse; The Fiddler's Nursery	Online
<b><u>LEVEL 2</u></b>		
Hurdy-Gurdy	D. Shostakovitch/RCM 2013 Violin Repertoire 2	FH (V42)
Minuet and Trio	J. Haydn/Piece by Piece 1, Violin and Piano	HL 48011288
Musette	J.S. Bach/Suzuki Violin School, Volume 2	Alfred 0146S
At Dawn	Adam Carse; The Fiddler's Nursery	Online
Dreamers op 80 No 19	D. Kabalevsky; 20 Pieces for Violin & Piano	SCH & RCM 2
Waltz in D Major D420 no.1	F. Schubert: arr Kathleen Wood FHM	FHM RCM 2
The Fortune Teller	C. Donkin in Costume Party & RCM 2	FHM RCM 2
Waltz	J. Brahms/ Suzuki Violin School Book 2	ALF
<b><u>LEVEL 3</u></b>		
Tambourin	Rameau/ Sheet Music sheetmusicplus.com	BO.B.1256 or ASE
Theme from Witches' Dance	N. Paganini/Suzuki Violin School, Volume 2	Alfred 0146S
Donkey Doodle	W. Kroll/Solos for Young Violinists, Vol. 1	Alfred 00-0988
Gavotte	J.B. Lully/Suzuki Violin School, Volume 2	Alfred 0146S
Mazurka	Baklanova/The Young Violinist's Repertoire, Bk 3	Alfred 12-0571508189
Skye Boat Song	H. McLean/RCM 2013 Violin Repertoire Level 3	FH (V43)
The Two Grenadiers	Schumann, R. Suzuki Violin Vol 2 (op 49 no 1)	Alfred 0146S
On Holiday op.80 no.15	Kabalevsky, D/20 Pieces for Violin & Piano SCH	RCM 3, 2021
<b><u>LEVEL 4</u></b>		
Concertino in style of Vivaldi, Op. 15 (3 <sup>rd</sup> Mvmt)	F. Kuchler/RCM 2013 Violin Repertoire Level 4	FH (V44)
Danse Napolitaine from Swan Lake Op. 20	P. Tchaikowsky/RCM 2013 Violin Repertoire Lv 4	FH (V44)
Rondo from Op 22 No 3	O. Rieding/Sheet music (RCM 4)	HL14027377orASE
The Infant Paganini	Mollenhauer, Eduard (Fantasia) FIS	RCM 4 2021
Fast Dance (no.2)	Baklanova, N/The Young Violinist's Rep 3 FAB	AP.12-0571508189
Hello Violin	Johow, Joachim/ My Blue Violin Digital Download	S9.Q54345 or RCM 4
The Bells	Rebel, Jean-Fery/ Solos for the Violin Player	HL.50490422
<b><u>LEVEL 5</u></b>		
Bourree from Cello Suite #3	J.S. Bach/Suzuki Violin School, Vol.3	Alfred0148SorASE
Sonata in E Major (1 <sup>st</sup> Mvmt)	G. Telemann/RCM 2013 Violin Repertoire Level 5	FH (V45) or ASE
Waltz (op.12 no.2)	Grieg, E./Solos for the Violin Player	HL.50490422
Rondeau (K309)	Mozart, W.A/ Solo Time for Violin 1 Digital Dwnld	OX.9780193546349
Concerto in G Maj TWV 51:G8 (play all tutti and solo passages)	Telemann, G.P/ 1st Mvmt; Presto arr Felix Schroeder	RCM 5, 2021
Country Dance	Weber, C.M von/ Suzuki Violin Volume 5	AP.0152S
Concerto in A Minor 3rd mvmt	Vivaldi, A/ Suzuki Violin Volume 4	AP.0150S
Dance	Shostakovich, D./ Dances of the Dolls	RCM 5, 2021
<b><u>LEVEL 6</u></b>		

Adoration	F. Borowski/RCM 2013 Violin Repertoire Level 6	FH (V46) or ASE
Concerto in G, Op.3 No.3 (1 <sup>st</sup> Mvmt)	A. Vivaldi/RCM 2013 Violin Repertoire Level 6	FH (V46) or ASE
Romance in G	M. Reger/Sheet music	abrsm.org
Air variee op 89 no 3	Dancla, Charles/ Airs Varies-theme by Bellini	LM.C06743 or RCM 6, 2021
Concertino in G Major op.24	Rieding, Oskar 3rd movement : Allegro	PE.EBR028
Sonatina in C Minor WoO 43a	Beethoven, Ludwig V/RCM 6 2021 ed	FH.VLR06 Gavotte
Rameau, Jean Philippe/Suzuki Level 6	Digital Dwnld S0.620091	
Sarabande in G Minor	Bohm, Carl/Solos for Young Violinists, Vol.2	ALF0089

### **LEVEL 7**

Allegro in G	J. Fiocco/Suzuki Violin School, Vol. 6	Alfred0154S or ASE
Ausencias	A Piazzola/RCM 2013 Violin Repertoire Level 7	FH (V47) or ASE
Country Dance	C.M Weber/Suzuki Violin School, Vol. 5	Alfred 0152S
La Folia	Corelli,A./ Arr Shinichi Suzuki in Suzuki Violin 6	Alfred0154 Sor ASE
Concerto No.3 G Major Op12	Seitz, F./1st Mvmt Allegro Risoluto/ RCM 6 or Digital Dwnld	AX.00-PC-0009425
Israeli Concertino	Perlman, George/in Israeli Concerti	HL.48003007
Sonatina No.1 in D Major	Schubert, F./Op.137 no.1 D384 1st Mvmt Allegro molto	
	Giant Bk of Violin Classics	HL.50486142
Souvenir de Sarasate (Fantasia espagnole)	Potstock, William/ in Solos for Young Violinists 3	ALF.0990

### **LEVEL 8**

Concerto in G Major (1 <sup>st</sup> Mvmt with Cadenza)	F.J. Haydn/Sheet music for Violin and Piano	PE.EP4182 orASE
Meditation from "Thais"	Massenet/Solos for Young Violinists, Volume 5	Alfred0992 orASE
Concerto in A minor op.12	Accolay, J.B./ in Solos for Young Violinist Vol 3	Alfred090 or ASE
Sonata No.4 in D Major (Two contrasting mvmts)	Handel, G.F/ HWV371 BAR in Suzuki Vol 6	Alfred0154
Sonatina in G Major op.100	Dvorak, A./1st mvmt Allegro risoluto in RCM 8 or	HL51480413
Sonatina	Bartok, B./ (Bagpipes) 1st & (Bear Dance) 2nd Mvmt	RCM 8
Salut d'amour op.12	Elgar, E.	HL51481188 or RCM 8
Romance	Shostakovich,D./from Ovod ( <i>The Gadfly</i> ) op .97	RCM 8

### **LEVEL 9**

Malaguena	I. Albeniz/Sheet music for Violin and Piano	CF(F1137) orASE
Melodie, Op. 42 No. 3	P. Tchaikovsky/Sheet music for Violin and Piano	CF(S3315) orASE
Concerto No.2 in E major	Bach, J.S/ BWV 1042 Digital Dwnld	AX.00-PC-0004254 or ASE
Concerto No.1 in B Flat Major	Mozart, W.A./K207 1st mvmt with Cadenza	HL51480706
Cantabile in D Major Op.17	Paganini, N.	PE.EBR052
Vocalise, Op.34 No.14	Rachmaninoff, S./ in Solos for Young Violinists Vol 6	Alfred0993
Concerto No. 9 in A minor	Beriot; Op. 104 1st & 2nd mvmts (thesoundpost.com)	DEBER008
Romance in F Major Op.50	Beethoven, L.Van;	BEETH302
Sonata in G minor (1st and 2nd mvmts)	Tartini/ (Didona Abbandonata) Op.1 No.10	HL 49012314

### **LEVEL 10**

Sonata G Major, Op.30 No.3 (2nd & 3rd Mvmt)	L. Beethoven/Sheet music for Violin and Piano	ASE
Sonata in A Major K526 (1st mvmt & 2nd mvmt)	Mozart, W.A./ Schirmer's Library Book	HL50256560
Romance in F Minor Op.11	Dvorak, A./ Henle Urtext or ASET	HL51481350
Sonata in A Minor Op.105 No.1 (1st mvmt & 2nd mvmt)	Shumann, R./ Digital Download sheetmusicplus.com	AX.00-PC-0010293
Romanian Folk Dances	Bartok, B./ in Solos for Young Violinists Vol 6	Alfred0993
Violin Concerto Op. 14	Barber, S./ 1 movement with cadenza	HL50337010
Praeludium & Allegro	Kreisler/Praeldium & Allegro in style of Pugnani	KREIS054
Ciaccona in G minor	Vitali / <a href="http://www.thesoundpost.com">www.thesoundpost.com</a>	FH 861

### **PUBLISHERS**

Alfred – [www.alfred.com](http://www.alfred.com)  
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FH = Frederick Harris – [www.rcmusic.com](http://www.rcmusic.com)  
HL = Hal Leonard – [www.halleonard.com](http://www.halleonard.com)  
PE = Edition Peters, available through [www.sheetmusicplus.com](http://www.sheetmusicplus.com)





## VOCAL ART SONGS TEST LIST 2022-2025

*Memorization is mandatory. Transposing is allowed.  
High or Low editions are acceptable when available.  
Unless specified, selections are for use by either Male or Female singers.*

<b>Title</b>	<b>Composer/Book</b>	<b>Publisher/Order #</b>
<b>LEVEL 1</b>		
All Things Bright & Beautiful	arr. Kinney&Kinney/Voice Series 2019 Ed. Rep. 1	FH V5R01
The Blue Bells of Scotland	Traditional/36 Solos for Young Singers	HL 00740143
I Wonder	Rhodenizer/Resonance 2012 Edition Repertoire 1	FH RSR01
La Pulga de San Jose	arr. Kinney&Kinney/Voice Series 2019 Ed. Rep. 1	FH V5R01
Old King Cole	Traditional/36 Solos for Young Singers	HL 00740143
Red River Valley	arr. Donkin/Voice Series 2019 Edition Repertoire 1	FH V5R01
Sidewalks of New York	Lawlor/36 Solos for Young Singers	HL 00740143
The Weather	Traditional/36 Solos for Young Singers	HL 00740143
<b>LEVEL 2</b>		
All Through the Night	Traditional Welch Melody	FH V5R02
Donde vas, Alfonso Doce?	arr. Kinney&Kinney/Voice Series 2019 Ed. Rep. 2	FH V5R02
The Linnet's Secret	Rowley/Daffodils, Violets and Snowflakes	HL 00740244
Santa Lucia (Italian)	arr. Althouse/International Folk Songs for Solo	Alfred 16959 or 60
Star Above	Rhodenizer/Voice Series 2019 Ed. Repertoire 2	FH V5R02
Violets	Woodman/Daffodils, Violets and Snowflakes	HL 00740244
The Windsome Rover	Irish Folk Song / arr Christine Donkin	FH V5R02
<b>LEVEL 3</b>		
Apres de ma blonde	French Cdn Folk Song arr Kinney	FH V5R03
Cara Mamma	arr. Donkin/Voice Series 2019 Ed. Repertoire 3	FH V5R03
Come by the Hills	arr. Donkin/Voice Series 2019 Ed. Repertoire 3	FH V5R03
Coconut Man	Beswick, A./ Pick n' Choose UNI or RCM 3	FH V5R03
The Birds No More Shall Sing	Handel, G.F./Voice Series 2019 Ed. Repertoire 3	FH V5R03
An die Laute (To the Lute)	Schubert, F. /D 905 Digital Dwnld sheetmusicplus.com	HX.205621
The Stars are with the Voyager	Althouse, J./ Ye Shall Have a Song Alfred23007	FH V5R03
The Jones Boys	International Folk Songs for Solo Singers	Afred16959
<b>LEVEL 4</b>		
May Sunshine Light Your Way	Albrecht & Althouse/Ye Shall Have a Song	Alfred23007 or FHV5R04
L'abeille et la Papillon	Salvador, H. in RCM Voice Series 2019 Level 4	FH V5R04
Serenade	Haydn, J.in The Young Singer Tenor or Baritone Bass	CF.RB84
Mi Mama me'aconsejaba	Mexican Folk Song arr Donkin in Voice Series 2019 RCM 4	FH VSRO4
All My Trials	Folk Song in Folk Songs for Solo Singers Vol 2	Alfred16301
Wiegenlied/Cradle Song	Schubert / Op.98 No.2	ASE
If You Become the Moon	Helppie & Kinney in World Songs or RCM 4	FH V5R04
Non lo diro col labbro	Handel, G./ The Language of Song	FM0571522344 or ASE
<b>LEVEL 5</b>		
American Lullaby	Rich/The First Book of Mezzo Soprano Solos	HL 50483782
Olde Irish Blessing	Fletcher/Voice Series 2019 Ed. Repertoire 5	FH V5R05
Prayer	Guion/The First Book of Mezzo Soprano Solos	HL 5048378
'Liza Jane	American Folk Song in Folk Songs for Solo Singers	Alfred5756
Preguntale a las estrellas	Latin Folk Song in Voice Series 2019 Ed Level 5	FH V5R05
Monsieur san Souci	Poulenc,F. /Voice Series 2019 Ed. Level 5 RCM	FH V5R 05
Ah! How Pleasant 'Tis to Love	Purcell, H./ Z353 in Voice Series 2012 Ed 5	FH V4R05,
Gia la notte s'avvincina	Colbran, I./Voice Series 2019 Ed.RCM Level 5	FH V5R05
<b>LEVEL 6</b>		
The Lark in the Clear Air	Trad. Irish Air / arr. P.Tate sheetmusicmusicplus.com	BT.BANU61
Blow, Blow Thou Winter Wind	Arne//Voice Series 2019 Ed. Repertoire 6	FH V5R06
Cloud-Shadows	Rogers/First Book of Mezzo Soprano Solos	HL 50483782
Schneeglöckchen op 79 no.26	Schumann,R./Voice Series 2019 Ed. Rep 6	FH V5R06 / ASE
How Can I Keep FromSinging	Lowry/Voice Series 2019 Ed. Repertoire 6	FH V5R06
The Lilac Tree	Gartlin/Easy Songs for the Beginning Soprano	HL 50483756
Nel cor piu non mi sento	Paisiello/24 Italian Songs & Arias	HL 50261140 or 50
Colette	Chaminade,C//Voice Series 2019 Ed. Repertoire 6	FH V5R06
Who'll Buy My Lavender	The Young Soprano Singer	



**LEVEL 7 – Female**

Loveliest of Trees	Duke/First Book of Mezzo Soprano Solos	HL 50483782
Let us Dance, Let us Sing	Purcell, H./Voice Series 2019 Ed Level 7	FH V5R07
Parad!	Garcia, Manuel arr Viardot/Voice Series 2019 L7	FH V5R07
Tango d'amour	Le Sieur/Voice Series 2019 Ed. Repertoire 7	FH V5R07
Ecstasy no.2	Beach, Amy/ in Three Songs op.19 & RCM 7	FH V5R07
He's Gone Away	American Folk Song/Folk Songs for Solo Singers 2	Alfred16300
Dolente immagine di fille mia	Bellini,V./ Canzoni per Voce & RCM 7 2012 Ed	HL50485650
Die Bekehrte op.13 no.1	Stange, Max/ Voice Series 2019 Ed. RCM 7	FH V5R07

**LEVEL 7 – Male**

At the River	Copland/Old American Songs, Complete	HL 48020607
Ich liebe dich	Beethoven/First Book of Soprano Solos Part II	HL 50482064
Tango d'amour	Le Sieur/Voice Series 2019 Ed. Repertoire 7	FH V5R07
The Jolly Roger	Robertson/First Book of Bar/Bass Solos	HL 50481176
My Lovely Celia	Munro/First Book of Tenor Solos Part II	HL 50482066
O cessate di piagarmi	Scarlatti/24 Italian Songs & Arias	HL 50261150
'O Sole Mio	di Capua/Italian Favorites	HL 00310584
Longing	Barber,S./Digital Dwnld sheetmusicplus.com	HX360371

**LEVEL 8 – Female**

Into The Night	Edwards/First Book of Soprano Solos	HL 50481173
I Attempt for Love's Sickness to	Fly Purcell/ The Art Songs Anthology	HL230033 or ASE
An die Musik	Schubert/Chester Bk of Celebrated Songs 1	HL14018755 or ASE
Auf der wanderschaft	Mendelssohn, F./op 51 no 5 RCM 2019 Level 8	FH V5R08 or ASE
Come Ready and See Me	Hundley/Richard Hundley: Eight Songs	HL 48008421
Chanson d'amour	Faure, G./Digital Download sheetmusicplus.com	S0.796437 or ASE
Speak, Music op 41 no 2	Elgar, E./ Voice Series 2019 Ed. RCM Level 8	FH V5R08 or ASE
Vergin, tutto amor	Durante/ 24 & 28 Italian Songs & Arias	ASE
Mas cerca de mi sientio	Osma, Julio de: Cantares de mi tierra, RCM 8	FH V5R08

**LEVEL 8 – Male**

This Heart that Flutters	Moore, Ben/ 14 Songs SCH	HL50486178
An die Musik	Schubert/Chester Bk of Celebrated Songs 1	HL14018755 or ASE
Auf der wanderschaft	Mendelssohn, F./op 51 no 5 RCM 2019 Level 8	FH V5R08 or ASE
Black is the Color on My True Love's Hair	Traditional/in First Book of Tenor Solos	HL50483783
Chanson d'amour	Faure, G./Digital Download sheetmusicplus.com	S0.796437 or ASE
I Attempt for Love's Sickness to	Fly Purcell/ The Art Songs Anthology	HL230033 or ASE
Mas cerca de mi sientio	Osma, Julio de: Cantares de mi tierra, RCM 8	FH V5R08
Weep You No More	Quilter, Roger, The First Book of Tenor Solos 2	HL50483787

**LEVEL 9 – Female**

Sure on the Shining Night	Barber, S./ in Barber; 65 Songs	HL50490045 or ASE
Let Beauty Awake	Williams, V./ in Songs of Travel	HL48023158
Le Secret op23 no3	Faure, G./The First Book of Baritone Solos	HL50483784
Where Corals Lie	Edgar, E./Digital Dwnld sheetmusicplus.com	HX.240726
Lascia ch'io pianga	Handel,in Handel 15 or 45 Arias with recit "Armida di spietata!"	HL50261330 OR ASE
Se tu m'ami	Parisotti (Pergolesi)/24 Italian Songs & Arias	HL 50261150
Danza,danza,fanciulla gentile	Durante/24 Italian Songs & Arias	HL 50261140
Fruhlingsglaube D686	Schubert,F in 100 Songs	HL740028 or ASE

**LEVEL 9 – Male**

Lydia, Op. 4, No. 2	Faure/First Book of Tenor Solos	HL 50481175
O Mistress Mine	Quilter/First Book of Baritone/Bass Solos	HL 50481176
Se tu m'ami	Parisotti (Pergolesi)/24 Italian Songs & Arias	HL 50261150
Le Secret op23 no3	Faure, G./The First Book of Baritone Solos	HL50483784
Danza,danza,fanciulla gentile	Durante/24 Italian Songs & Arias	HL 50261140
The Vagabond	Williams, V./ in Songs of Travel	HL48023158
Es Corredor	Diardot, P in Songs & Duets of Garcia, Malibran, Viardot Alfred16813	
Orpheus With His Lute	Schuman/15 American Art Song	HL 50482607

**LEVEL 10 – Female**

Le Colibri op 2 no 7	HAM Int Art of French Song PET	ASE
Voi, che sapete	Mozart/Arias for Mezzo Soprano	HL 50481098
Wie Melodien zieht es mir	Brahms/First Book of Mezzo-Soprano /Alto Solos	HL 50481174
Sephesita's Lullaby	B. Britten/in Art Song in English B&H	HL.48019047
<b>Quella fiamma che m'accende</b>	<b>With recitive "il mio bel foco" - 28 Italian Arias</b>	HL.50485630
Die Nacht op 10 no 3	Strauss, R. Digital Dwnld sheetmusicplus.com	XB.DNLB01561C
Sleep	I. Gurney/ Art Song in English B&H	HL.48019047
<b>Weep You No More Sad Fountains</b>		
	Dowland, John in Dowland:Fifty Songs	ST.X6A

Music for a While	Purcell, H in Purcell: 40 Songs 1, Singing in English ( Digital Download sheetmusicplus.com	IM2071 HX.128307)
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**LEVEL 10 – Male**

Deh vieni alla finestra	Mozart/Arias for Baritone	HL 50481100
In amar bellezza altera	Albinoni/Sheet music (Tenor only)	ASE
Next, Winter Comes Slowly	Purcell/First Book of Baritone/Bass Solos	HL 50481176
The Grunchin' Witch	Duke/The Songs of John Duke	HL 50488486
Sephesita's Lullaby	B. Britten/in Art Song in English- Low voice	HL.48019048
<b>Weep You No More Sad Fountains</b>	Dowland, John in Dowland:Fifty Songs	ST.X6B
Die Nacht op 10 no 3	Strauss, R. Digital Dwnld sheetmusicplus.com	XB.DNLB01561C
Le Colibri op 2 no 7	HAM Int Art of French Song PET	ASE
Love Went-a-Riding	Bridge, F./in Art Song in English B&H	HL48019047

**PUBLISHERS**

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FH = Frederick Harris – [www.shopus.rcmusic.com](http://www.shopus.rcmusic.com)

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# VOCAL MUSICAL THEATRE TEST LIST

## 2022 - 2025

Memorization is mandatory. Transposing is allowed.  
Please note that SMTA means Singer's Musical Theater Anthology.  
High or low editions are acceptable when available.

Title	Composer/Book	Publisher/Order #
<b>LEVEL 1 – Female</b>		
Do-Re-Mi ( <i>Sound of Music</i> )	Broadway Songs for Kids	HL 00230103
Be Kind To Your Parents ( <i>Fanny</i> )	Popular Solos for Young Singers	HL 00740150
It's Possible ( <i>Seussical</i> )	Giant Book of Children's Vocal Solos	HL 00153571
Animal Crackers in My Soup ( <i>Curly Top</i> )	Giant Book of Children's Vocal Solos	HL 00153571
I Don't Want to Live on the Moon	Kids' Musical Theatre Collection, Vol. 2	HL 00230031
With A Smile and a Song ( <i>Snow White</i> )	Kids' Musical Theatre Collection, Vol. 2	HL 00230031
On Top of Spaghetti	Kid's Solo Vocal Collection	HL 00119839
<b>LEVEL 1 – Male</b>		
Baby Mine ( <i>Dumbo</i> )	Kids' Musical Theatre Collection, Vol. 2	HL 00230031
I've Got No Strings ( <i>Pinocchio</i> )	Kids' Musical Theatre Collection, Vol. 2	HL 00230031
Where is Love? ( <i>Oliver</i> )	Kids' Broadway Songbook	HL 00740149
Do-Re-Mi ( <i>Sound of Music</i> )	Broadway Songs for Kids	HL 00230103
Be Kind To Your Parents ( <i>Fanny</i> )	Popular Solos for Young Singers	HL 00740150
It's Possible ( <i>Seussical</i> )	Giant Book of Children's Vocal Solos	HL 00153571
I Don't Want to Live on the Moon	Kids' Musical Theatre Collection, Vol. 2	HL 00230031
On Top of Spaghetti	Kid's Solo Vocal Collection	HL 00119839
<b>LEVEL 2 – Female</b>		
A Dream Is a Wish Your Heart Makes ( <i>Cinderella</i> )	The Disney Collection (3rd Edition)	HL 00311523
Never Smile at a Crocodile ( <i>Peter Pan</i> )	Giant Book of Children's Vocal Solos	HL 00153571
When You Wish Upon A Star ( <i>Pinocchio</i> )	Kids' Musical Theatre Collection, Vol. 1	HL 00230029
Let's Go Fly A Kite ( <i>Mary Poppins</i> )	Kids' Musical Theatre Collection, Vol. 1	HL 00230029
We're Off to See The Wizard	70th Anniversary Deluxe Songbook	Alfred32755 or ASE
Castle On a Cloud ( <i>Les Miserable</i> )	The Teen's Musical Theatre Collection	HL 00740160
Edelweiss ( <i>Sound of Music</i> )	Giant Book of Children's Vocal Solos	HL 00153571
Les Poissons ( <i>Little Mermaid</i> )	Kids' Musical Theatre Collection, Vol. 1	HL 0023002
<b>LEVEL 2 – Male</b>		
A Dream Is a Wish Your Heart Makes ( <i>Cinderella</i> )	The Disney Collection (3rd Edition)	HL 00311523
Farmer and the Cowman ( <i>Oklahoma</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161
We're Off to See the Wizard	The Wizard of Oz Vocal Selections	HL 14043622
Les Poissons ( <i>Little Mermaid</i> )	Kids' Musical Theatre Collection, Vol. 1	HL 00230029
Never Smile at a Crocodile ( <i>Peter Pan</i> )	Giant Book of Children's Vocal Solos	HL 00153571
When You Wish Upon A Star ( <i>Pinocchio</i> )	Kids' Musical Theatre Collection, Vol. 1	HL 00230029
Let's Go Fly A Kite ( <i>Mary Poppins</i> )	Kids' Musical Theatre Collection, Vol. 1	HL 00230029
Edelweiss ( <i>Sound of Music</i> )	Giant Book of Children's Vocal Solos	HL 00153571
<b>LEVEL 3 – Female</b>		
Look for the Silver Lining ( <i>Sally</i> )	Broadway for Teens (Young Women)	HL 00000402
Feed the Birds ( <i>Mary Poppins</i> )	Teen's Musical Theatre Collection YM	HL 00740161
If I Only Had a Brain ( <i>Wizard of Oz</i> )	Kids' Solo Vocal Collection	HL 119839
The Girl I Mean to Be ( <i>Secret Garden</i> )	Kids' Solo Vocal Collection	HL 119839
Be Kind to Your Parents	Teen's Musical Theatre Collection YM	HL 00740161
Good Morning (Singing in the Rain)	Singing in the Rain 50th Anniv. Coll	Alfred26121
Getting to Know You ( <i>The King and I</i> )	Singer's MTA, Vol. 3 (Soprano)	HL 00000493
It's Possible ( <i>Seussical</i> )	Singer's MTA Children's Edition	HL00159519

**LEVEL 3 – Male**

He Is an Englishman ( <i>HMS Pinafore</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161
I'm Late ( <i>Alice in Wonderland</i> )	Kids' Musical Theatre Collection, Vol. 2	HL 00230031
I Will Go Sailing No More ( <i>Toy Story</i> )	Disney's Toy Story Vocal Selections	HL 00313033
Wells Fargo Wagon ( <i>The Music Man</i> )	Boy's Songs From Musicals	HL 00001127
It's Possible ( <i>Seussical</i> )	Singer's MTA Children's Edition	HL 00159519
If I Only Had a Brain (Wizard of Oz)	Kids' Solo Vocal Collection	HL 00119839
Be Kind to Your Parents	Teen's Musical Theatre Collection YM	HL 00740161

**LEVEL 4 – Female**

A Wonderful Guy ( <i>South Pacific</i> )	Singer's MTA, Vol.1 (Mezzo-Sopr/Belter)	HL 00000484
It's a Grand Night for Singing( <i>State Fair</i> )	Broadway for Teens (Young Women)	HL 00000402
Anyone Can Whistle ( <i>Anyone Can Whistle</i> )	Singer's MTA, Vol.1 (Mezzo-Sopr/Belter)	HL 00000484
It Might As Well Be Spring ( <i>State Fair</i> )	MTA for Teens (Young Women's Edition)	HL 00740189
God Help the Outcasts( <i>Hunchback of Notre Dame</i> )	Teen's Musical Theatre Collection (YW)	HL 00740160
Colors of the Wind ( <i>Pocahontas</i> )	MTA for Teens (Young Women's Edition)	HL 00740189
The World Above ( <i>The Little Mermaid</i> )	Singer's MTA, Vol. 6 (Soprano)	HL 00145264
Home ( <i>Wonderland</i> )	Girls' Songs from 21st Century Musicals	HL 00287561

**LEVEL 4 – Male**

Brush Up Your Shakespeare( <i>Kiss Me</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161
Leaning on a Lamp-Post ( <i>Me and My Girl</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161
Try to Remember ( <i>The Fantasticks</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161
The Only Home I Know ( <i>Shenandoah</i> )	MTA for Teens (Young Men's Edition)	HL 00740190
I've Grown Accustomed to Her Face ( <i>My Fair Lady</i> )	Singer's MTA, Vol. 2 (Baritone/Bass)	HL 00000491
Waitin' for the Light to Shine ( <i>Big River</i> )	MTA for Teens (Young Men's Edition)	HL 00740190
Heart ( <i>Damn Yankees</i> )	Broadway Presents! Teens' MTA: Male	HL 00322201
When I Get My Name in Lights ( <i>The Boy From Oz</i> )	Broadway Presents! Kids' MTA	HL 00322155
Close Every Door ( <i>Joseph</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161

**LEVEL 5 – Female**

Shy ( <i>Once Upon a Mattress</i> )	Singer's MTA, Vol.2 (Mezzo-Sopr/Belter)	HL 00000489
It's a Most Unusual Day( <i>Date with Judy</i> )	Singer's MTA, Vol. 4 (Soprano)	HL 00000497
A Lovely Night ( <i>Cinderella</i> )	Singer's MTA, Vol. 4 (Soprano)	HL 00000497
A Cockeyed Optimist ( <i>South Pacific</i> )	MTA for Teens (Young Women's Edition)	HL 00740189
I'll Know ( <i>Guys and Dolls</i> )	Teen's Musical Theatre Collection (YW)	HL 00740160
Everlasting ( <i>Tuck Everlasting</i> )	Girls Songs from 21st Century Musicals	HL.287561
Home (Beauty and the Beast)	Singer's MTA Vol. 4 (Soprano)	HL 00000497
Johnny One Note ( <i>Babes in Arms</i> )	Singer's MTA Mezzo Soprano Vol 2	HL 00000489

**LEVEL 5 – Male**

River in the Rain ( <i>Big River</i> )	Singer's MTA Baritone Vol 1	HL 00740125
Friend Like Me ( <i>Aladdin</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161
Some Girls ( <i>Once on This Island</i> )	Broadway Presents! Teens' MTA: Male	HL 00322201
Puttin' on the Ritz ( <i>Blue Skies</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161
Once Upon a Time ( <i>All American</i> )	Singer's MTA, Vol 5 (Baritone)	HL 00747033
Johnny One Note ( <i>Babes in Arms</i> )	Singer's MTA, Vol .2 (Mezzo Soprano)	HL 00000489
All Good Gifts (Godspell)	Singer's MTA Tenor Vol 2	HL 00000490

**LEVEL 6 – Female**

I Could Be Happy With You ( <i>The Boyfriend</i> )	Singer's MTA, Vol. 4 (Soprano)	HL 00000393
Ten Minutes Ago ( <i>Cinderella</i> )	Singer's MTA, Vol. 1 (Soprano)	HL 00361071
I Remember ( <i>The Evening Primrose</i> )	Singer's MTA, Vol. 3 (Soprano)	HL 00740122
Over the Rainbow (Wizard of oz)	Broadway Solos for Singers	Alfred 28566
I Speak Six Languages	Broadway Presents! Teens MTA Female	HL 00322200
Some Things are Meant To Be ( <i>Little Women</i> )	Singer's MTA, Vol. 5 (Soprano)	HL 00001162
My House ( <i>Peter Pan</i> )	Peter Pan Vocal Selection B&H	HL 00450114

**LEVEL 6 – Male**

The Kite ( <i>You're a Good Man, Charlie Brown</i> )	MTA for Teens (Young Men's Edition)	HL 00740158
Love, I Hear ( <i>A Funny Thing...Forum</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161
The Pirate King ( <i>Pirates of Penzance</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161
Lucky to Be Me ( <i>On the Town</i> )	Singer's MTA, Vol. 3 (Baritone)	HL 00740125
Ten Minutes Ago ( <i>Cinderella</i> )	Singer's MTA, Vol. 1 (Baritone/Bass)	HL 00361074
Oh What a Beautiful Morning ( <i>Oklahoma</i> )	Singer's MTA Tenor Vol.1 (Baritone/Bass)	HL 00361074
Seventy-Six Trombones( <i>The Music Man</i> )	TheDefinitive Broadway Collection 2nd Ed	HL 00321769

**LEVEL 7 – Female**

Practically Perfect ( <i>Mary Poppins, the Musical</i> )	Singer's MTA, Vol. 5 (Soprano)	HL 00001162
You'll Never Walk Alone ( <i>Carousel</i> )	Singer's MTA, Vol. 1 (Soprano)	HL 00000483
Many A New Day ( <i>Oklahoma</i> )	Singer's MTA, Vol. 1 (Soprano)	HL 00361071
What I Did For Love ( <i>A Chorus Line</i> )	Singer's MTA, Vol.2 (Mezzo Soprano)	HL 00000489
Far From the Home I Love ( <i>Fiddler on the Roof</i> )	Singer's MTA Vol. 1 (Soprano)	HL 00361071
As Long As He Needs Me ( <i>Oliver</i> )	Singer's MTA Vol.2 (Mezzo Soprano)	HL 00000489
I Could Have Danced All Night ( <i>My Fair Lady</i> )	Teen's Musical Theatre Collection (YW)	HL 00740160
I Can Hear the Bells ( <i>Hairspray</i> )	Singer's MTA Vol. 4 (Mezzo Soprano)	HL 0000498

**LEVEL 7 – Male**

Winter's on the Wing ( <i>The Secret Garden</i> )	Singer's MTA, Vol. 2 (Tenor)	HL 00000490
Her Voice ( <i>Little Mermaid</i> )	Singer's MTA, Vol. 6 (Tenor)	HL 00145266
With You ( <i>Pipin</i> )	Singer's MTA, Vol. 6 (Tenor)	HL 00145266
My Defenses Are Down ( <i>Annie Get Your Gun</i> )	Teen's Musical Theatre Collection (YM)	HL 00740161
Soon It's Gonna Rain ( <i>The Fantasticks</i> )	MTA for Teens (Young Men's Edition)	HL 00740190
Hey There ( <i>The Pajama Game</i> )	Singer's MTA, Vol. 3 (Tenor)	HL 00740124
The Policeman's Song ( <i>The Pirates of Penzance</i> )	Teen/s Musical Theatre Collection YM	HL 00740161

**LEVEL 8 – Female**

Come to Your Senses( <i>tick,tick,BOOM!</i> )	Singer's MTA,Vol.5 (Mezzo-Sopr/Belter)	HL 00001163
Migratory V ( <i>Myths and Hymns</i> )	Singer's MTA, Vol. 4 (Soprano)	HL 00000393
Only Love ( <i>The Scarlet Pimpernel</i> )	Singer's MTA, Vol. 6 (Soprano)	HL 00145258
Somewhere ( <i>West Side Story</i> )	Singer's MTA, Vol. 5 (Soprano)	HL 00001162
If I Loved You ( <i>Carousel</i> )	Singer's MTA, Vol.1 (Soprano)	HL 00000483
Princess ( <i>A Man of No Importance</i> )	Broadway Presents! Teen's MT Female	HL00322200
One Perfect Moment ( <i>Bring it On</i> )	Singer's MTA, Vol. 6 (Mezzo Soprano)	HL00145265
Make Someone Happy ( <i>Do Re Mi</i> )	The Definitive Brdway Coll. 2nd Ed	HL 00359570

**LEVEL 8 – Male**

Make Someone Happy ( <i>Do Re Mi</i> )	The Definitive Brdway Coll. 2nd Ed	HL 00359570
All I Need is the Girl ( <i>Gypsy</i> )	Singer's MTA, Vol. 1 (Tenor)	HL 00230049
I'm Not That Smart ( <i>The 25th Annual Putnam County Spelling Bee</i> )	Broadway Presents! Teens' MTA: Male	HL 00322201
There's a Sucker Born Ev'ry Minute ( <i>Barnum</i> )	Singer's MTA, Vol. 5 (Baritone/Bass)	HL 00747033
Steppin' Out With My Baby ( <i>Easter Parade</i> )	Singer's MTA, Vol. 3 (Tenor)	HL 00740124
Was I Wazir ( <i>Kismet</i> )	Teen's Musical Theatre Collection (YM)	HL 00740078
Old Devil Moon ( <i>Finian's Rainbow</i> )	Singer's MTA, Vol. 2 (Tenor)	HL 00747032
I Can't Love her ( <i>Beauty &amp; the Beast</i> )	Singer's MTA, Vol.3 (Tenor)	HL 00740124

**LEVEL 9 – Female**

Never Never Land ( <i>Peter Pan</i> )	Singer's MTA, Vol.2 (Mezzo-Sopr/Belter)	HL 00747031
Bewitched ( <i>Pal Joey</i> )	Singer's MTA, Vol 4 (Soprano)	HL 00000497
Will He Like Me? ( <i>She Loves Me</i> )	Singer's MTA, Vol. 2 (Soprano)	HL 00747066
Is it Really Me? ( <i>110 in the Shade</i> )	Singer's MTA, Vol. 2 (Soprano)	HL 00747066
Beyond My Wildest Dreams ( <i>The Little Mermaid</i> )	Singer's MTA, Vol. 6 (Soprano)	HL 00145258
Send in the Clowns ( <i>A Little Night Music</i> )	Singer's MTA, Vol. 1 (Mezzo Soprano)	HL 00740230
The Wizard and I ( <i>Wicked</i> )	Singer's MTA, Vol. 1 (Mezzo Soprano)	HL 00740230
Everything I Know ( <i>In the Heights</i> )	Singer's MTA, Vol 7 (Soprano)	HL 00287553

**LEVEL 9 – Male**

Who Am I? ( <i>Les Misérables</i> )	Singer's MTA, Vol. 4 (Tenor)	HL 00000395
Camelot ( <i>Camelot</i> )	Singer's MTA, Vol. 1 (Baritone/Bass)	HL 00361074
Young and Foolish ( <i>Plain and Fancy</i> )	Singer's MTA, Vol. 2 (Tenor)	HL 00747032
Miracle of Miracles ( <i>Fiddler on the Roof</i> )	Singer's MTA, Vol. 2 (Tenor)	HL 00747032
There's A Sucker Born Every Minute ( <i>Barnum</i> )	Singer's MTA, Vol. 5 (Baritone)	HL 00001165
Not While I'm Around ( <i>Sweeney Todd</i> )	Singer's MTA, Vol.1 (Tenor)	HL00361073
Almost Like Being in Love ( <i>Brigadoon</i> )	Singer's MTA, Vol. 3 (Tenor)	HL 00740124
On The Street Where You Lived ( <i>My Fair Lady</i> )	Singer's MTA, Vol.1 (Tenor)	HL00361073

**LEVEL 10 – Female**

How I Could Ever Know ( <i>The Secret Garden</i> )	Singer's MTA, Vol. 2 (Soprano)	HL 0074706
Unusual Way ( <i>Nine</i> )	Singer's MTA, Vol 2 (Soprano)	HL 0074706
Sunday In the Park with George ( <i>Sunday in the Park with George</i> )	The Stephen Sondheim Collection	HL 313531
So in Love ( <i>Kiss Me Kate</i> )	Singer's MTA, Vol 1 (Soprano)	HL 00361071
My White Knight ( <i>The Music Man</i> )	Singer's MTA, Vol.1 (Soprano)	HL 00361071
You Don't Know This Man ( <i>Parade</i> )	Singer's MTA, Vol.3 (Mezzo-Sopr/Belter)	HL 00740123
Think of Me ( <i>Phantom of the Opera</i> )	Singer's MTA, Vol. 3 (Soprano)	HL 00740229
Green Finch and Linnet Bird ( <i>Sweeney Todd</i> )	Singer's MTA, Vol 1 (Soprano)	HL 00361071

**LEVEL 10 – Male**

King of the World ( <i>Songs for a New World</i> )	Singer's MTA, Vol. 4 (Tenor)	HL 00000395
Lost in the Stars ( <i>Lost in the Stars</i> )	Singer's MTA, Vol. 1 (Baritone/Bass)	HL 00361074
Maria ( <i>West Side Story</i> )	Singer's MTA, Vol. 5 (Tenor)	HL 00001153
I Got Plenty o' Nuttin' ( <i>Porgy &amp; Bess</i> )	Singer's MTA, Vol. 1 (Baritone/Bass)	HL 00361074
High Flying Adored ( <i>Evita</i> )	Singer's MTA, Vol. 2 (Tenor)	HL00747032
Empty Chairs at Empty Tables ( <i>Les Miserables</i> )	Singer's MTA, Vol. 2 (Tenor)	HL00747032
Giant in the Sky ( <i>Into The Woods</i> )	Singer's MTA, Vol. 5 (Tenor)	HL 00001153
This is the Moment ( <i>Jekyll &amp; Hyde</i> )	Singer's MTA, Vol. 2 (Tenor)	HL 00747032

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## **THEORY TEST GUIDELINES**

*All levels are CUMULATIVE.*

*Only NEW material is listed for each level.*

*A proctor will be available to administer the test orally if required.*

*A PASSING SCORE is 80 points. (100 points are possible for each level.)*

### **PREPARATORY LEVEL**

\*Music alphabet (Letter names all CAPITALS)

\*Identify Whole note, Dotted Half note, Half note, and Quarter note

- \*Count values for each kind of note
- \*Write counting numbers (consecutive numbering) for measures of 4/4, 3/4, and 2/4 Time
- \*Compare two notes on a staff to identify which one will sound lower or higher
- \*Match symbols and terms for *Clef Signs, staff, note values, p (piano), and f (forte)*
- \*Last page will be instrument specific to include naming lines and space notes for positions at Preparatory study level (*i.e. Mallet Percussion and Guitar will only have Treble Clef.*)

### LEVEL 1

- \*Identify Key Signatures for C, G, and F Major
- \*Identify Whole rests, Half rests, and Quarter rests (matching values)
- \*Add counting values for Whole, Half, and Quarter rests
- \*Identify eighth notes in pairs with beams
- \*Identify Common Time signature and write in counting numbers (no eighth notes)
- \*Identify symbols and terms for *mp, mf, C, slur, tie, sharp, flat, natural sign, legato, staccato, adagio, and allegro*
- \*Draw the Clef sign of the student's choice (to match instrument) on a staff
- \*Draw Whole notes on that staff for key names given

### LEVEL 2

- \*Identify Major and Relative minor Key Signatures for C Major and A minor
- \*Identify a C Chromatic scale (multiple choice question)
- \*Write in counting numbers and Bar Lines for 4/4, 3/4, 2/4 and C Time Signatures using all note and rest values from previous levels
- \*Identify eighth rests
- \*Identify descriptions for *interval* and *accidental sign*
- \*Identify intervals with 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, and 5<sup>th</sup>
- \*Draw Whole notes and Half notes on the staff of the student's choice (including drawing the Clef sign) – *stem placement counts on half notes*
- \*Draw and name Whole notes in Middle C leger line and space (either below the Treble Clef staff OR above the Bass Clef staff, as selected by student)

### LEVEL 3

- \*Identify Key Signatures for D Major and B flat Major
- \*Identify Major and Relative minor Key Signatures for G Major/E minor and F Major/D minor
- \*Identify Time Signatures for 3/8, 6/8, 5/4, and 6/4
- \*Identify Dotted Quarter note and Dotted Quarter rest
- \*Write in counting numbers for 2/4, 3/4, and 4/4, which include eighth notes beamed, single eighth notes with flags, and eighth rests using the "+" sign for half-beats (1+2+3+, etc.)
- \*Name notes with Accidental Signs on the Treble Clef staff
- \*Note equivalents - 4 quarter notes = 1 whole note, etc.
- \*Identify symbols and terms for *pp, ff, andante, moderato, accents, fermata, and section repeat signs*
- \*Draw Quarter notes, Quarter rests, and Half rests on the staff to complete measures of 2/4, 3/4, 4/4, and C Time signatures – *accurate placement of notes, stems, and rests are required*

### LEVEL 4

- \*Identify intervals with Tonality (Prime, Major 2<sup>nd</sup>, Major 3<sup>rd</sup>, Perfect 4<sup>th</sup>, and Perfect 5<sup>th</sup>)
- \*Identify Major and Relative minor Key Signatures for D Major/B minor, A Major/ F# minor, and B flat Major/G minor
- \*Construct Major scales (Diatonic) in Keys of C, G, D, F and B flat (follow whole and half step pattern by letter names)
- \*Draw 2 leger lines (either below the Treble Clef staff OR above the Bass Clef staff, as selected by student)
- \*Draw Half notes in each of the leger lines and spaces and identify the letter names – *stem placement counts on half notes*
- \*Identify sixteenth notes with beams and flags, sixteenth rests, and eighth note triplets
- \*Draw note and rest rhythm equivalents including extension dots (Dotted Half Note, Dotted Half Rest,



Dotted Quarter Note and Dotted Quarter Rest)

\*Write in counting numbers and add Bar Lines for any Time Signature from all previous levels

\*Identify symbols and terms for *crescendo*, *diminuendo*, *D. C. al fine*, *animato*, and *rit. (ritardando)*

### **LEVEL 5**

\*Identify Major and Relative minor Key Signatures for E Major/C# minor, E flat Major/C minor, and A flat Major/F minor (include all Relative Major and Minor key signatures from all previous levels)

\*Construct Harmonic minor scales in Keys of A minor, E minor, B minor, D minor, and G minor (diagrammed by letter names)

\*Draw Major Scales on the staff (including the Key Signature) for C, G, D, A, F, B flat, and E flat – one octave ascending *only* in 4/4 meter using quarter notes – *sign and stem placement counts*

\*Draw 2 leger lines (either above the Treble Clef staff OR below the Bass Clef staff, as selected by student)

\*Draw Half notes in each of the leger lines and spaces and identify the letter names – *stem placement counts on half notes*

\*Write in counting numbers for any Time Signature from all previous levels (include all note and rest values from previous levels)

\*Identify symbols and terms for *D. S. al Fine*, *accelerando*, and *chromatic*

\*Identify intervals with number Name (Prime through 6<sup>th</sup>) and Tonality (Major, minor, and Perfect) in Keys of C, G, D, F and B flat Major

### **LEVEL 6**

\*Identify Major and Relative minor Key Signatures through 5 sharps and 5 flats

\*Draw any of the above scales (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*

\*Identify scale "pattern" names: Chromatic, Whole Tone, Harmonic Minor and Melodic Minor

\*Identify intervals with number Name (Prime through 7<sup>th</sup>) and Tonality (Major, minor, Perfect, augmented, and diminished) in any of the Major scales from Level 5 (C, G, D, A, F, B flat and E flat)

\*Draw and name leger notes through 2 lines above Treble Clef staff (and below Bass Clef staff for specific instruments)

\*Write in counting numbers for any Time Signature from all previous levels (including sixteenth notes and rests)

\*Draw notes and rests on the staff to complete measures in any Time Signature from Levels 1 through 5 – *accurate placement of notes, stems, and rests are required*

\*Identify Time Signatures for 9/8 and 12/8 meter

\*Identify Dotted eighth note and Dotted eighth rest

\*Identify symbols and terms for *presto*, *lento*, *leggiero*, *con grazia*, *pesante*, *giocoso*, *dolente*, *tacet*, and *sostenuto*

### **LEVEL 7**

\*Write Key Signatures for all Major Scales through 6 sharps and 6 flats – *placement must be accurate*

\*Identify the Relative minor Scale name for any of the above keys

\*Draw the Relative Harmonic Minor Scale for any of the above keys (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*

\*Construct harmonic intervals based on a Major Scale (Prime through Octave)

\*Identify names for scale degrees (tonic, super tonic, mediant, etc.)

\*Draw and name leger notes through 3 lines above Treble Clef staff (and below Bass Clef staff for specific instruments)

\*Identify symbols and terms for *tritone*, *largo*, *prestissimo*, *con moto*, *con brio*, *vivace*, *8va* and *8vb*

\*Identify modal scale names: *Ionian*, *Dorian*, *Phrygian*, *Lydian*, *Mixolydian*, *Aeolian*, and *Locrian*

\*Compose a "rhythm" line in any Time Signature from previous levels using notes and rests –

## placement counts

### **LEVEL 8**

- \*Identify Major and Relative minor Key Signatures through 7 sharps and 7 flats
- \*Draw any of the above Major or Relative Harmonic minor scales (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- \*Harmonize a major scale by drawing a triad on each scale degree
- \*Draw one rest equivalent to a given rhythm pattern of notes
- \*Add dotted eighth notes and eighth note triplets into rhythm construction
- \*Identify symbols and terms for *portato, molto, loco, tranquillo, subito, pentatonic (major) scale, coda, 1<sup>st</sup> and 2<sup>nd</sup> endings, and Alla Breve symbol*

### **LEVEL 9**

- \*Draw any Major or Relative Minor Key Signature – *sign placement counts*
- \*Draw any Major or Relative Harmonic Minor Scale (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- \*Identify any harmonic interval with number Name and Tonality
- \*Identify and draw any Major Triad (from a chord symbol) in root and inversion positions
- \*Complete a Circle of Fifths by drawing in ALL Key Signatures – Major and Relative Minor (including enharmonic keys)
- \*Add triplet rhythm counting in 9/8 and 12/8 meters
- \*Identify note values for Whole note, Half note, Quarter note, and corresponding rests in Cut Time Signature (2/2), 3/2, 4/2
- \*Identify symbols and terms for *sempre, dolce, cantabile, con, senza, marcato, rubato, quasi, agitato, allargando, morendo, and poco a poco*

### **LEVEL 10**

- \*Draw any minor scale in Harmonic and Melodic forms (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- \*Draw any Major scale and its Parallel Minor scale (including the Key Signature) – one octave ascending *and* descending in 4/4 meter using quarter notes – *sign and stem placement counts*
- \*Harmonize any Major scale in ascending progression
- \*Identify and draw any Seventh Chord (Major, minor, etc.) from a given chord symbol in root and inversion positions
- \*Add note values for 32<sup>nd</sup> and 64<sup>th</sup> notes
- \*Write in counting numbers for any Time Signature from all previous levels, including measures of 3/2 and measures of Cut Time (2/2).
- \*Compose a short rhythm solo using all given rhythm elements
- \*Identify symbols and terms for *ad libitum, assai, piu, meno, mosso, a piacere, grave, tempo primo, non troppo, sf or sfz, sfortzando, un poco, andantino, ritenuto, scherzando, simile, risoluto, martellato, largamente*

## **DRUM/PERCUSSION SIGHT READING**

### **PREPARATORY**

- SNARE DRUM      2/4, 3/4 and 4/4 time. Whole, half, quarter notes and rests. *p f*  
                            Single Stroke Roll
- PERCUSSION      As above plus key of C, treble clef.

### **LEVEL 1**

- SNARE DRUM      2/4, 3/4 and 4/4 time. Whole, half, quarter notes and rests. *p, f*  
                            Multiple Bounce Roll (Buzz Roll), Five-stroke Roll, Seven-Stroke Roll  
                            Double Paradiddle, Flam, Half Drag (Ruff)

- PERCUSSION      As above plus key of C, treble clef.

### **LEVEL 2**

SNARE DRUM Eighth, sixteenth notes and rests. *mp, mf*  
Nine-Stroke Roll, Thirteen-Stroke Roll, Seventeen-Stroke Roll, Single Paradiddle-diddle,  
Flam Accent, Flam Tap, Flamacue, Single Drag Tap, Lesson 25, Drag Paradiddle #1,  
Single Ratamacue

PERCUSSION As above plus flats, sharps and naturals.

### **LEVEL 3**

SNARE DRUM Common time, alla breve and 6/8 time. Slur, tie and staccato. *pp, ff, sfz*  
Single Stroke Seven, Ten-Stroke Roll, Eleven-Stroke Roll, Fifteen-Stroke Roll, Triple  
Paradiddle, Stutter Diddle (Diddlydiddle), Single Flammed Mill (Windmill), Flam Paradiddle-  
diddle, Tap Flam, Flam Paradiddle (Flamadiddle), Double Drag Tap, Single Dragadiddle,  
Drag Paradiddle #2, Double Ratamacue, Triple Ratamacue

PERCUSSION As above plus ledger lines and arpeggios

### **LEVEL 4**

SNARE DRUM Dotted whole, half, quarter, eighth, sixteenth notes and rests. Repeat signs and  
endings.  
All *rolls* in duple pulse. Single-Stroke Four (Four Stroke Ruff), Six-Stroke Roll (Tap Six),  
Flammed Five, Flam Drag, Pataflafla, Inverted Flam Tap, Double Flammed Mill (Double  
Windmill), Berger's Lesson 25 Variation, Double Dragadiddle, Triple Dragadiddle

PERCUSSION As above plus keys of F and G. C, F and G major chords  
Three mallet technique

### **LEVEL 5**

SNARE DRUM Thirty-second notes, rests and slashed notes. Eighth and sixteenth note triplets  
Accents, crescendos and diminuendos.  
Triple Stroke Roll (French Roll), Flammed Nine, Swiss Army Triplet, Double Diddlydiddle,  
Triple Diddlydiddle

PERCUSSION As above plus bass clef and all major keys

### **LEVEL 6**

SNARE DRUM 5/4, 3/8 time. Syncopation, tempo markings and quarter note triplets  
Paradiddle Fives, Paradiddle Shift, Single-Hand Flam Flam, Malf, Triplet Diddle

PERCUSSION As above plus all major chords

### **LEVEL 7**

SNARE DRUM Ritard, fermata, hold, *DS, DC*, coda and *fine*  
All *rolls* in triple pulse

PERCUSSION As above plus all minor keys and chords. Dominant seventh chords  
Four mallet technique

### **LEVEL 8**

SNARE DRUM Backsticking. Tempo, dynamic and mood terminology

PERCUSSION As above plus augmented and diminished chords

### **LEVEL 9**

SNARE DRUM Artificial note groupings

PERCUSSION As above plus modulation

### **LEVEL 10**

SNARE DRUM Completion of rhythmic phrases

PERCUSSION Harmonic composition

## SIGHT READING REQUIREMENTS

*(Available at the National Contest only.)*

*All levels are CUMULATIVE.*

*Only NEW material is listed for each level.*

*This list does not include drums or percussion.*

### PREPARATORY

<b>EVERYONE:</b>	4 measures in 4/4 Time using Whole, Half, and Quarter notes
<b>ACCORDION:</b>	Treble Clef, 5-finger position
<b>GUITAR:</b>	First position, first 2 strings, open and frets 1 and 3
<b>PIANO:</b>	5-finger patterns in C Major (middle C position, hands separately)
<b>VIOLIN:</b>	First position, open strings
<b>VOICE:</b>	Solfege (Do, Re, Mi, Fa, So)

### LEVEL 1

<b>EVERYONE:</b>	6 measures using Key of C, G, or A minor (pentascale tones only), 3/4, 4/4, quarter rest, <i>p</i> , and <i>f</i>
<b>ACCORDION:</b>	Bass clef chords C, F, and G
<b>GUITAR:</b>	First position, first 3 strings, open and frets 1, 2, and 3
<b>PIANO:</b>	Hands alternating in Middle C position (5-finger position or tetrachord position), C and G Major scales with accidental signs
<b>VIOLIN:</b>	First position, D string E, F#, and G; A string B, C#, and D
<b>VOICE:</b>	Sing a pentascale up and down in solfege ending with skips – Do Mi So Mi Do

## **LEVEL 2**

- EVERYONE:** 8 measures using Whole rests, Half rests, Dotted Half note, and eighth notes beamed, 2/4, *mp*, and *mf*
- ACCORDION:** Hands together – FM, CM, GM
- GUITAR:** First position, first 4 strings, open and frets 1, 2, 3, and 4
- PIANO:** Hands together, melody in C, G, or F Major, or A minor with accidentals (not key signatures)
- VIOLIN:** First position, G string A, B, and C; D string F; A string C; E string F, F#, G, A
- VOICE:** Sing a Major scale in Solfege ascending; Sing a melody written in pentascale, choice of C Major or A minor moving in 2<sup>nd</sup> and 3<sup>rd</sup> intervals

## **LEVEL 3**

- EVERYONE:** 8 measures, using C Time, sharp, flat, ties, slurs, Key Signatures for C, G, and F Major and A minor, one selection with key change CM/am
- ACCORDION:** Bass clef D and D minor
- GUITAR:** First position notes, first 5 strings
- PIANO:** Inner leger space notes for Bass clef D above Middle C and Treble clef B below Middle C, Harmonic 3<sup>rd</sup>s in melody line, accompaniment contains expanded rhythm from Level 1 theory
- VIOLIN:** First position, 4<sup>th</sup> finger notes, G string D; D string A; A string E; E string B; pizzicato – left hand (+) and right hand (pizz.) alternately with *arco*
- VOICE:** Sing a scalewise melody in key of voice range (C, B flat, E flat, or D), notes moving up or down in 2<sup>nd</sup>s, 3<sup>rd</sup>s, 4<sup>th</sup>s, and 5<sup>th</sup>s

## **LEVEL 4**

- EVERYONE:** 12 measures from Level 2 repertoire, two of the four selections will include a Key change from CM/am
- ACCORDION:** Treble clef change position, Bass clef B flat, B flat minor, staccato
- GUITAR:** May include position changes
- PIANO:** Mixed accompaniment styles may include blocked or broken chords as well as single notes
- VIOLIN:** May include position changes
- VOICE:** Sing a C Major scale (or other key in individual's range) in Solfege up and down

## **LEVEL 5**

- EVERYONE:** 8 measures with repeat sign from Level 3 repertoire, two of the four selections will include Key change from C/am and G/em
- ACCORDION:** Bass clef, A, AM, BbM, Fm, Cm, Dm, Am
- GUITAR:** May include blocked intervals
- PIANO:** Hands together
- VIOLIN:** May include blocked intervals
- VOICE:** Sing an arpeggio in Solfege up and down in key of student's choice

## **LEVEL 6**

- EVERYONE:** 16 measures with Key signatures, Time Signatures, and rhythms from Level 4 repertoire, one of the selections will have a section repeat, one selection will have a key change from F/dm
- ACCORDION:** Treble clef, double note reading, bass clef, E, EM, Em, F7, C7, G7, D7, A7, E7
- GUITAR:** May include arpeggios, 3 note chords (C, F, G7)
- PIANO:** 3 note chords (C, F, G7), melodic 2 note slurs, 4 note chords, eighth note ties, melodic lines in both hands, melody and accompaniment with different dynamics
- VIOLIN:** May include arpeggios
- VOICE:** Sing a minor harmonic scale ascending and descending using Solfege lah-lah, sing a melody in the minor, notes are ascending and descending moving stepwise, by skips, and by leaps

## **LEVEL 7**

- EVERYONE:** 16 measures from Level 5 theory repertoire, one selection will have a D.S. al

Fine, one selection will be in D Major, one selection will be in Bb Major, one selection will be in G minor

ACCORDION: Bass clef B, BM, Bm, B7; Counter basses of F, C, G  
GUITAR: Am, Dm, E7 chords  
PIANO: Tenuto

### **LEVEL 8**

*EVERYONE:* 16 measures from Level 6 theory repertoire, one selection to include 1<sup>st</sup> and 2<sup>nd</sup> endings, one selection will have a Key Signature change, all selections will have a Time Signature change, all selections will be in song form(i.e. AABA, ABA,etc.)  
ACCORDION: Bass clef Bbdim, Fdim, Cdim, Gdim, Ddim, Adim, Edim, Bdim  
GUITAR: Em, D7, G chords  
PIANO: Damper pedal, quarter note tied to first note of triplet

### **LEVEL 9**

*EVERYONE:* 24 measures from Level 7 theory repertoire, each selection will be in a different song form with key change, Meter change, and Tempo change  
ACCORDION: Portato (portamento), bass clef. Counterbasses of Bb, D, A, E, B  
GUITAR: D, E7, A7 chords, Play in 2<sup>nd</sup> and 3<sup>rd</sup> positions  
PIANO: Portato (portamento), read in more than one voice, Mechanical decrescendo

### **LEVEL 10**

*EVERYONE:* 24 measures from Level 8 repertoire with different types of repeats and endings, including all features from Levels 6 and 7 sight reading descriptions above  
ACCORDION: Entire bassboard  
GUITAR: Play in any position  
PIANO: Una corda pedal

## **American Guild of Music EXAMINATION PROGRAM DESCRIPTION**

The examination program is designed to make it easy to involve ALL of your students in a program that gives them a graphic demonstration that they are meeting or surpassing the standard for private music students suggested by the American Guild of Music.

An examiner is brought to your location on a convenient date and conducts examinations in a private, one-on-one situation on piano, portable keyboard, guitar, or voice. Private teachers are invited to have their students participate at the most convenient

location.

The student chooses a LEVEL (preparatory through ten) which they feel best represents their present stage of achievement. They play a song from the Test List for that level (memorization) plus scales and chords, and take a written theory test for that level. In higher levels, they add a song of their own choice and will be asked to sight read a short passage.

A Certificate of Achievement is awarded for each passing score. LEVEL 10 receives a plaque.

For further information, email us at [agm@americanguild.org](mailto:agm@americanguild.org) or write to:

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